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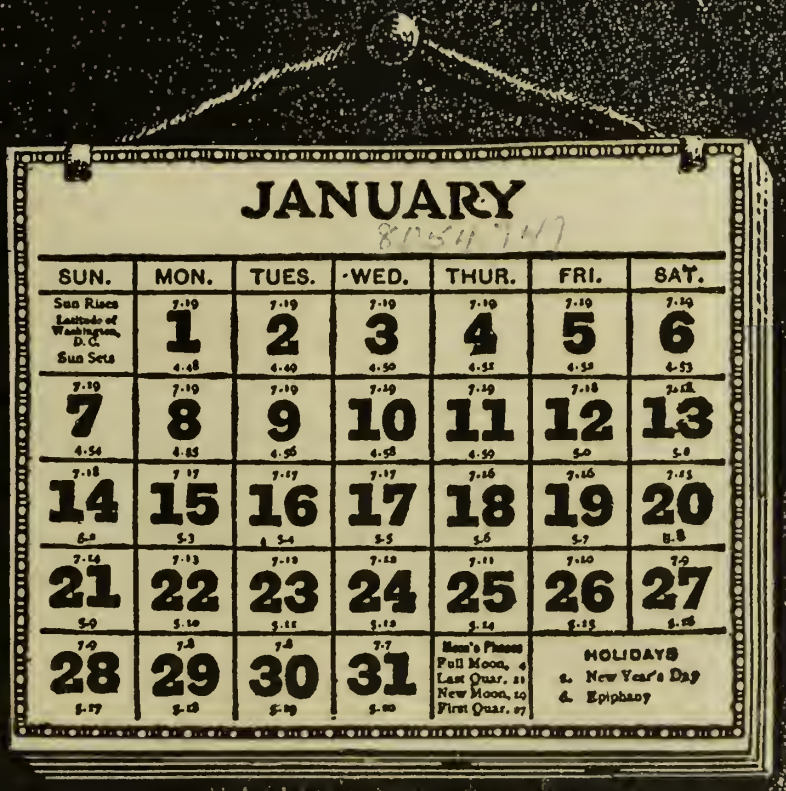
THE MOST POPULAR SONGS FOR EVERY OCCASION

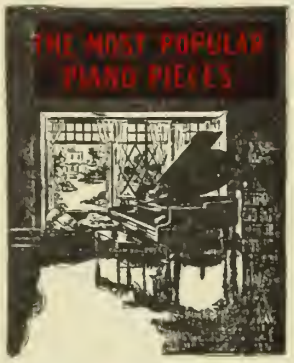


HINDS, HAYDEN & ELDREDGE INC., PUBLISHERS,

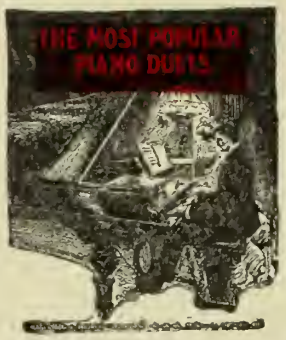
"THE MOST POPULAR" MUSIC BOOKS

Published by Hinds, Hayden & Eldredge, Inc., New York City

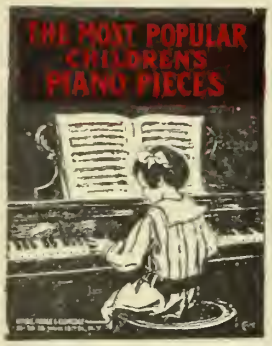
A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included. ***All Prices Net. No Discount.***



A collection of 35 standard piano pieces arranged and in some instances simplified by the famous American composer and musician George Rosey, intended especially for the use of second and third year piano students, and for the use of amateurs who wish to have good piano music which they can play without any great degree of technical ability. The contents includes a wide variety of compositions and is of such a nature as to appeal to every lover of piano music.

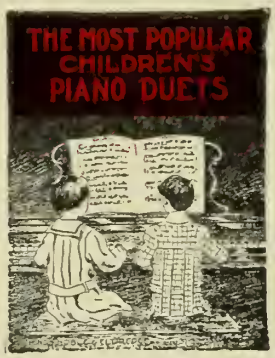


A collection of 19 piano classics arranged for four hands by the celebrated American composer and musician George Rosey. These arrangements while being in no sense of the word difficult are extremely effective and original, being different in the effect they produce upon the listener from any other published before. A wide variety has been carried out in the contents so that this folio will appeal to both lovers of semi-popular and strictly classical music.



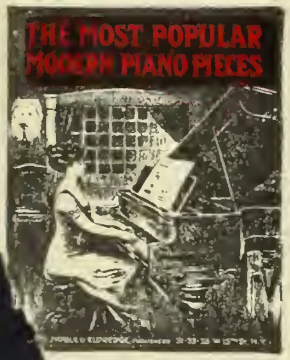
This high-class collection of standard pieces has been especially arranged and adapted for the use of first and second grade students.

The teacher will find this book of invaluable aid in the instruction of young students, as extreme care has been used in the selection and arrangement of each composition and a glance at the contents will prove that there is not a number in the book that will not help in cultivating the appreciation of good music.



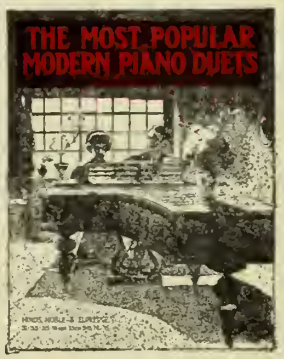
This collection of 35 world famous compositions, arranged and edited by E. R. Kroeger as easy four-hand pieces for general practice purposes and use at recitals of young pupils, admirably fulfils its mission.

The compositions are all within the first and second grades of difficulty and yet the standard of the contents list is such that every number might easily grace the programme of the world's greatest concert-pianist.



Here is a book that set about to overcome a prejudice and finds itself most strongly supported by the very class that proverbially looks askance at low-priced collections of music.

"The Most Popular Modern Piano Pieces" has found its way into the libraries of the musically educated. More than that, in satisfying the critic taste, our Modern Piano Pieces have not sacrificed in any instance the heart qualities that make the amateur love them not for any technical reason, but just because he must.



A glance at the contents list is all that is necessary to show why this book is "Most Popular." A collection containing the greatest masterpieces of the modern world's foremost composers will assuredly be enjoyed by teachers and students.

Many of the selections have been unobtainable heretofore as four-hand numbers The editing and arranging is the work of E. R. Kroeger whose fame as a concert pianist and successful instructor is nation wide.

Teachers will find in this book an instructor that not only will replace the old methods by presenting the elements of music in a manner to meet the requirements of modern conditions and modern teaching methods, but in addition will interest even the most indifferent student.

The little compositions used as exercises throughout the book is a new departure that will act as an incentive to the student by making him feel that he is progressing.

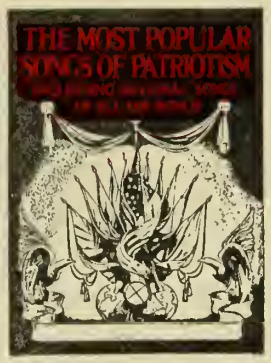
The Most Popular Piano Pieces has set an example in contents and arrangements that has been closely adhered to in this volume. Compositions of the same style and character by the same composers have been arranged and edited in the same grade of difficulty by the same arranger. Those who have enjoyed its predecessor will surely welcome this companion volume.

"THE MOST POPULAR" MUSIC BOOKS

Published by Hinds, Hayden & Eldredge, Inc., New York City

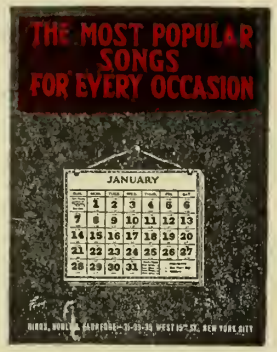
A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included. ***All Prices Net. No Discount.***

A collection containing one hundred and thirty-five of the old, familiar and favorite songs which seem to be in themselves a part of American home life. The varied contents, including songs of sacred, sentimental, humorous, pathetic and patriotic character, include every really "popular" home song, making this book one which cannot well be spared in any home where music plays a part in recreative hours.



This is unquestionably the most complete collection of National and Patriotic Songs ever compiled. Besides containing every well-known and popular American patriotic song, including the new songs adopted during the past few years by the various Patriotic Organizations throughout the United States, the contents includes the national song of every other nation in the civilized world, in both the original text and the English translation.

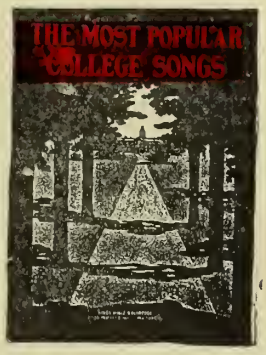
This book contains the words and music of hymns like Nearer My God to Thee, Rock of Ages, Lead Kindly Light, Almost Persuaded, I Need Thee Every Hour, In the Sweet Bye and Bye and over one hundred others that we all know. Not one of the really popular hymns has been omitted as a glance at the list of contents will show. The music is arranged so that every one can take part in the singing. No collection like this has ever been published for general use.



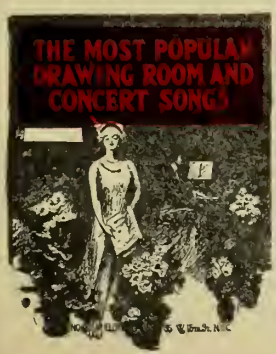
A collection of songs for the home, the school, the club, the college, or the campus; for the children and the grown-ups, to sing at all times and all places.

New and old songs for every holiday in the year, for each month and for the four seasons; all the old and new songs that are sung at reunions, conventions, entertainments, social gatherings, devotional exercises, children's exercises, school and college exercises, including commencement and graduation exercises, are found in this book of 176 pages.

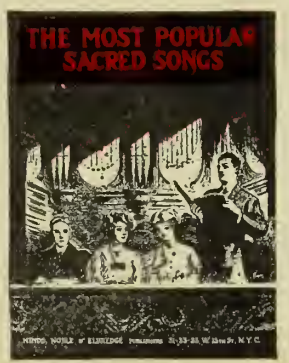
No one until now has ever combined under one cover and at a low price all the dear, old Mother Goose and Nursery songs that mothers and children everywhere, both rich and poor, know and love to sing. This is the most complete collection of children's songs ever published. The music has been specially arranged to suit children's voices.



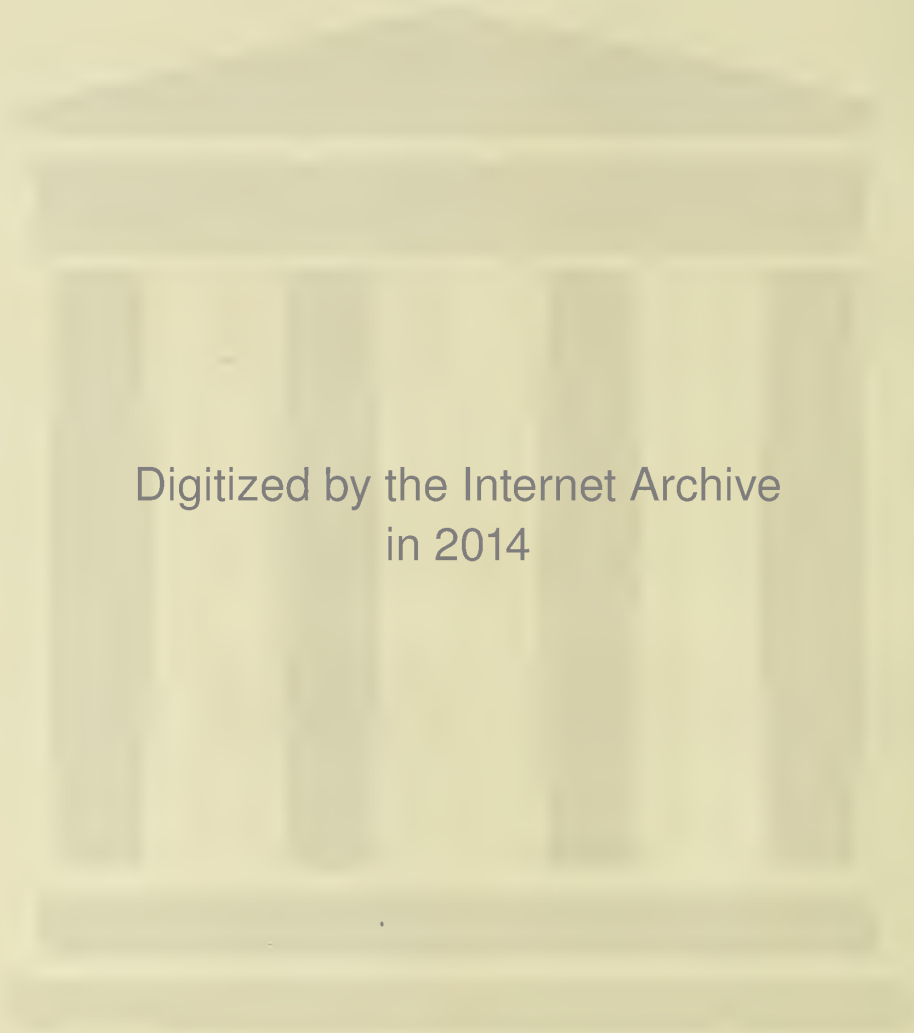
A collection of one hundred and twenty-five college songs which includes not only all the old standard favorites which are known and sung wherever college songs are used, but also many new ones which have come into vogue during the past few years. Another special feature of this collection is the addition of a supplement in the back of the book containing the typical songs of the most prominent American Universities and Colleges.



Made to satisfy that large class of singers whose musical tastes do not run to ragtime or the common variety of the popular song, but who, because of their moderate ability, cannot compass the more difficult songs of a higher musical standard. Arranged by William B. Olds, A. B., Professor of the Art of Singing and Theory of Music at the Milliken Conservatory, for Low Voice (Alto or Baritone Solos) and for High Voice (Tenor or Soprano Solos) with Piano Acc. The songs are all written in easy keys and are within the range of the average amateur's voice.



A collection of 24 of the world's best Sacred Songs edited and arranged by E. J. Biedermann with the express purpose in mind of giving those singers whose technical knowledge is not great, an opportunity of rendering effectively these wonderfully brilliant Sacred Solos. Published in two volumes, for High Voice (Tenor or Soprano Solo) and Low Voice (Alto or Baritone Solo). The accompaniment is equally suitable for either piano or organ.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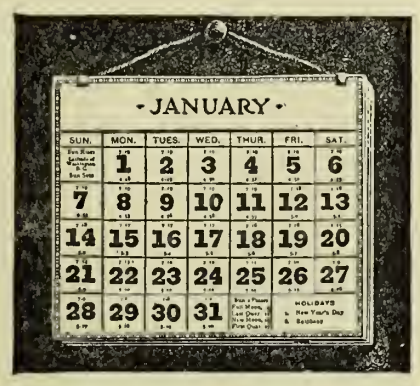
THE MOST POPULAR SONGS FOR EVERY OCCASION

Selected and Arranged by

GILBERT CLIFFORD NOBLE, A. B. (HARVARD)

Compiler of "The Most Popular Home Songs," "The Most Popular National Songs," "The Most Popular Hymns," "The Most Popular College Songs," "The Most Popular New College Songs," "The Most Popular Love Songs," and "The Most Popular Plantation Songs"



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New York City

Mar. 5, 1934

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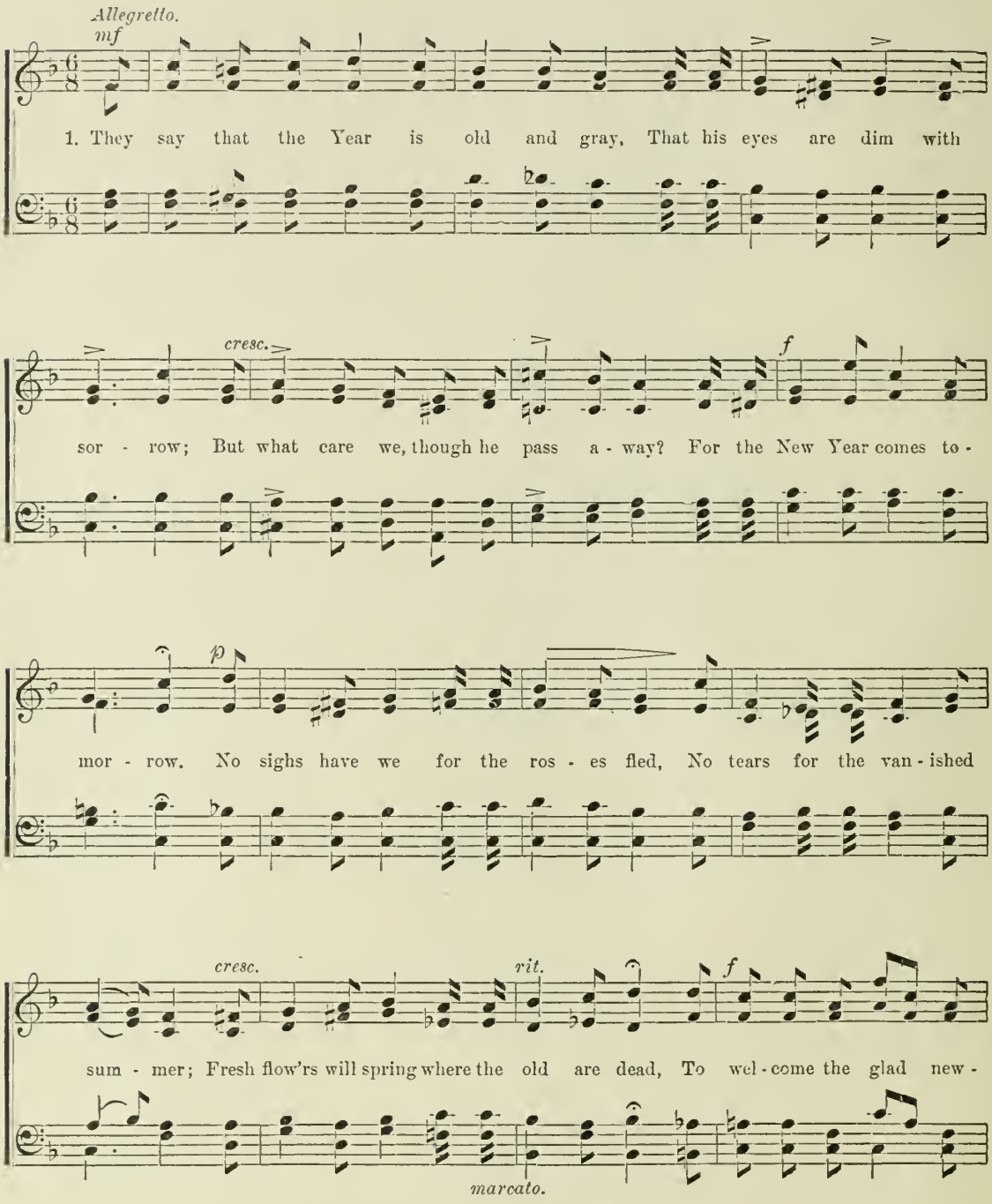
SONGS FOR EVERY OCCASION

NEW YEAR SONG

Words by Mrs. Emily Huntington Miller. Music by Leo Oehmler.



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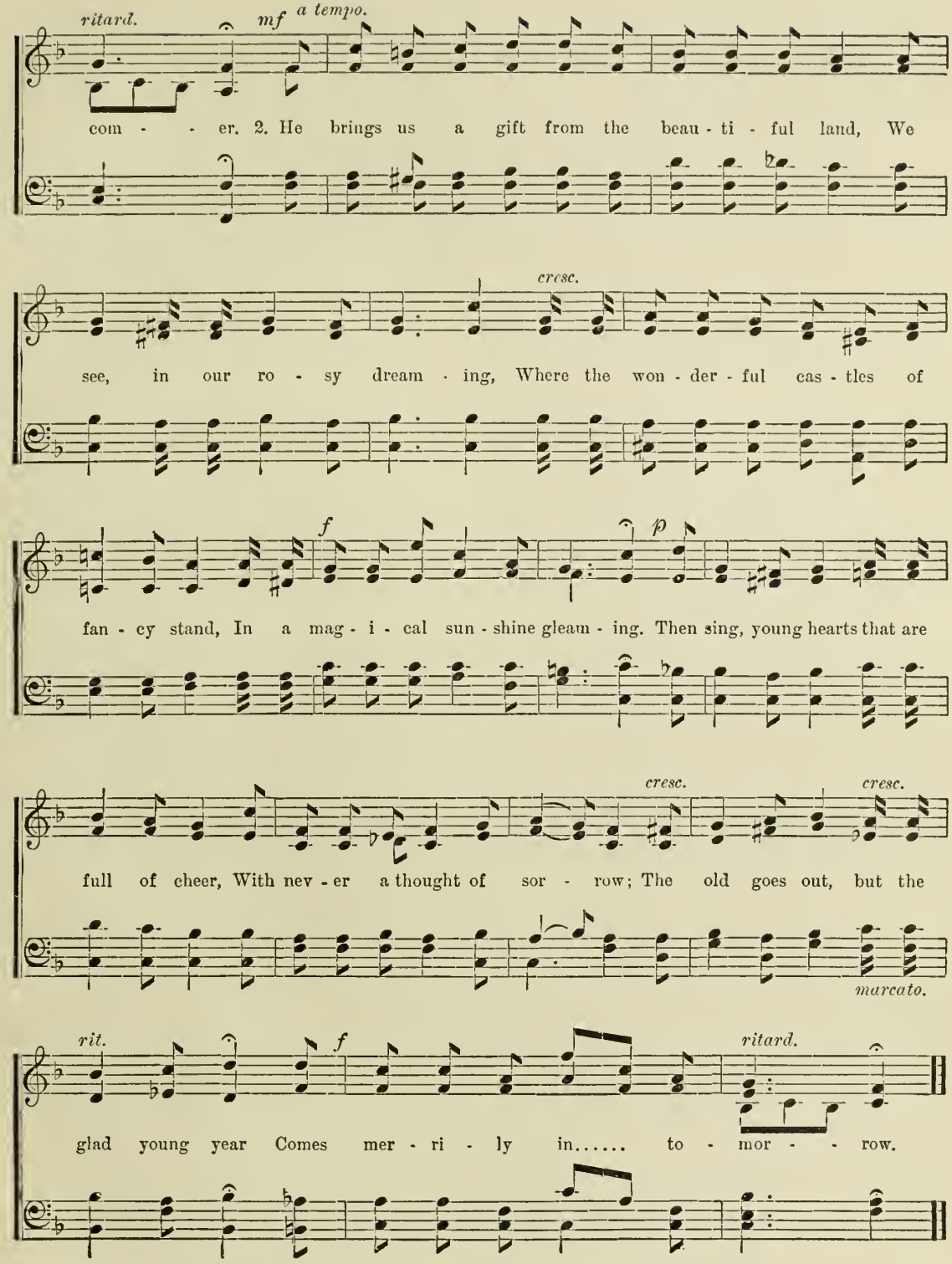
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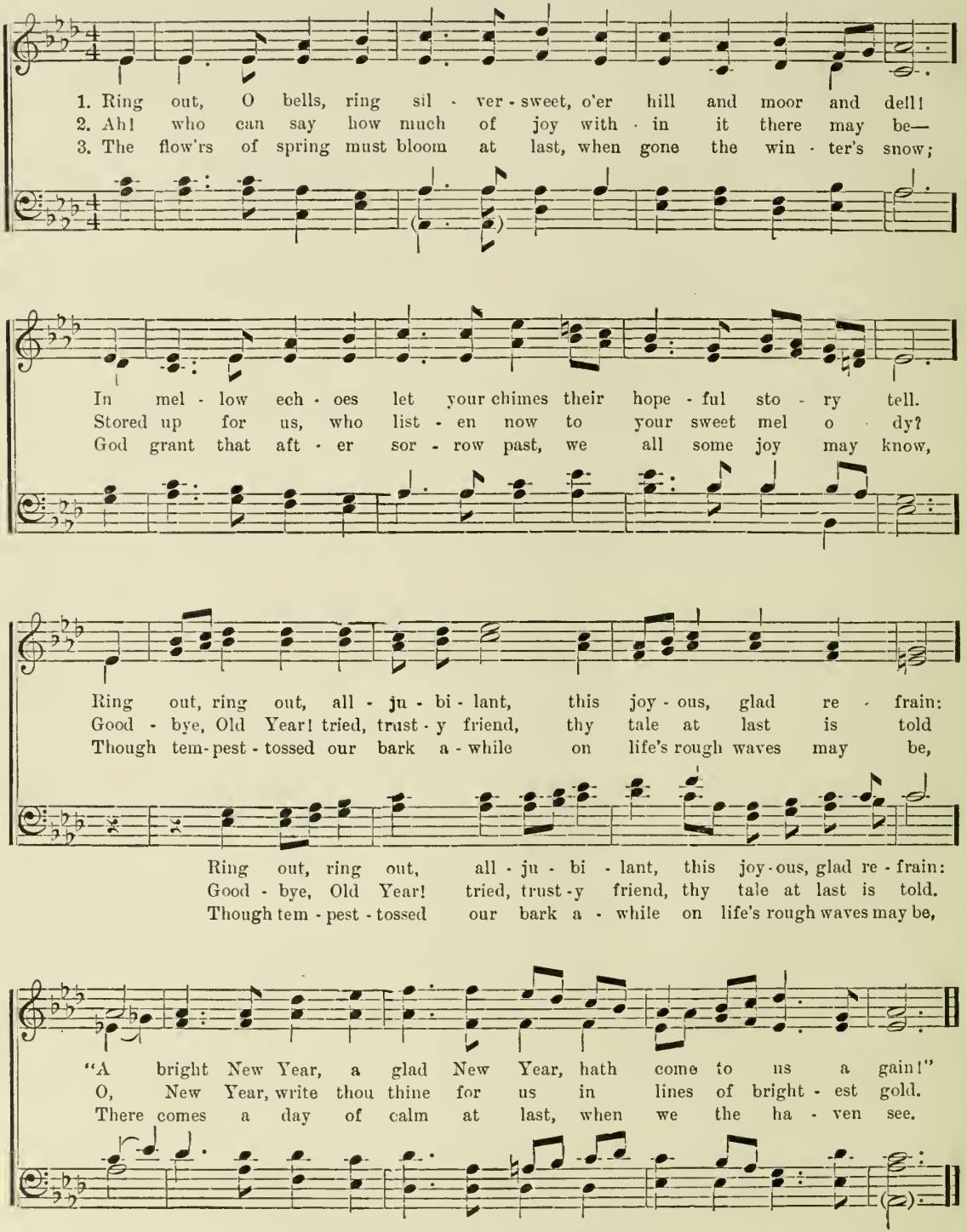
cresc.
cresc.
full of cheer, With nev - er a thought of sor - row; The old goes out, but the
marcato.
rit.
f
ritard.
glad young year Comes mer - ri - ly in..... to - mor - - row.

THE NEW YEAR.

Music by Percy Goetschius.



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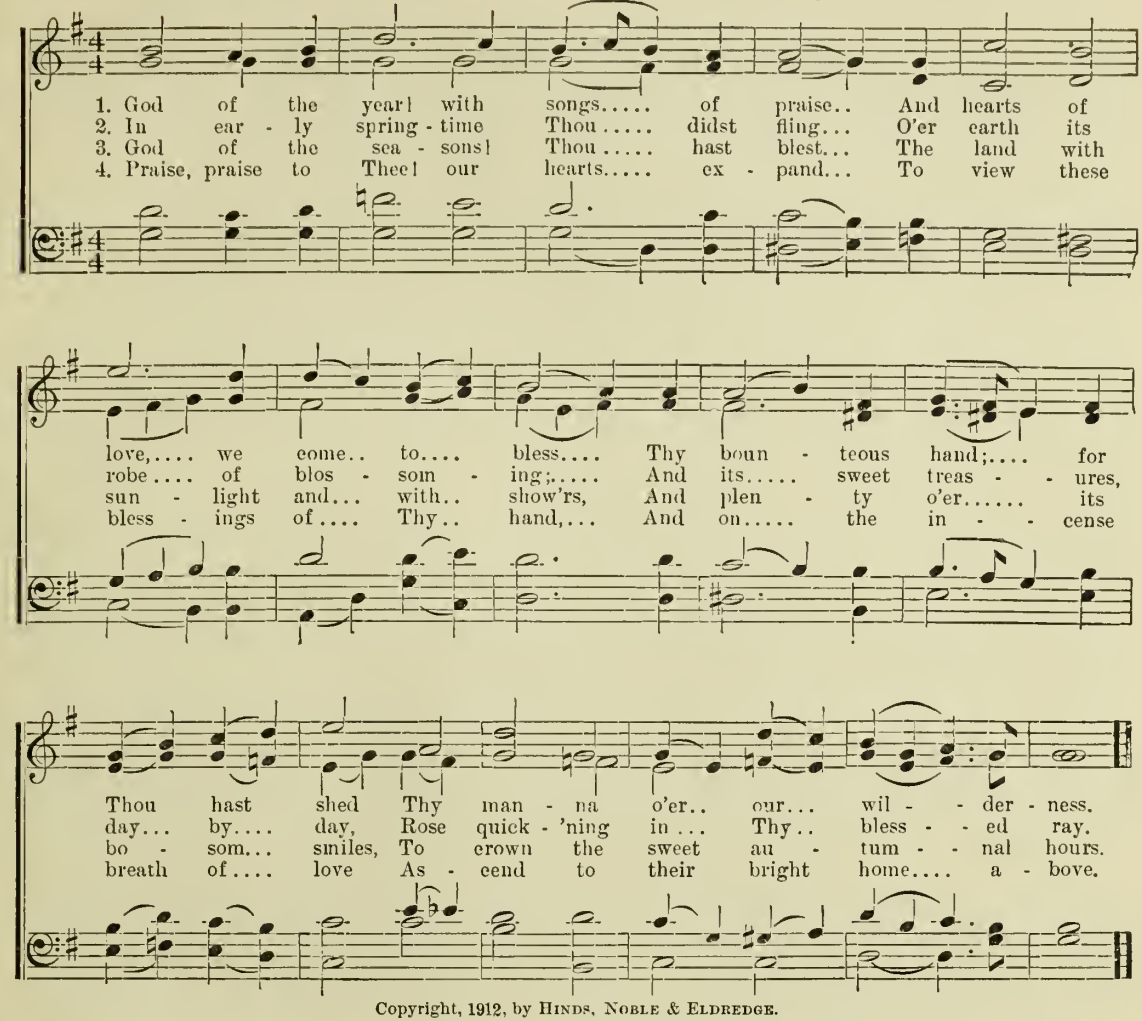
GOD OF THE YEAR.

Music by A. F. M. Custance.



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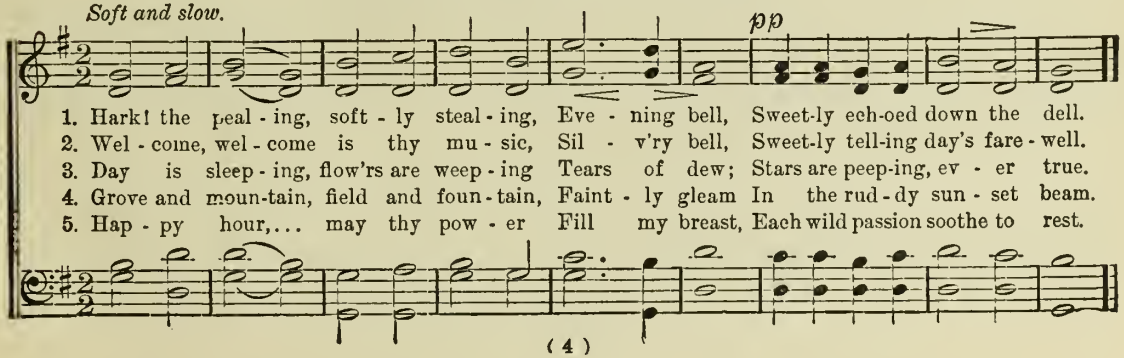
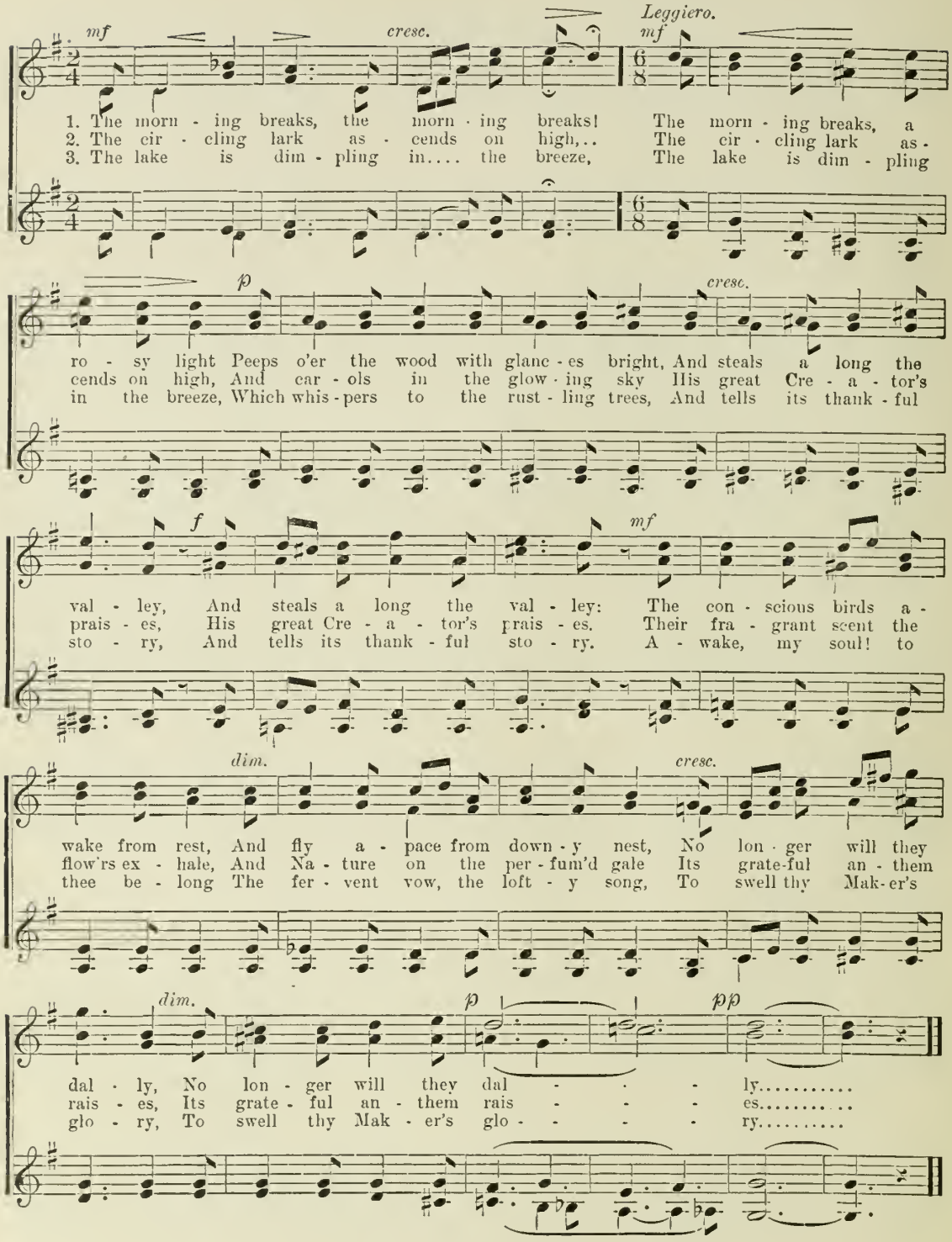
THE EVENING BELL.



MORNING SONG.

Music by A. F. M. Custance.



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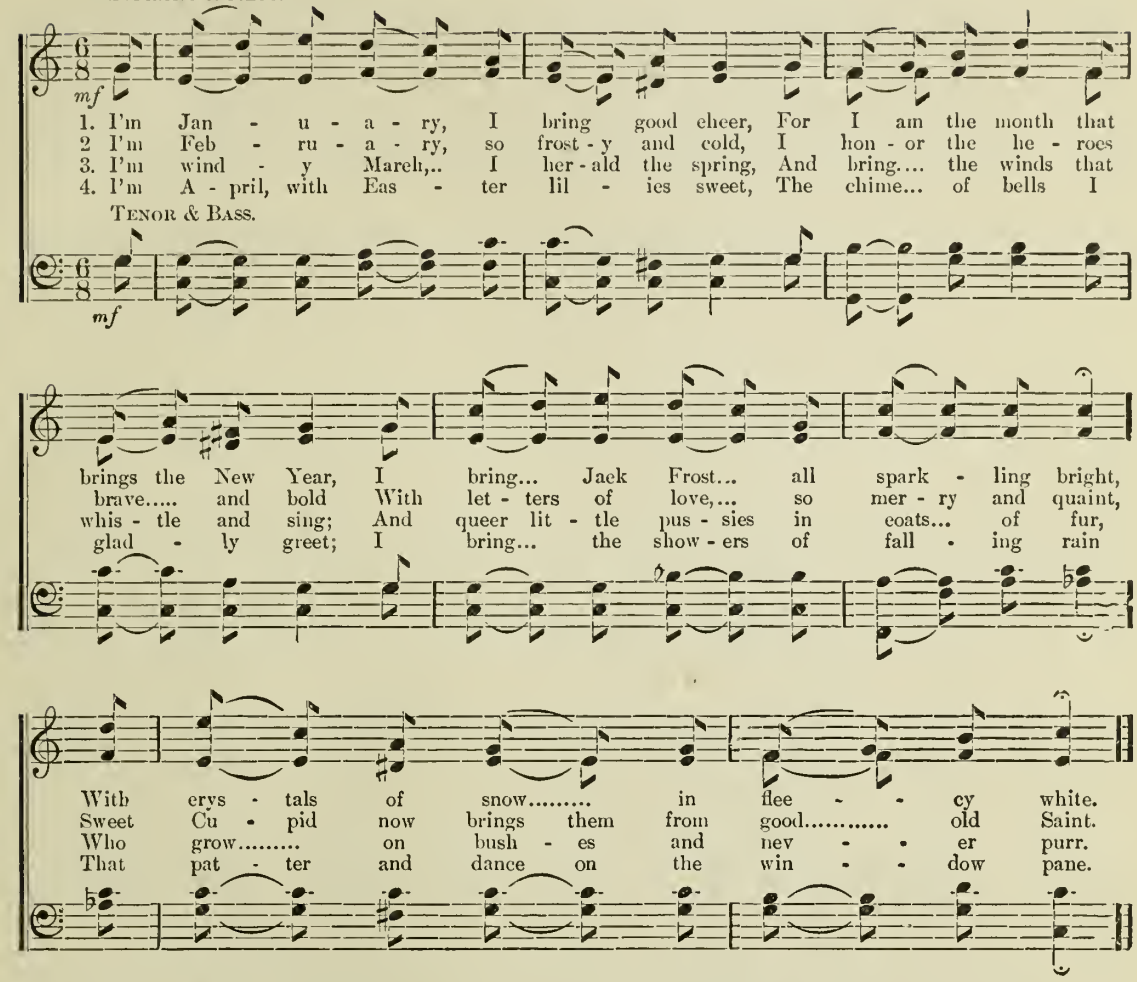
THE SONG OF THE MONTHS.

Rena I. Halsey.

Allegro.

SOPRANO & ALTO.



5. I'm merry May, whose blossoms like snow,
Fall from the trees in feathery glow;
From meadow and lea wild flowers glance,
As 'round the May-pole the children dance.

6. I'm June, the month of roses red,
The bridal month, when true lovers wed;
The song of birds now fills the air,
With perfume of berry and flowers fair.

7. I'm noisy July, I ring the bell,
The story of freedom I loudly tell;
With gleam of flag and boom of gun,
I welcome the day when liberty won.

8. I'm August, the month of golden rod,
And clovers pink that peep from the sod;
I ripen the pear and purple plum,
And fill the air with wild bees' hum.

9. I am September, and stacks of wheat,
Now gleam and glitter in burning heat;
The barns I fill with loads of grain,
All safe from patter of falling rain.

10. I am October, with crimson leaves,
Apples and nuts now fall from the trees;
I bring Hallowe'en to try our luck,
Candles we burn, for apples we duck.

11. I am November, Thanksgiving I bring,
The song of thanks we joyfully sing;
The children now long for turkey and pie,
For cranberry tart they dream and sigh.

12. I am December, the best of the year,
I tell of shepherds and Christ child dear;
The Christmas trees bring good will and mirth,
While songs of joy ring through the earth.

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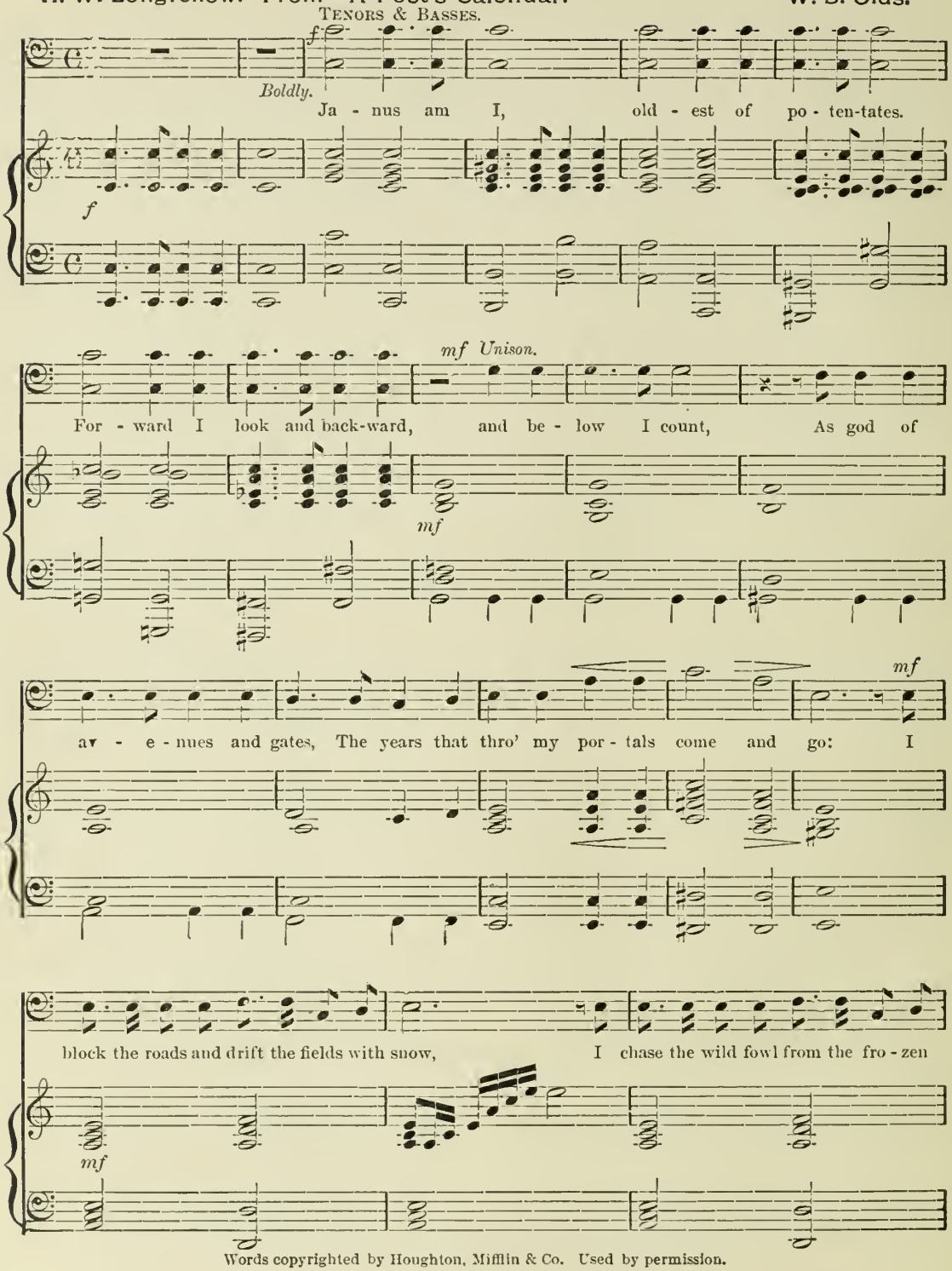
JANUARY.

H. W. Longfellow. From "A Poet's Calendar." W. B. Olds.



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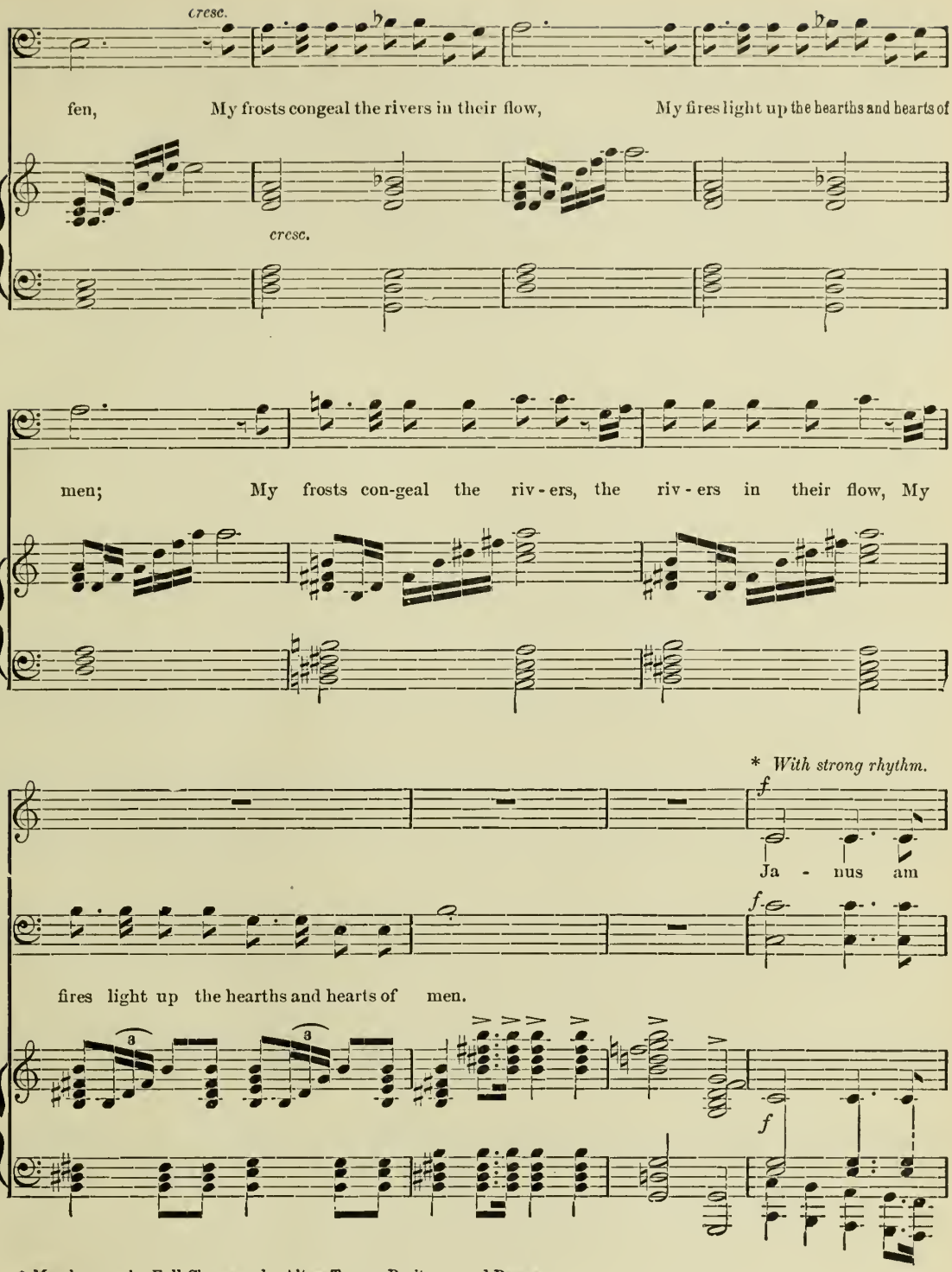
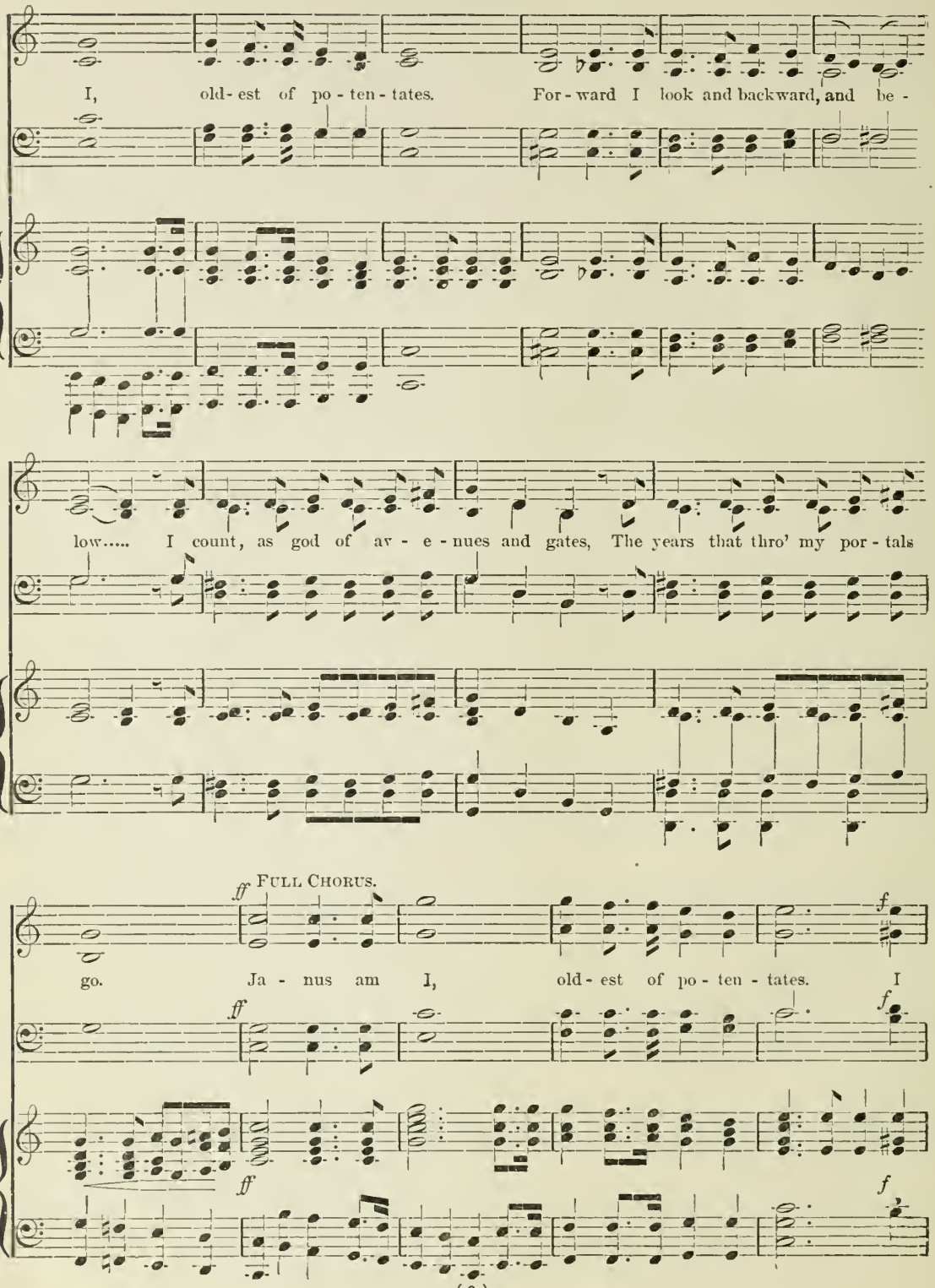
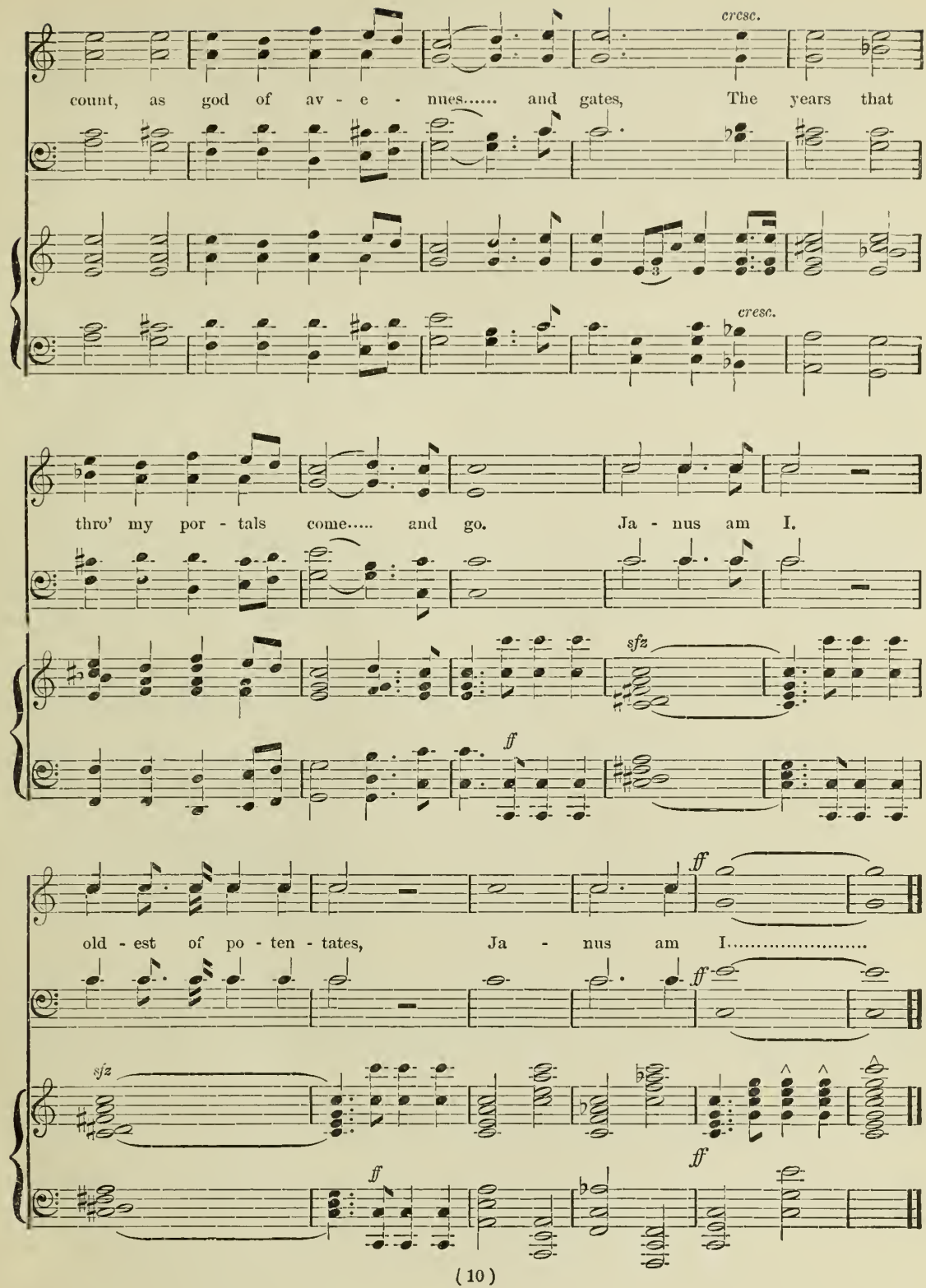


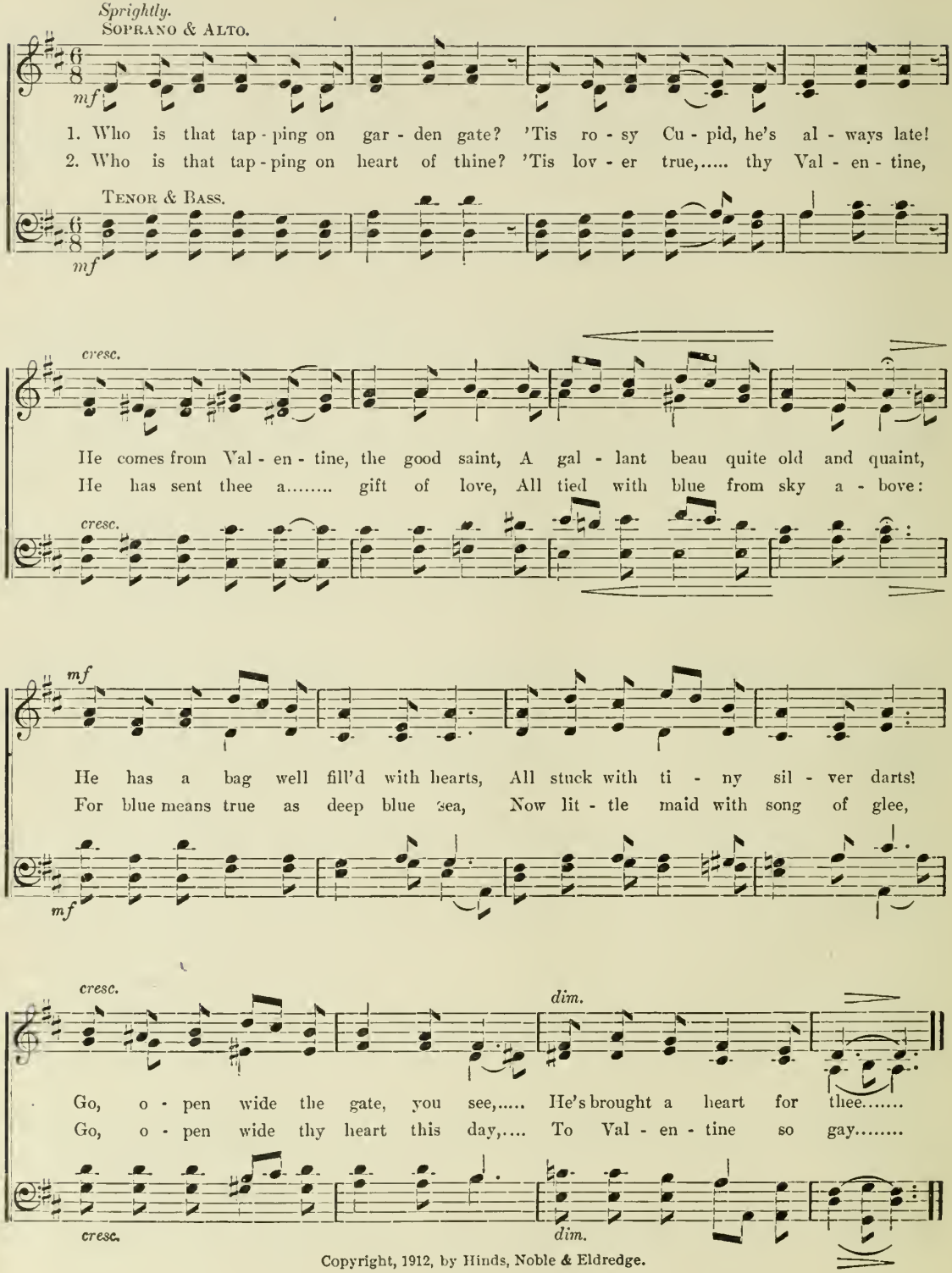
* May be sung by Full Chorus or by Altos, Tenors, Baritones and Basses.


I, old-est of po-ten-tates. For-ward I look and backward, and be-
low..... I count, as god of av-e-nues and gates, The years that thro' my por-tals
ff FULL CHORUS.
f
go. Ja-nus am I, old-est of po-ten-tates. I
ff
f
ff
f


cresc.
count, as god of av - e - nues..... and gates, The years that
cresc.
thro' my por - tals come..... and go. Ja - nus am I.
sfz
ff
old - est of po - ten - tates, Ja - nus am I.....
ff
sfz
ff
ff

ST. VALENTINE.

Rena I. Halsey.



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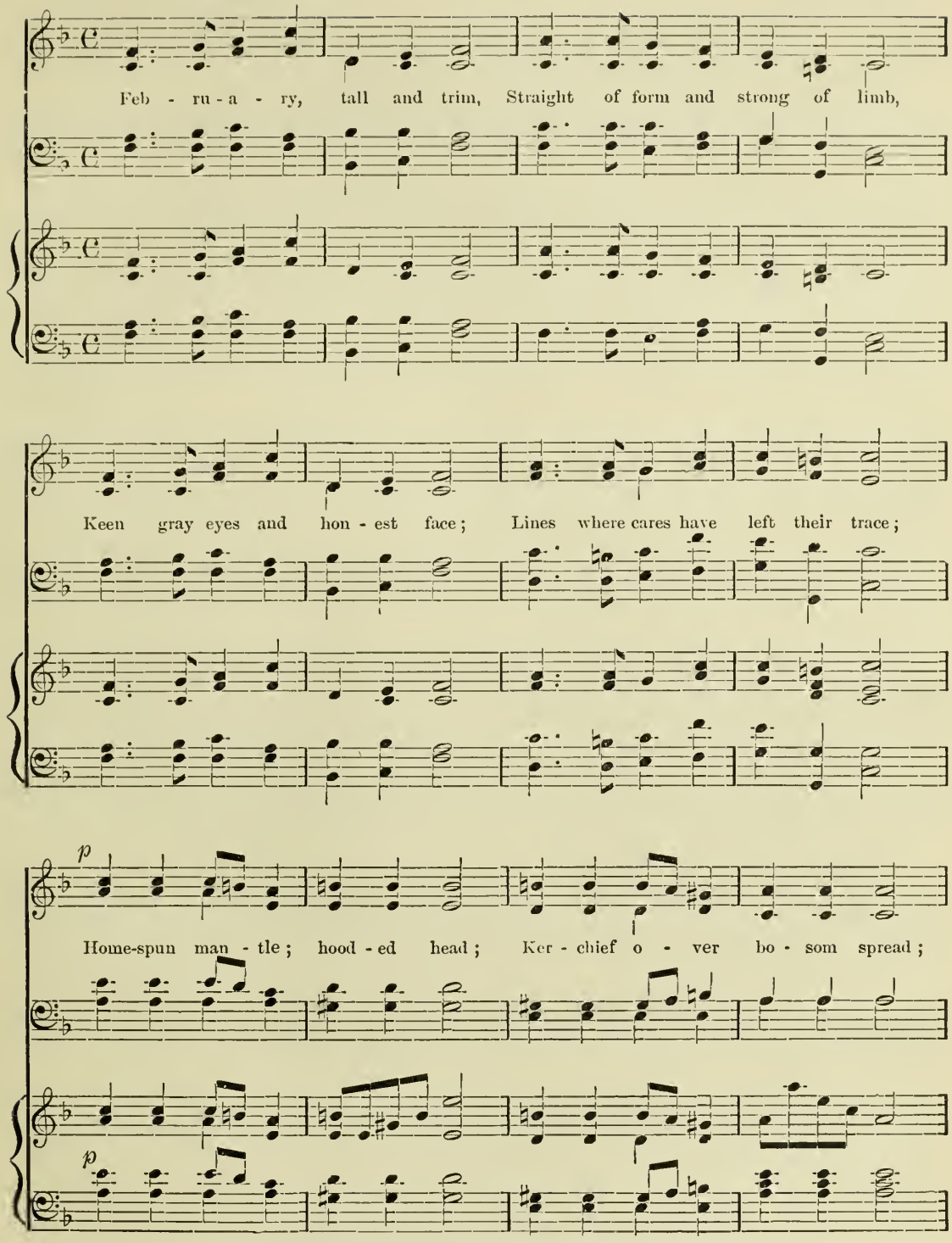
FEBRUARY.

Anna Neil Gilmore. W. B. Olds.



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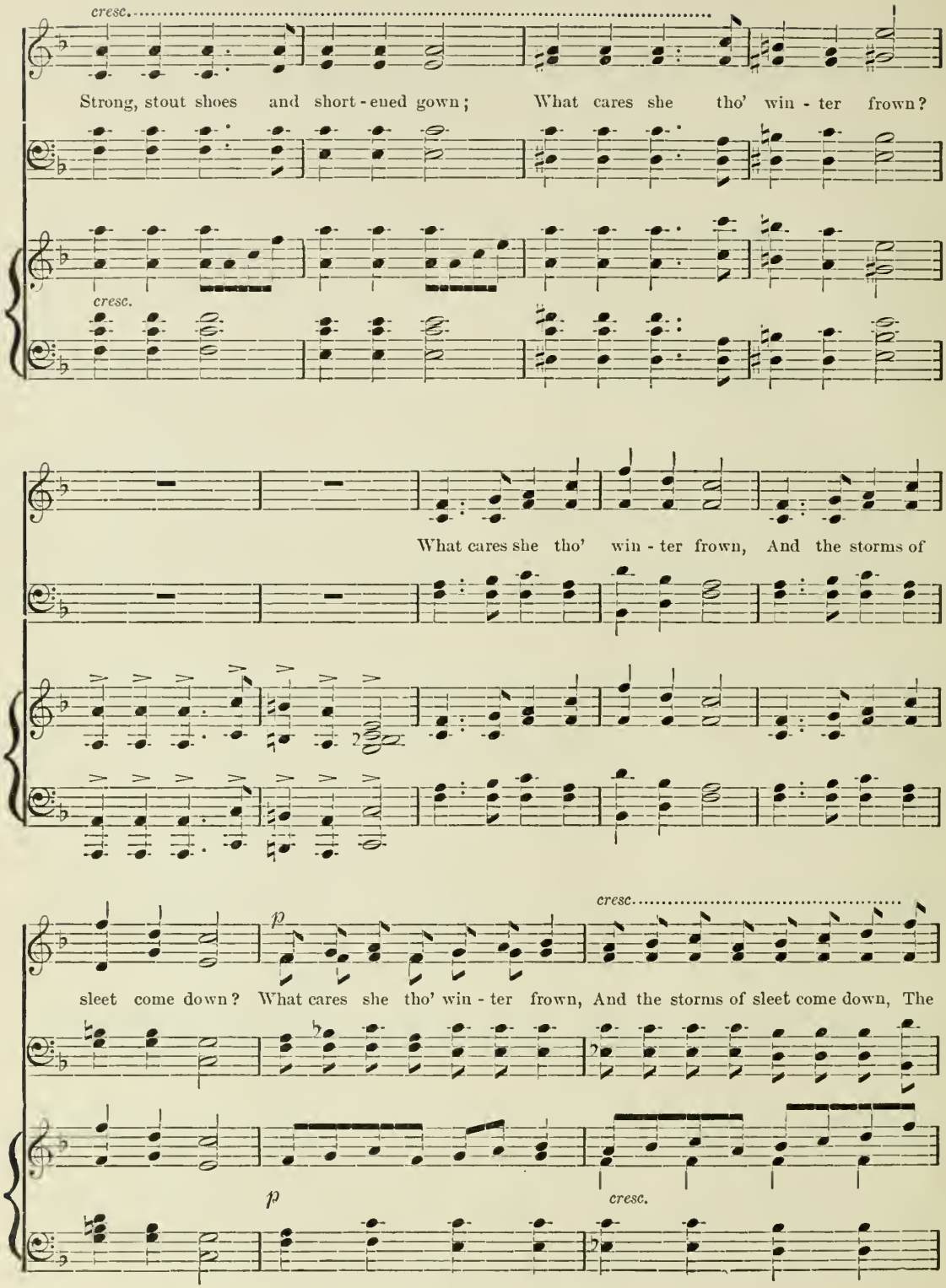
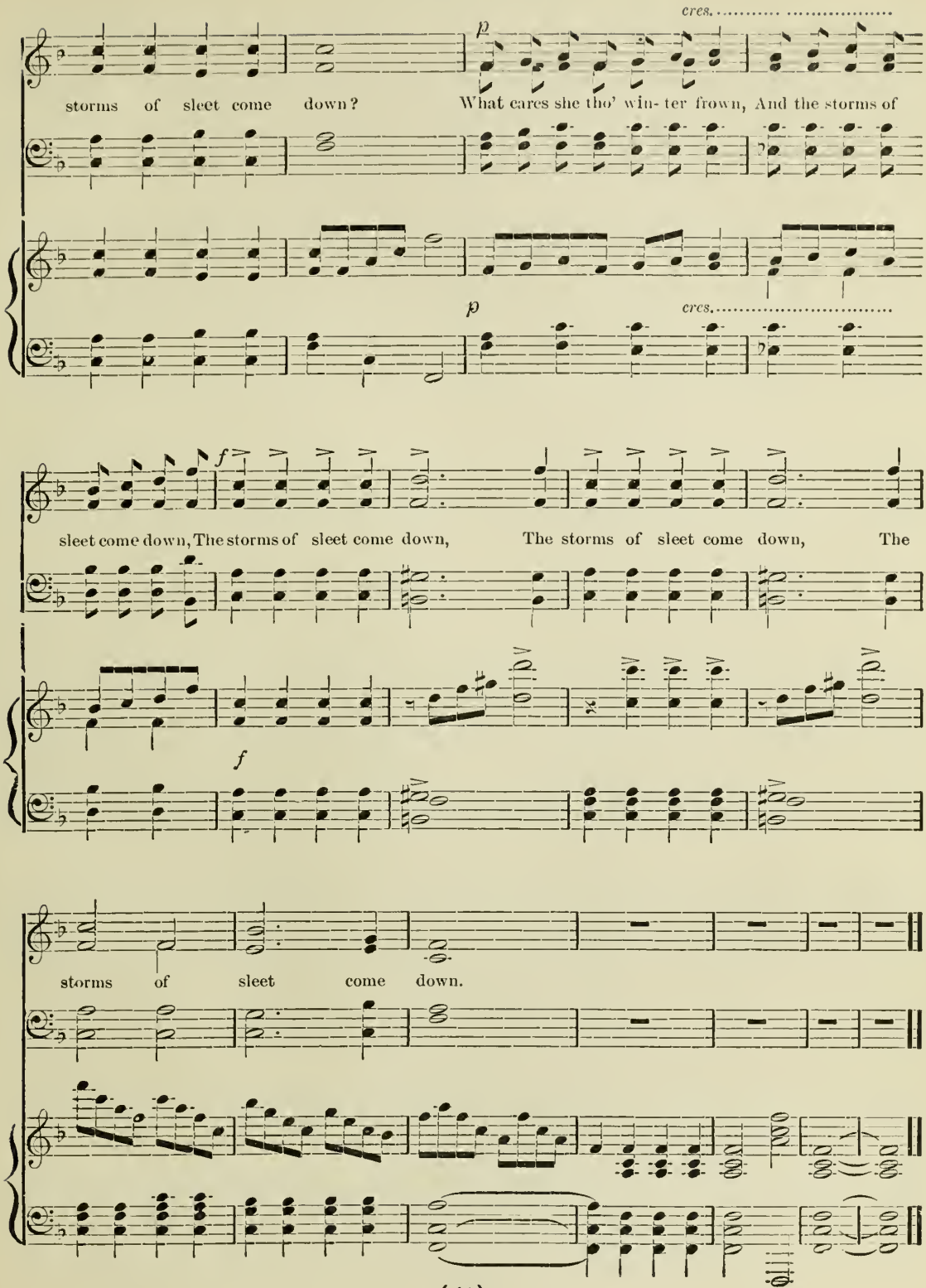
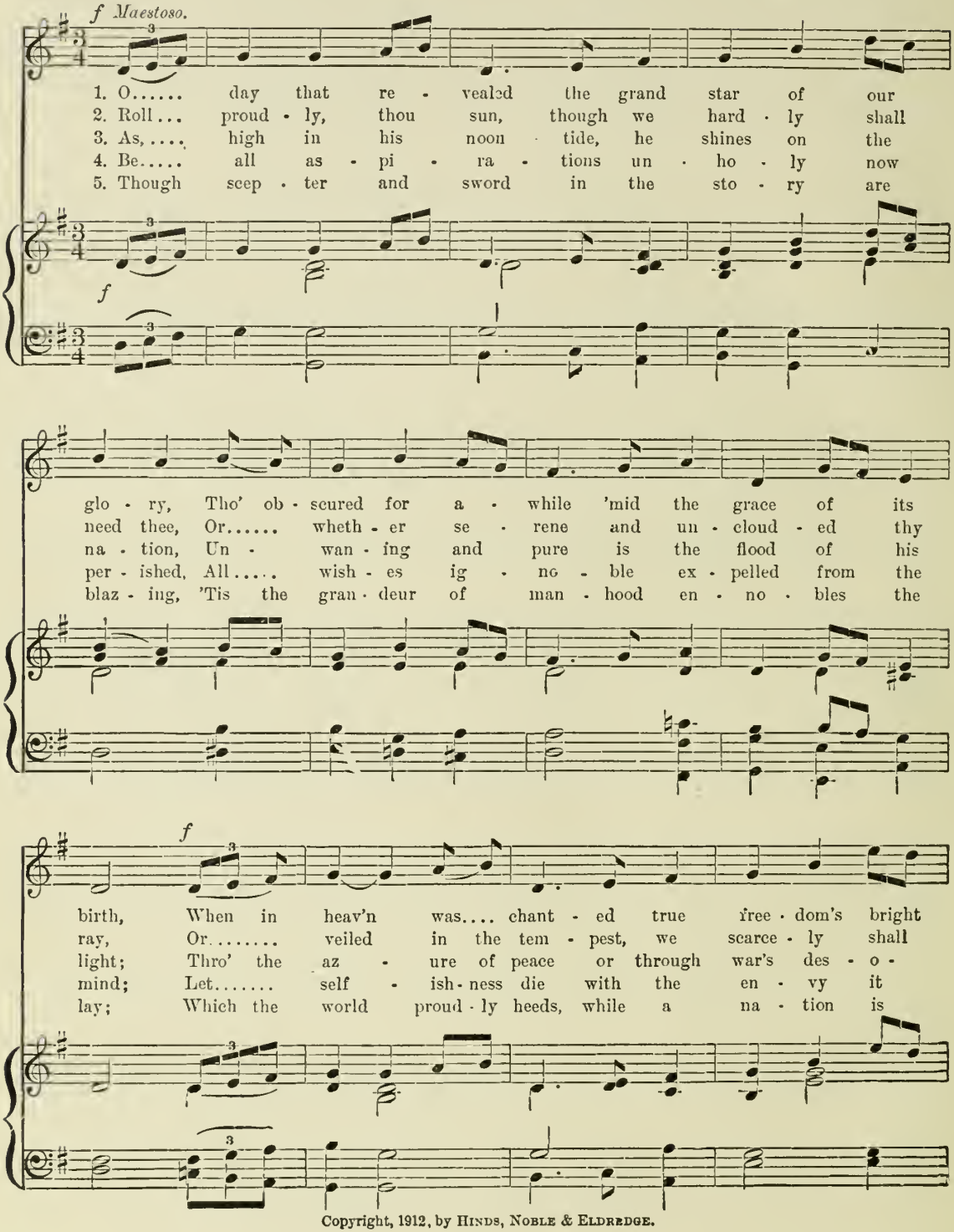

cresc.
Strong, stout shoes and short-ened gown; What cares she tho' win-ter frown?
cresc.
What cares she tho' win-ter frown, And the storms of
p
cresc.
sleet come down? What cares she tho' win-ter frown, And the storms of sleet come down, The
p
cresc.


cres.
p
storms of sleet come down?
What cares she tho' win- ter frown, And the storms of
p
cres.
f
sleet come down, The storms of sleet come down,
The storms of sleet come down,
The
f
storms of sleet come down.

WASHINGTON!

Words by John Chick Murray. Music by A. F. M. Custance.



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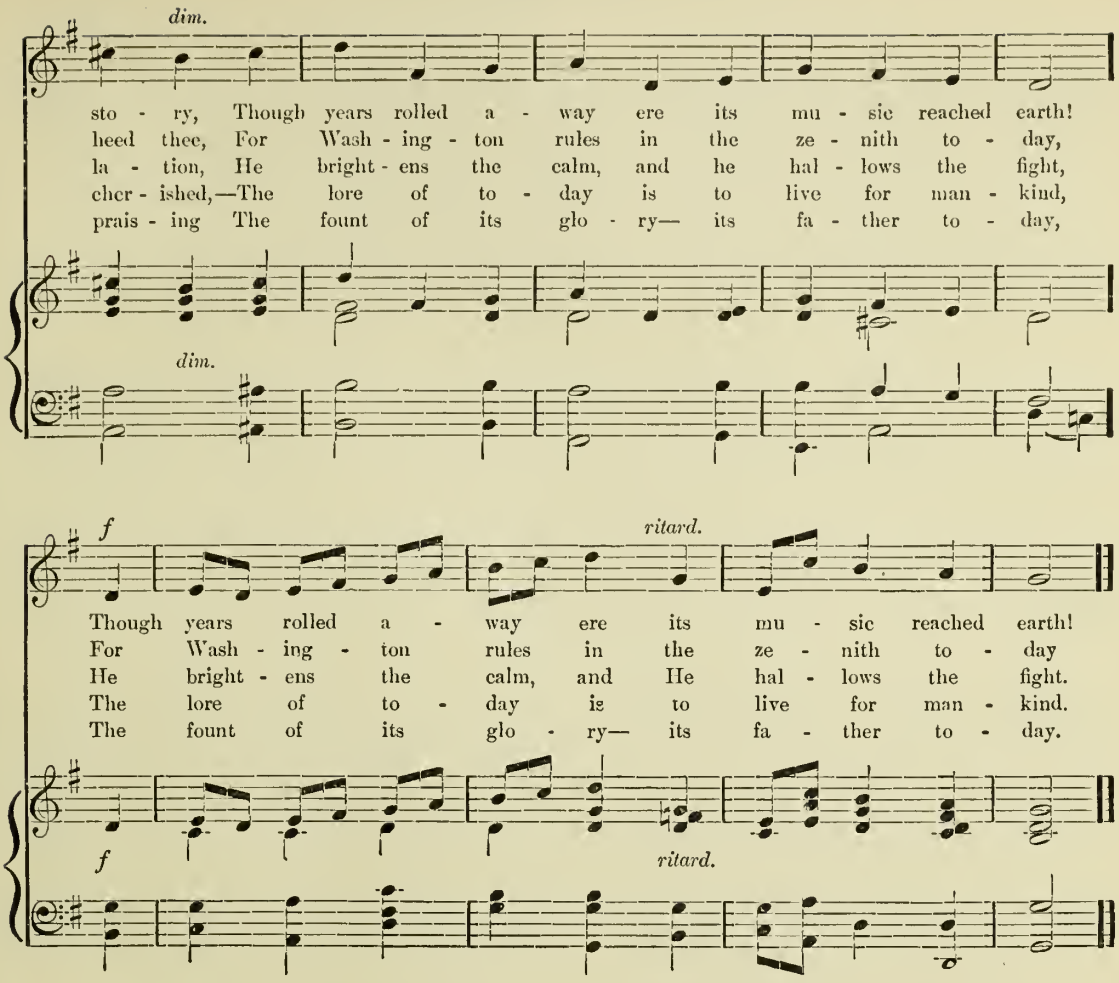
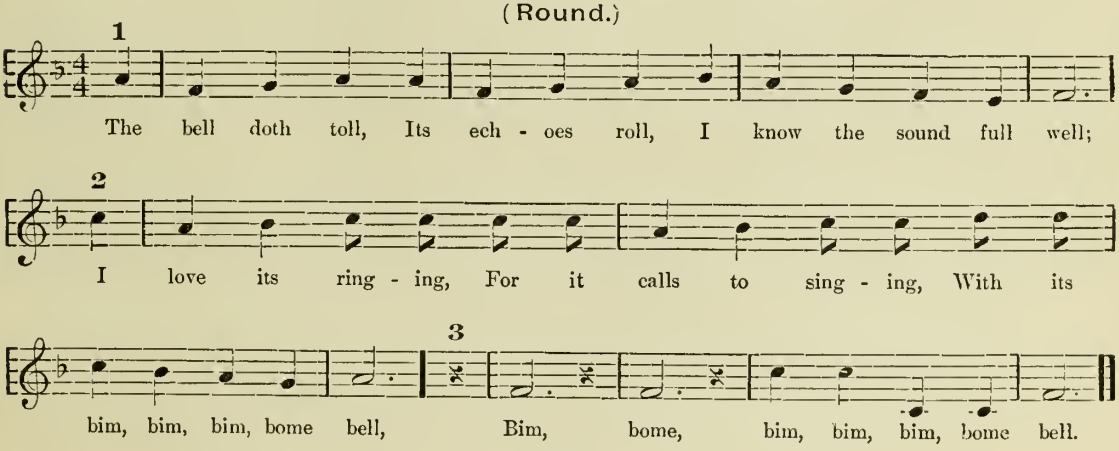


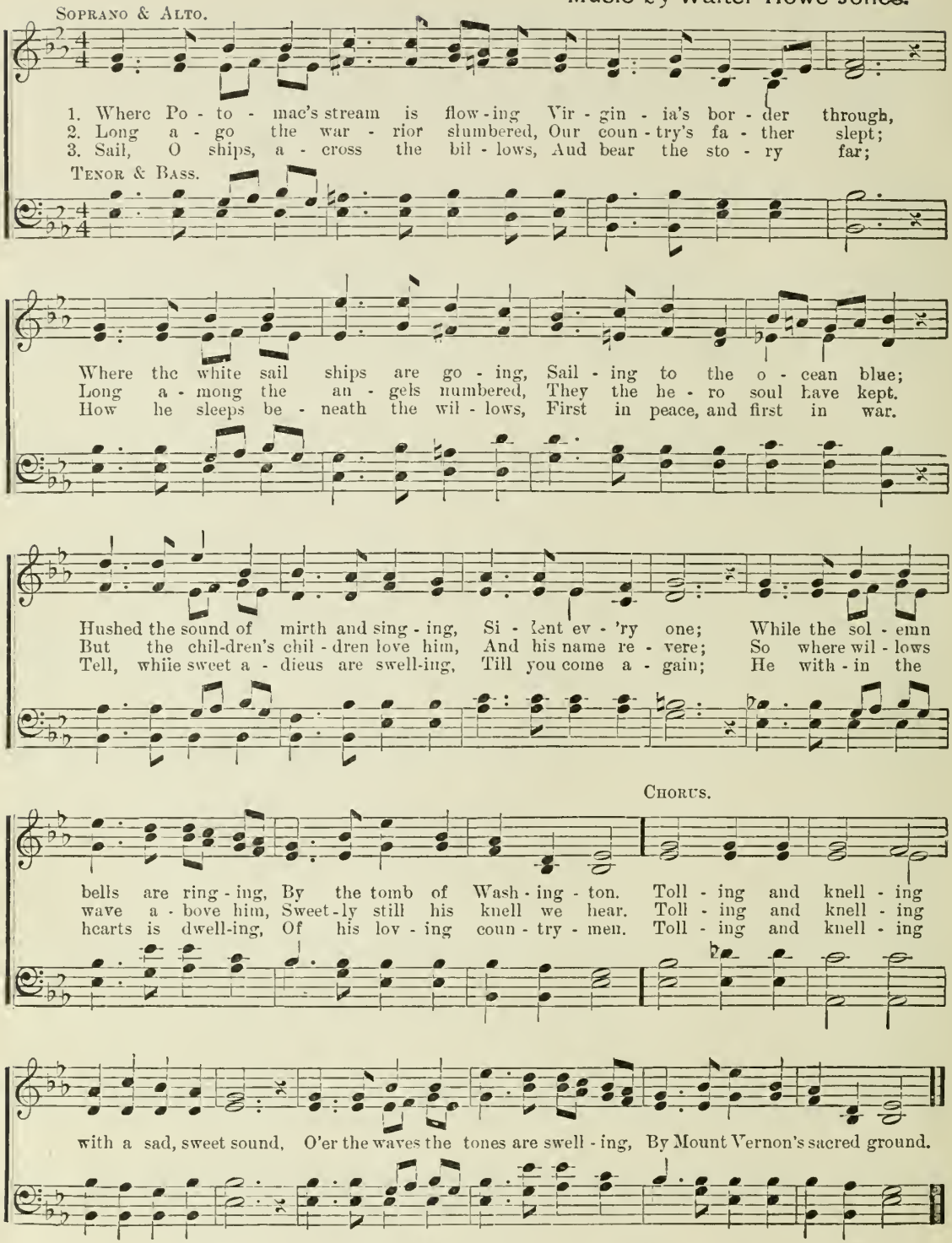
THE BELL DOTH TOLL.

(Round.)



MOUNT VERNON BELLS.

Music by Walter Howe Jones.



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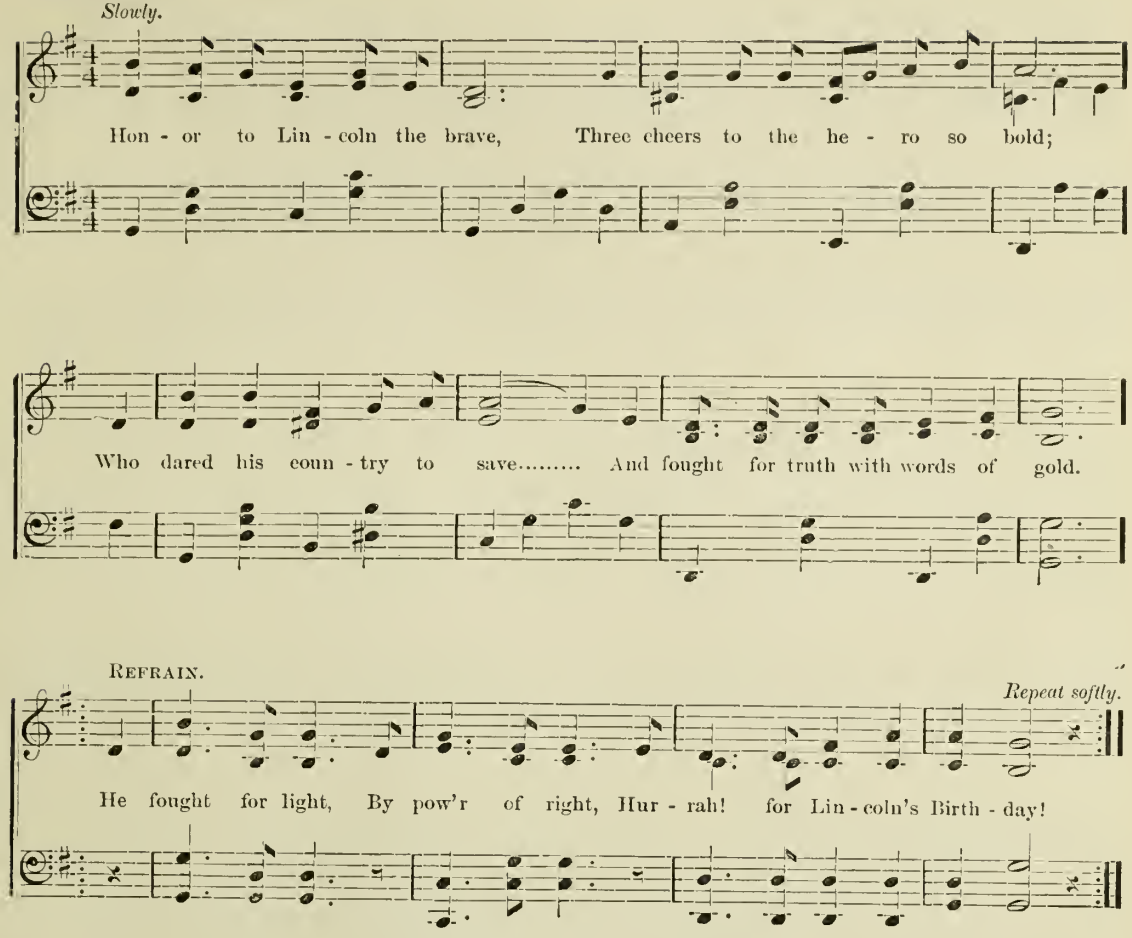
LINCOLN'S BIRTHDAY.

Selected.

Slowly.



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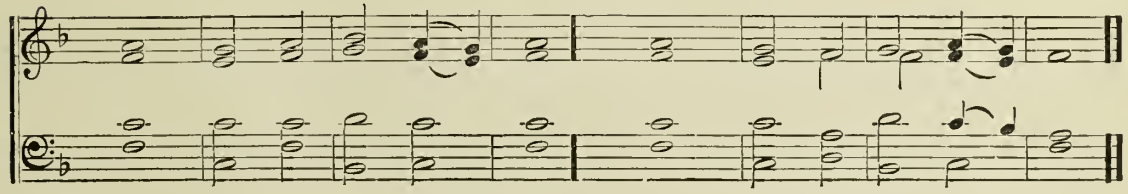
THE LORD'S PRAYER.



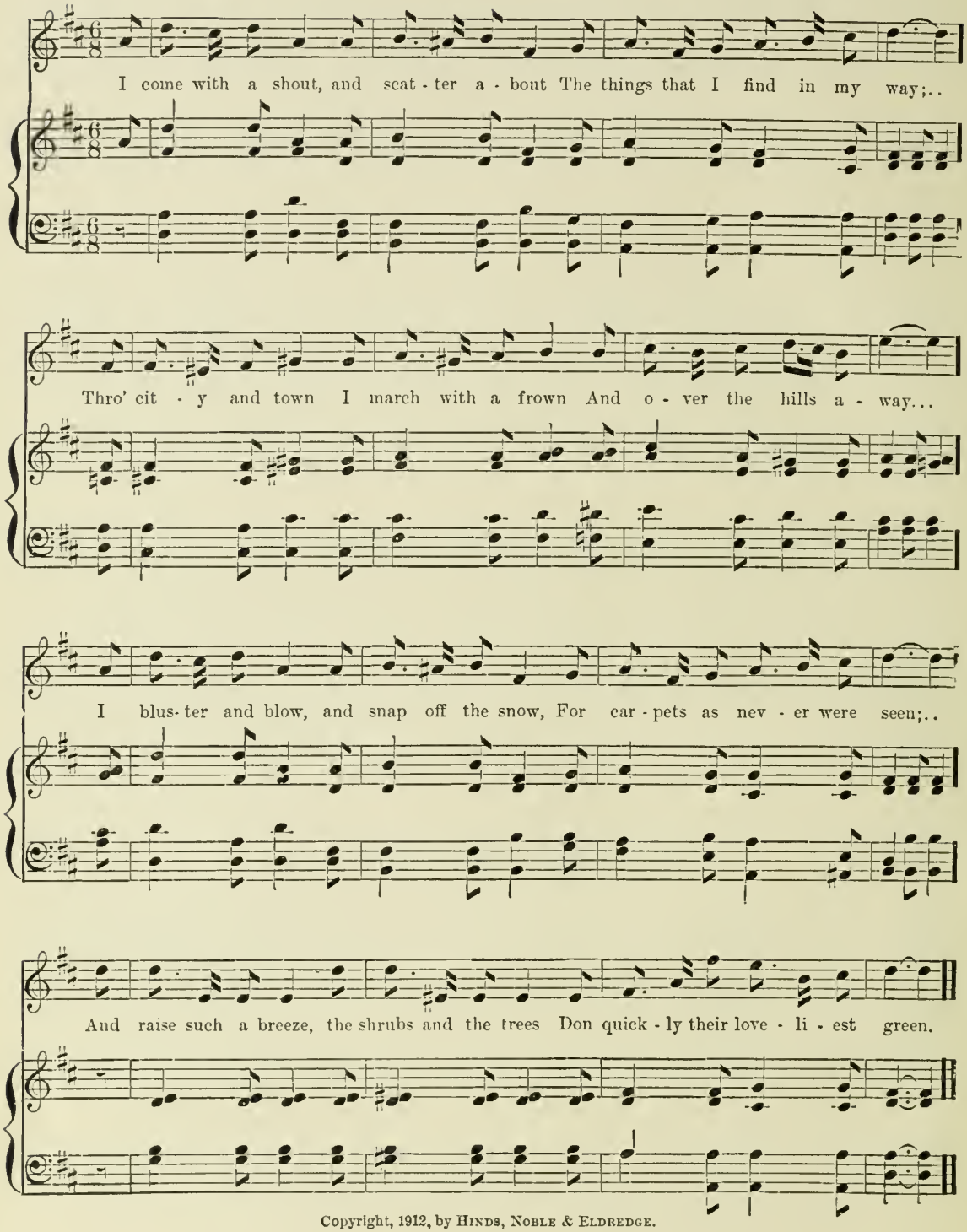
1 Our Father, who art in heaven, | hallowed | be Thy | name; || Thy kingdom come, Thy will be done in | earth, as it | is in | heaven;

2 Give us this | day our | daily | bread; || and forgive us our trespasses, as we forgive | them that | trespass a- | gainst us.

3 And lead us not into temptation, but de- | liver | us from | evil; || for Thine is the kingdom, and the power, and the | glory, for- | ever. A- | men.

A SONG OF MARCH.

Words by E. A. Davis. Music by Walter Howe Jones.



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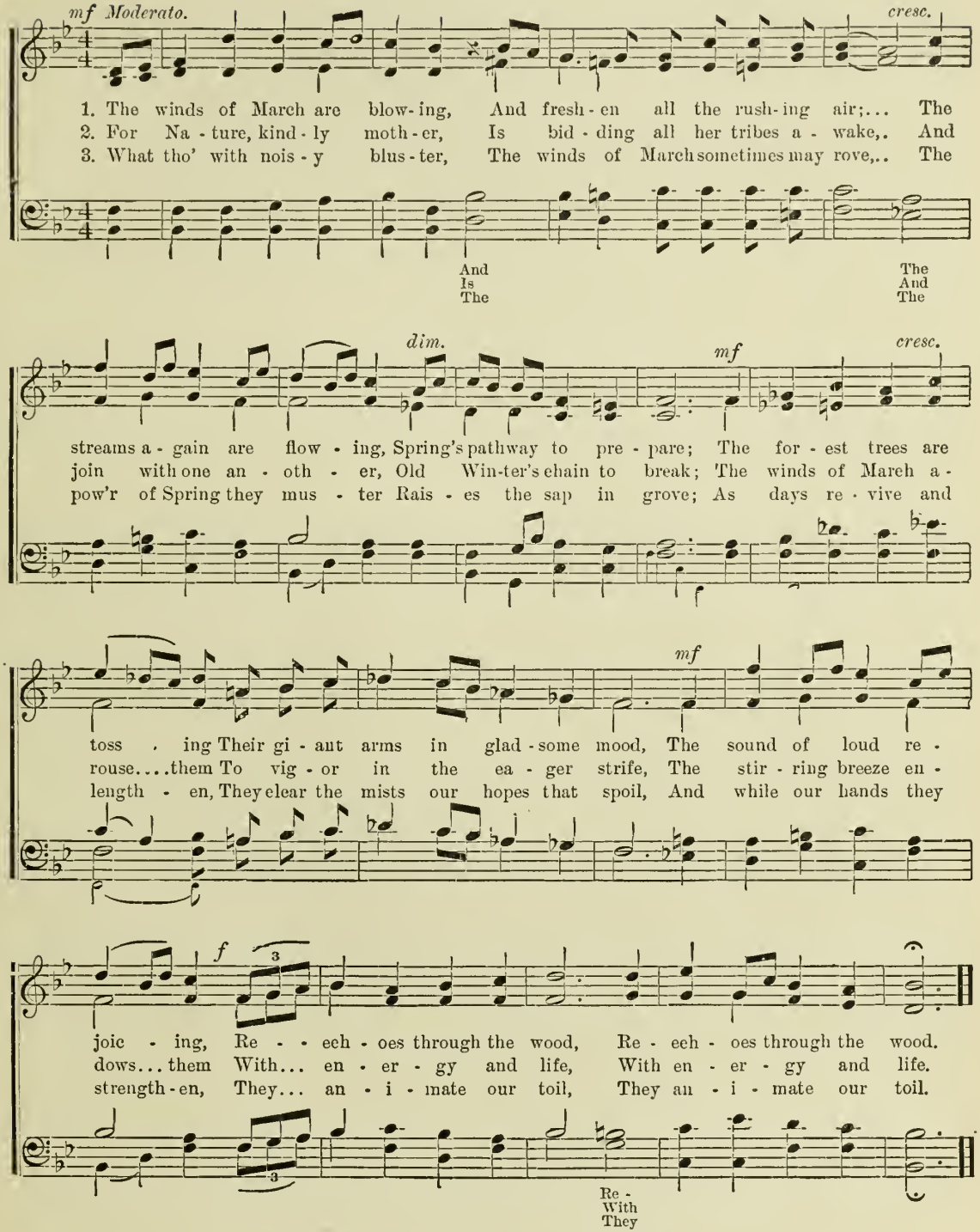
THE WINDS OF MARCH ARE BLOWING.

Music by A. F. M. Custance.



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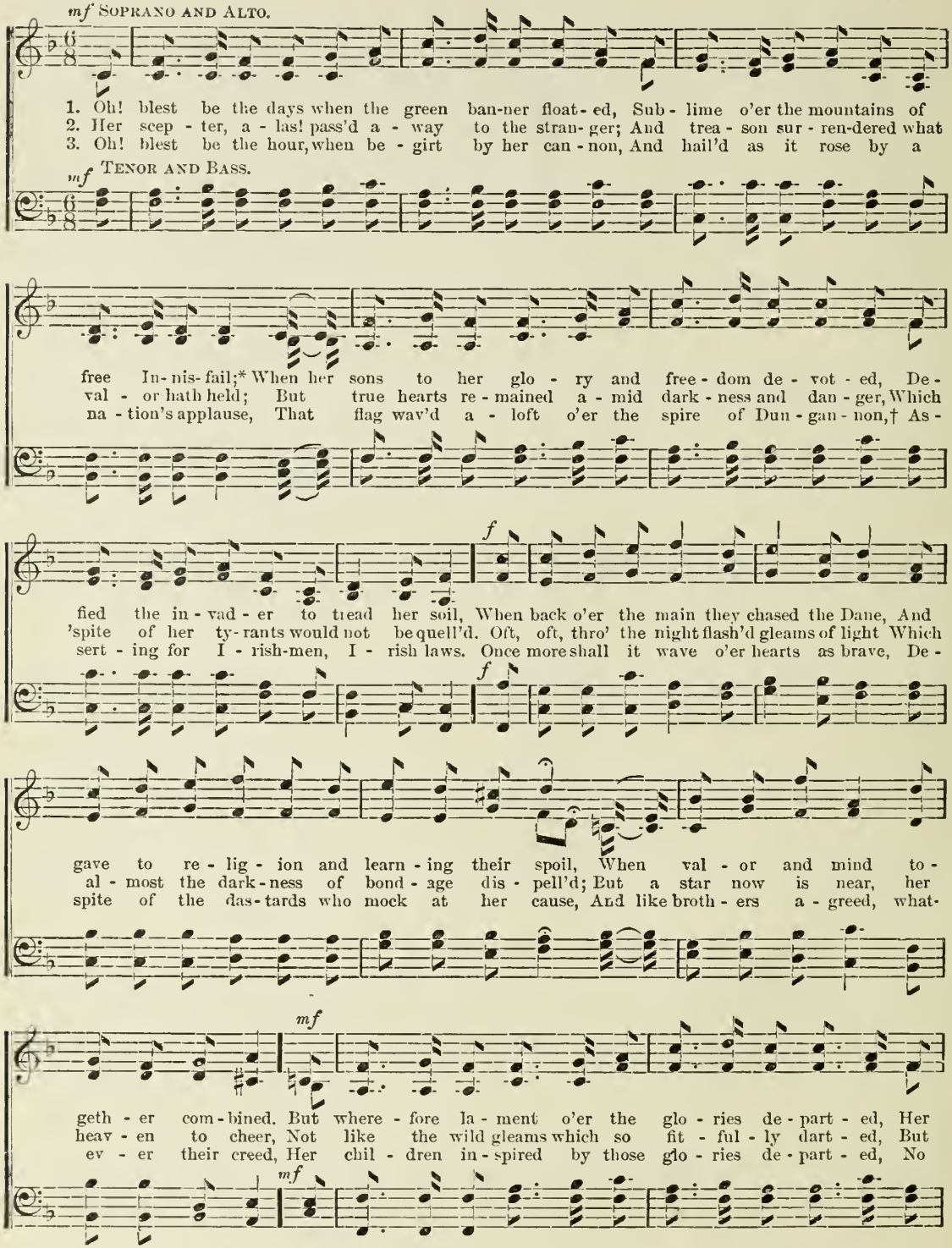
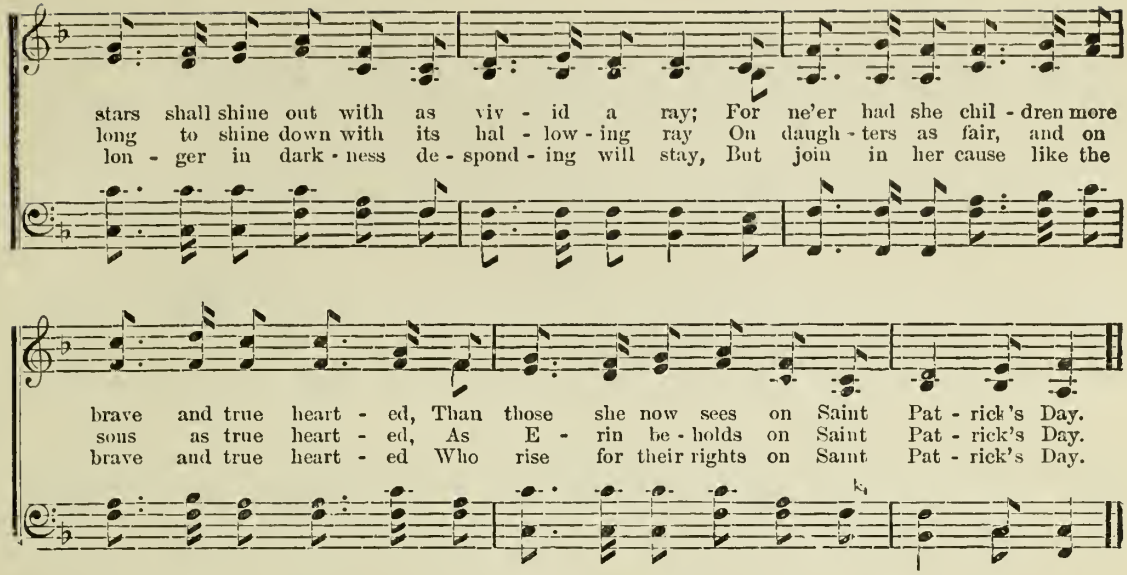
SAINT PATRICK'S DAY.

M. J. Barry. Irish Folksong.



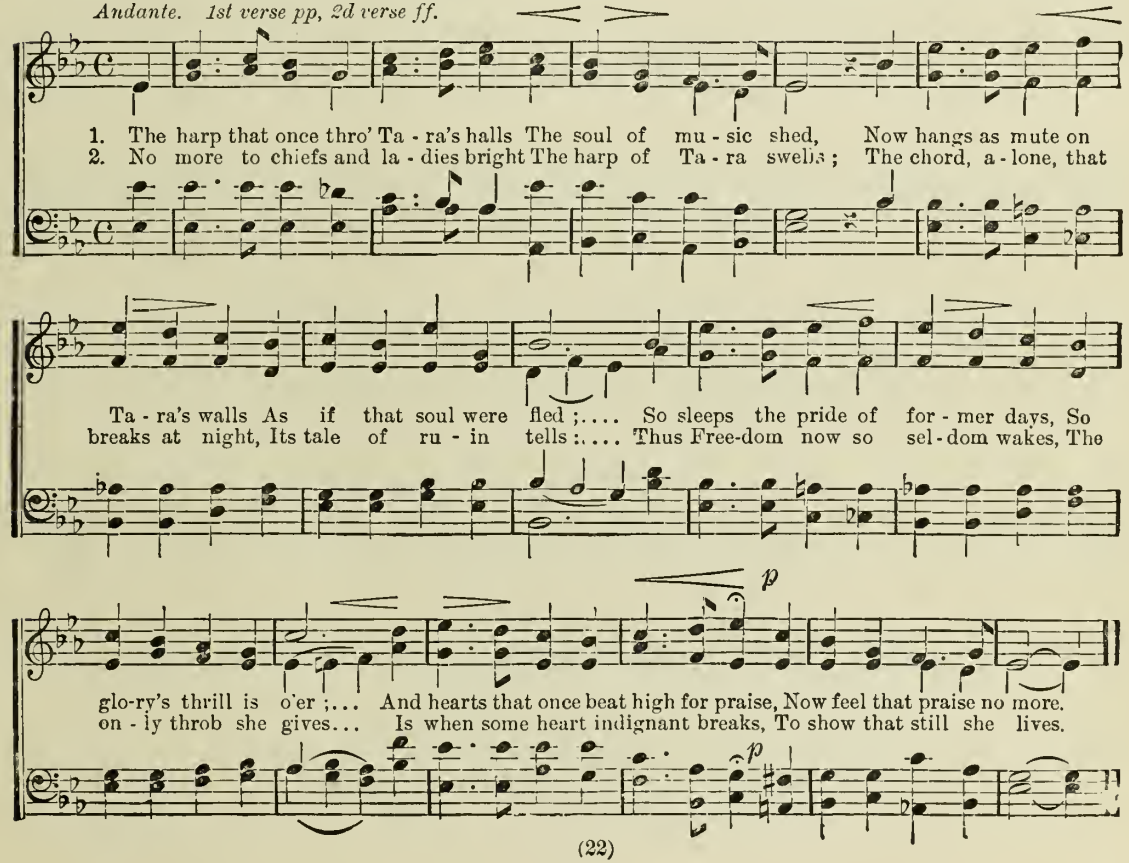
* An ancient name for Ireland. † A town in North eastern Ireland, once the chief seat of the Kings of Ulster.



THE HARP THAT ONCE THROUGH TARA'S HALLS.

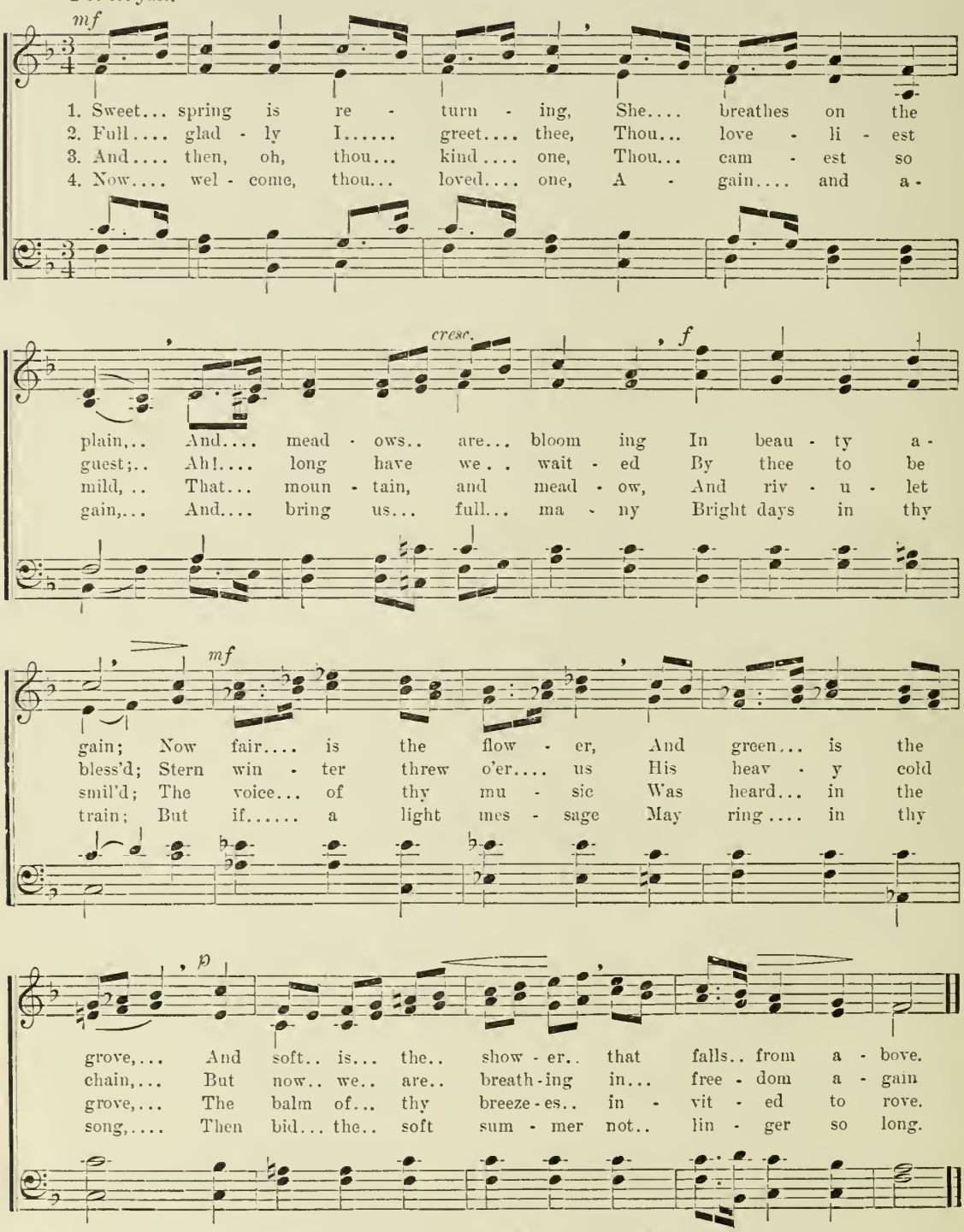
Words by Thomas Moore. Music by Molly Astore.

Andante. 1st verse pp, 2d verse ff.



SWEET SPRING IS RETURNING.

Music by A. F. M. Custance.



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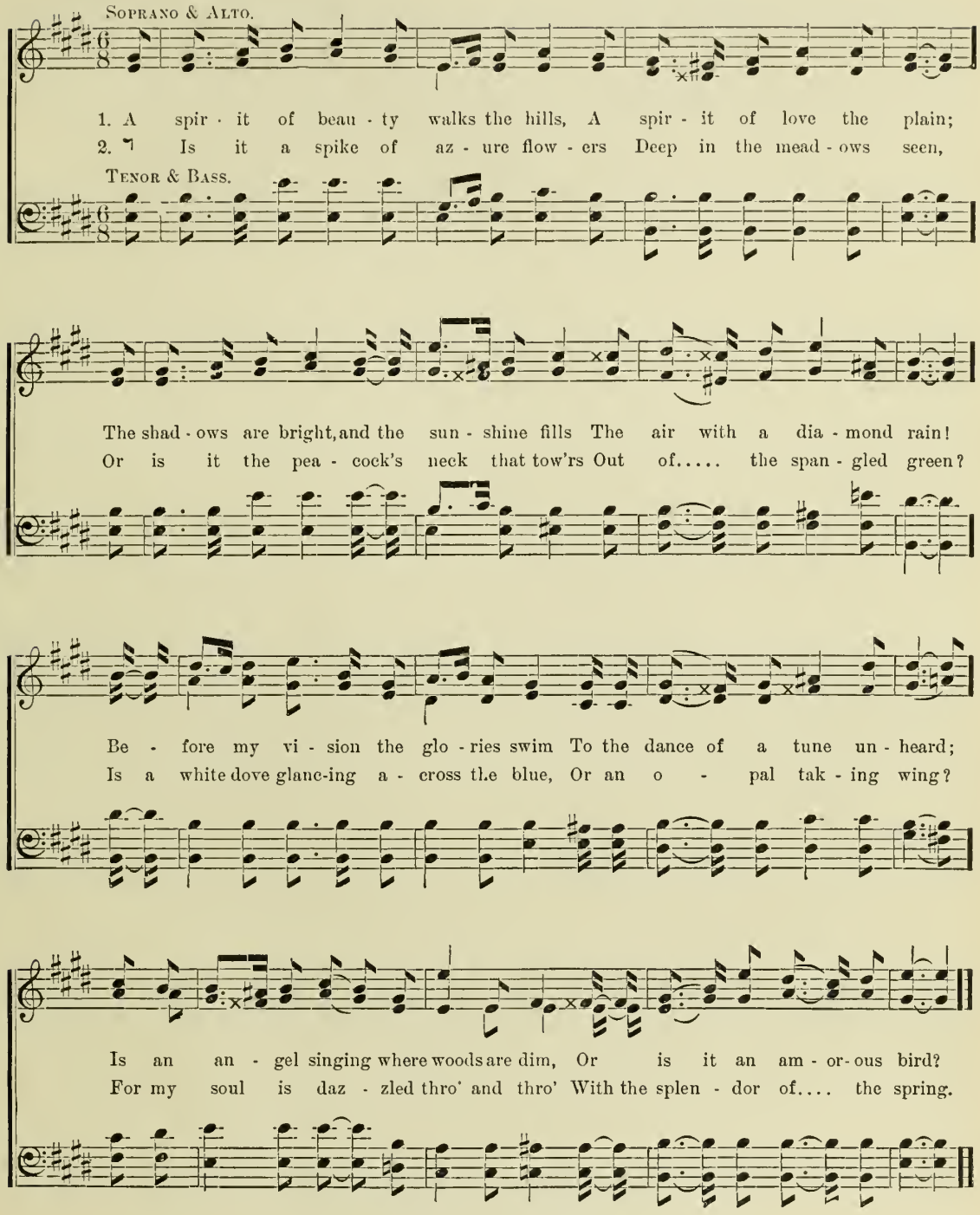
THE RETURN OF SPRING.

Words by Bayard Taylor. Music by Walter Howe Jones.



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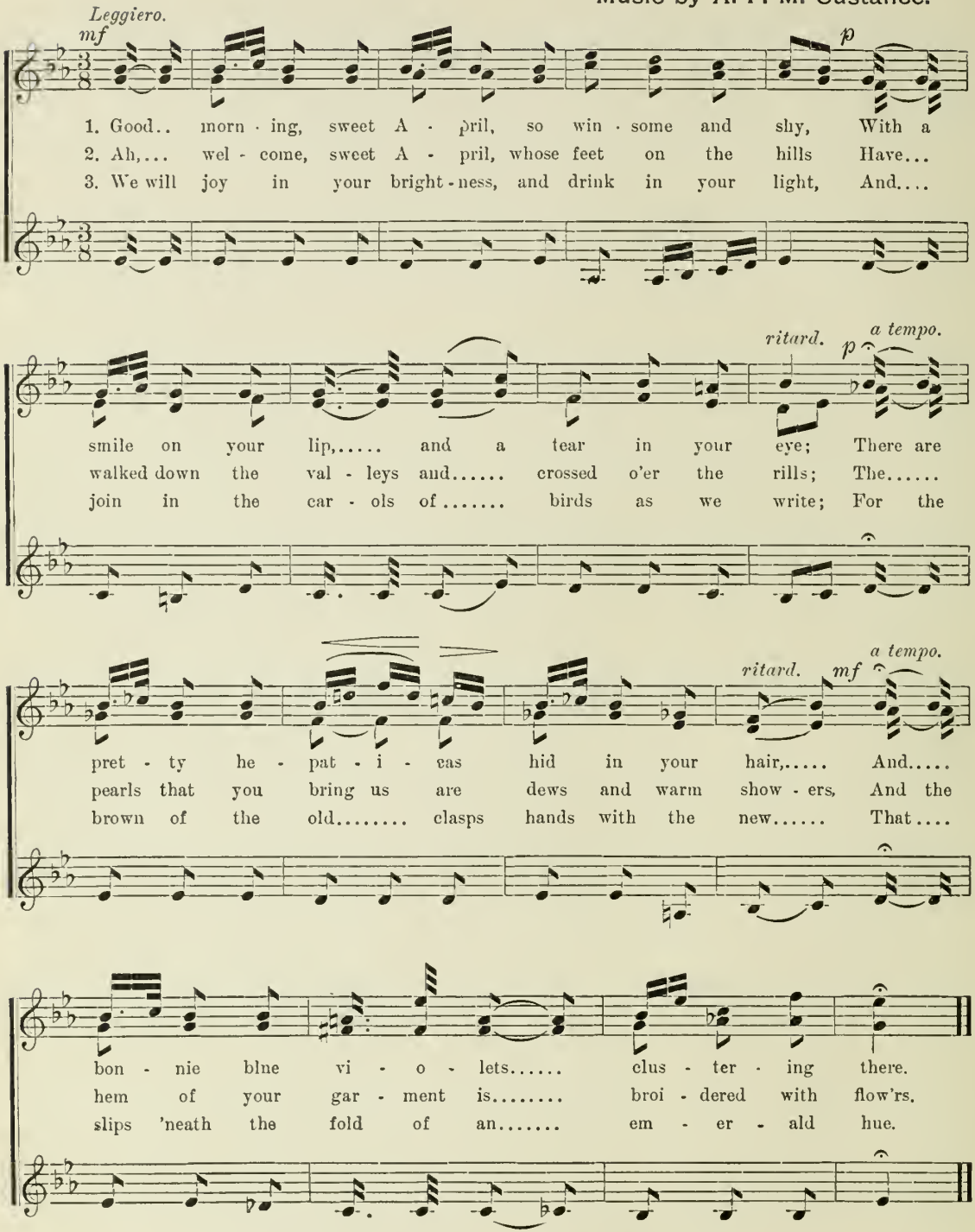
GOOD MORNING, SWEET APRIL!

Music by A. F. M. Custance.



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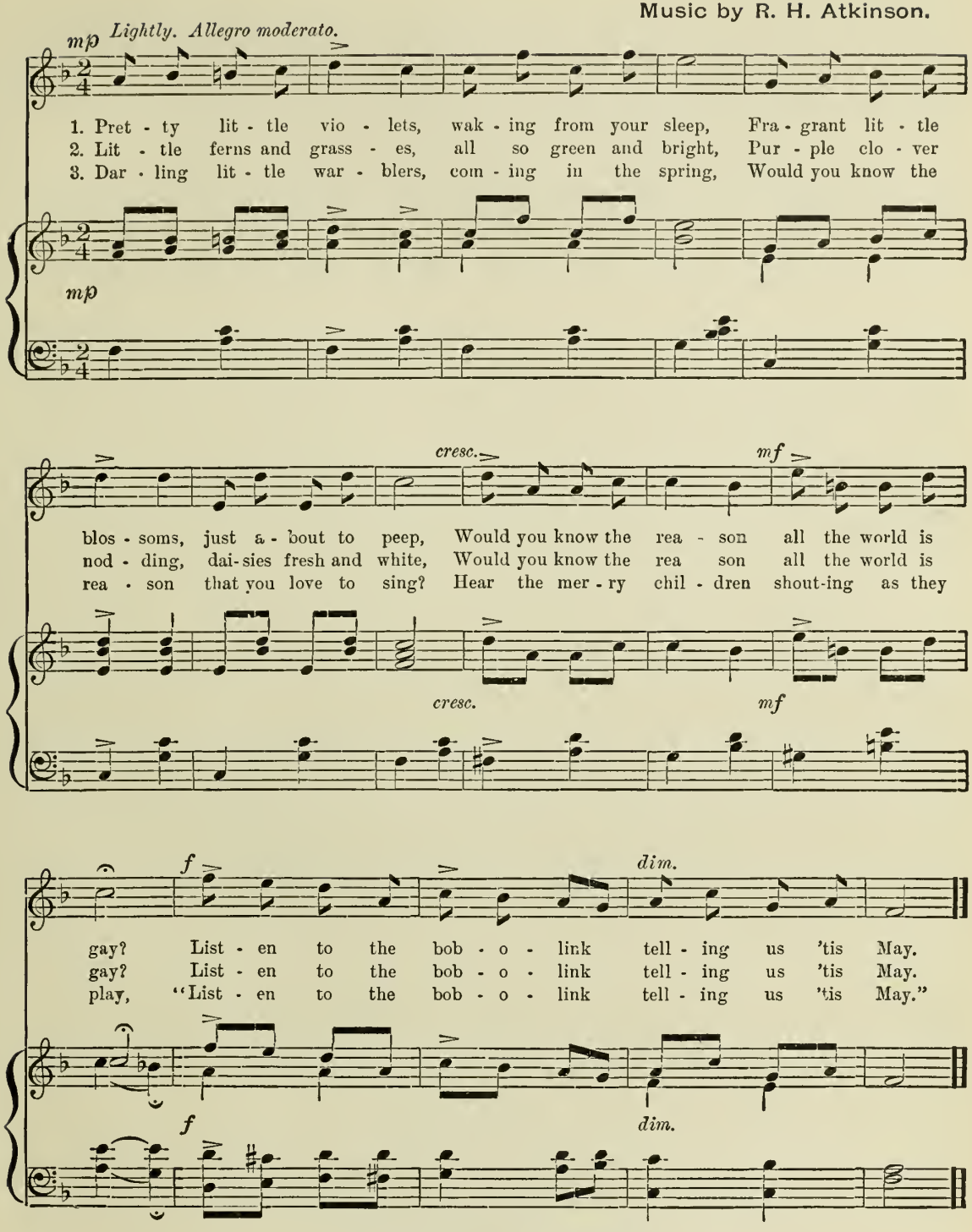
SONG OF THE BOBOLINK.

Music by R. H. Atkinson.



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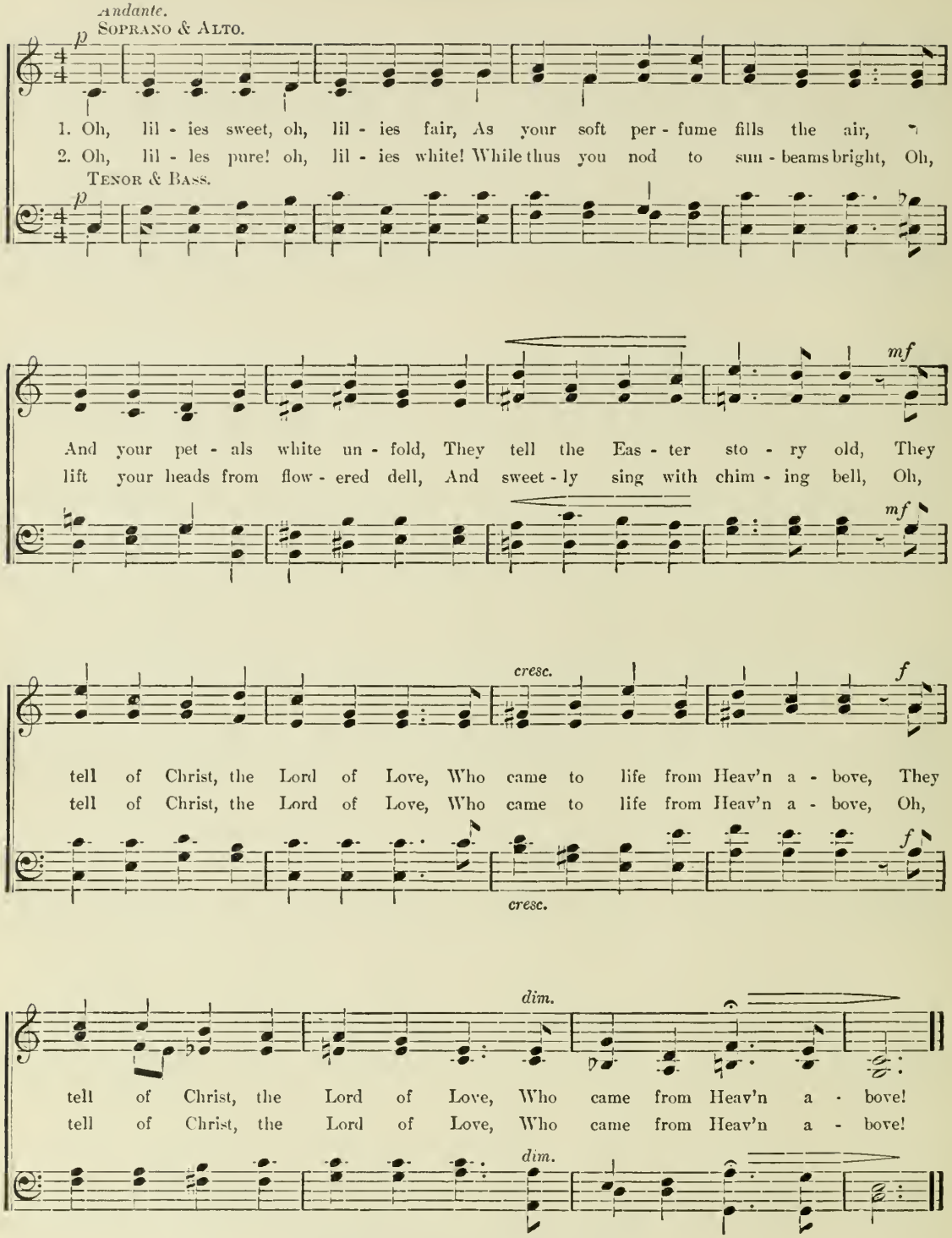
EASTER HYMN.

Rena I. Halsey.



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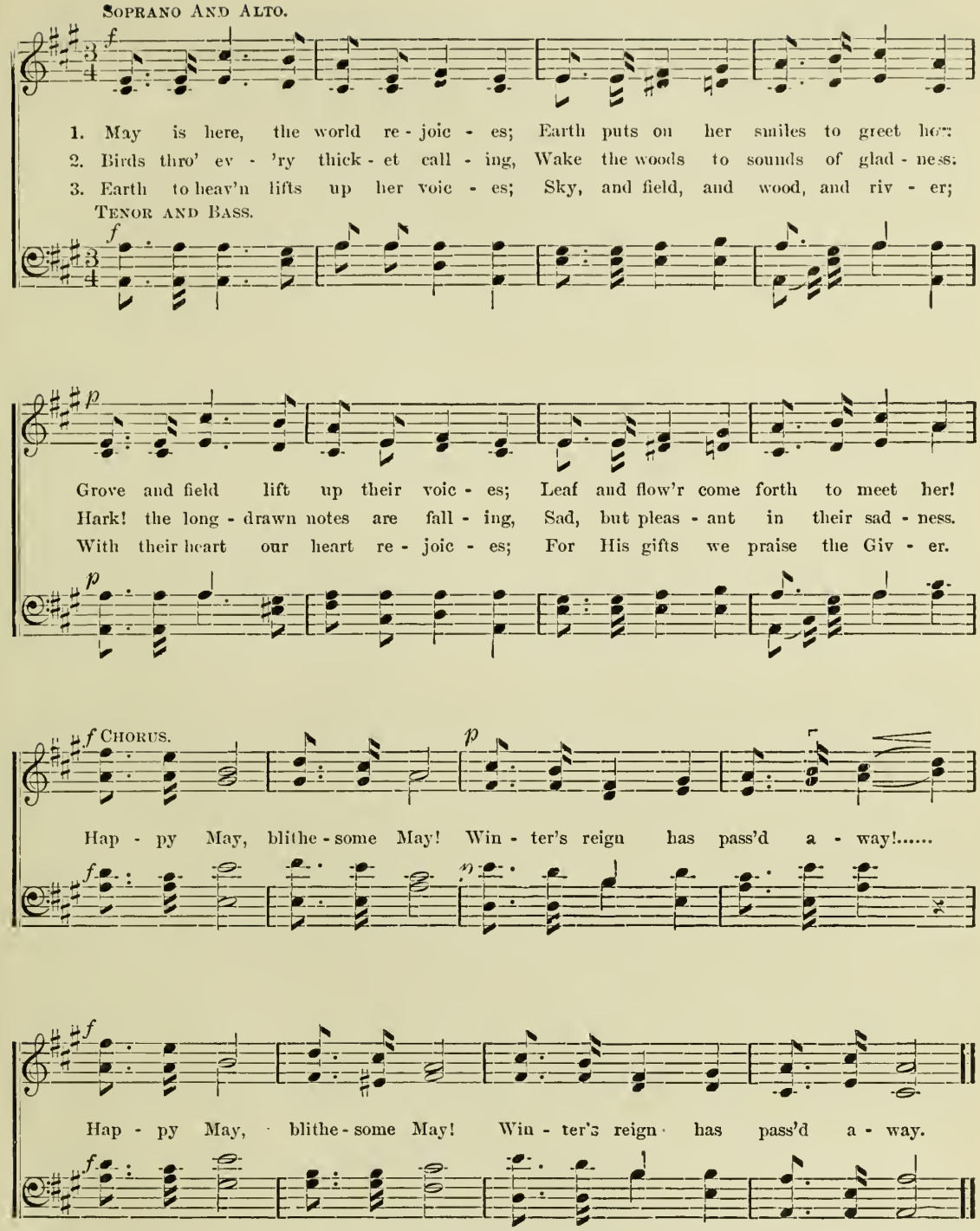
MAY SONG.

Polish Air.



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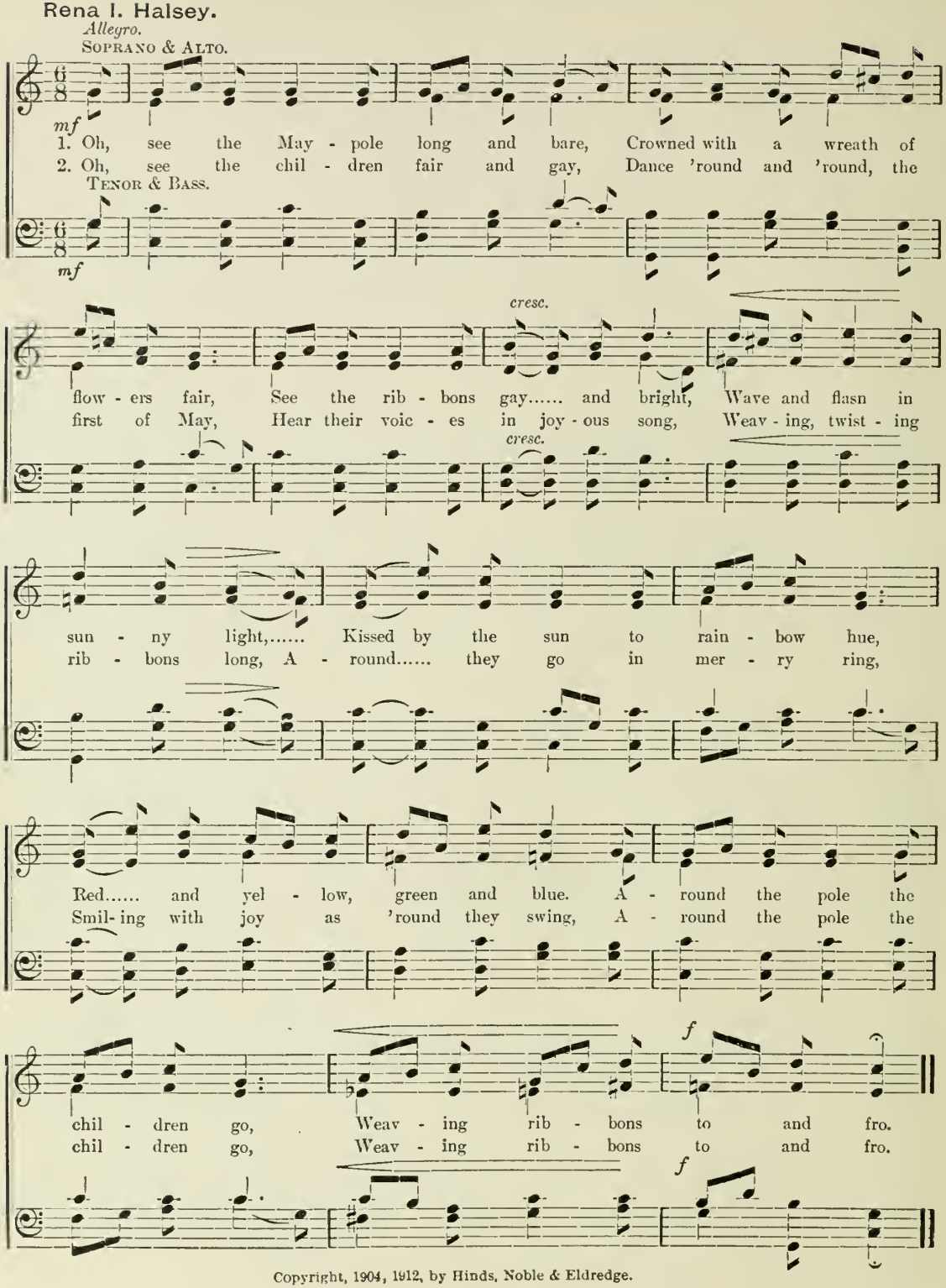
AROUND THE MAY-POLE.

Rena I. Halsey.



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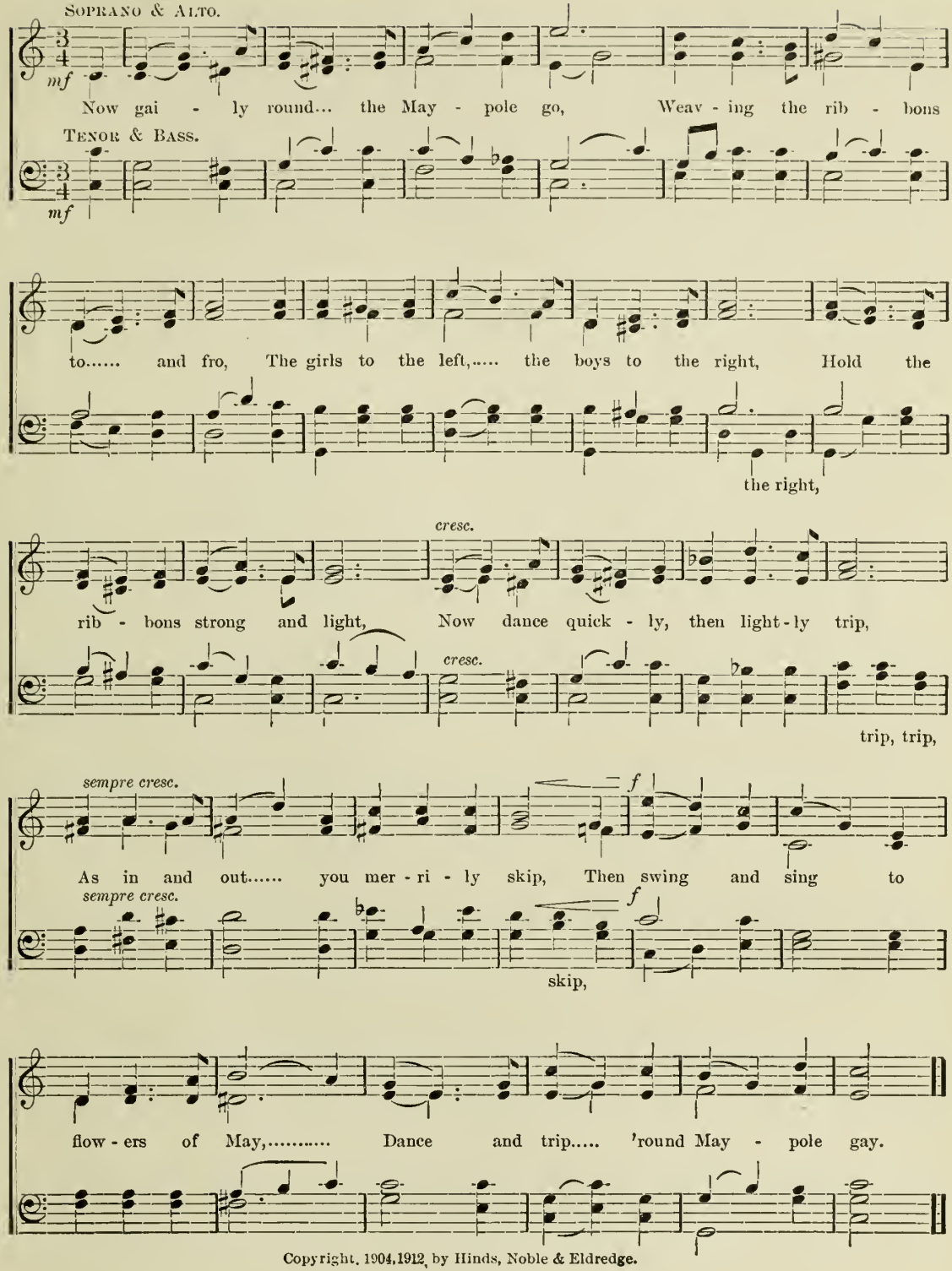
THE MAYPOLE DANCE

Rena I. Halsey.

Waltz time.



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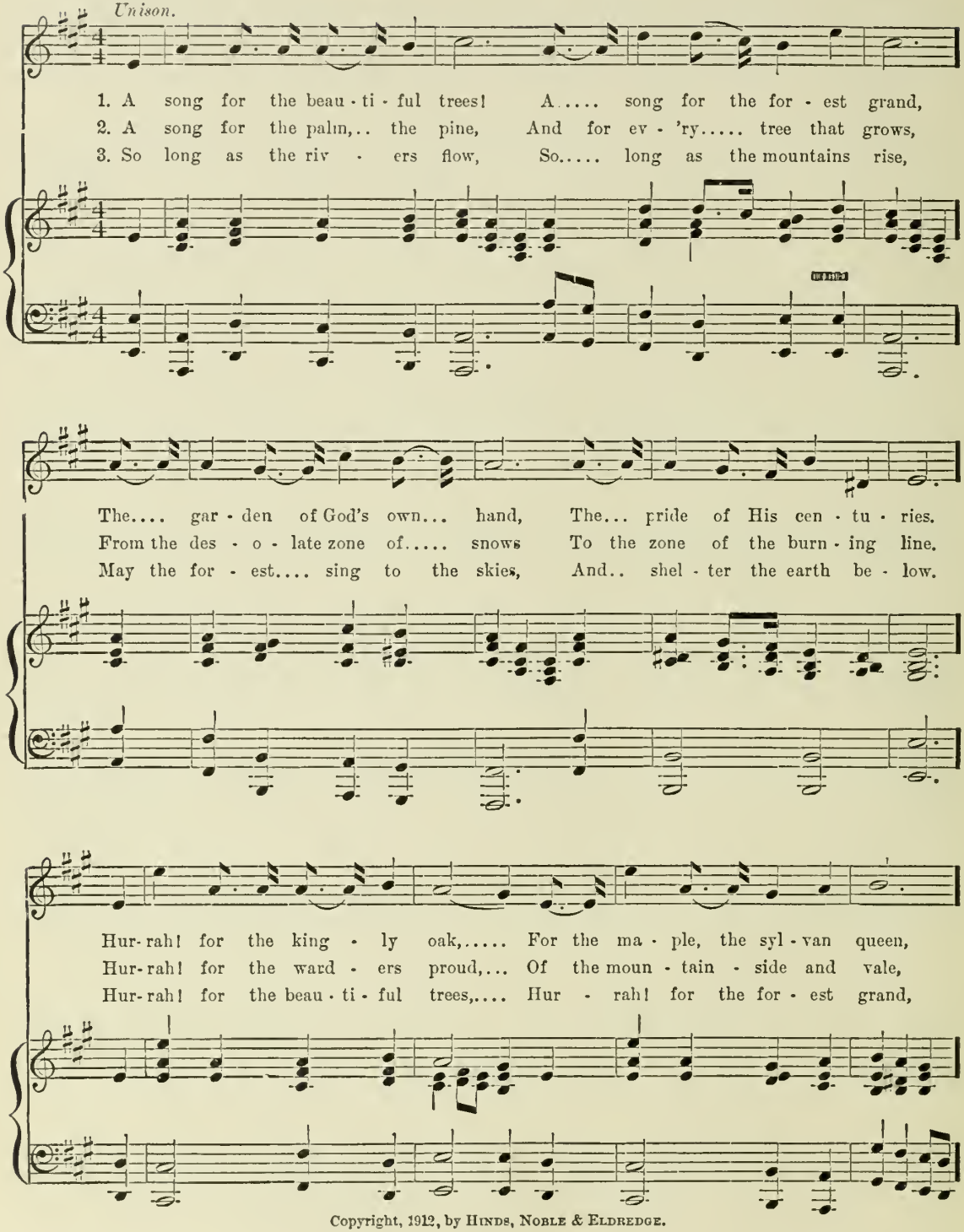
FOREST SONG.

Words by W. H. Venable. Music by Walter Howe Jones.



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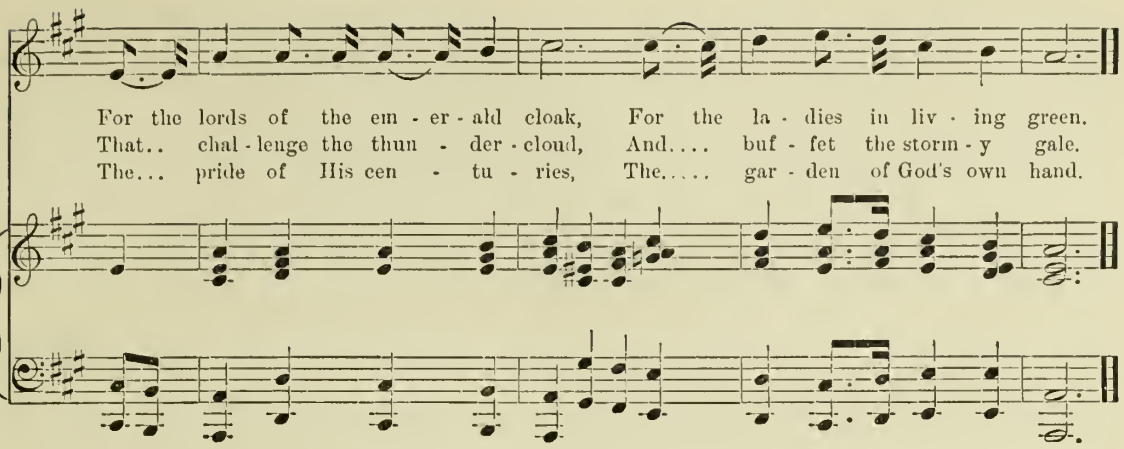
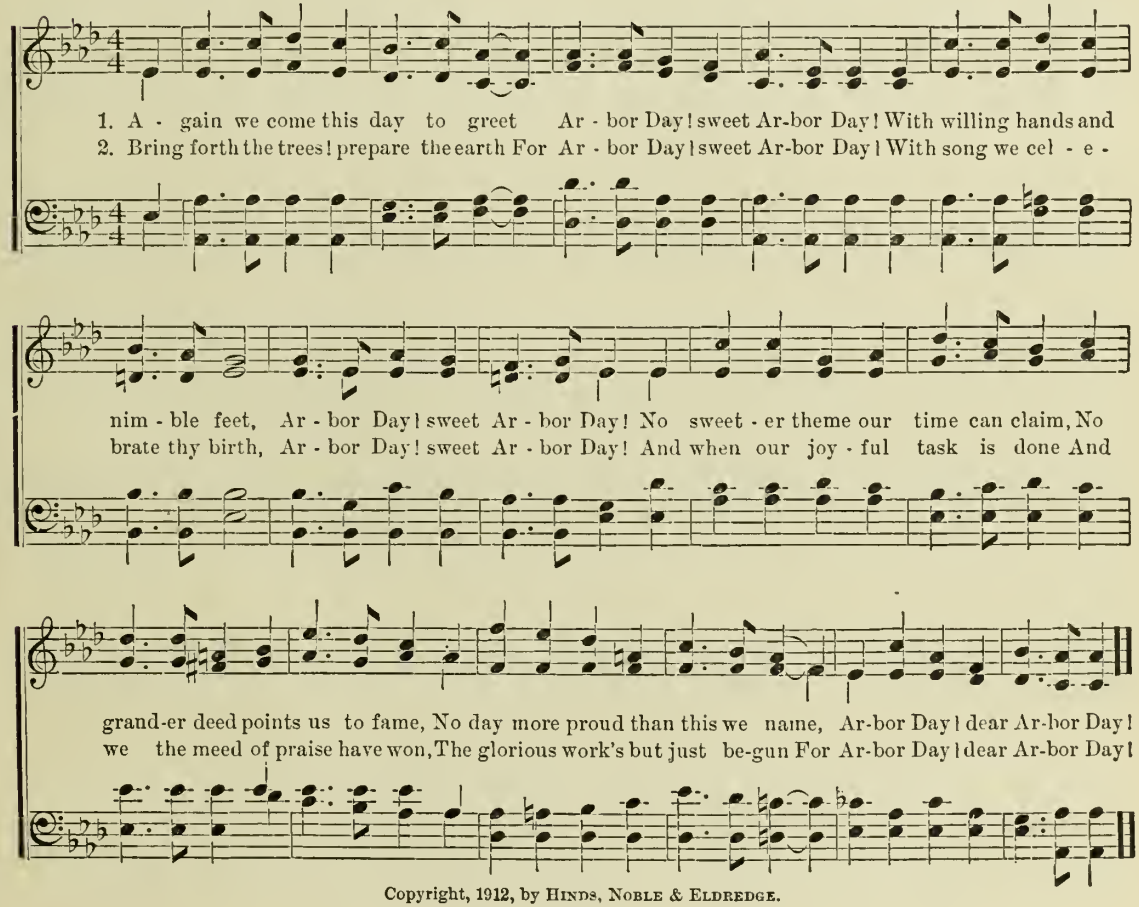


ARBOR DAY.

Words by Seymour S. Short. Music by Walter Howe Jones.



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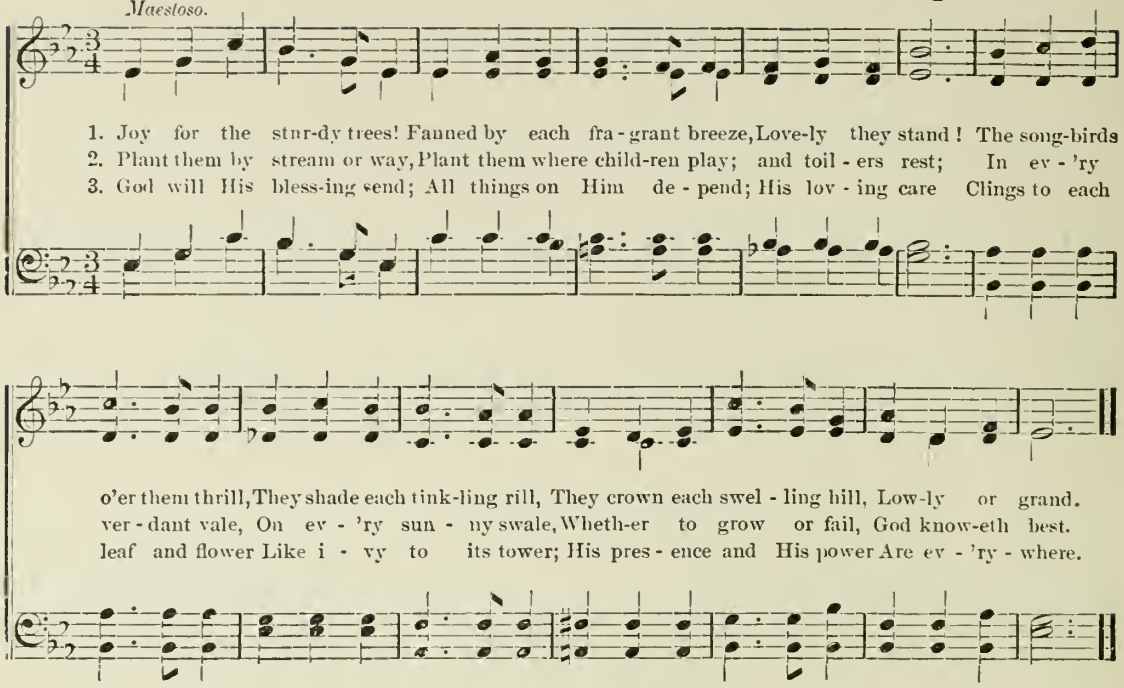
ARBOR DAY SONG.

S. F. Smith. Geo. Edgar Oliver.

Maestoso.



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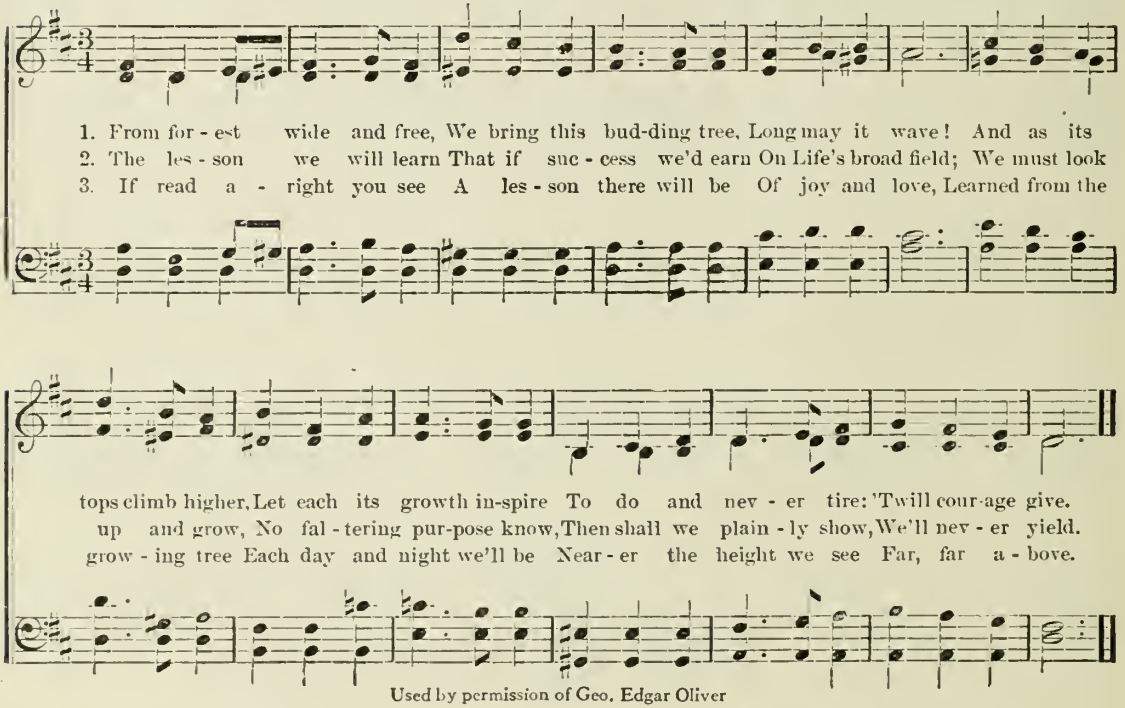
PLANTING THE TREE.

Geo. Edgar Oliver.



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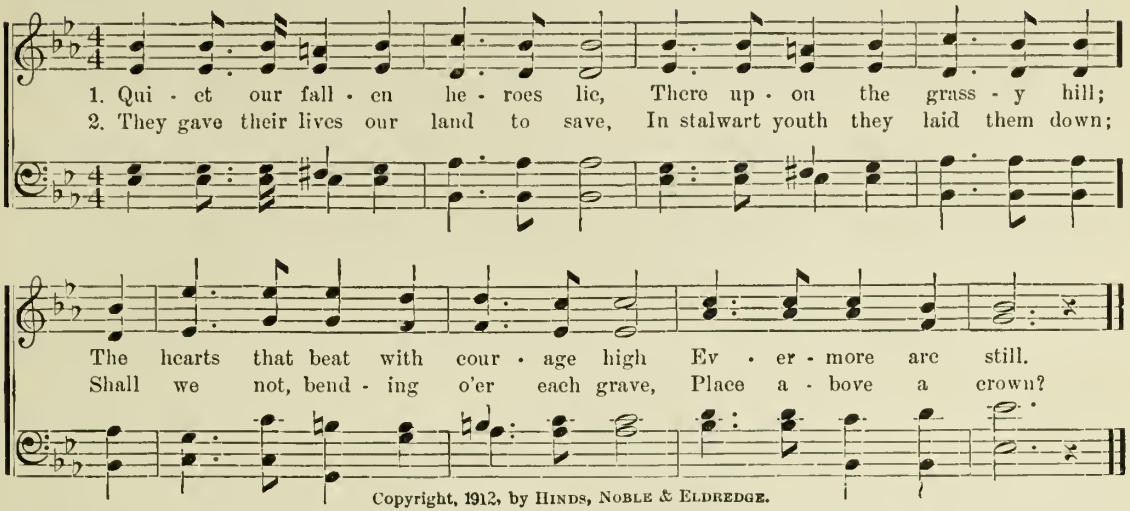
MEMORIAL DAY SONG.

Words by Bertha E. Bush. Music by W. B. Olds.



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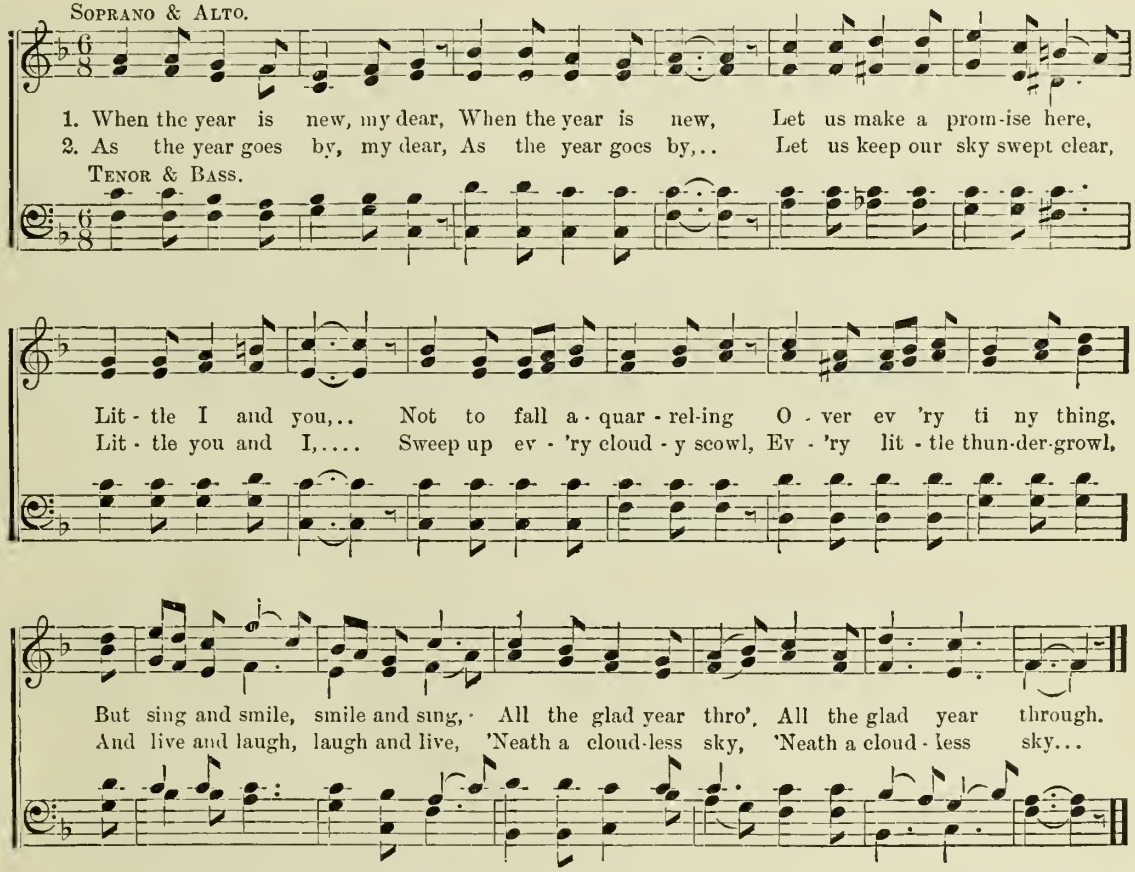
WHEN THE YEAR IS NEW.

Music by Walter Howe Jones.



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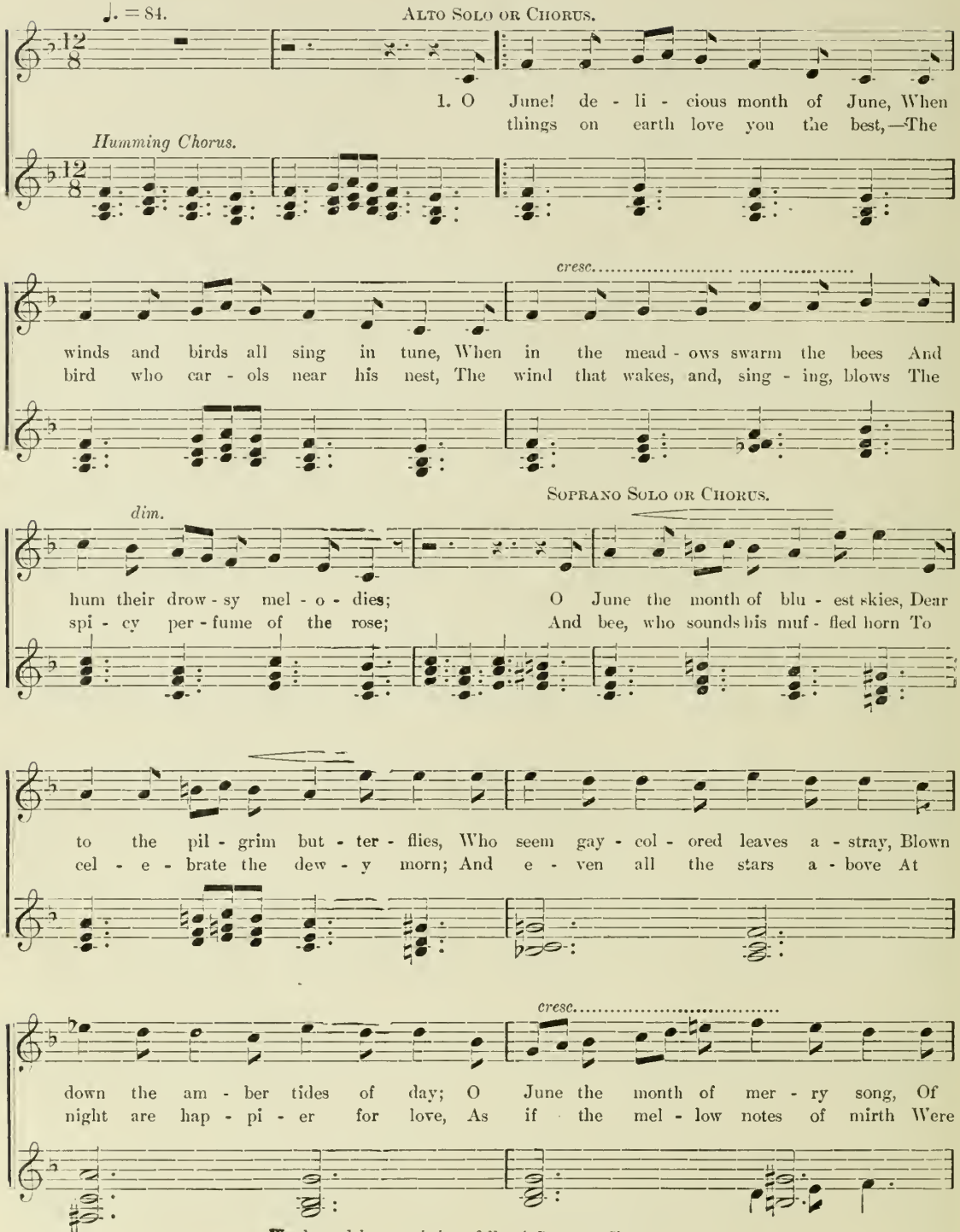
JUNE.

Frank Dempster Sherman. (WOMEN'S VOICES.) W. B. Olds.



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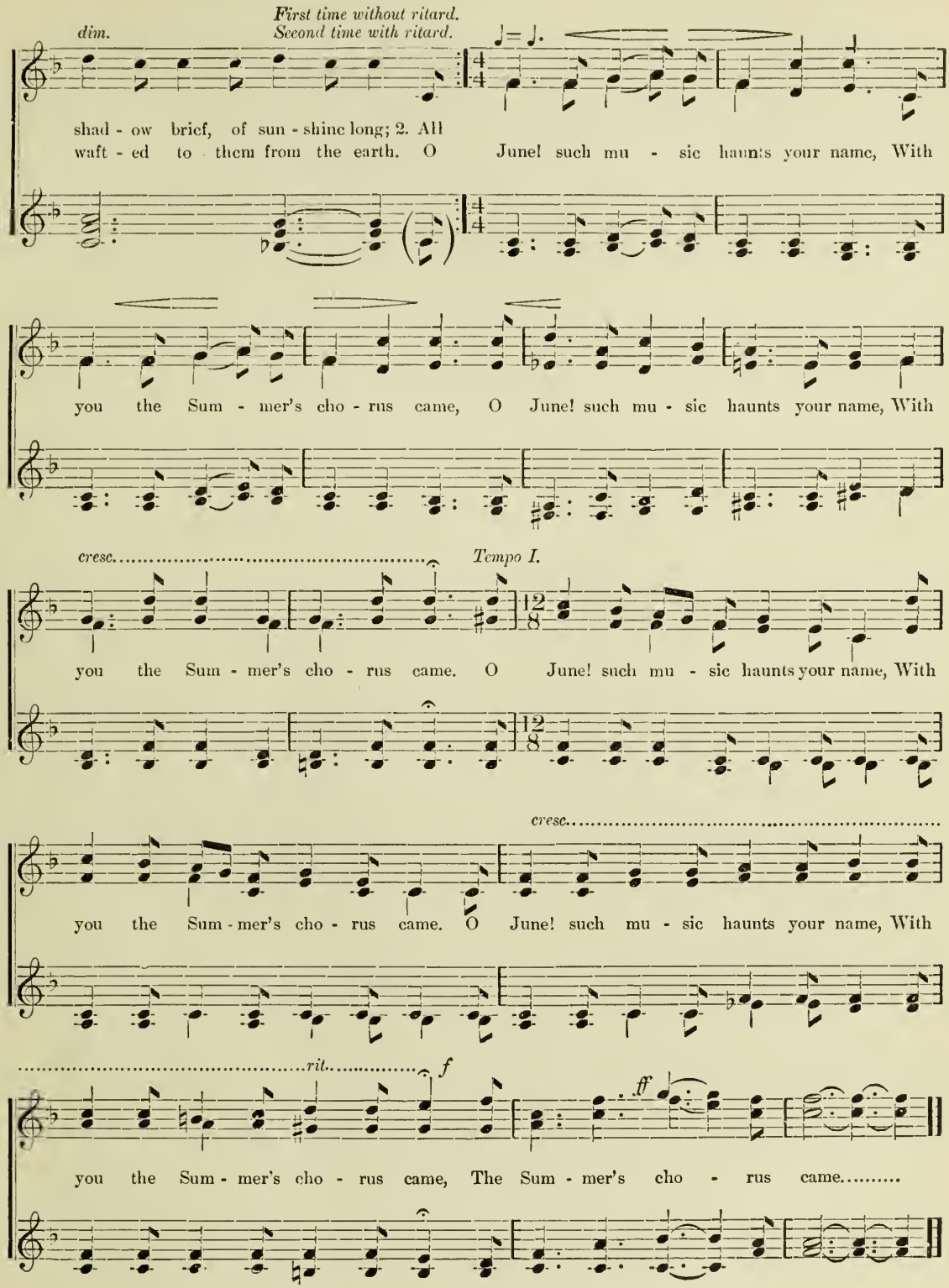
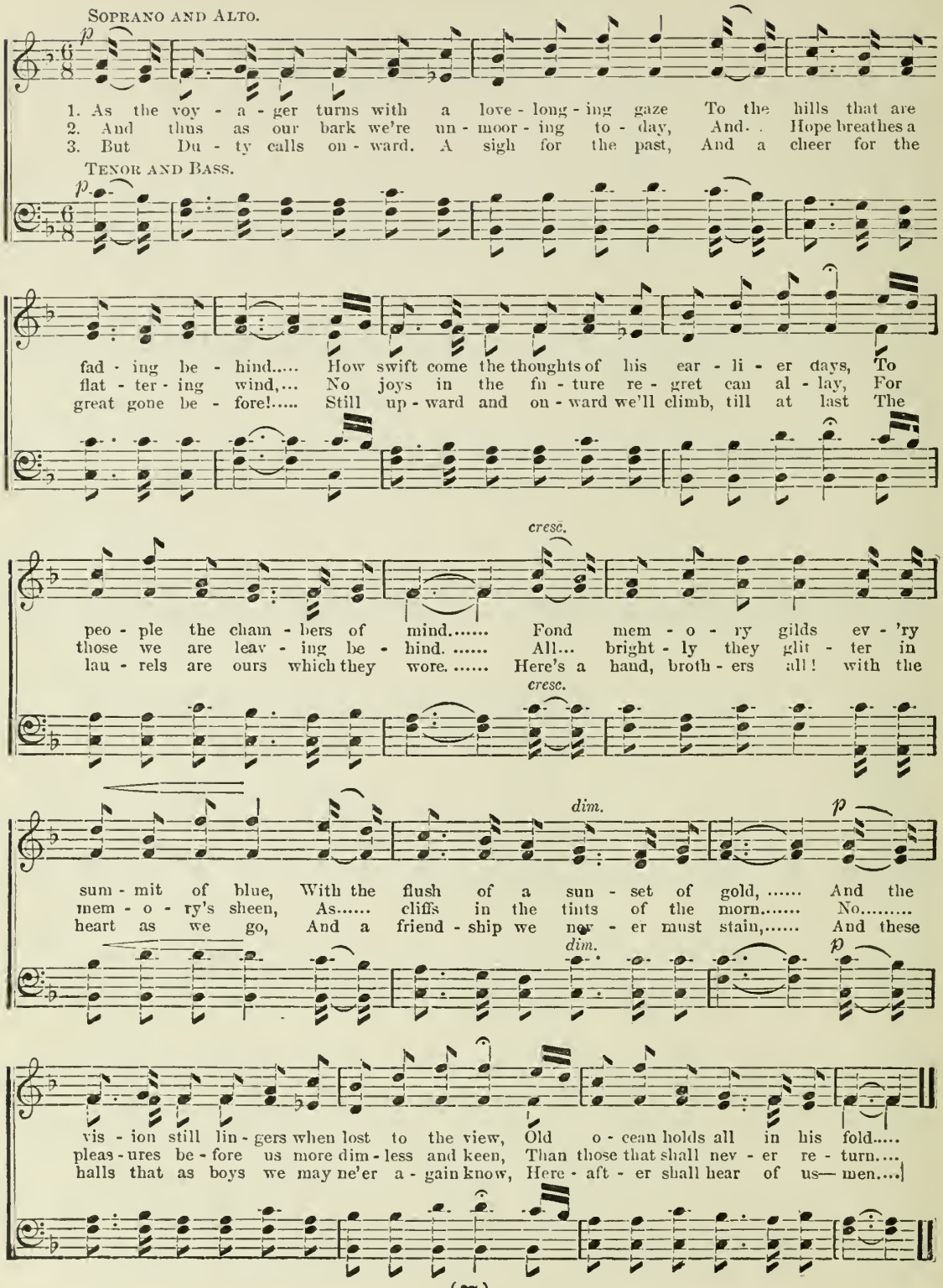
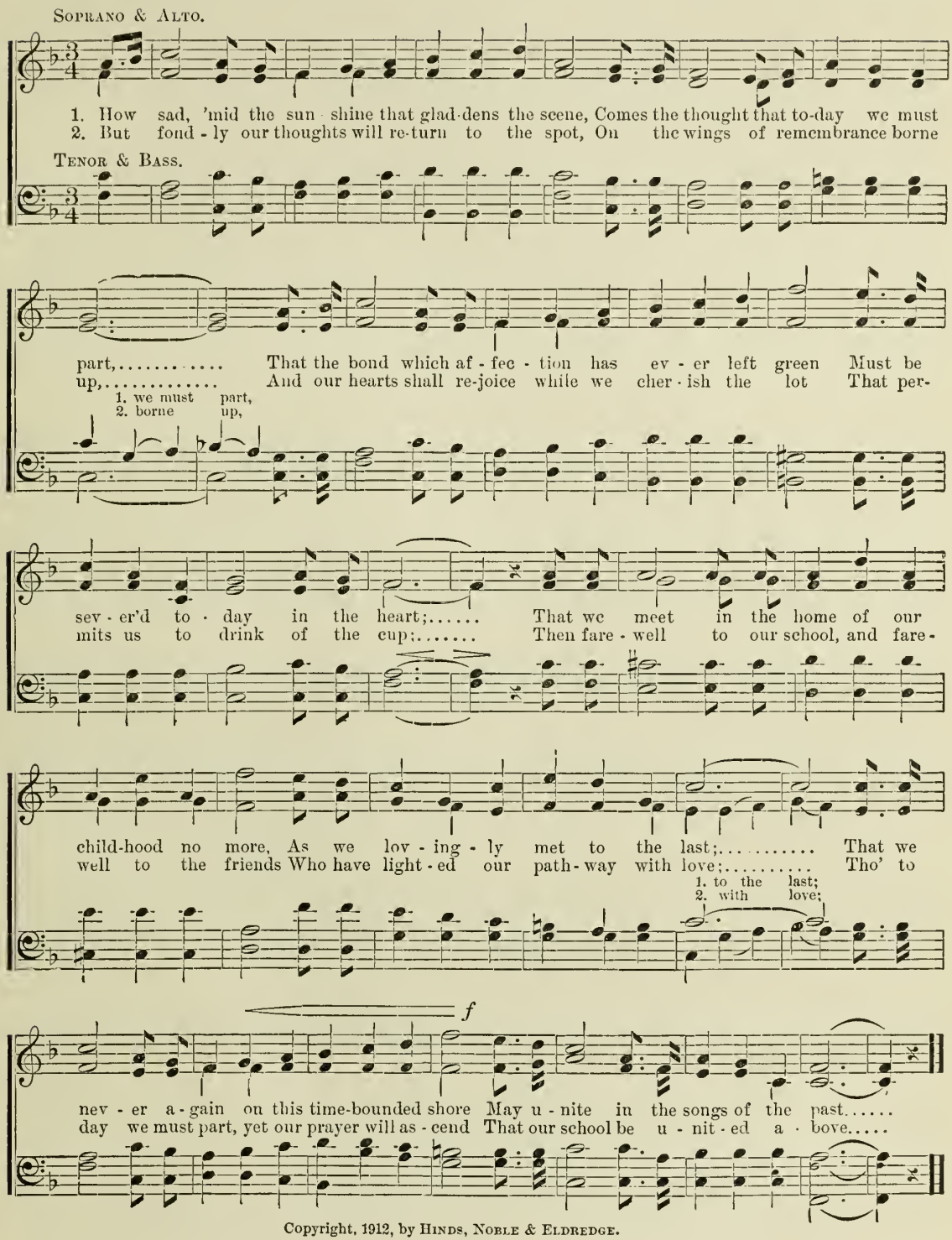

First time without ritard.
Second time with ritard.
dim.
shad - ow brief, of sun - shine long; 2. All
waft - ed to them from the earth. O June! such mu - sic haunts your name, With
you the Sum - mer's cho - rus came, O June! such mu - sic haunts your name, With
cresc.
Tempo I.
you the Sum - mer's cho - rus came. O June! such mu - sic haunts your name, With
cresc.
you the Sum - mer's cho - rus came. O June! such mu - sic haunts your name, With
rit.
f
ff
you the Sum - mer's cho - rus came, The Sum - mer's cho - rus came.

GRADUATION SONG No. 1



GRADUATION SONG No. 2

Words by W. Locke Smith. Music by E. H. Pierce.



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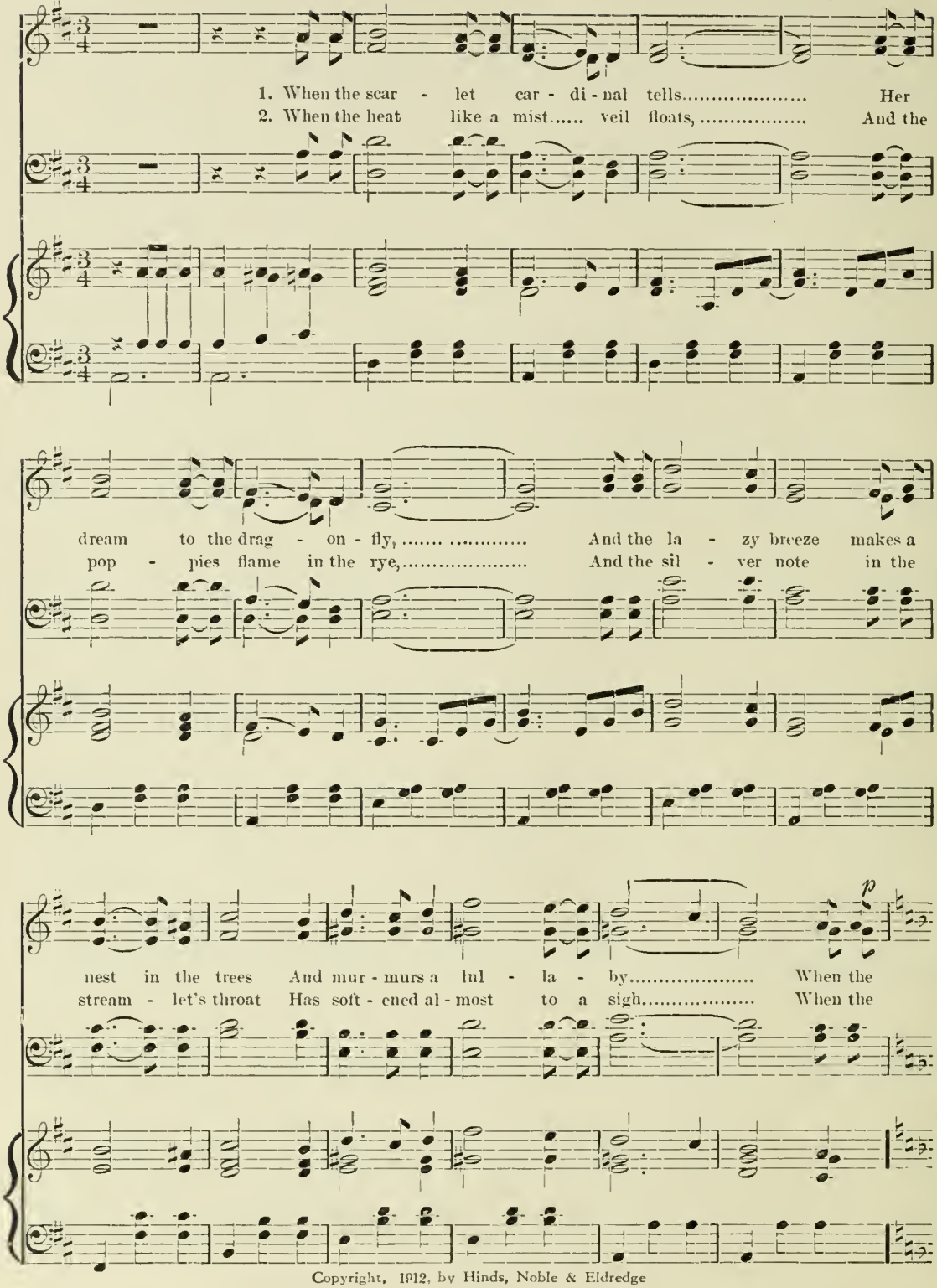
JULY.

Susan Hartley Swett. W. B. Olds.



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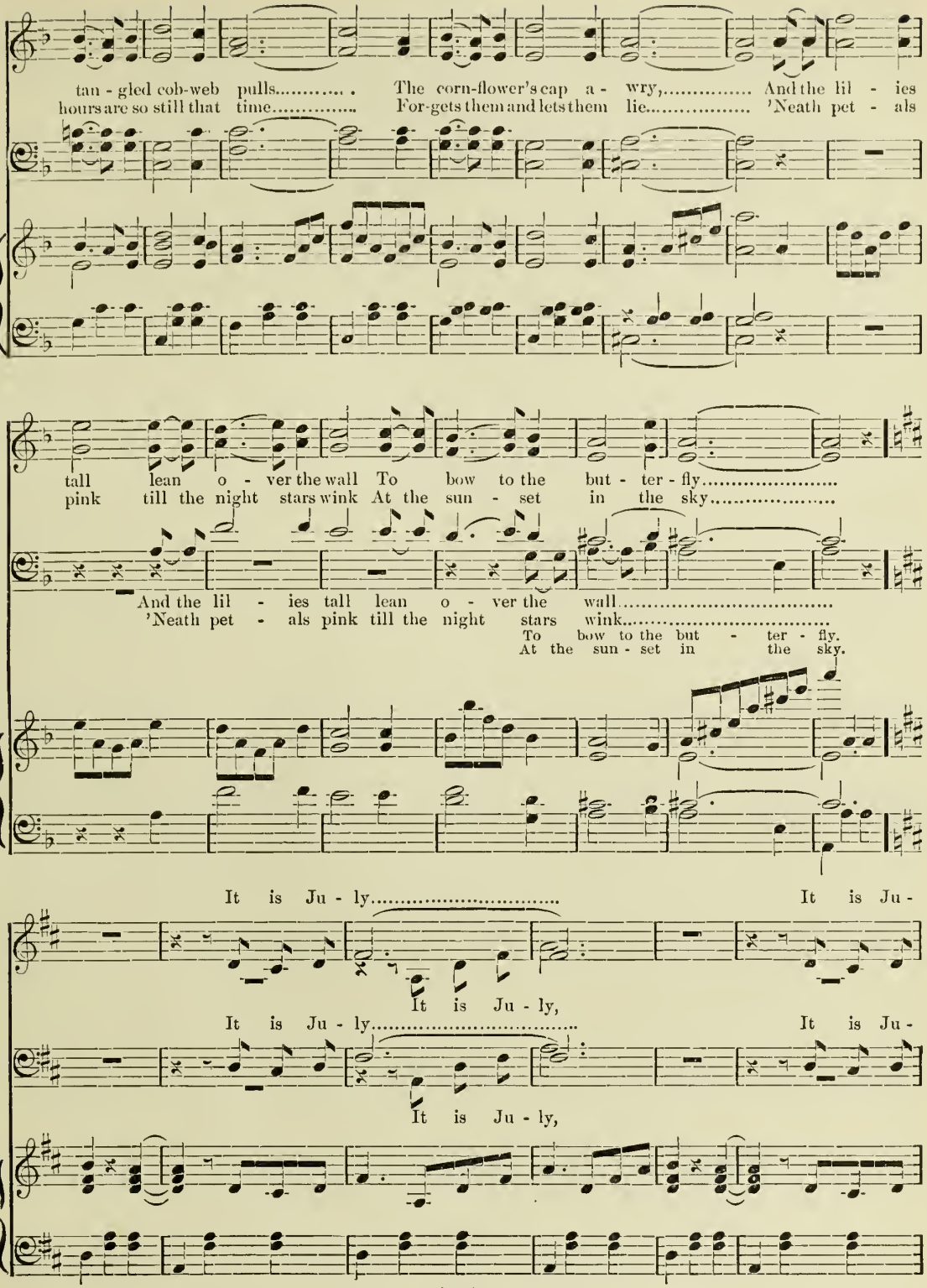
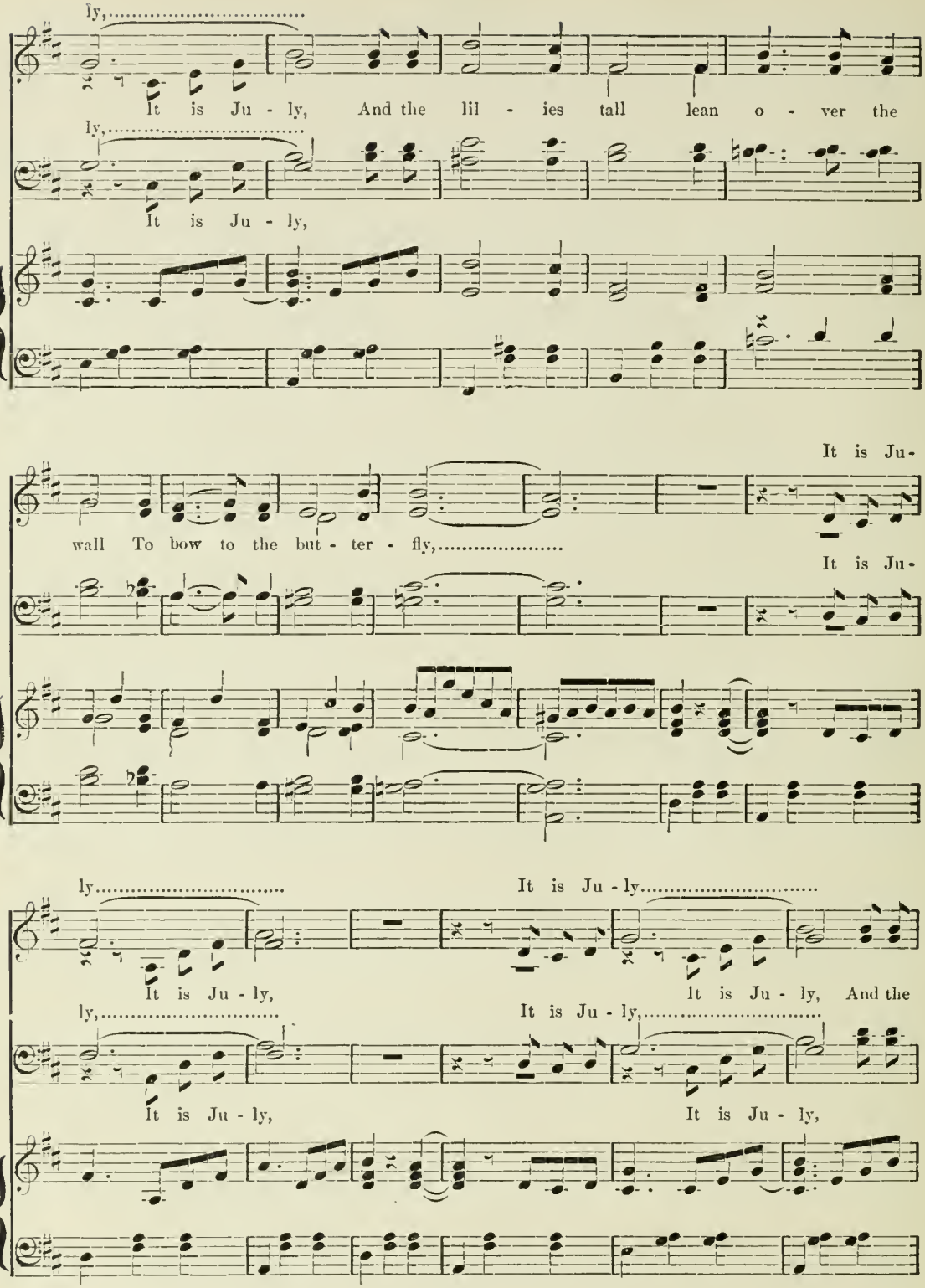
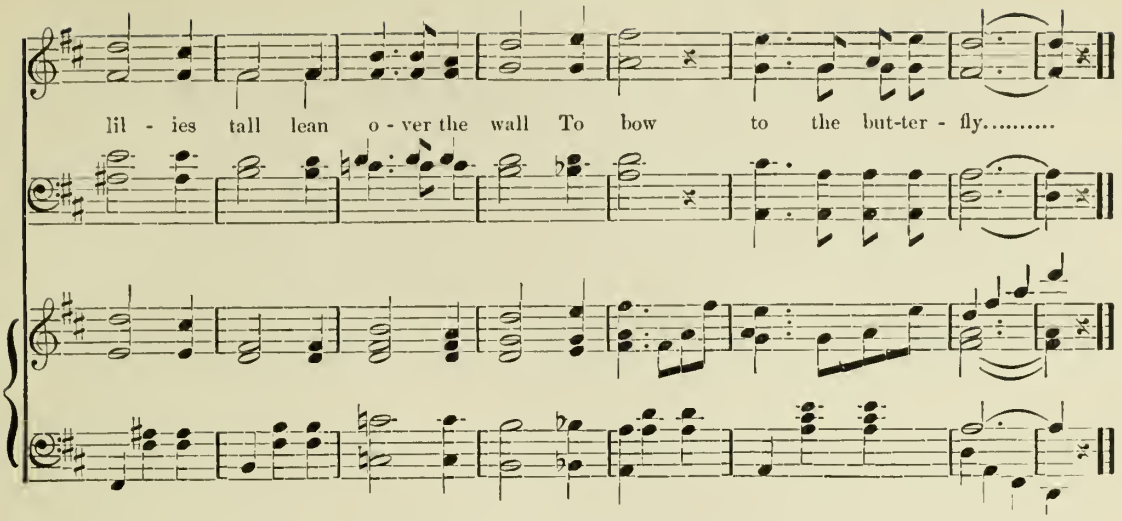
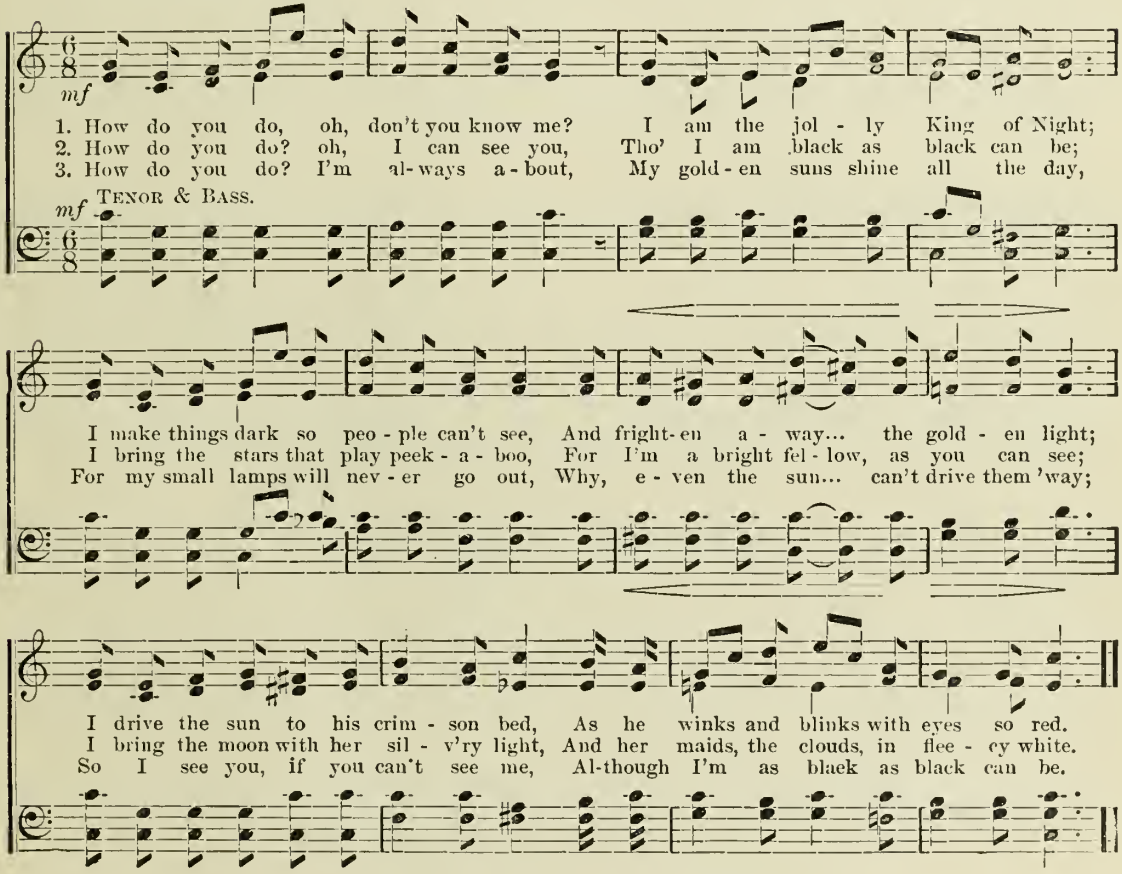

tan - gled cob-web pulls..... . The corn-flower's cap a - wry,..... And the lil - ies
hours are so still that time..... For-gets them and lets them lie..... 'Neath pet - als
tall lean o - ver the wall To bow to the but - ter - fly.....
pink till the night stars wink At the sun - set in the sky.....
And the lil - ies tall lean o - ver the wall.....
'Neath pet - als pink till the night stars wink.....
To bow to the but - ter - fly.
At the sun - set in the sky.
It is Ju - ly..... It is Ju -
It is Ju - ly,
It is Ju - ly..... It is Ju -
It is Ju - ly,


ly,.....
It is Ju - ly, And the lil - ies tall lean o - ver the
ly,.....
It is Ju - ly,
It is Ju-
wall To bow to the but - ter - fly,.....
It is Ju-
ly.....
It is Ju - ly.....
It is Ju - ly,
It is Ju - ly, And the
ly,.....
It is Ju - ly,.....
It is Ju - ly,
It is Ju - ly,



THE KING OF NIGHT.

Rena I. Halsey.



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AUGUST.

John L. Shroy. W. B. Olds.

Dreamily.

p Soprano & Alto.

1. Green in the val - ley and blue on the hill, And brown in the field near by;.... A.....
2. The glo - ri - ous blue of the sum - mer sky Is changed to a ha - zy gray, And a
3. I lie 'neath a tree in a sha - dy nook By a drow - sy murm'ring stream; And I

Tenor & Bass.

p

quiv - er of heat when the wind is..... still, A..... Bob White whis - tle strong and shrill
lone - ly white cloud goes a - float - ing by, The Moth-er Breeze nods with a half- closed eye
lis - ten and think and at times give a look At the pa-ges and lines of a la - zy old book,

p

And a dis - tant sweet re - ply....
While her chil - dren zeph - yrs play...
Till the words fall a - way in a dream.

p

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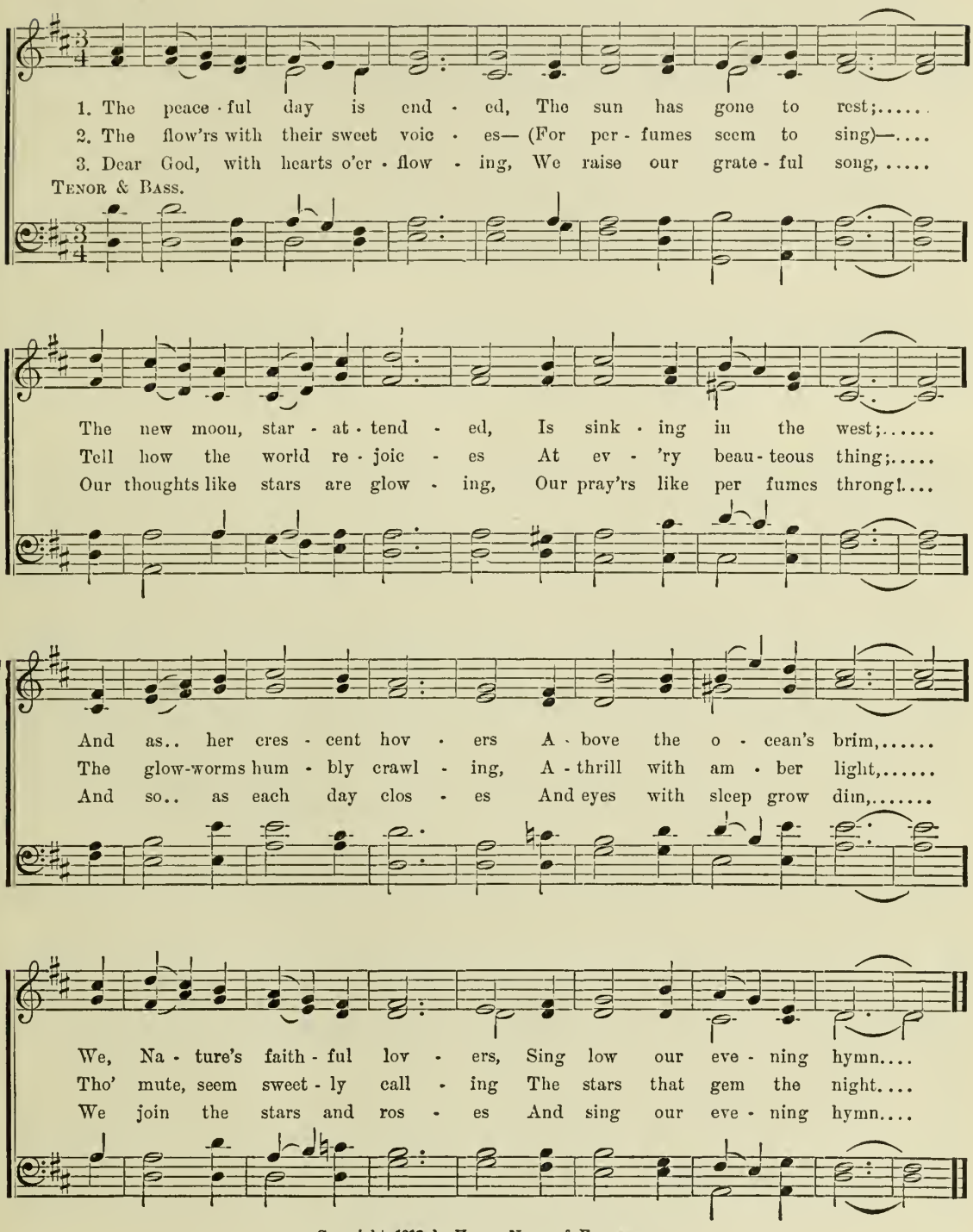
SUMMER EVEN-SONG.

Music by Walter Howe Jones.



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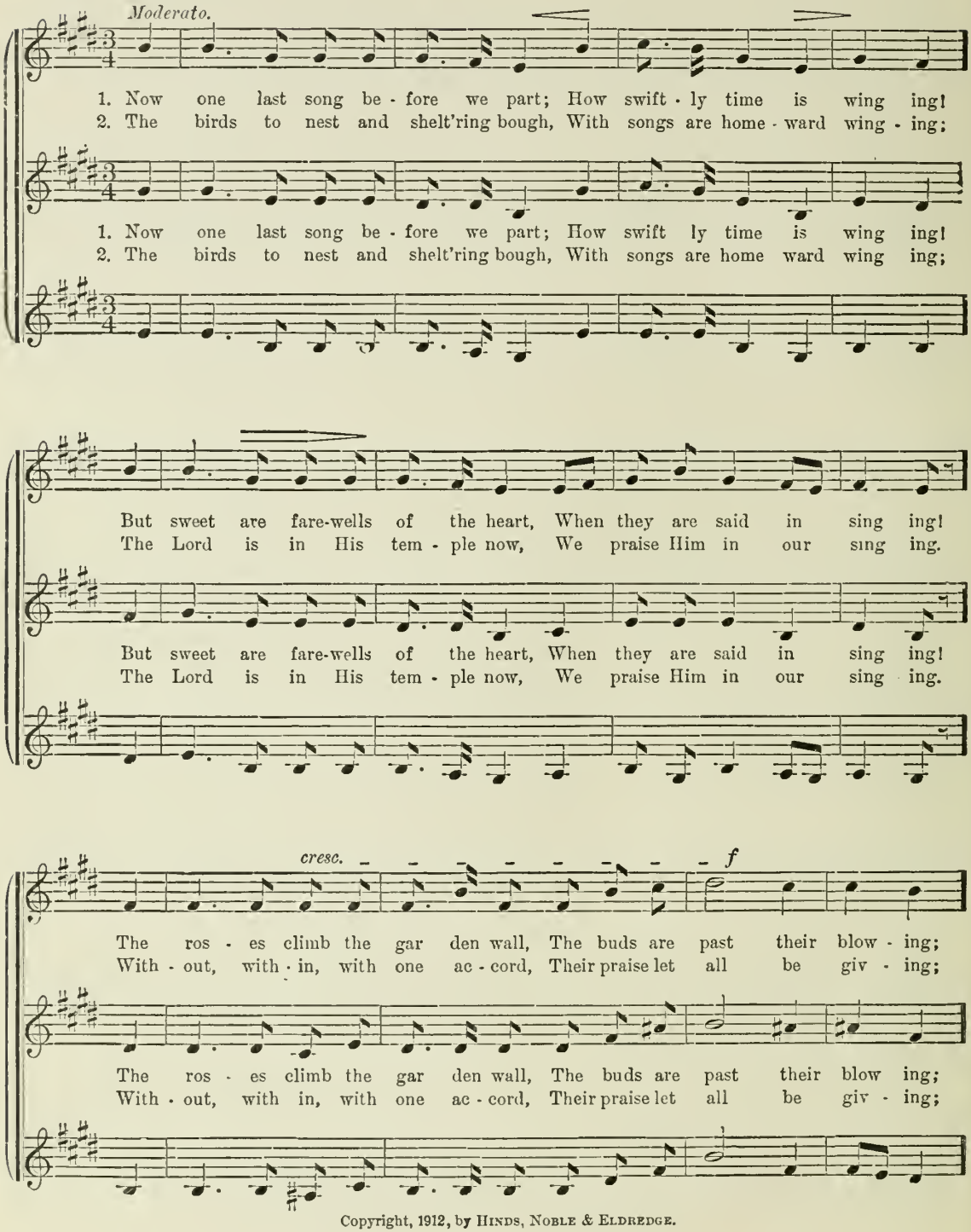
SUMMER PARTING HYMN.

Words by Samuel Longfellow. Music by Mrs. Carrie B. Adams.



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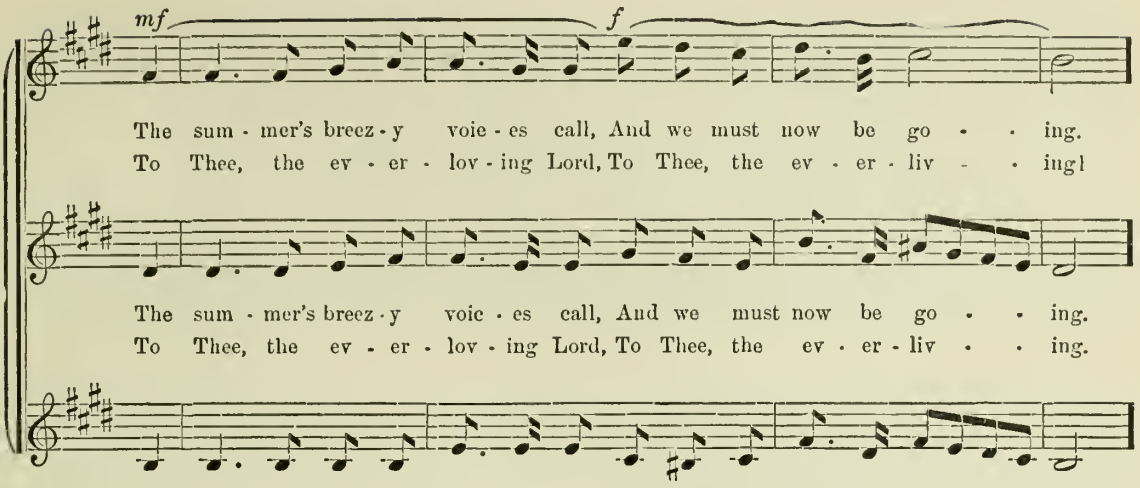
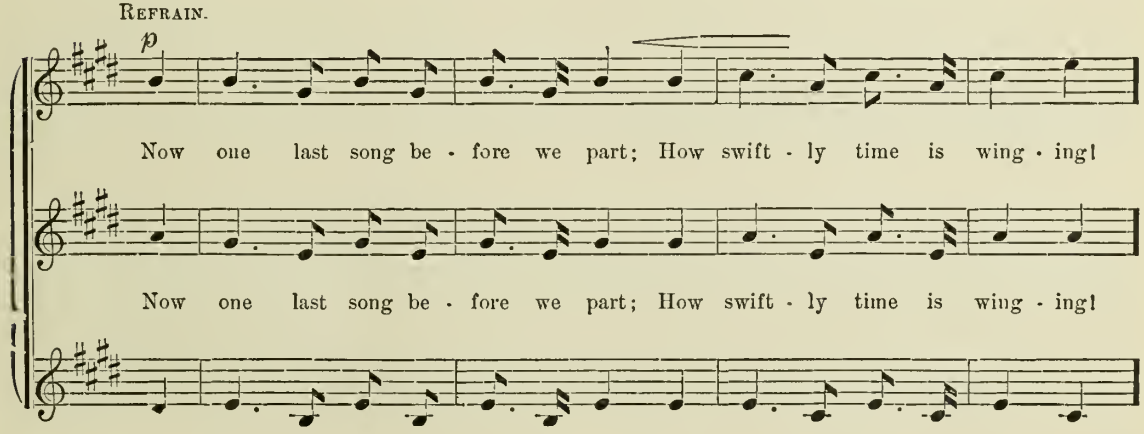
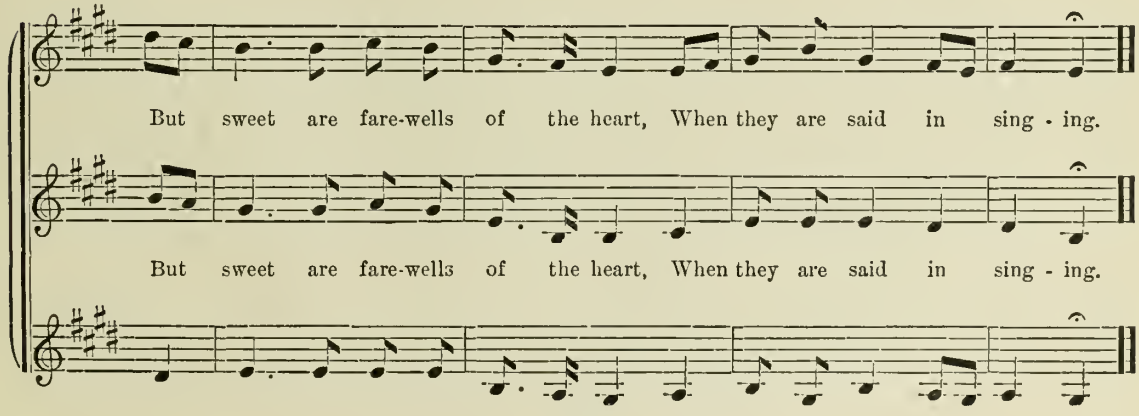
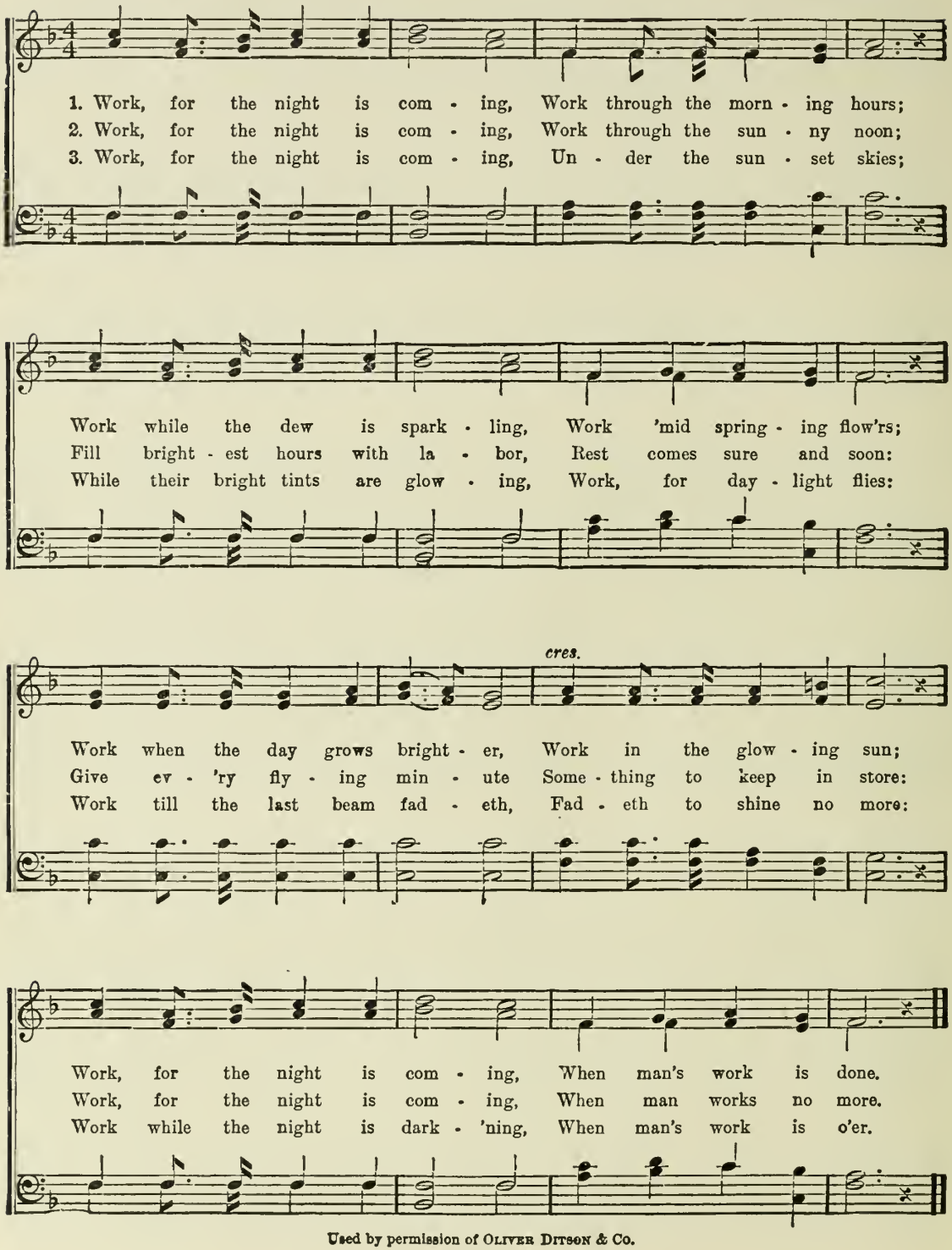

mf
f
The sum - mer's breez - y voie - es call, And we must now be go - - ing.
To Thee, the ev - er - lov - ing Lord, To Thee, the ev - er - liv - - ing!
The sum - mer's breez - y voic - es call, And we must now be go - - ing.
To Thee, the ev - er - lov - ing Lord, To Thee, the ev - er - liv - - ing.


Refrain.
p
Now one last song be - fore we part; How swift - ly time is wing - ing!
Now one last song be - fore we part; How swift - ly time is wing - ing!


But sweet are fare-wells of the heart, When they are said in sing - ing.
But sweet are fare-wells of the heart, When they are said in sing - ing.

WORK, FOR THE NIGHT IS COMING.

Words by Mrs. A. L. Coghill. Music by Lowell Mason.



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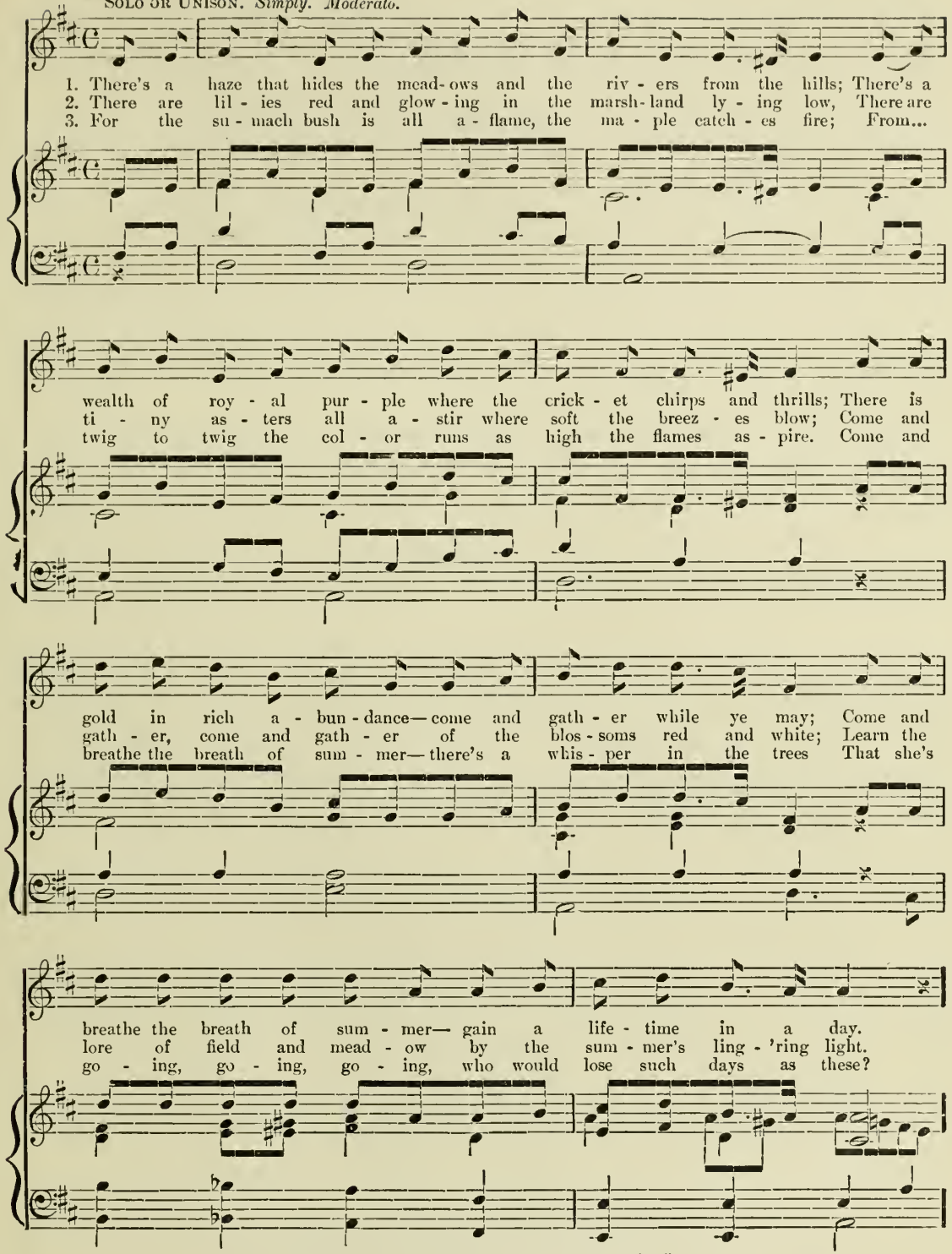
SEPTEMBER.

Virginia Lewis. W. B. Olds.

Solo or Unison. *Simply. Moderato.*



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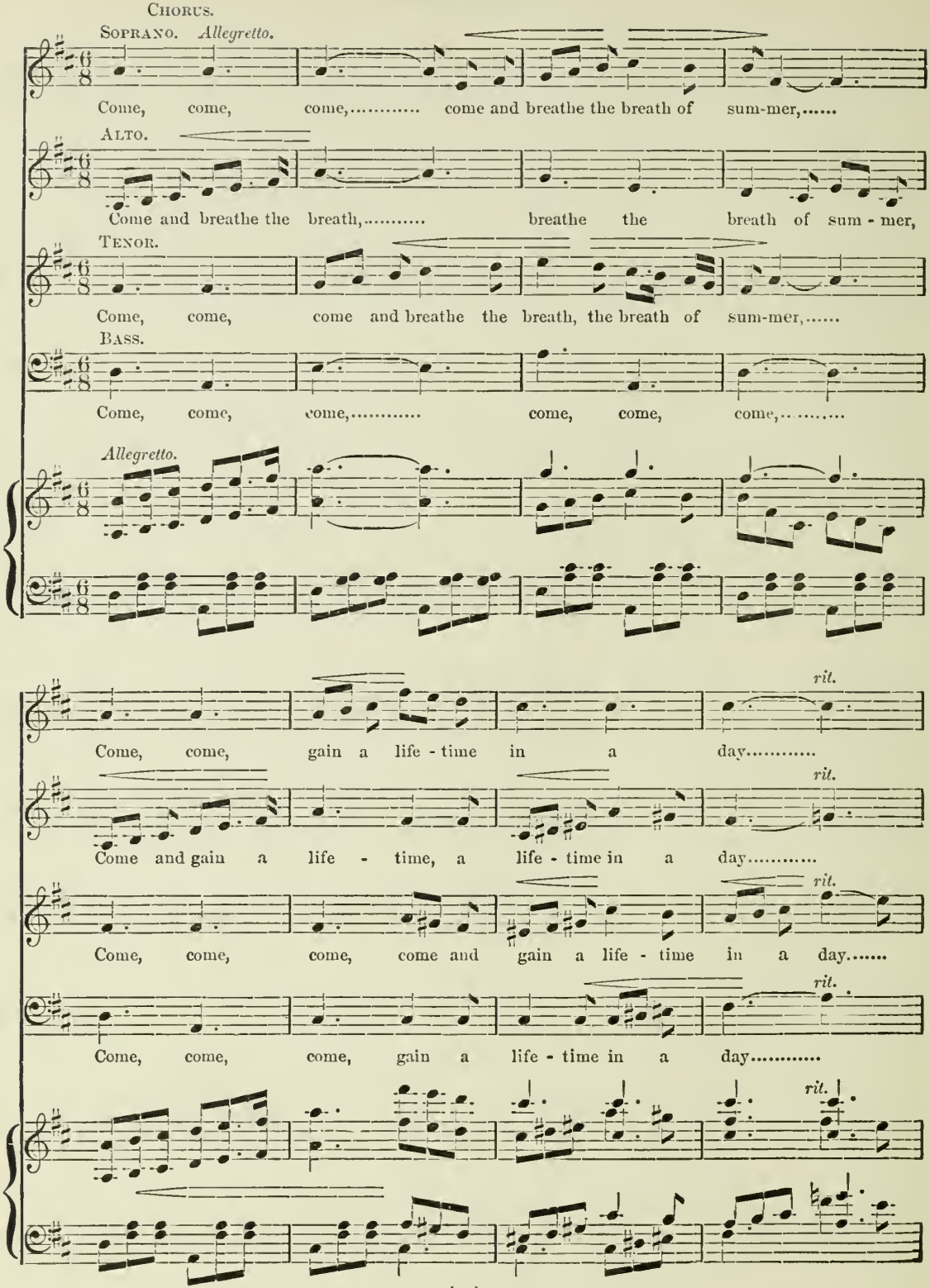
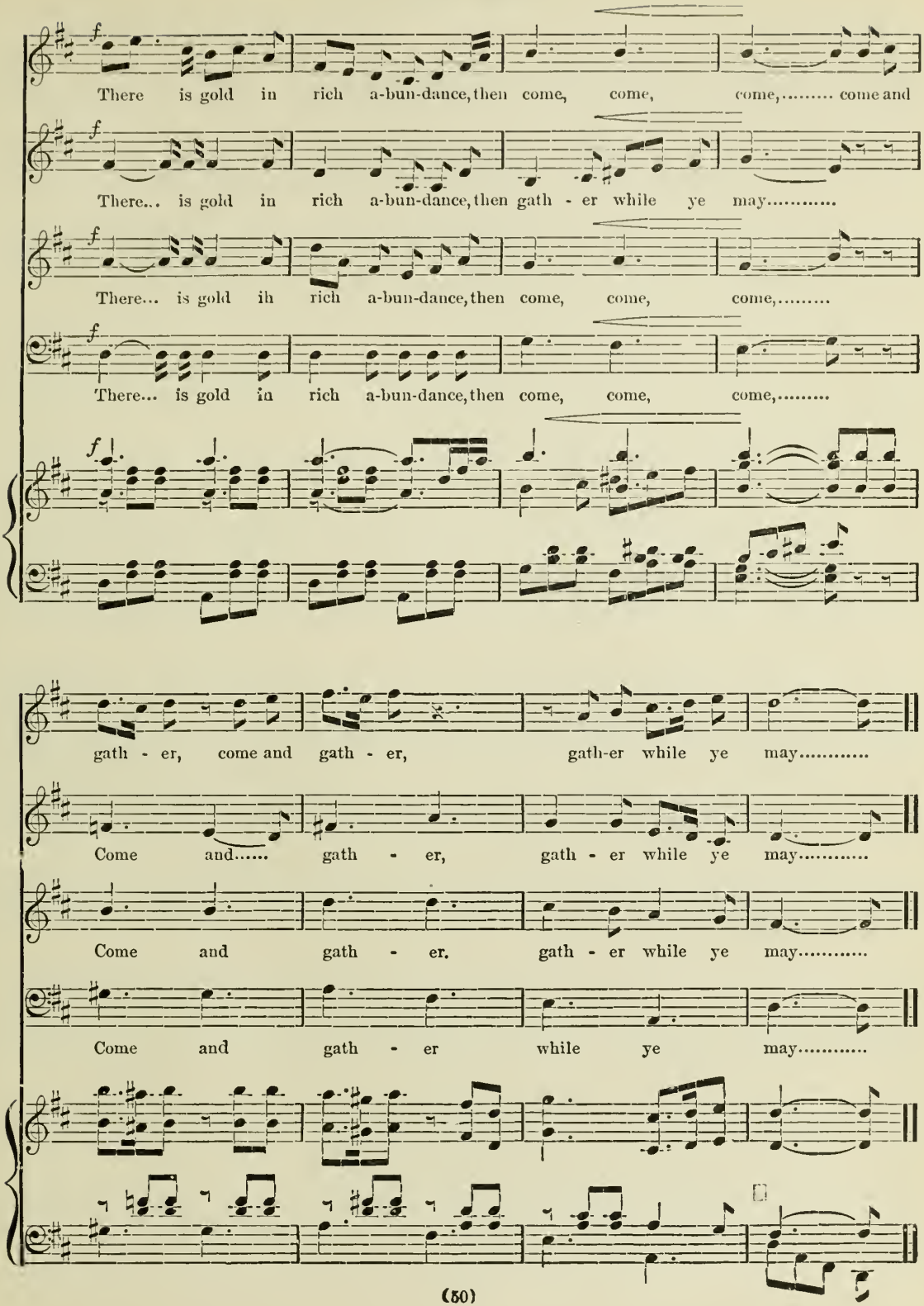
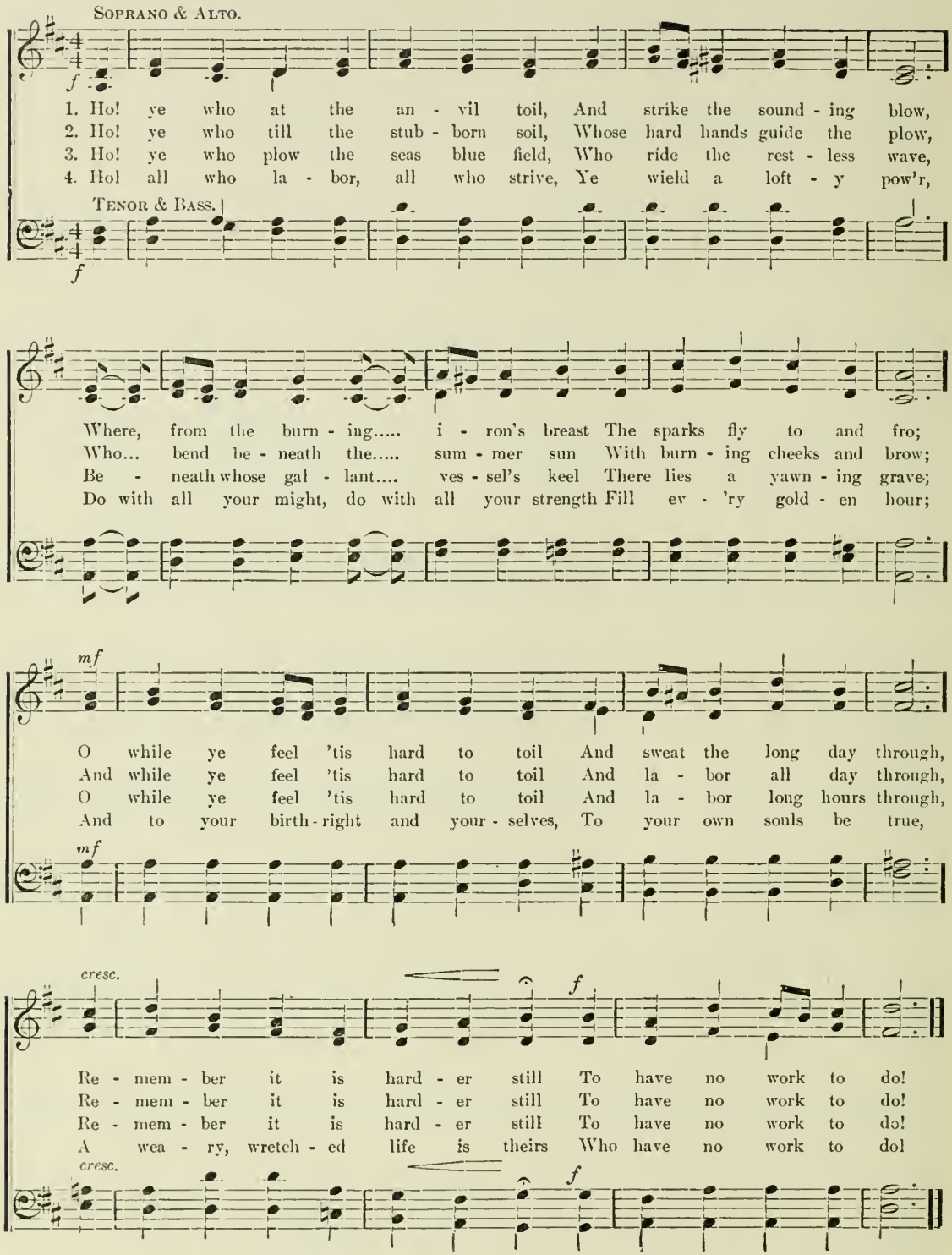

Chorus.
Soprano. Allegretto.
Come, come, come,..... come and breathe the breath of sum-mer,.....
Alto.
Come and breathe the breath,..... breathe the breath of sum - mer,
Tenor.
Come, come, come and breathe the breath, the breath of sum-mer,.....
Bass.
Come, come, come,..... come, come, come,.....
Allegretto.
rit.
Come, come, gain a life - time in a day.....
rit.
Come and gain a life - time, a life - time in a day.....
rit.
Come, come, come, come and gain a life - time in a day.....
rit.
Come, come, come, gain a life - time in a day.....
rit.

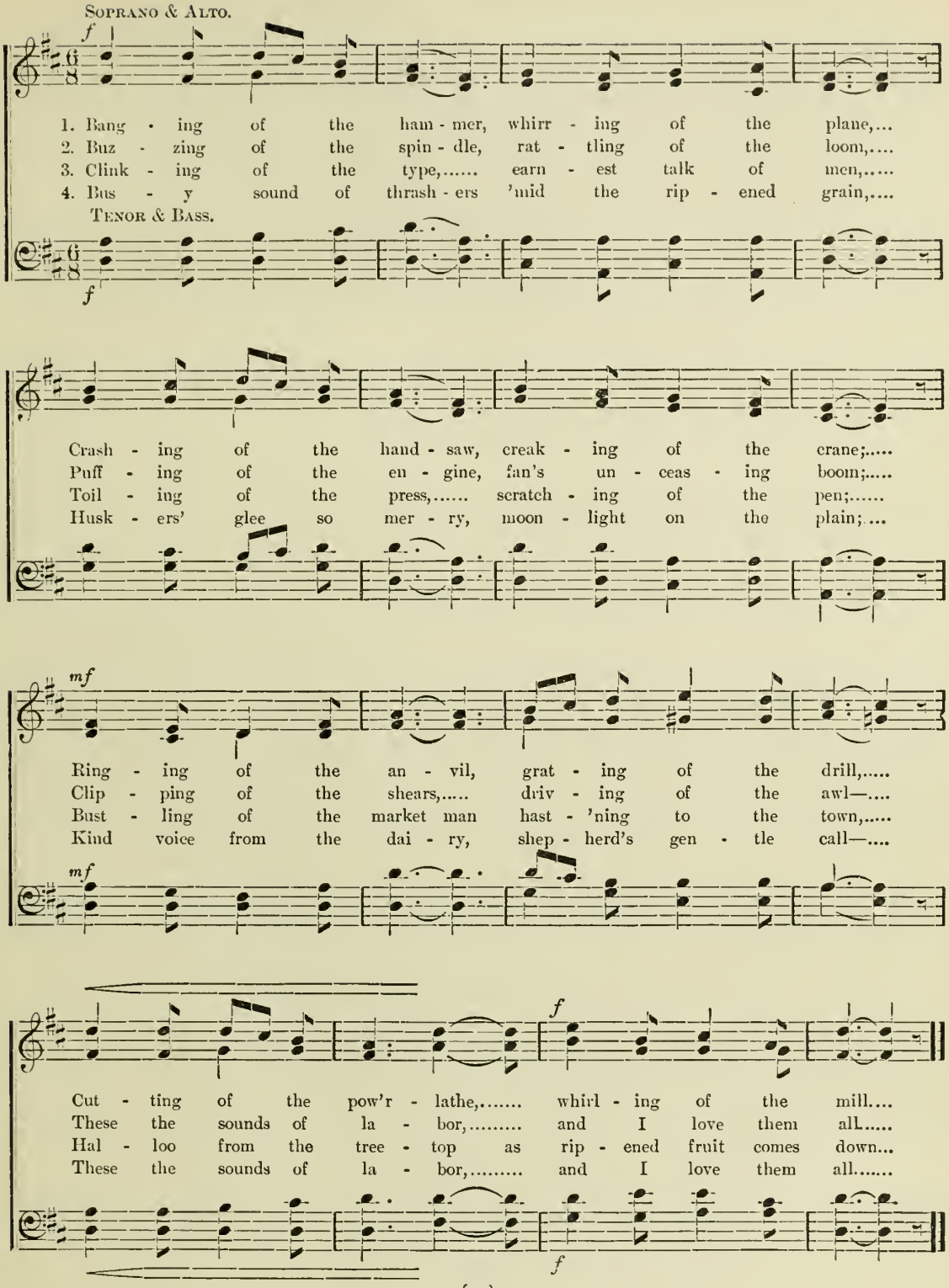

There is gold in rich a-bun-dance, then come, come, come,..... come and
There... is gold in rich a-bun-dance, then gath - er while ye may.....
There... is gold ih rich a-bun-dance, then come, come, come,.....
There... is gold in rich a-bun-dance, then come, come, come,.....
gath - er, come and gath - er, gath-er while ye may.....
Come and..... gath - er, gath - er while ye may.....
Come and gath - er. gath - er while ye may.....
Come and gath - er while ye may.....

ALL WHO LABOR.

C. F. Orne.

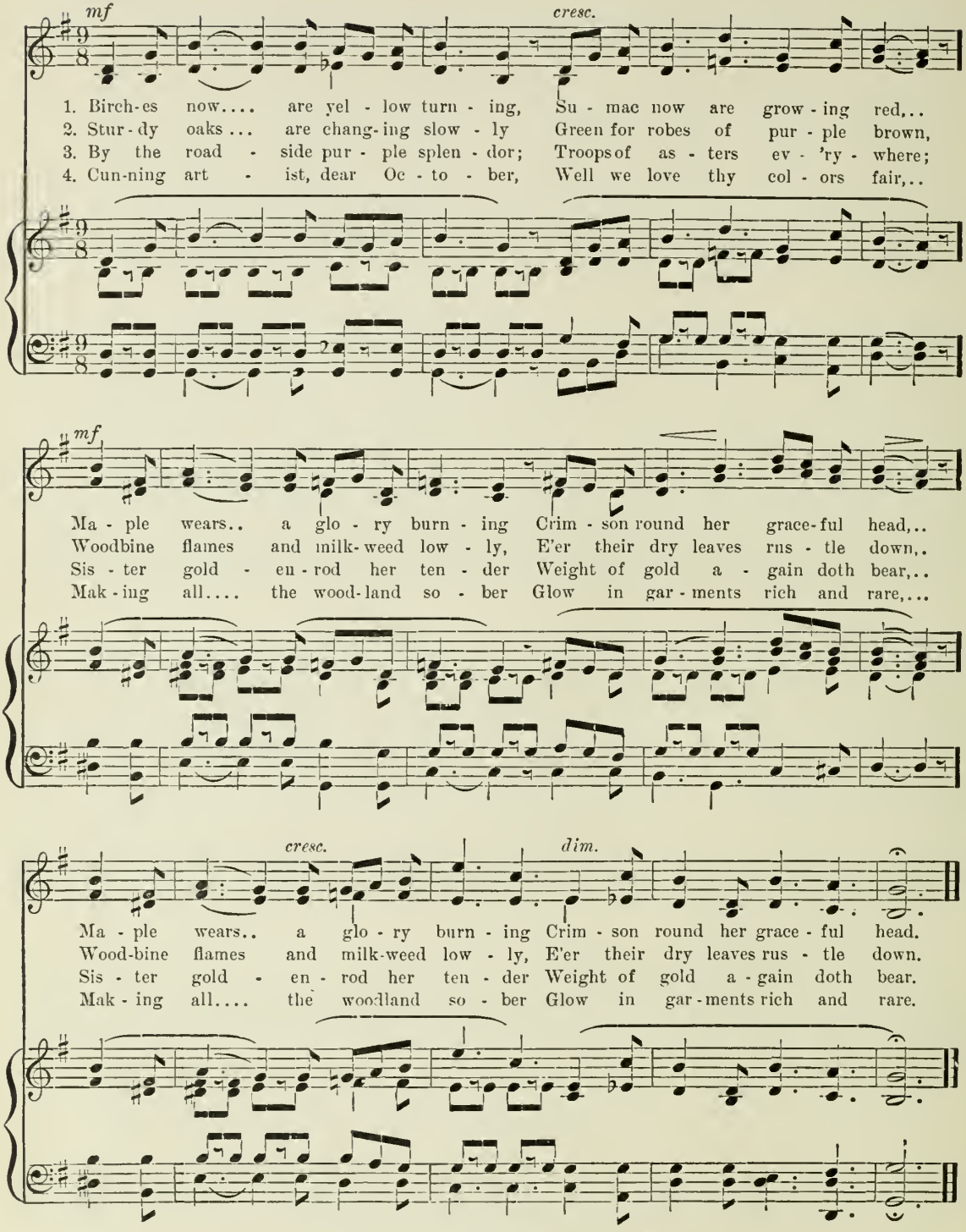


WORK.


Soprano & Alto.
f
1. Bang - ing of the ham - mer, whirr - ing of the plane,....
2. Buz - zing of the spin - dle, rat - tling of the loom,....
3. Clink - ing of the type,..... earn - est talk of men,.....
4. Bus - y sound of thrash - ers 'mid the rip - ened grain,....
Tenor & Bass.
f
Crash - ing of the hand - saw, creak - ing of the crane;.....
Puff - ing of the en - gine, fan's un - ceas - ing boom;.....
Toil - ing of the press,..... scratch - ing of the pen;.....
Husk - ers' glee so mer - ry, moon - light on the plain;....
mf
Ring - ing of the an - vil, grat - ing of the drill,.....
Clip - ping of the shears,..... driv - ing of the awl—....
Bust - ling of the market man hast - 'ning to the town,.....
Kind voice from the dai - ry, shep - herd's gen - tle call—....
mf
f
Cut - ting of the pow'r - lathe,..... whirl - ing of the mill....
These the sounds of la - bor,..... and I love them all.....
Hal - loo from the tree - top as rip - ened fruit comes down...
These the sounds of la - bor,..... and I love them all.....
f

OCTOBER.

Moderato. Music by A. F. M. Custance.



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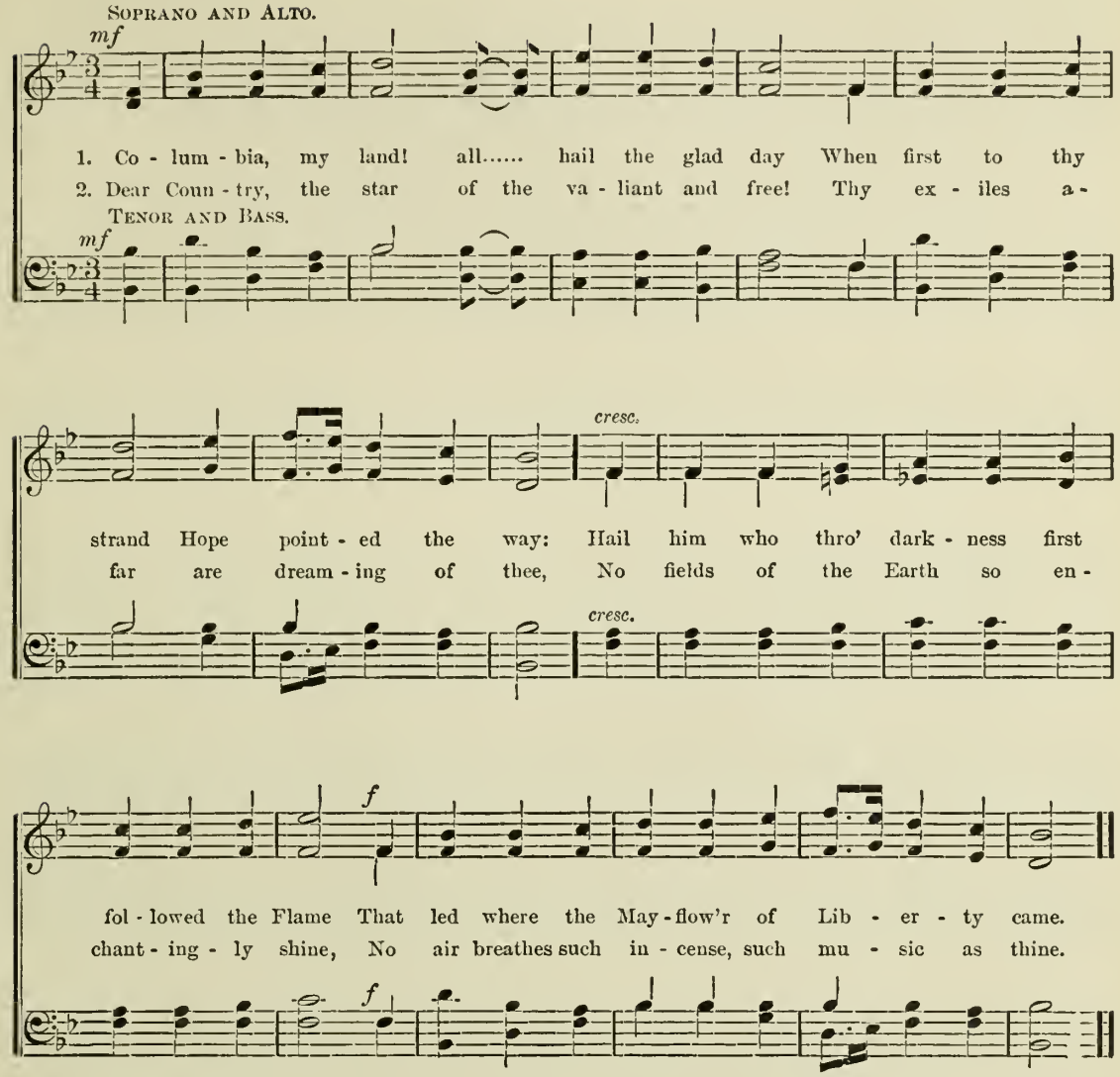
SONG OF COLUMBUS DAY.

Theron Brown. Haydn.

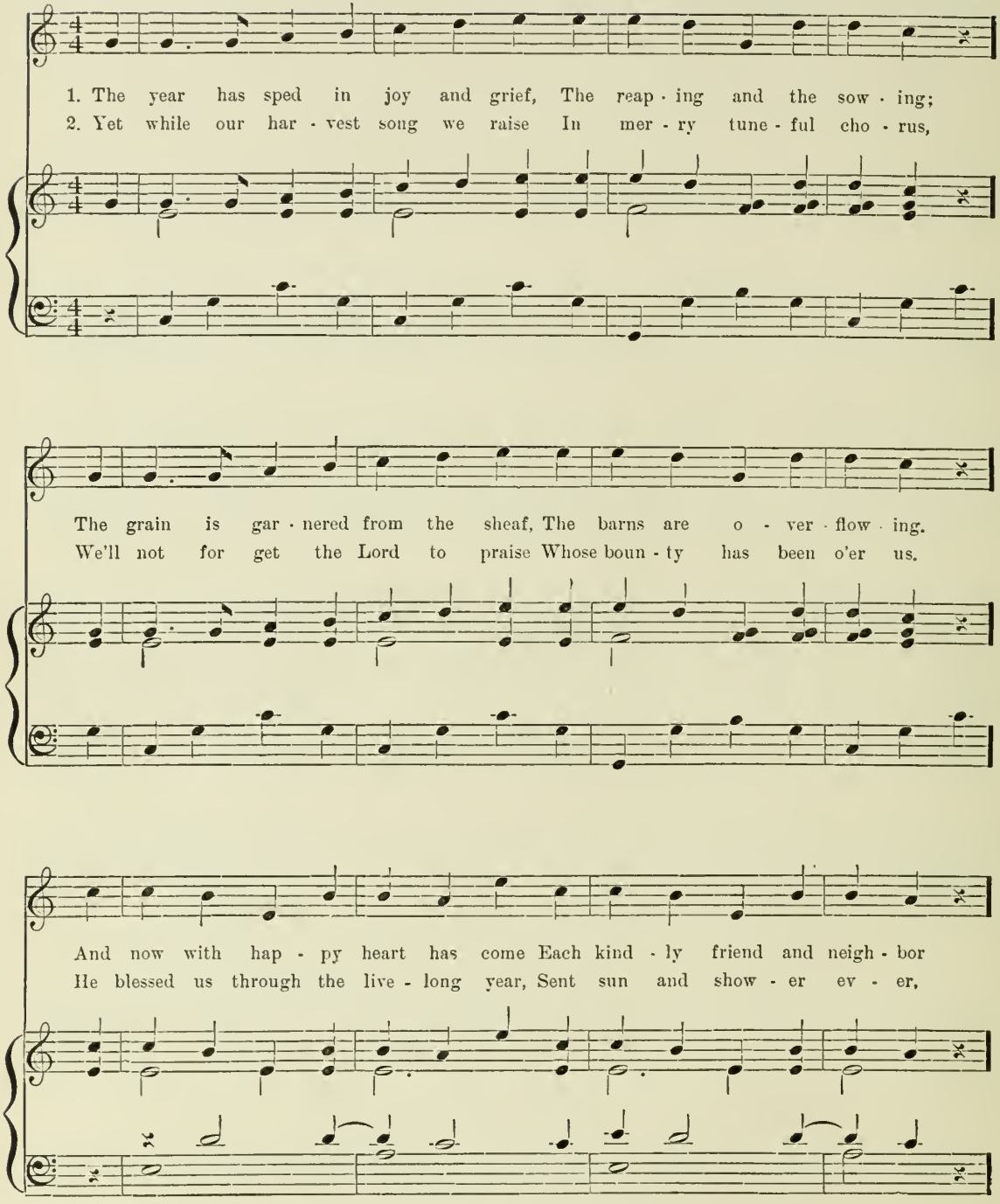


3 Thy fairest estate the lowly may hold,
Thy poor may grow great, thy feeble grow bold:
For worth is the watchword to noble degree,
And manhood is mighty where manhood is free.

4 O Union of States, and union of souls!
Thy promise awaits, thy future unfolds,
And earth from her twilight is hailing the sun,
That rises where people and rulers are one.

HARVEST HOME SONG.

Words by Bertha E. Bush. Music by W. B. Olds.



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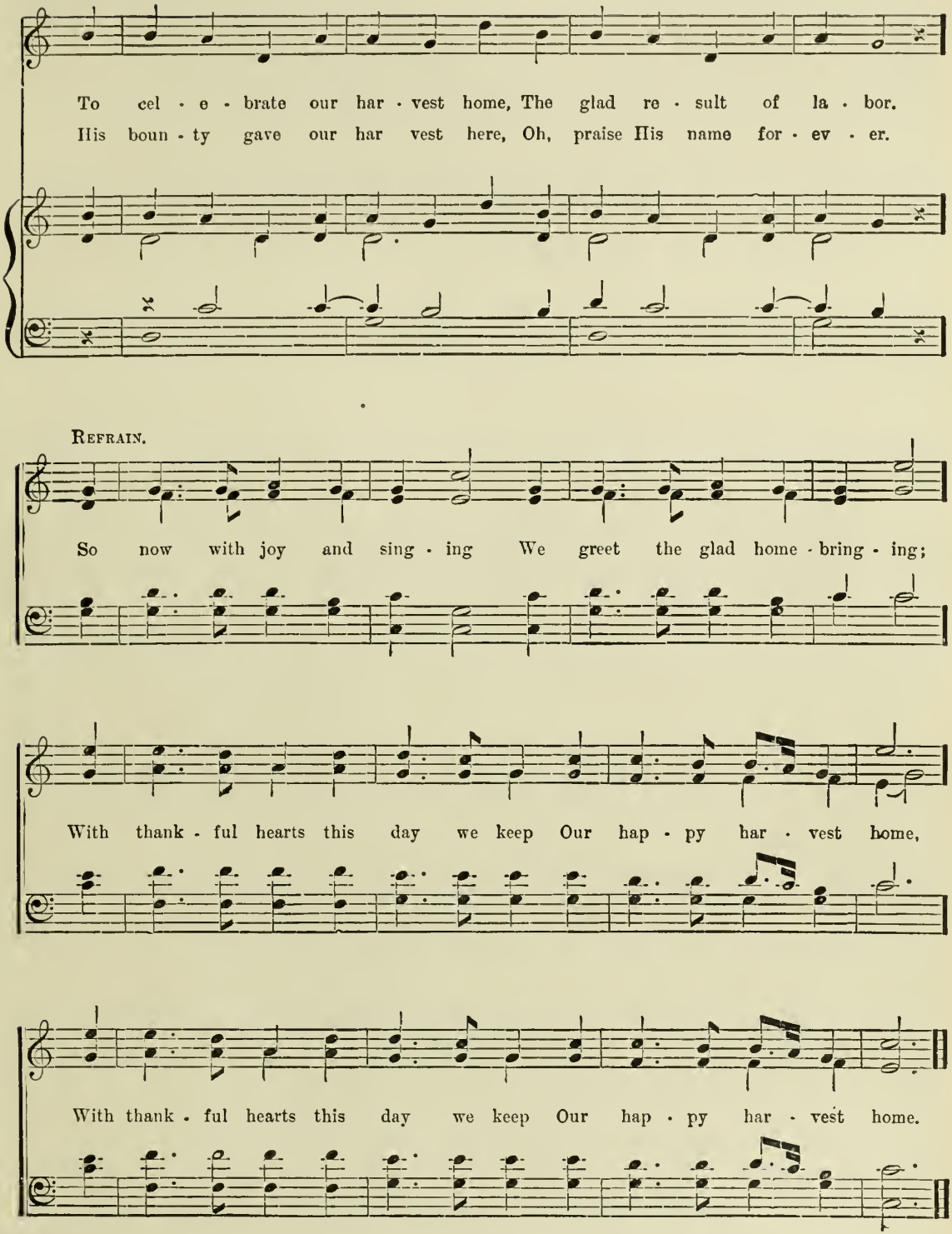
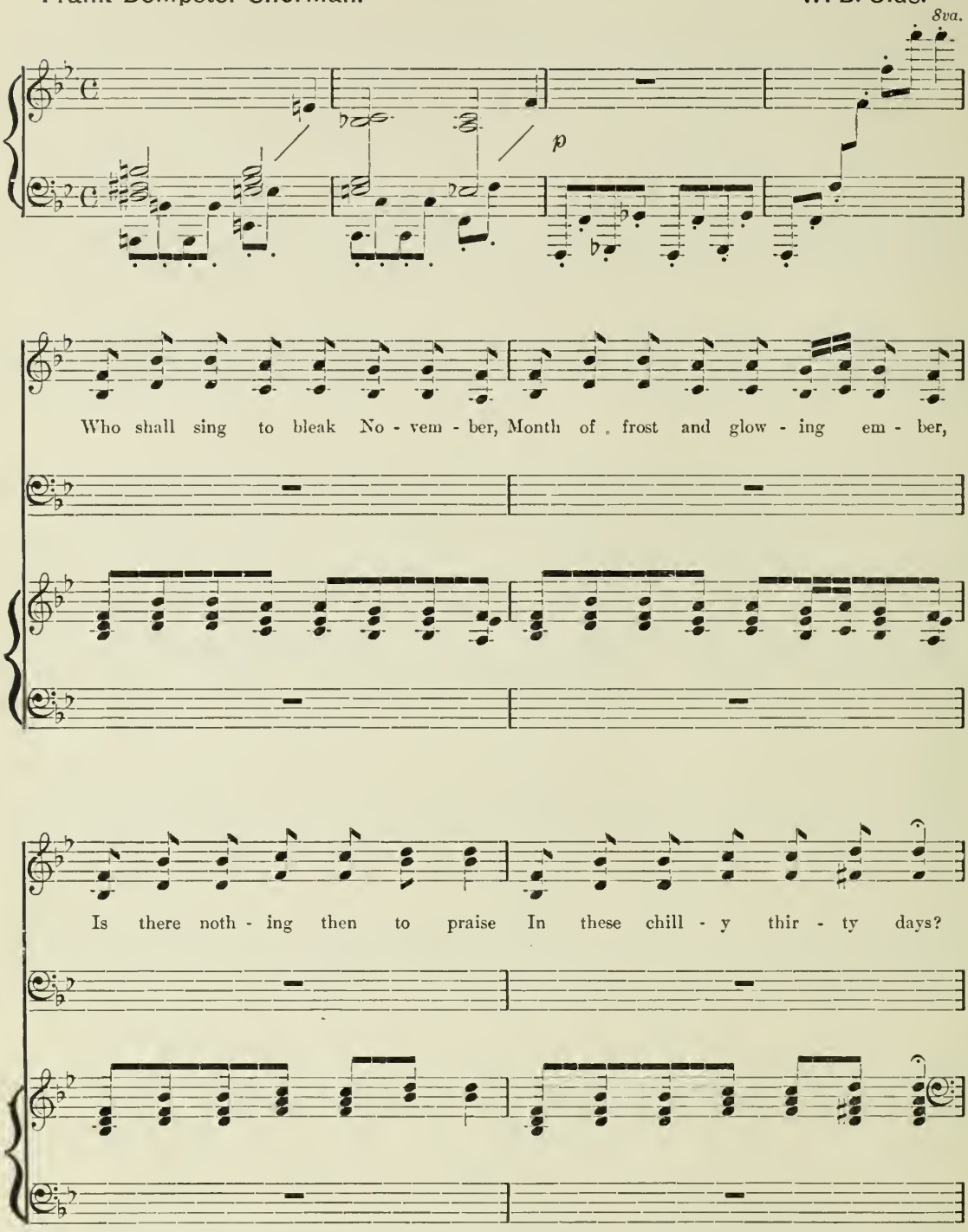
HARVEST HOME SONG.



NOVEMBER.

Frank Dempster Sherman. W. B. Olds.



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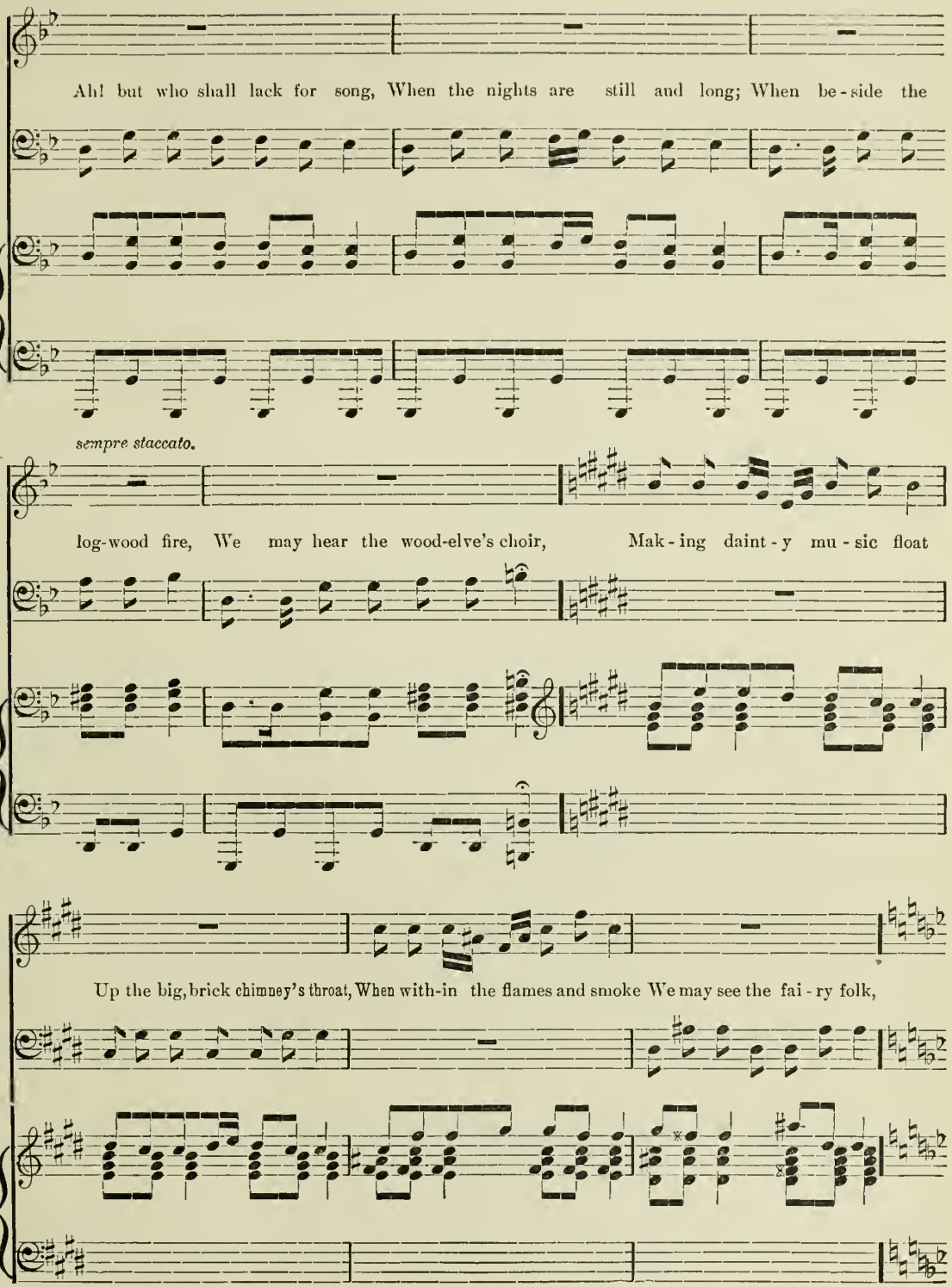
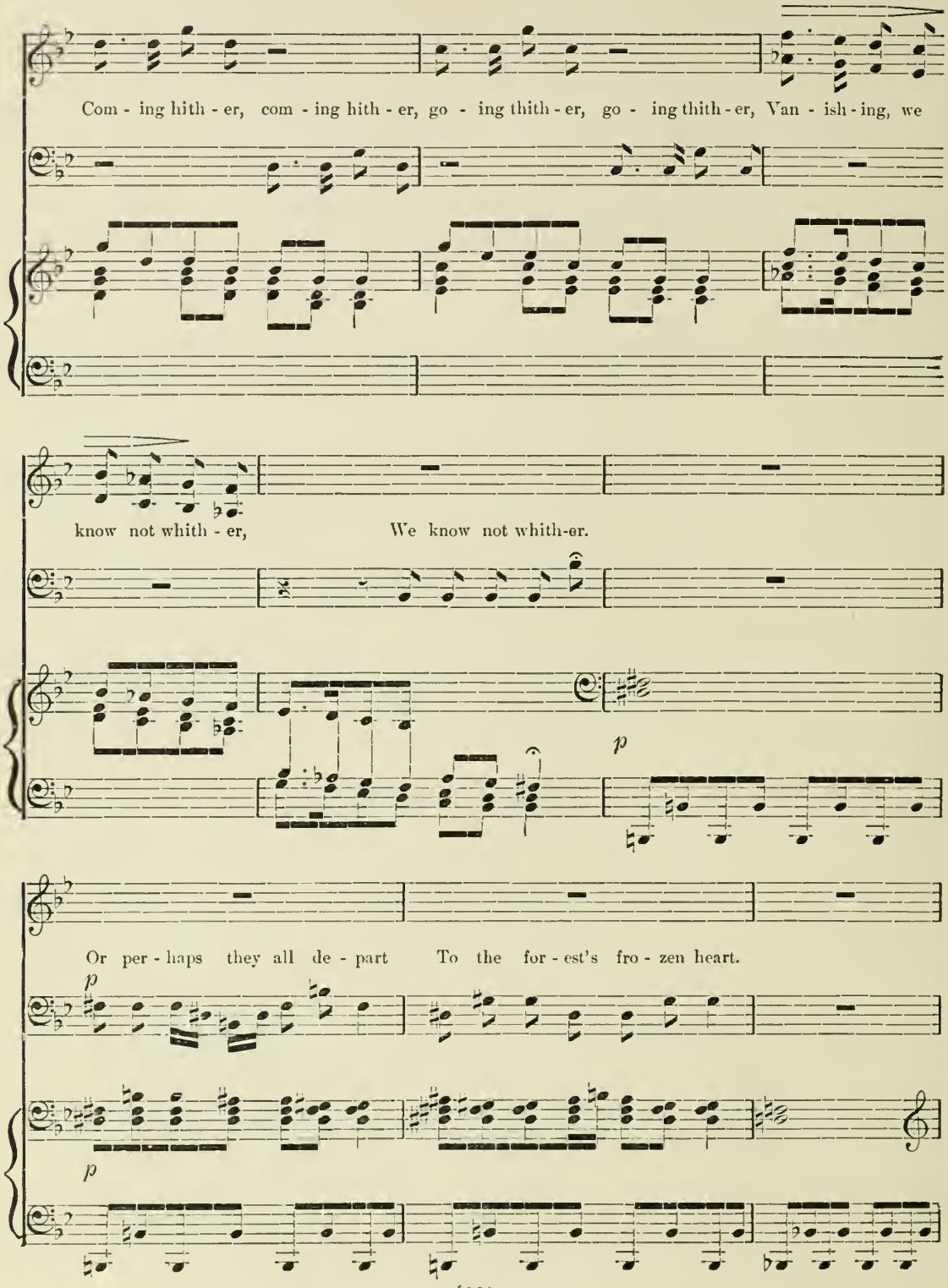
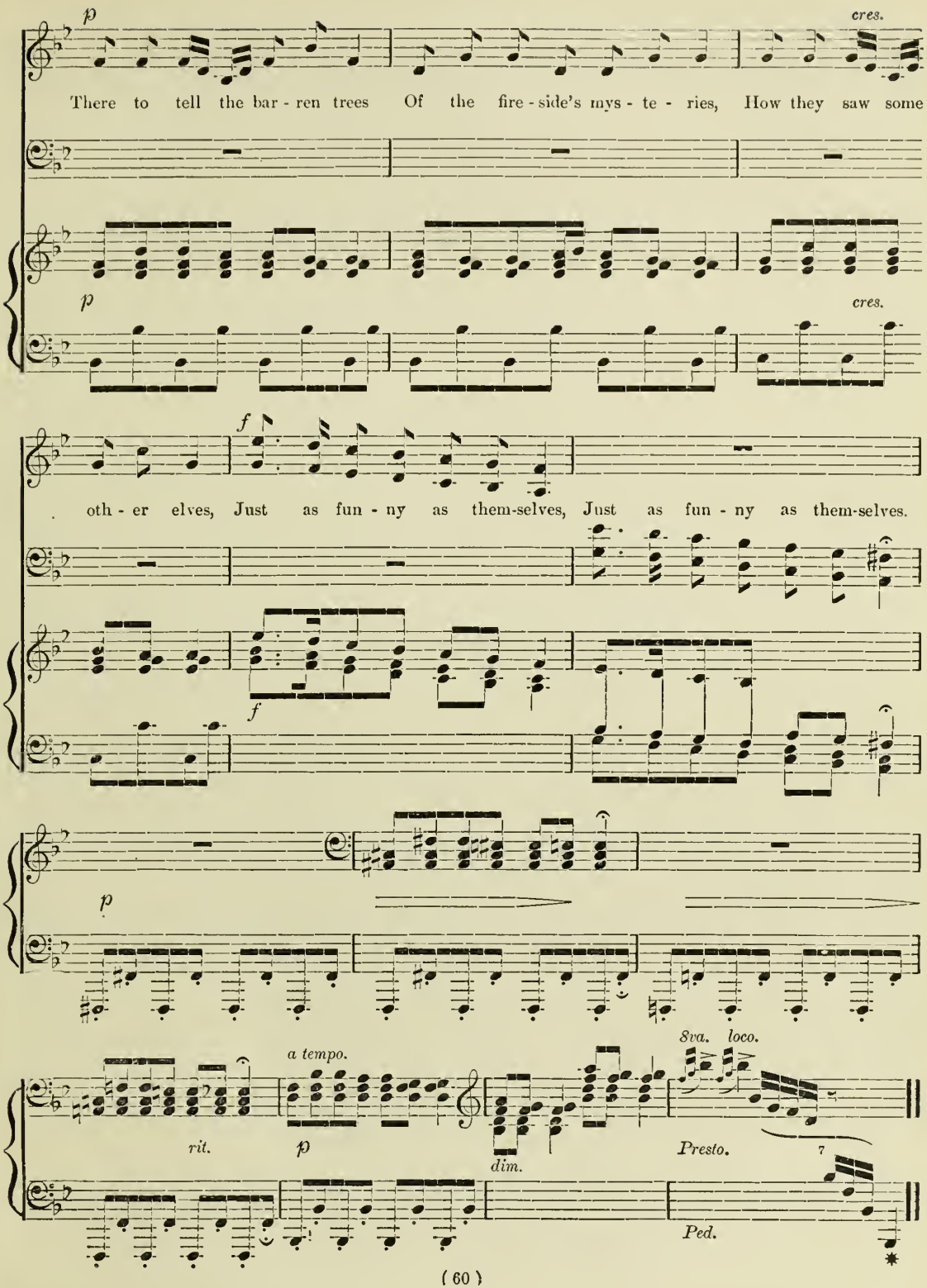
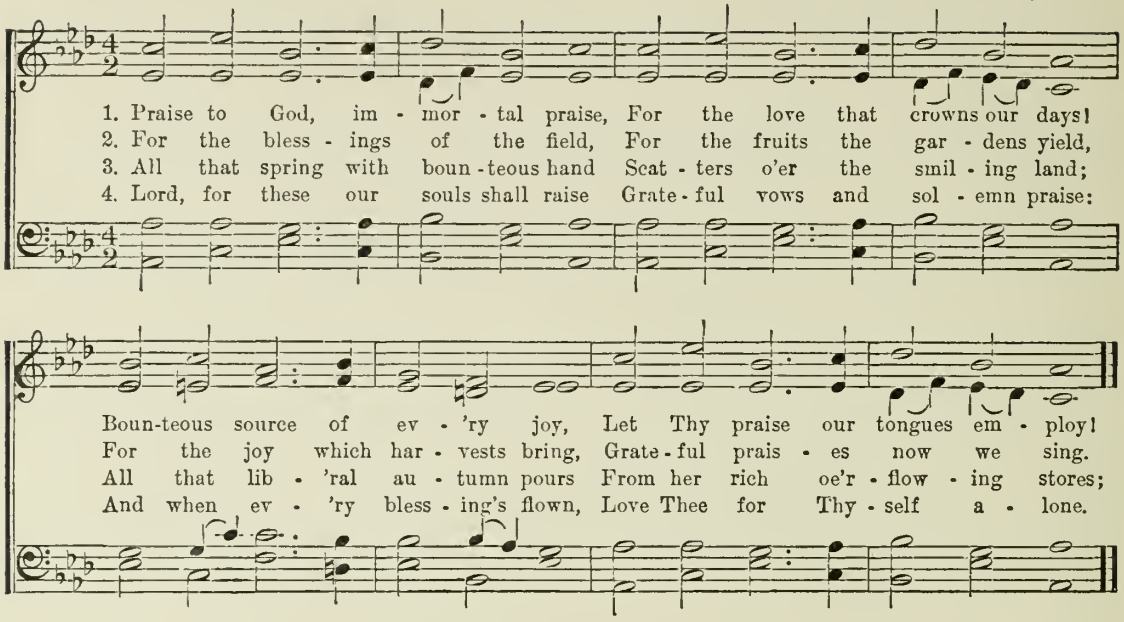

Ah! but who shall lack for song, When the nights are still and long; When be-side the
sempre staccato.
log-wood fire, We may hear the wood-elve's choir, Mak-ing daint-y mu-sic float
Up the big, brick chimney's throat, When with-in the flames and smoke We may see the fai-ry folk,


Com - ing hith - er, com - ing hith - er, go - ing thith - er, go - ing thith - er, Van - ish - ing, we
know not whith - er, We know not whith-er.
p
Or per - haps they all de - part To the for - est's fro - zen heart.
p
p


p
cres.
There to tell the bar - ren trees Of the fire - side's mys - te - ries, How they saw some
p
cres.
f
oth - er elves, Just as fun - ny as them-selves, Just as fun - ny as them-selves.
f
p
a tempo.
8va. loco.
rit.
p
dim.
Presto.
7
Ped.

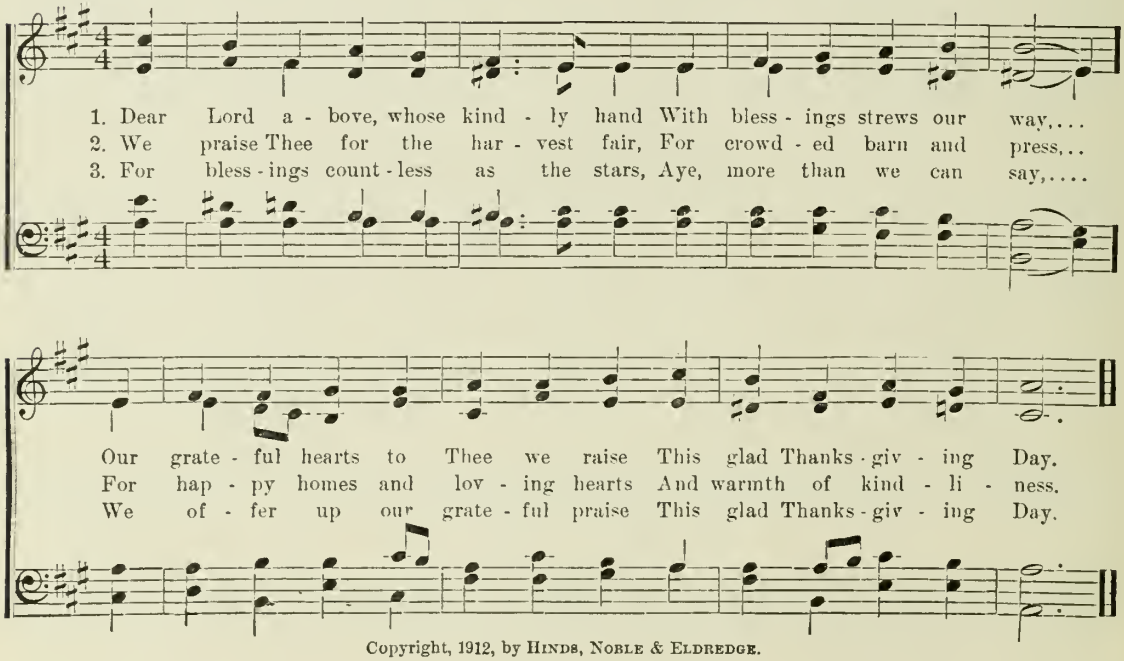
THANKSGIVING.

Words by Anna L. Barbauld. Music by Ignace Pleyel.



THANKSGIVING HYMN.

Words by Bertha E. Bush. Music by W. B. Olds.



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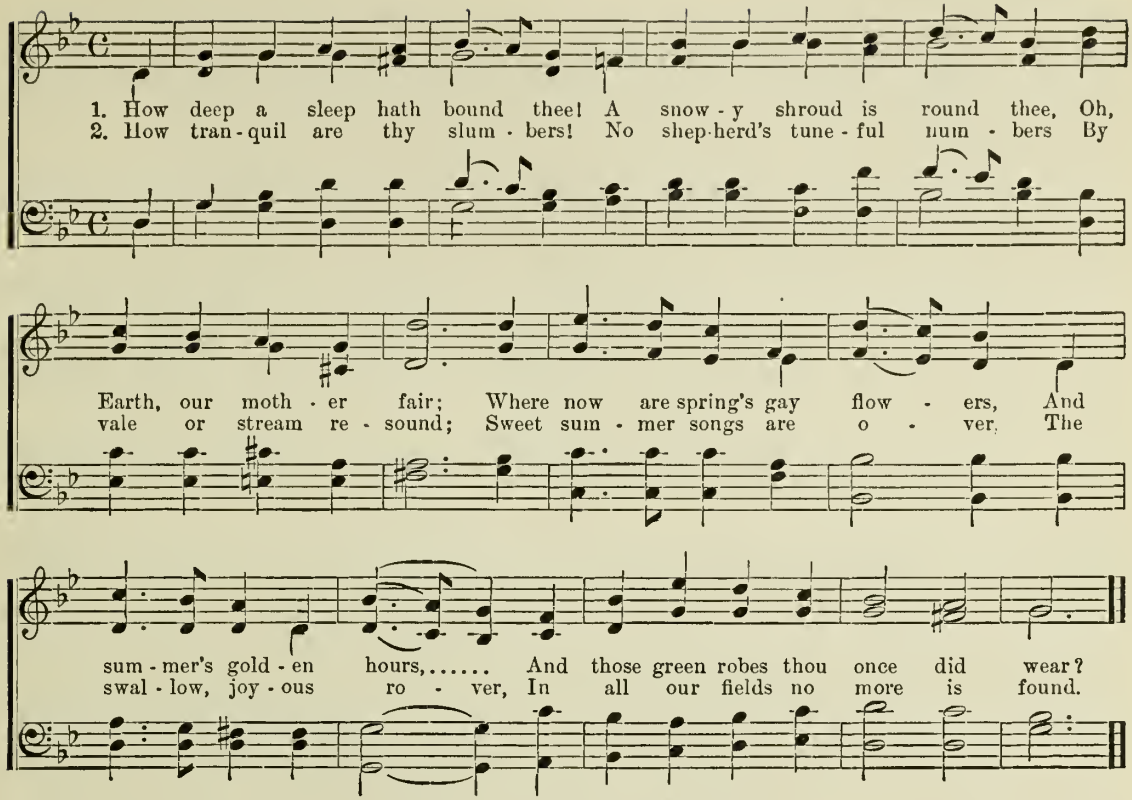
WINTER.

Music by E. H. Pierce.



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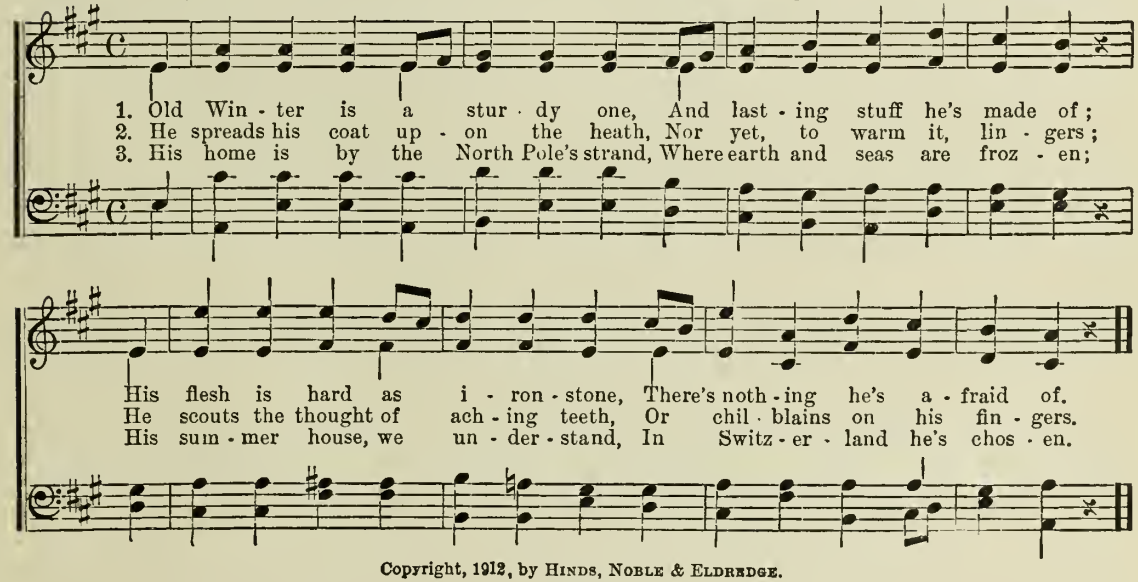
OLD WINTER.

Words by John Greenleaf Whittier. Music by Walter Howe Jones.



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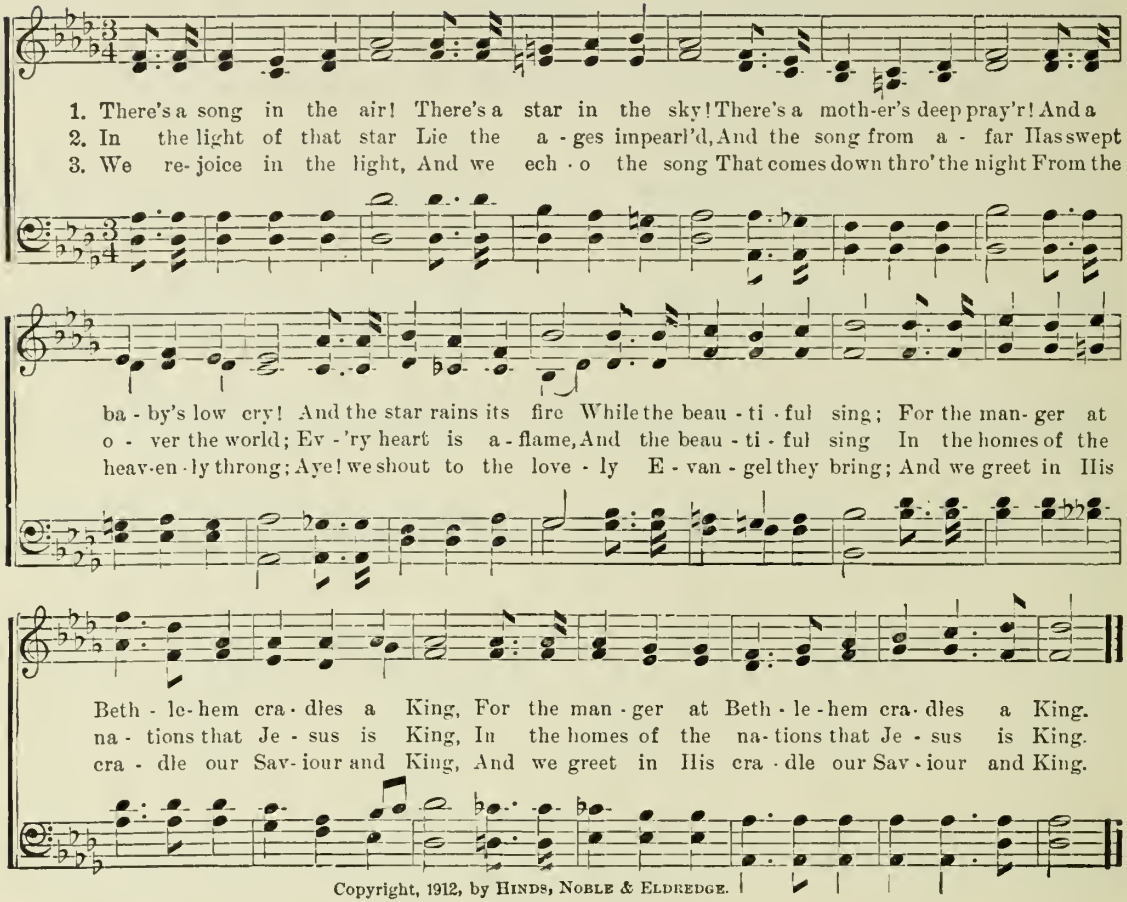
THERE'S A SONG IN THE AIR.

Words by J. G. Holland. Music by Walter Howe Jones.



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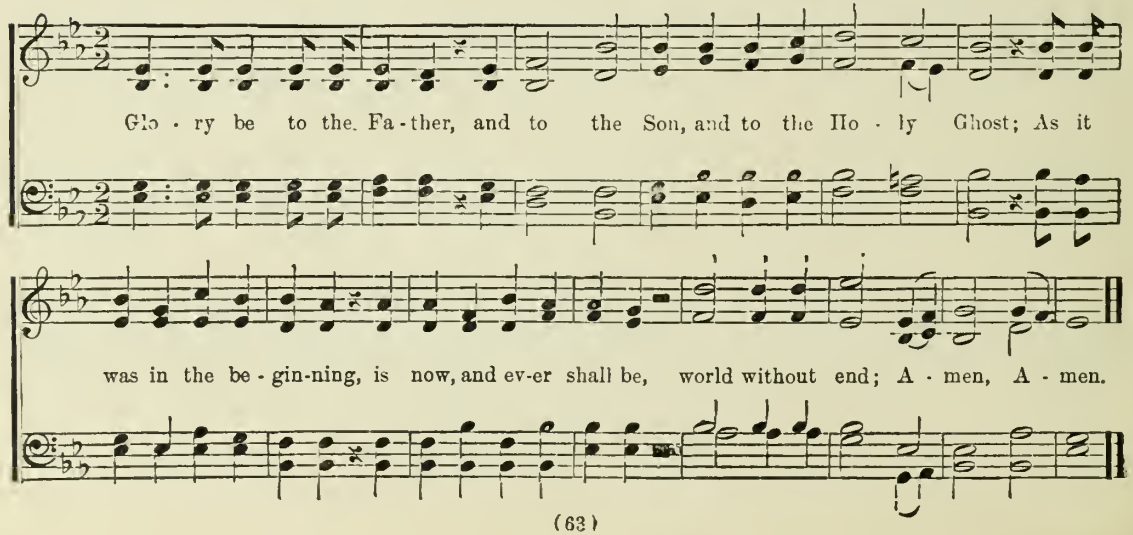
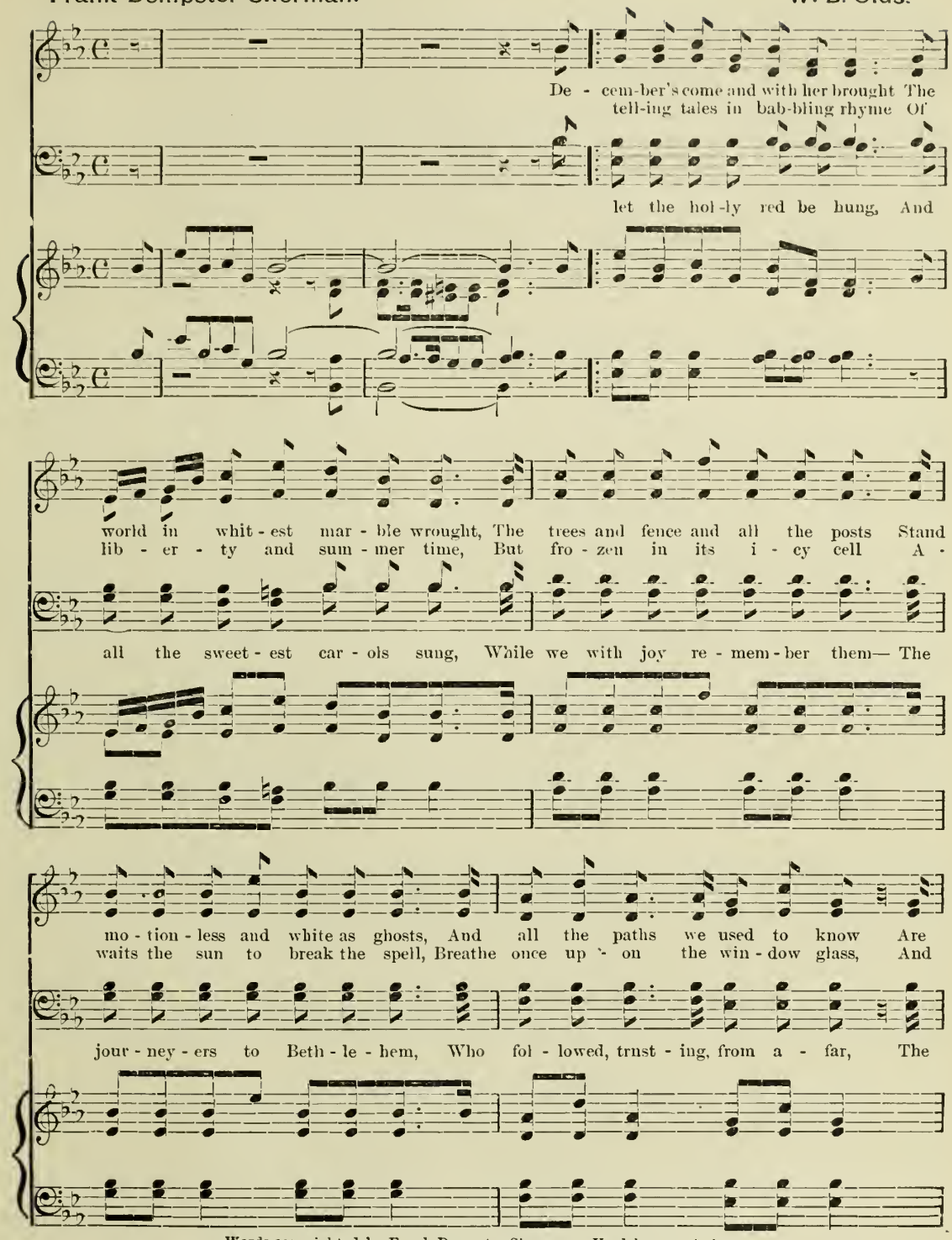
GLORIA PATRI.

Music by Henry W. Greatorex.



DECEMBER.

Frank Dempster Sherman. W. B. Olds.



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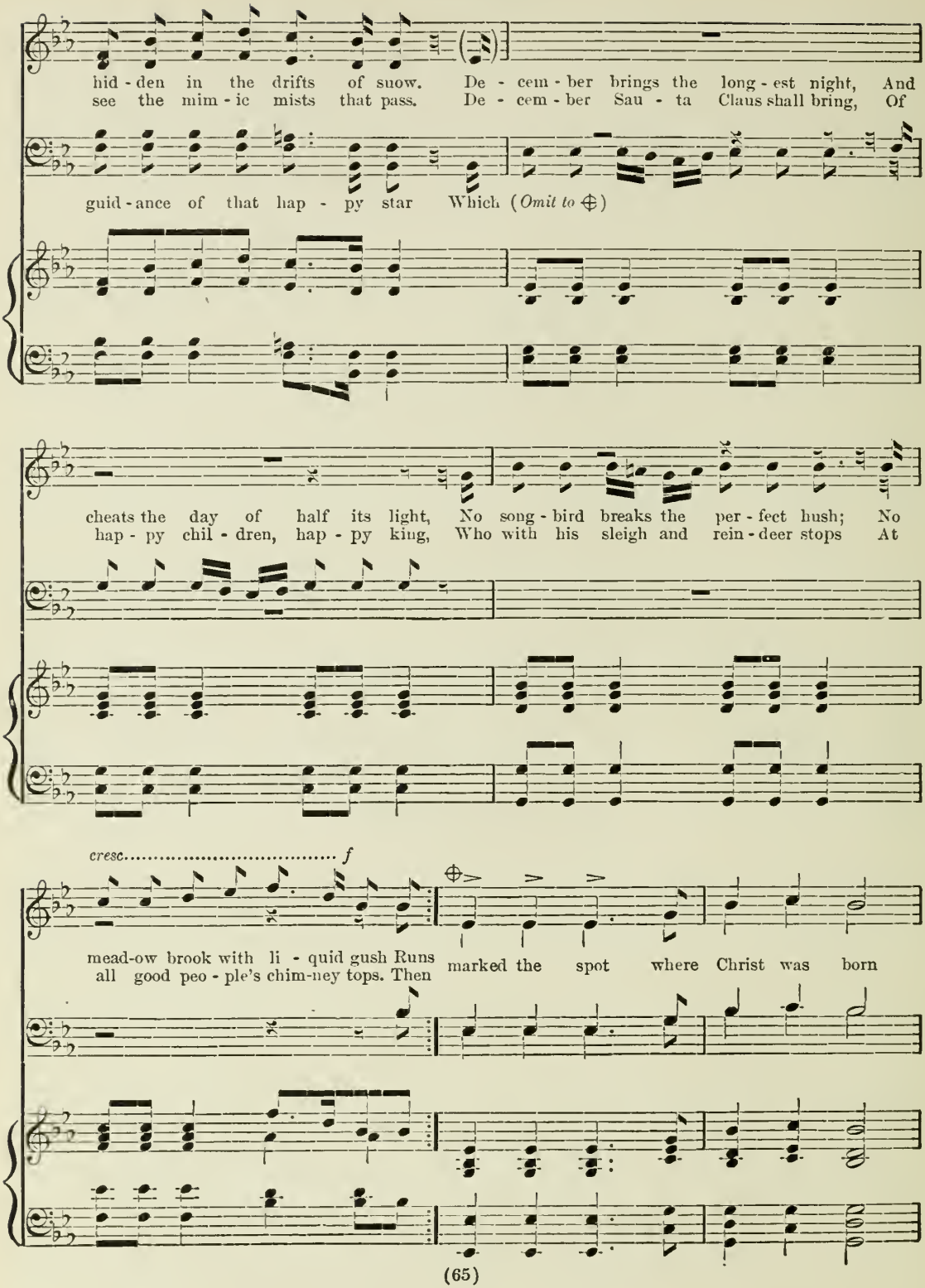
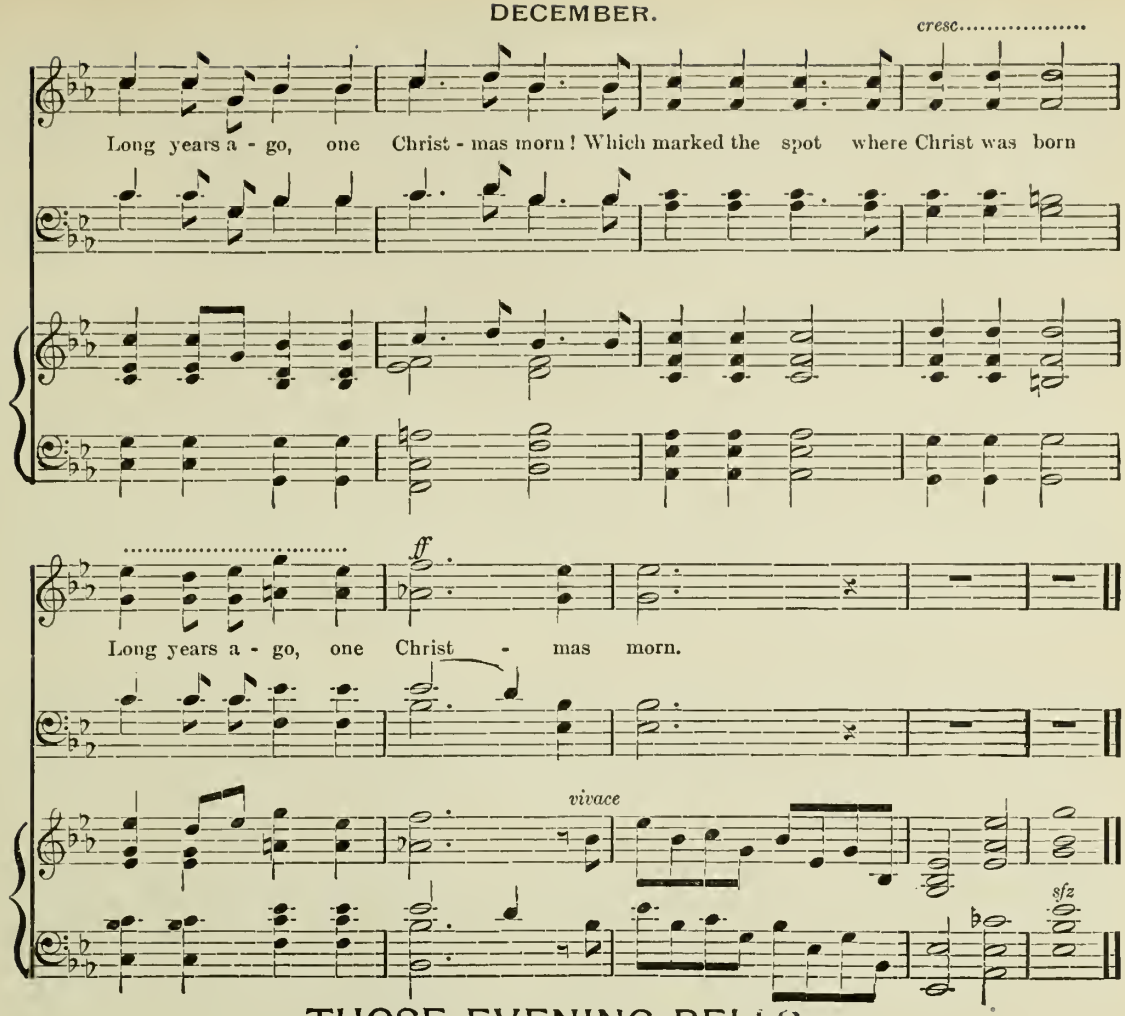
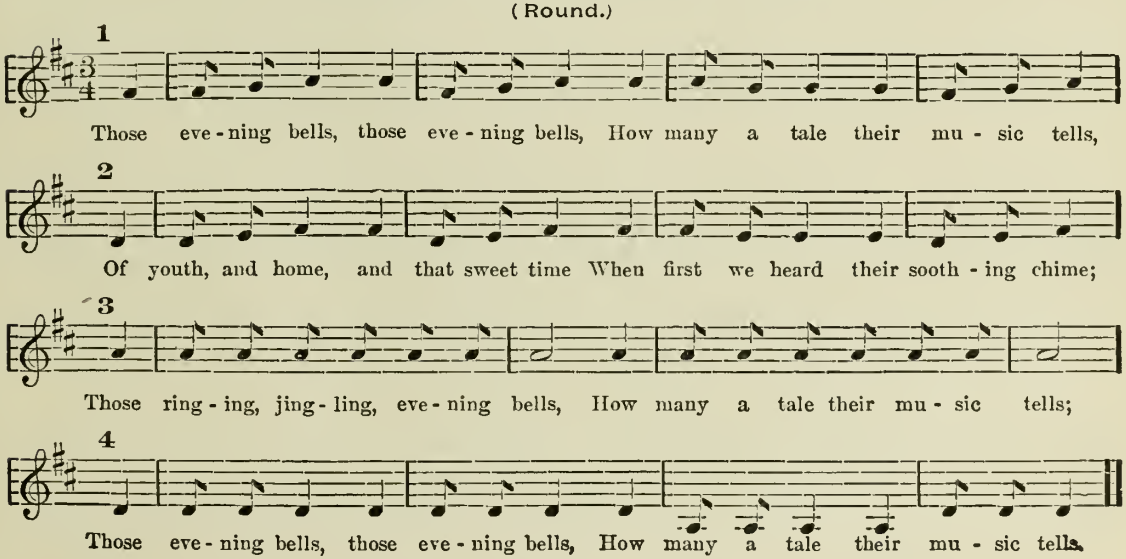

hid - den in the drifts of snow. De - cem - ber brings the long - est night, And
see the mim - ic mists that pass. De - cem - ber Sau - ta Claus shall bring, Of
guid - ance of that hap - py star Which (Omit to ⊕)
cheats the day of half its light, No song - bird breaks the per - fect hush; No
hap - py chil - dren, hap - py king, Who with his sleigh and rein - deer stops At
cresc..... f
mead-ow brook with li - quid gush Runs
all good peo - ple's chim-ney tops. Then marked the spot where Christ was born

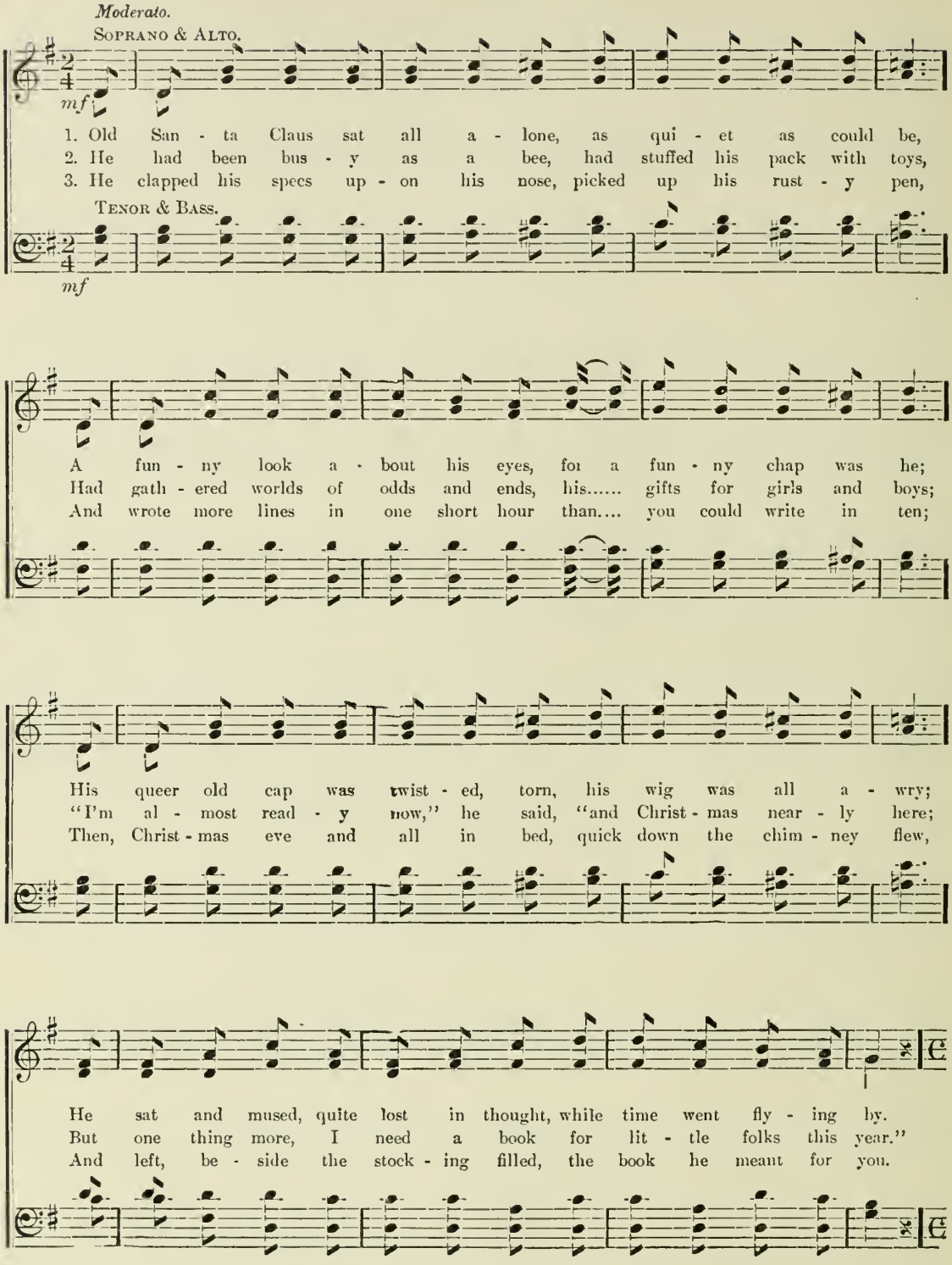


THOSE EVENING BELLS.

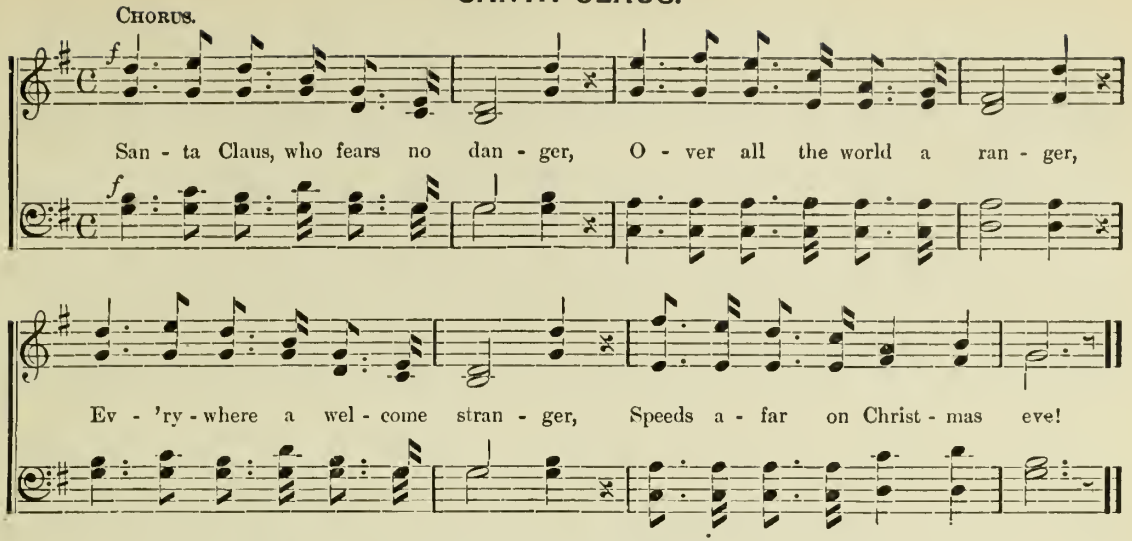
(Round.)



SANTA CLAUS.

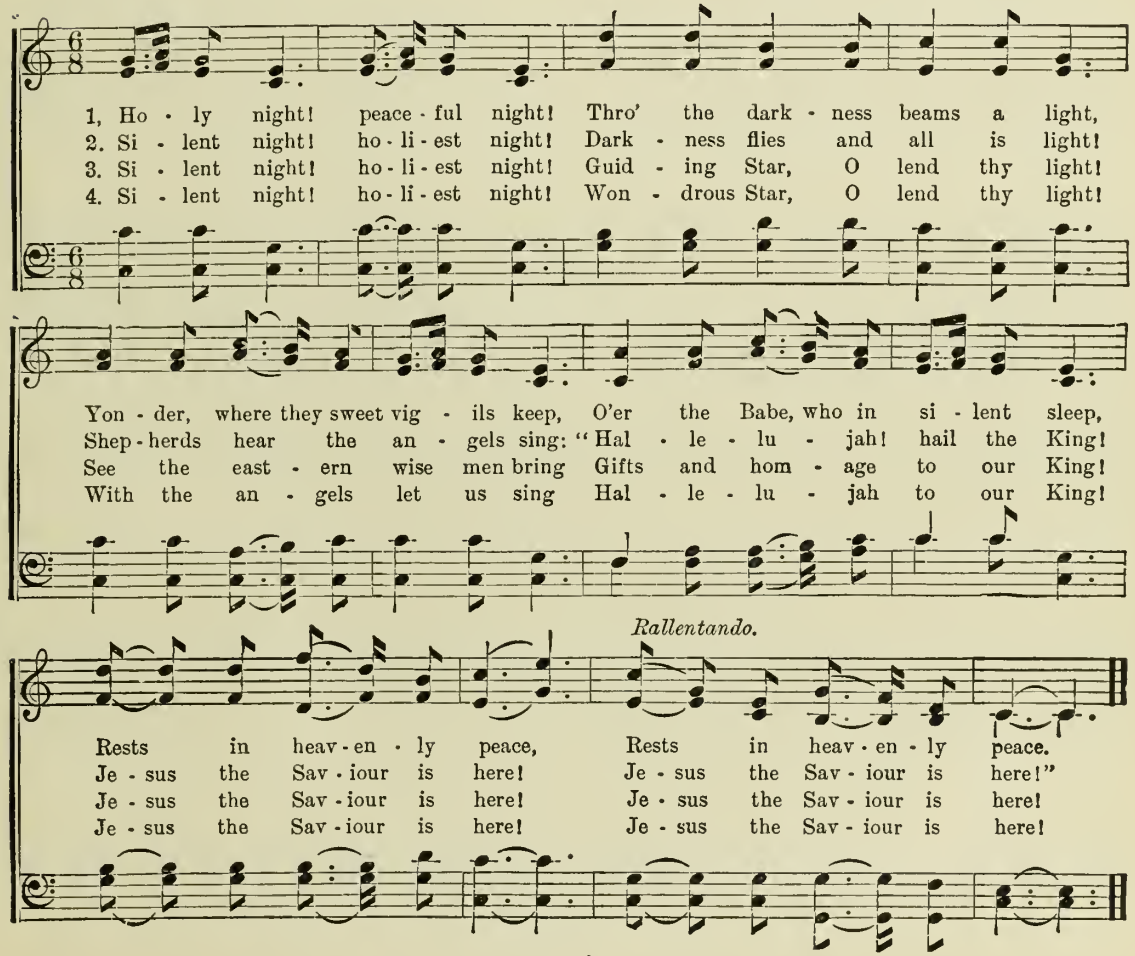

Moderato.
Soprano & Alto.
mf
1. Old San - ta Claus sat all a - lone, as qui - et as could be,
2. He had been bus - y as a bee, had stuffed his pack with toys,
3. He clapped his specs up - on his nose, picked up his rust - y pen,
Tenor & Bass.
mf
A fun - ny look a - bout his eyes, for a fun - ny chap was he;
Had gath - ered worlds of odds and ends, his..... gifts for girls and boys;
And wrote more lines in one short hour than.... you could write in ten;
His queer old cap was twist - ed, torn, his wig was all a - wry;
"I'm al - most read - y now," he said, "and Christ - mas near - ly here;
Then, Christ - mas eve and all in bed, quick down the chim - ney flew,
He sat and mused, quite lost in thought, while time went fly - ing by.
But one thing more, I need a book for lit - tle folks this year."
And left, be - side the stock - ing filled, the book he meant for you.

SANTA CLAUS.

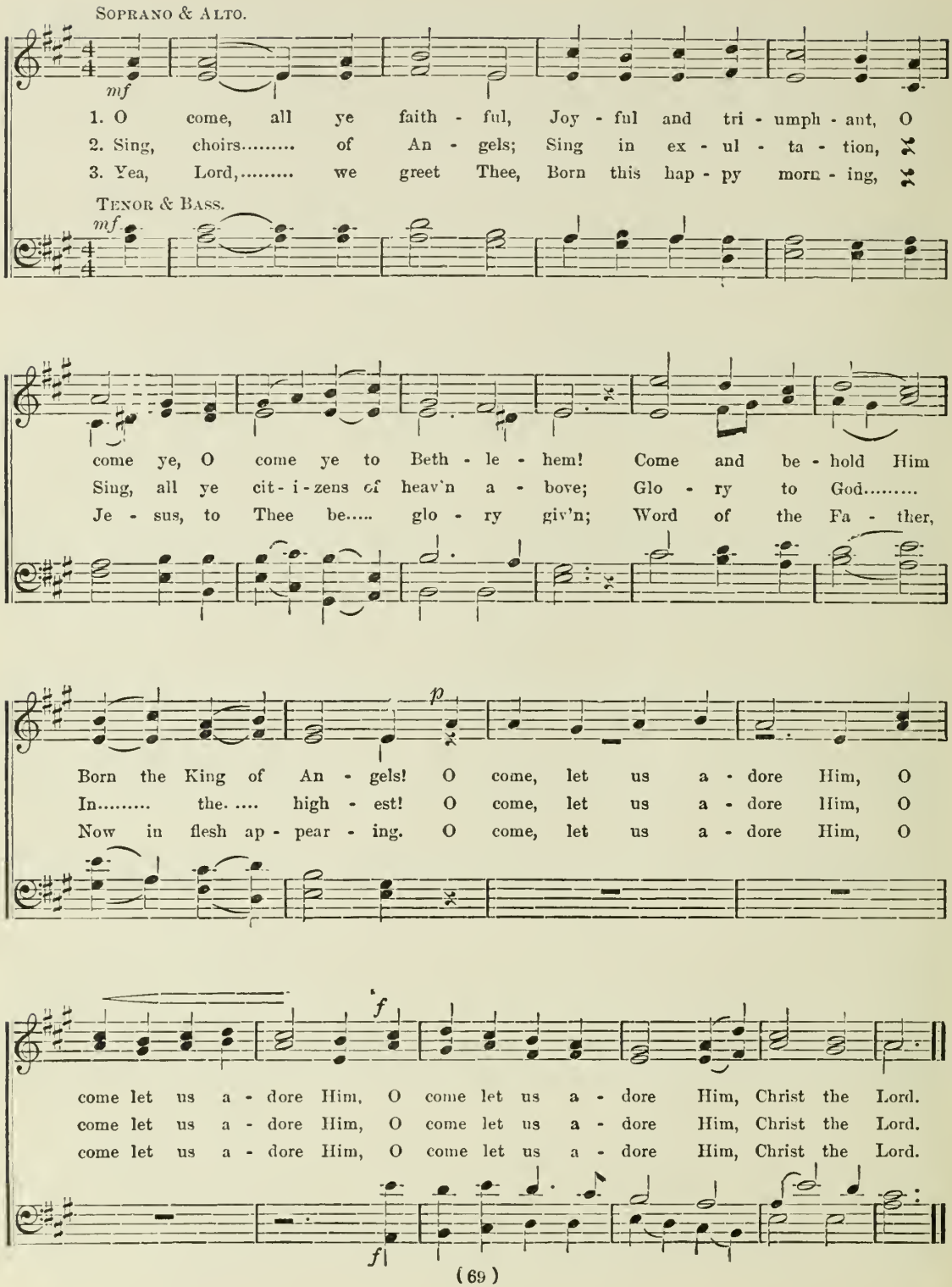


HOLY NIGHT! PEACEFUL NIGHT!

Words by J. Mohr. Music by Franz Gruber.

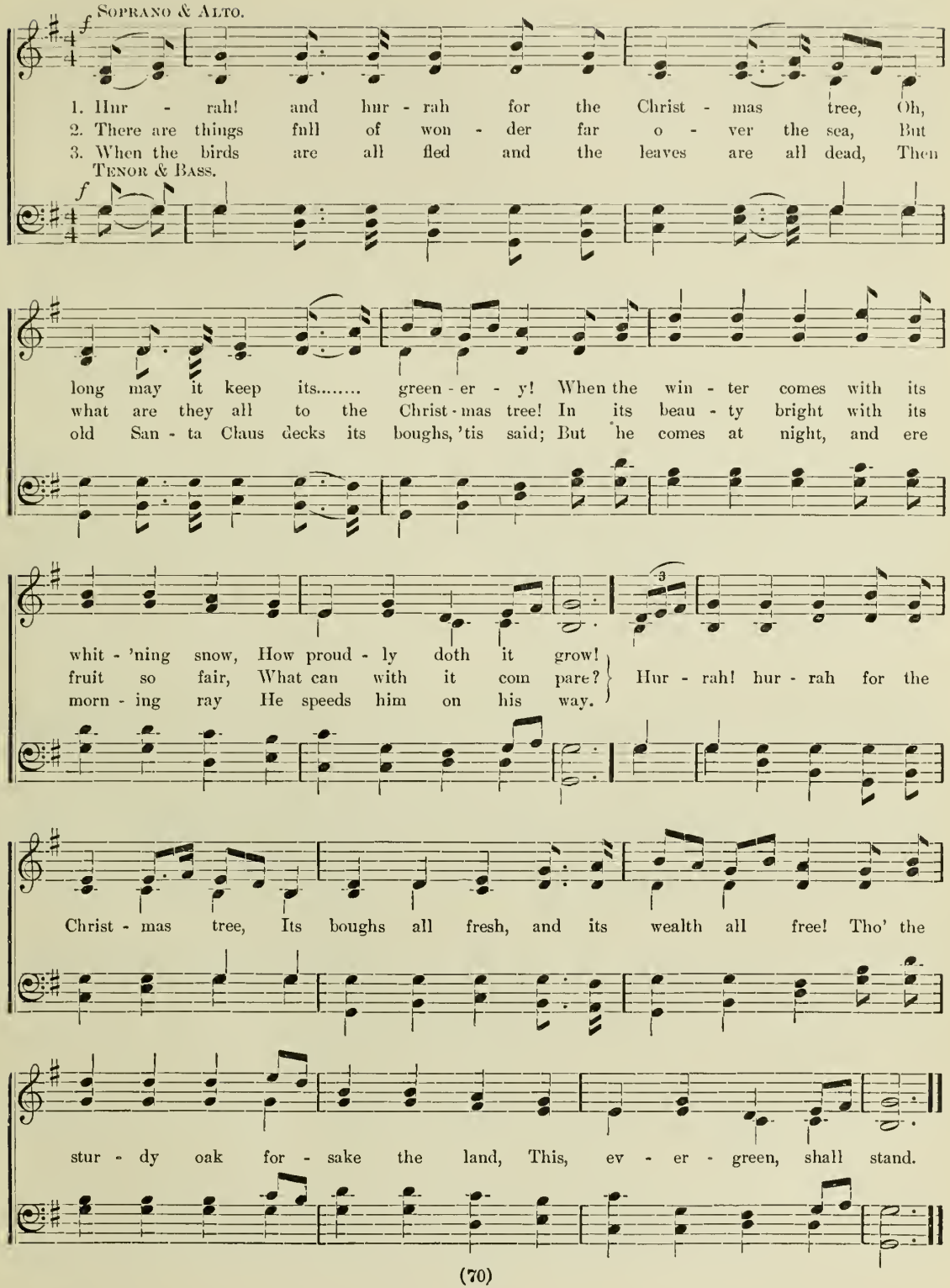


O COME, ALL YE FAITHFUL.



THE CHRISTMAS TREE.

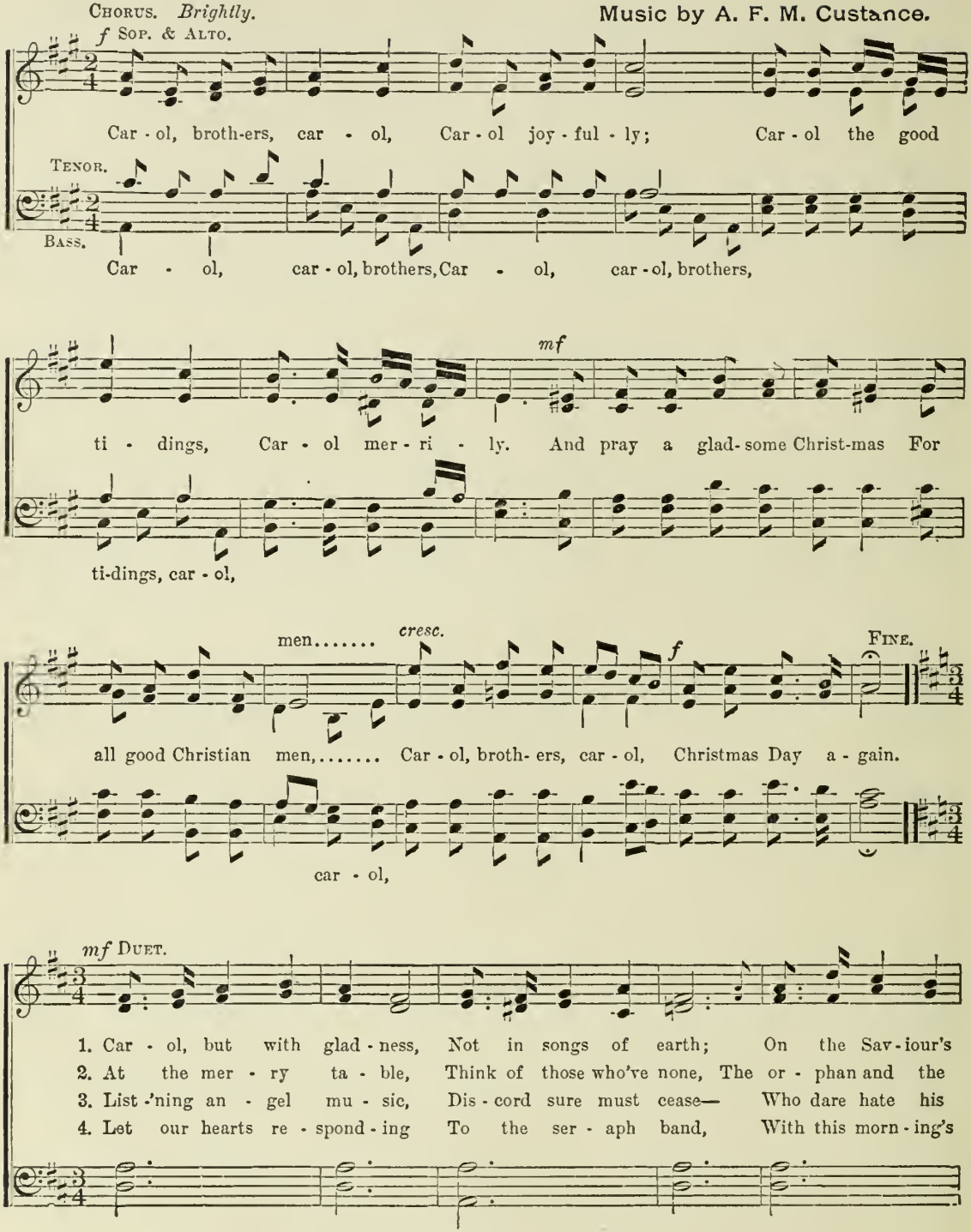
Clara Wallace. J. C. Lowry.



A CHRISTMAS CAROL

CHORUS FOR MALE VOICES. (CHRISTMAS CAROL.)

Music by A. F. M. Custance.



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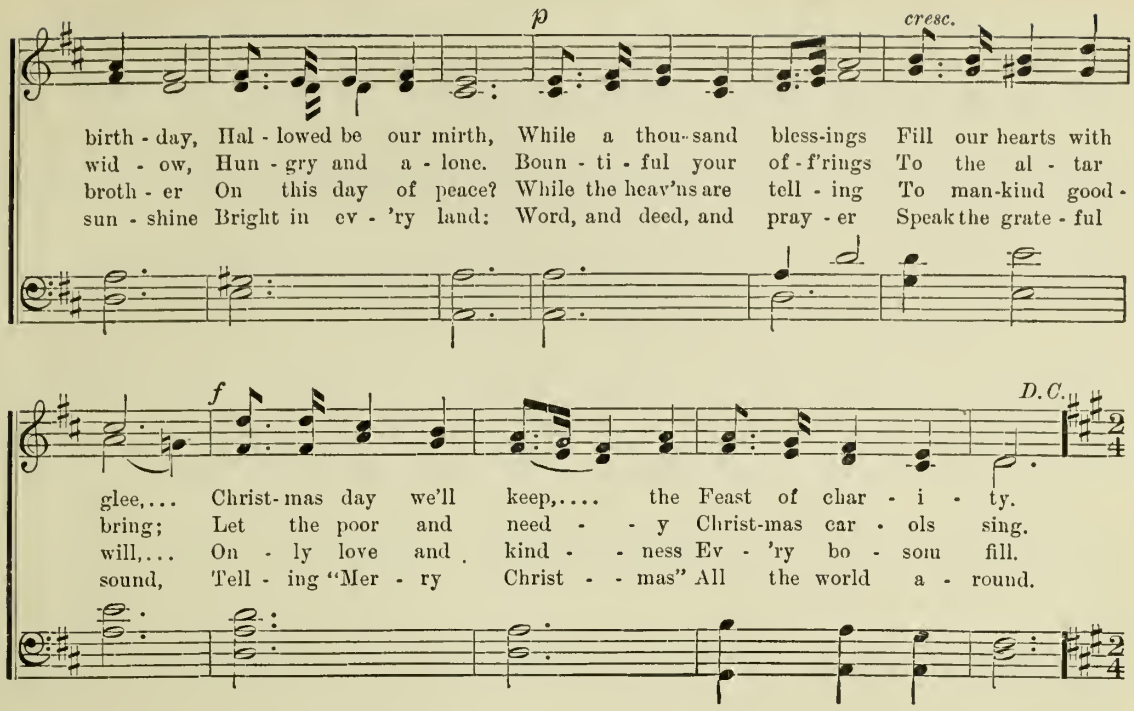
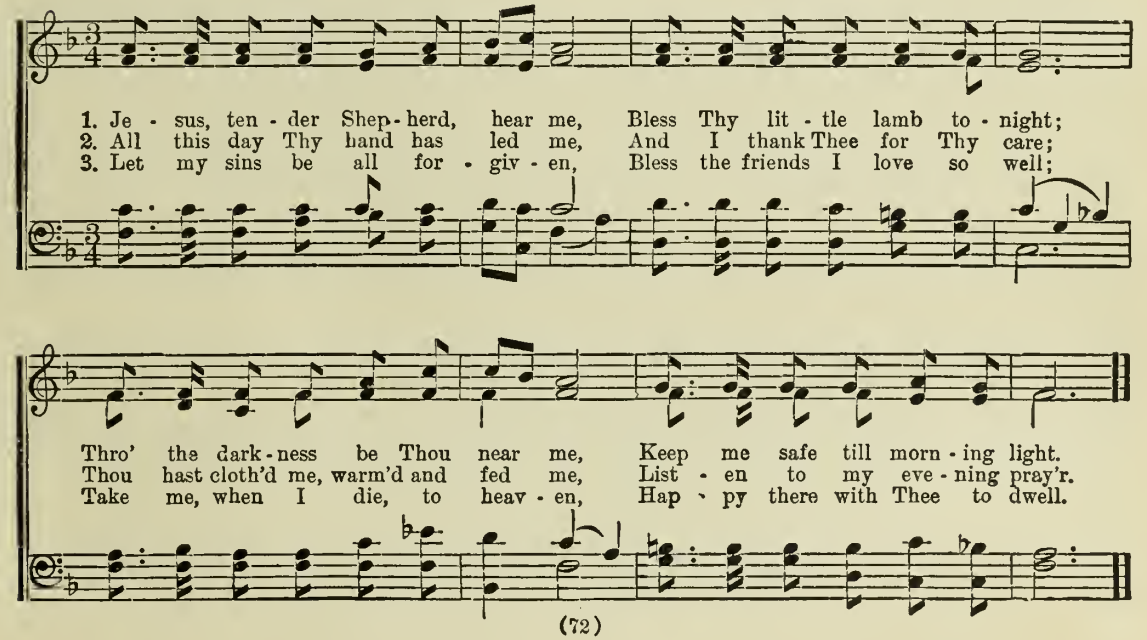
A CHRISTMAS CAROL



JESUS, TENDER SHEPHERD, HEAR ME.

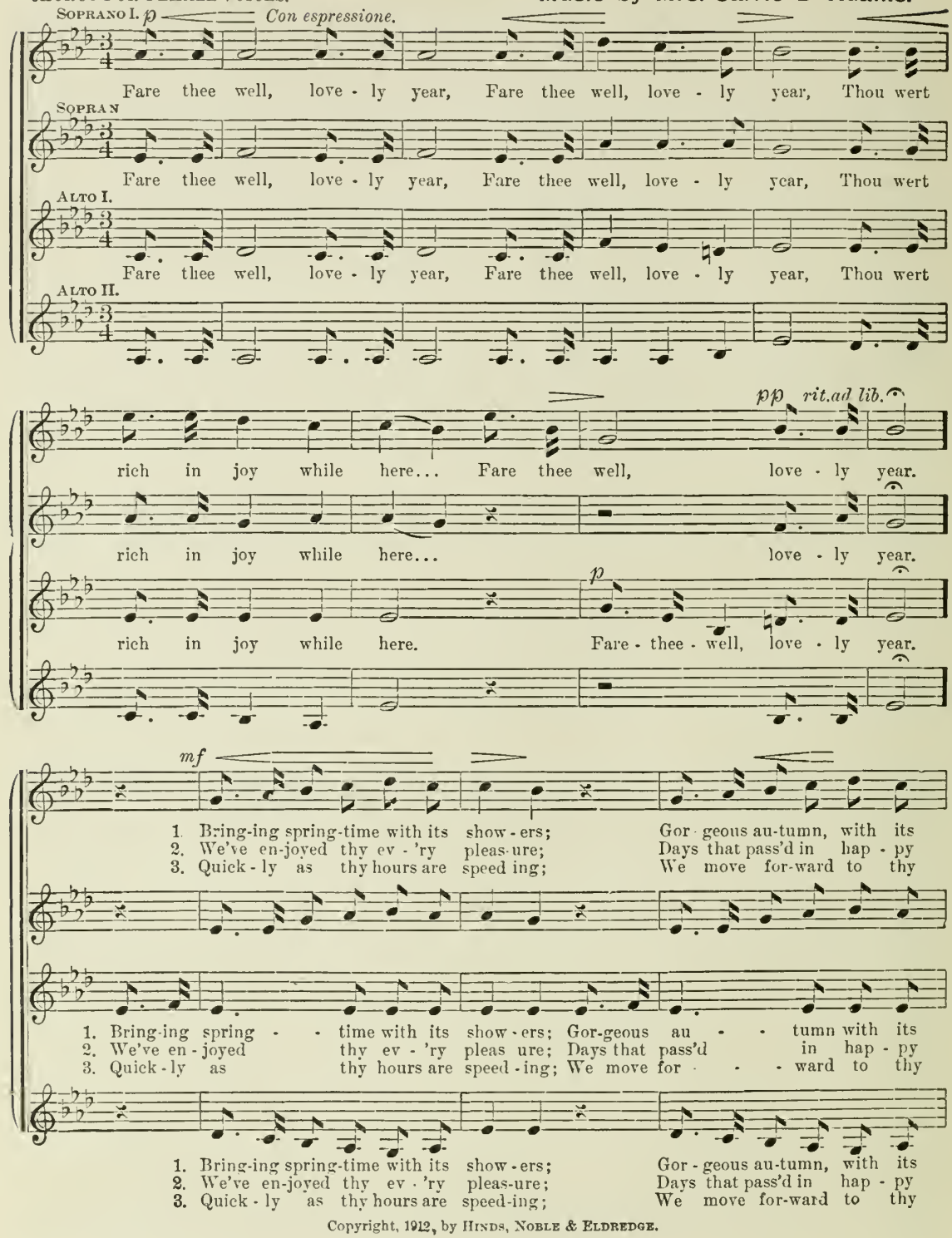
Words from Mary L. Duncan. Music by J. B. Dykes.



FARE THEE WELL, LOVELY YEAR.

CHORUS FOR FEMALE VOICES.

Music by Mrs. Carrie B. Adams.



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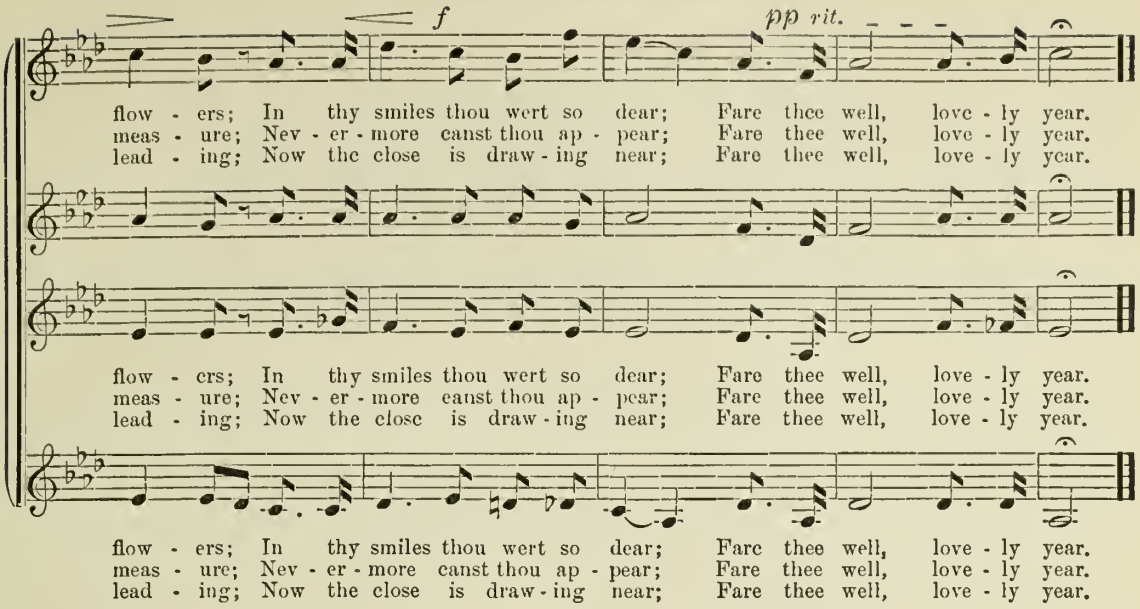
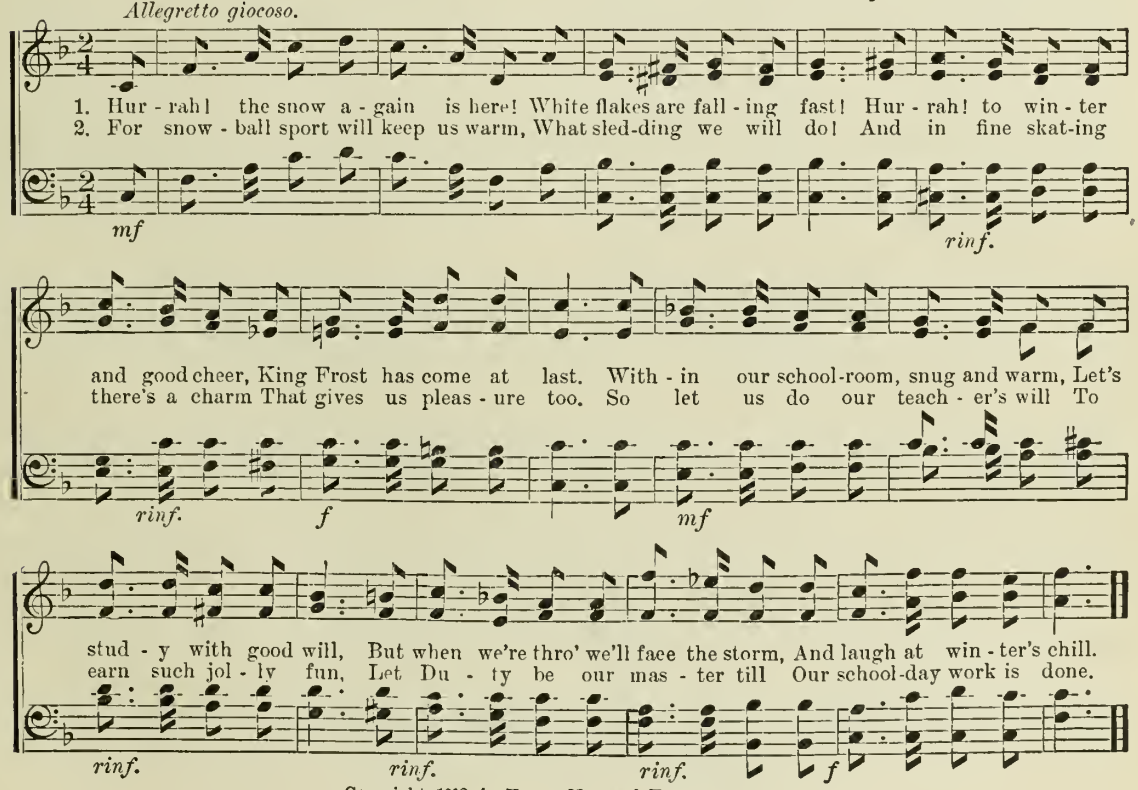


HURRAH! THE SNOW AGAIN IS HERE!

Words and music by Leo Oehmler.



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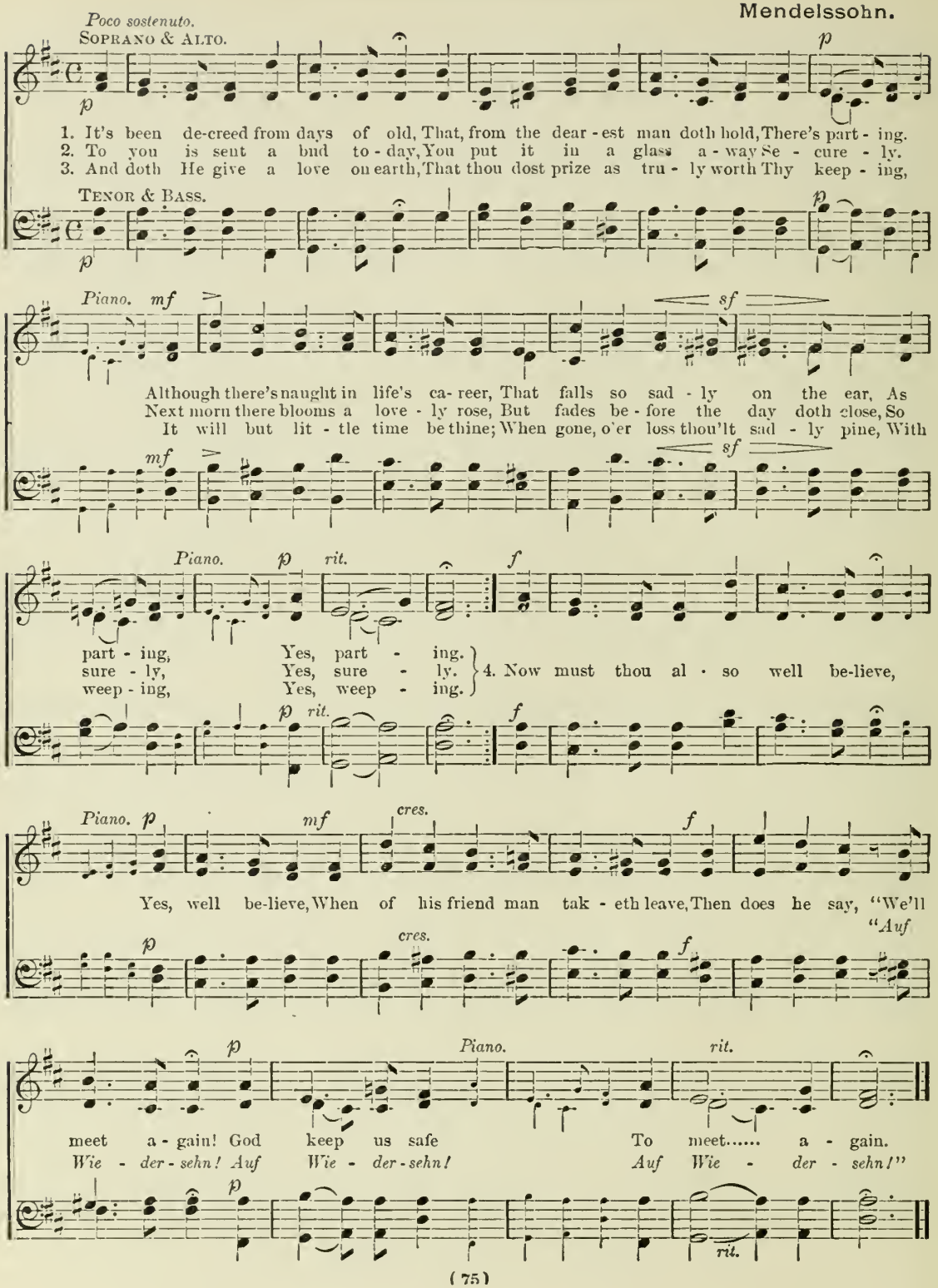
AUF WIEDERSEHN.

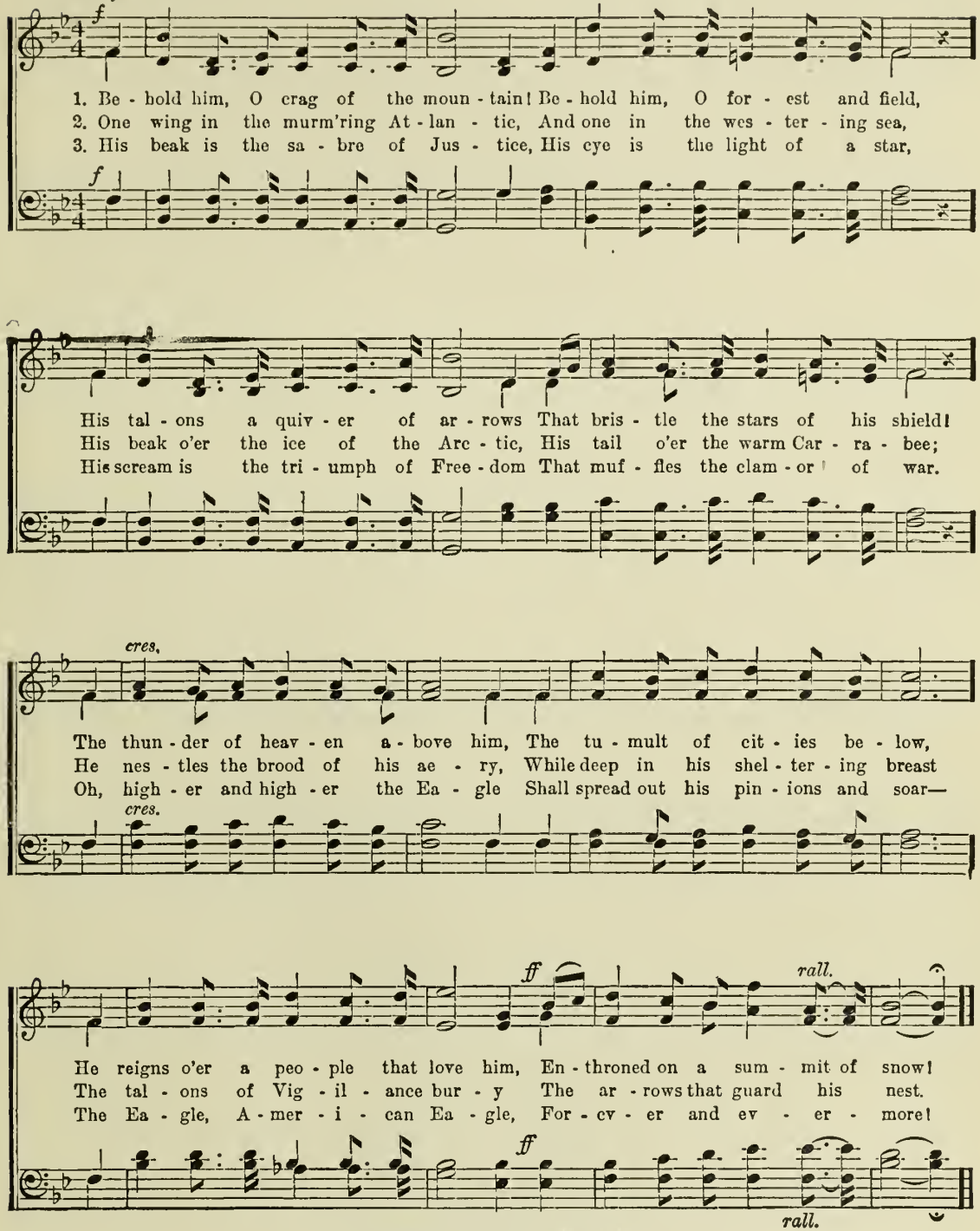
Mendelssohn.



THE AMERICAN EAGLE.

Words by Aloysius Coll. **Music by Adolph M. Foerster.**

Allegro maestoso.



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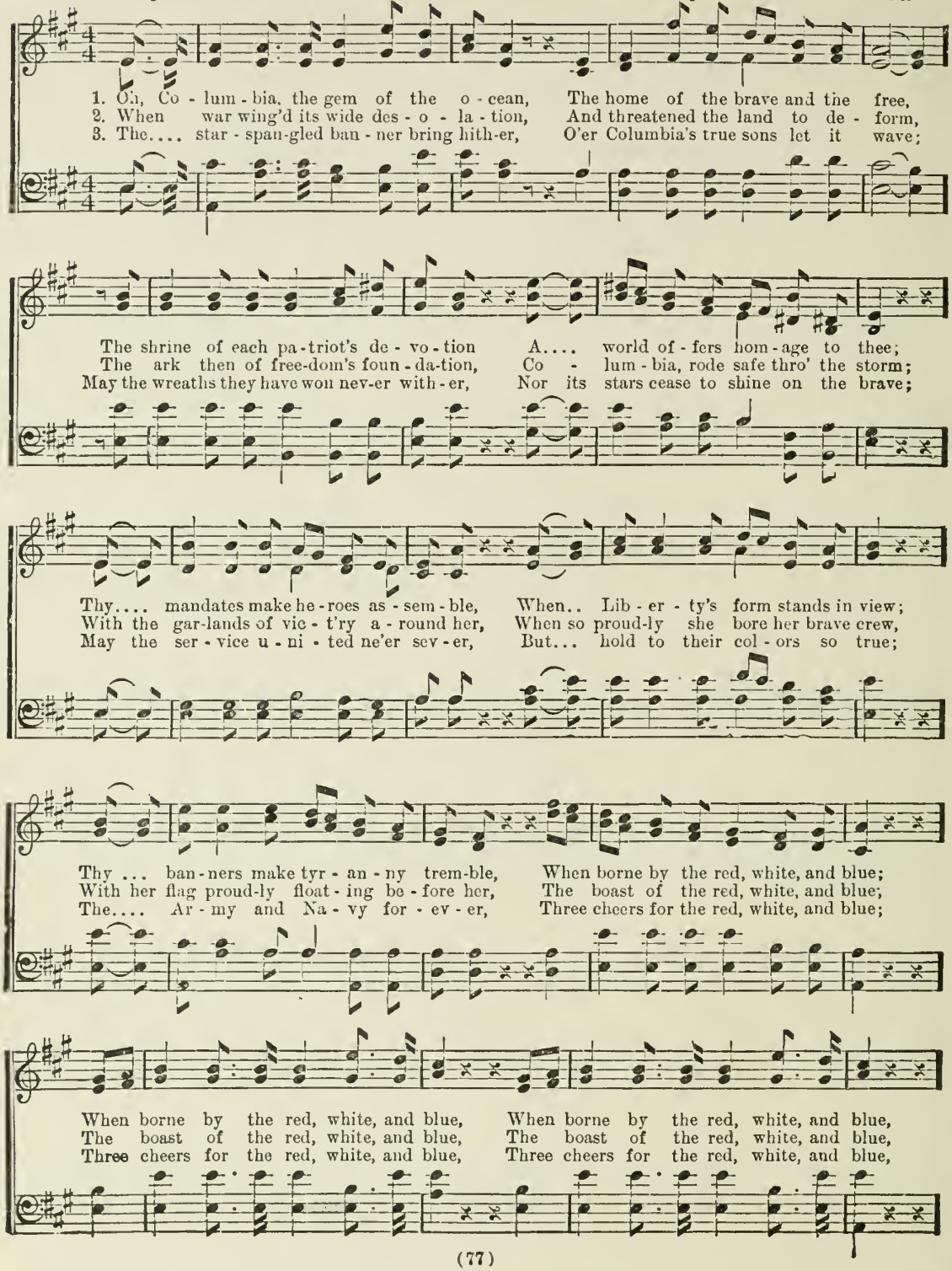
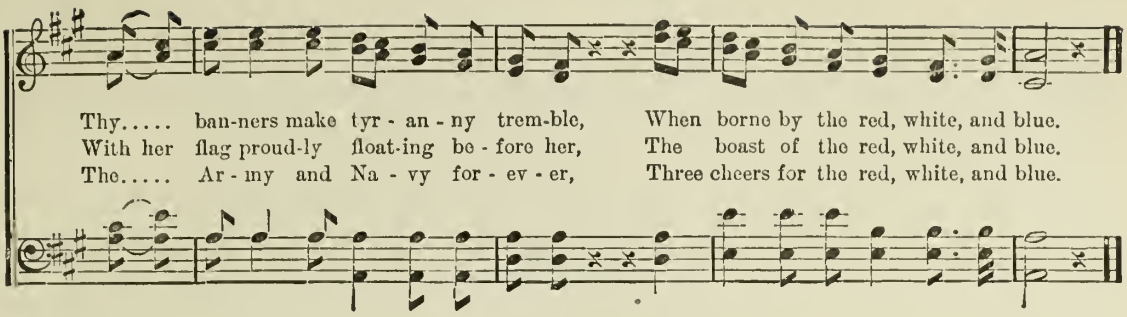
THE RED, WHITE, AND BLUE.

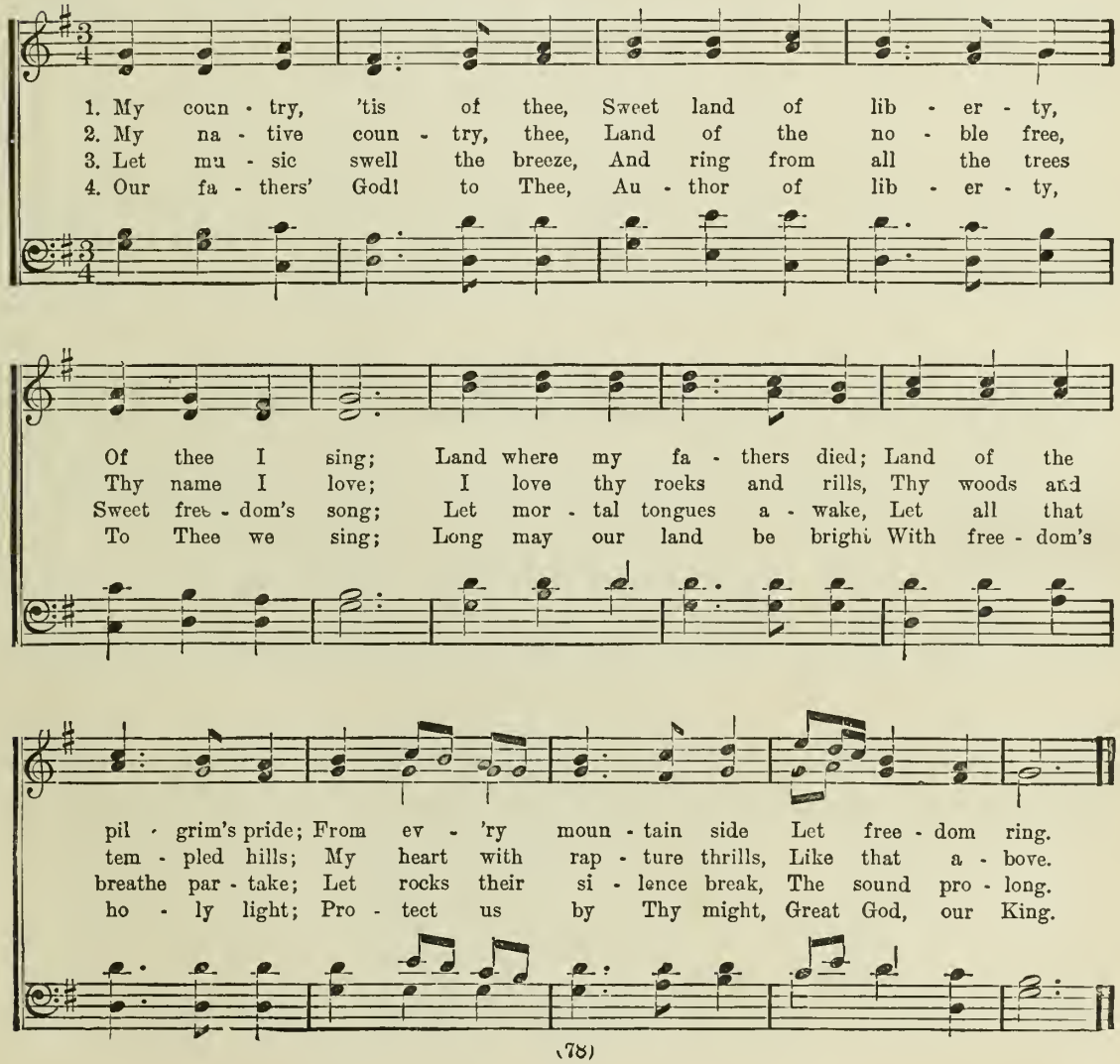
Words by David T. Shaw. Music by Thomas à Becket.





AMERICA.

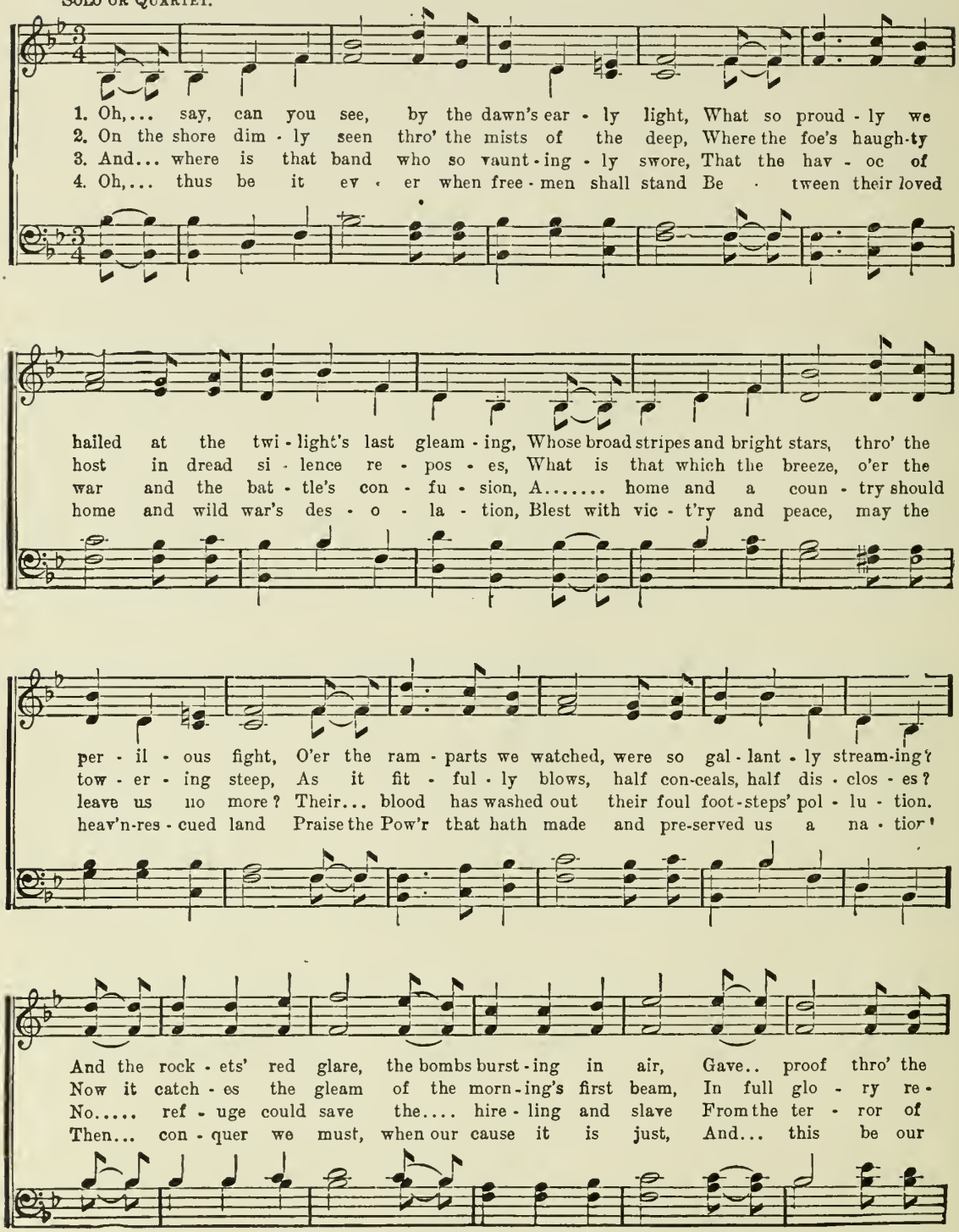
Words by Samuel Francis Smith. Music by Henry Carey.

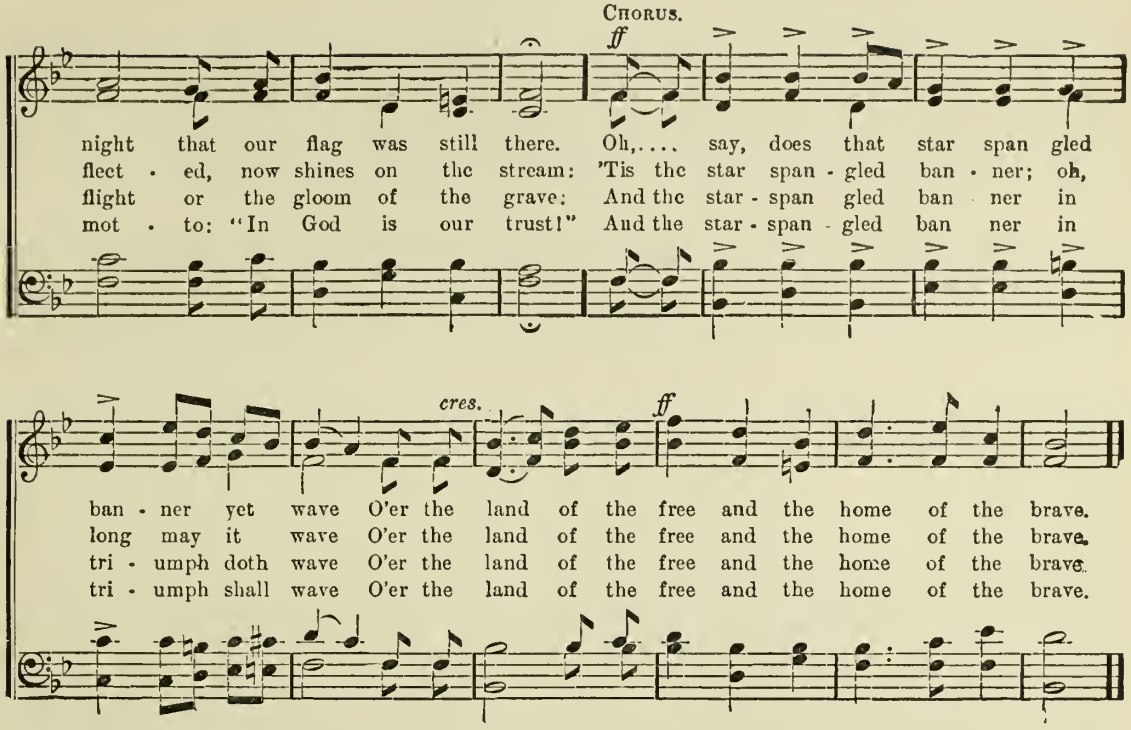


THE STAR-SPANGLED BANNER

Words by Francis Scott Key. Music by John Stafford Smith.

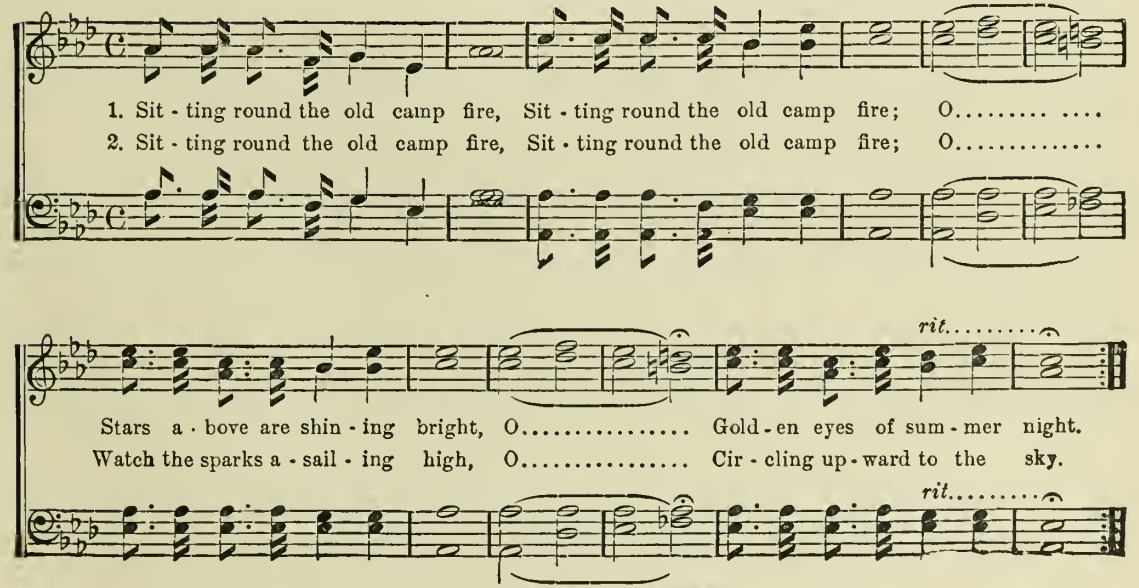
SOLO OR QUARTET.





ROUND THE OLD CAMP FIRE.

Music by C. Lawrence Smith, Jr.



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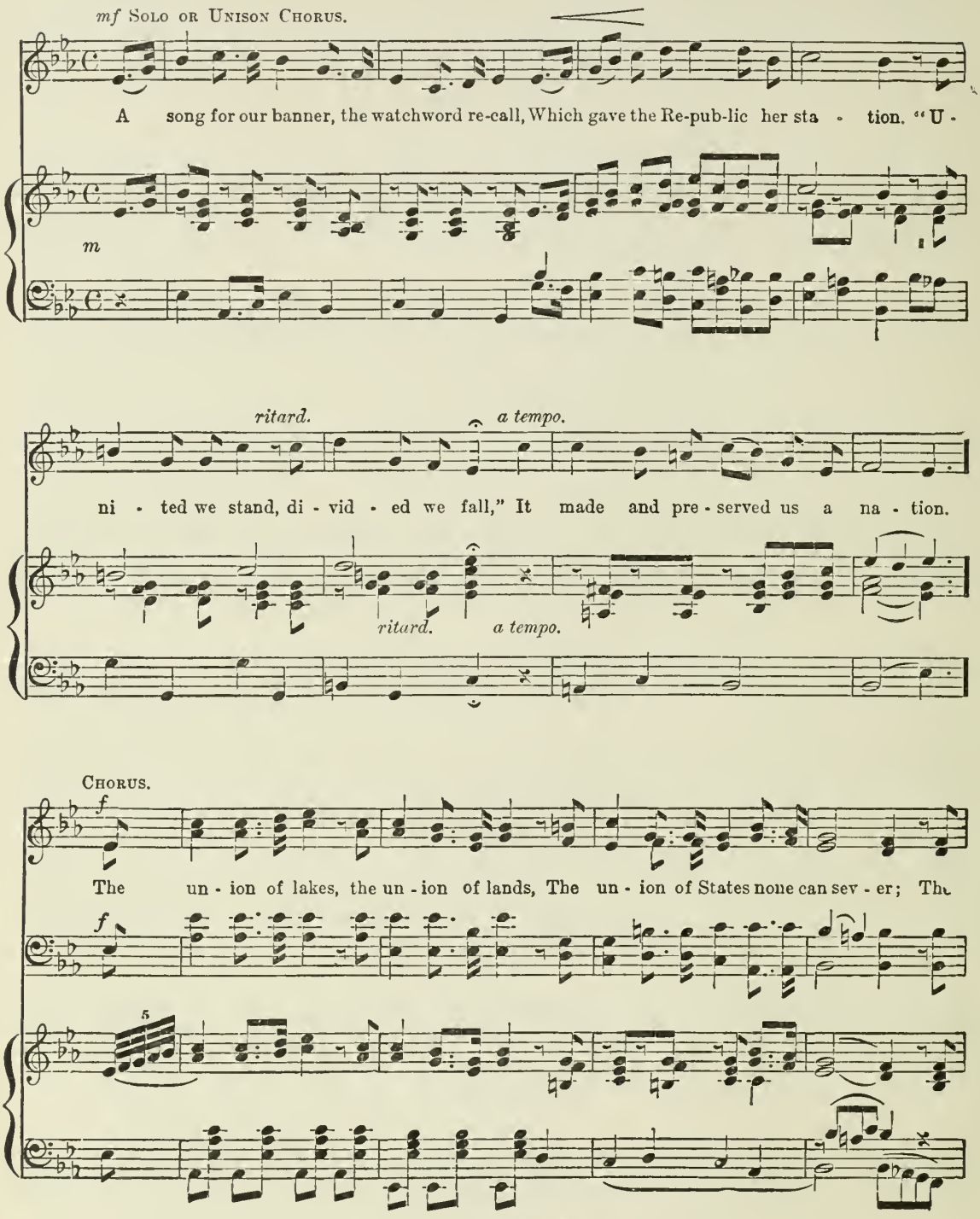
THE FLAG OF OUR UNION FOREVER.

Con spirito.

mf Solo or Unison Chorus.

Music by Arthur F. M. Custance.



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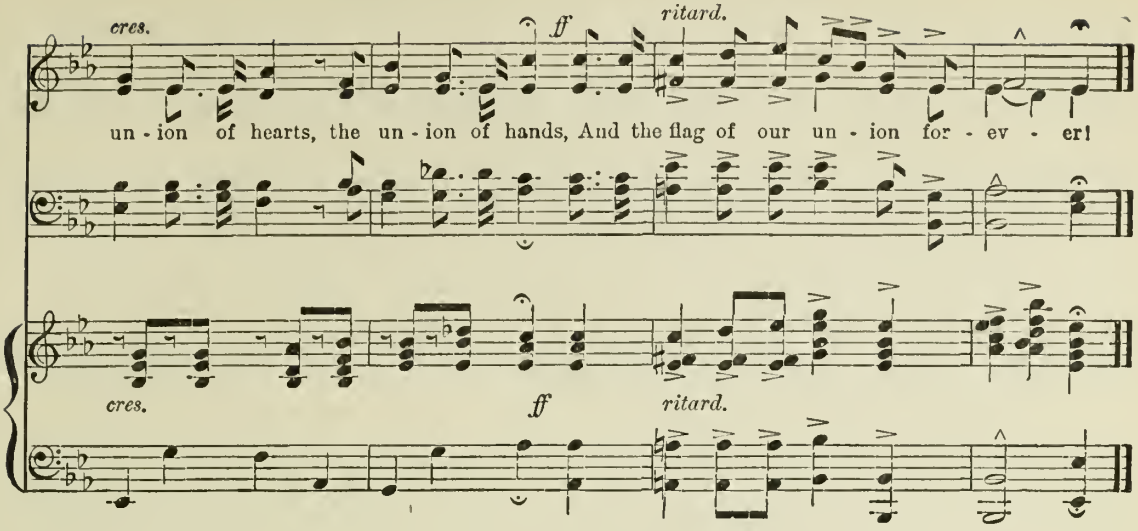
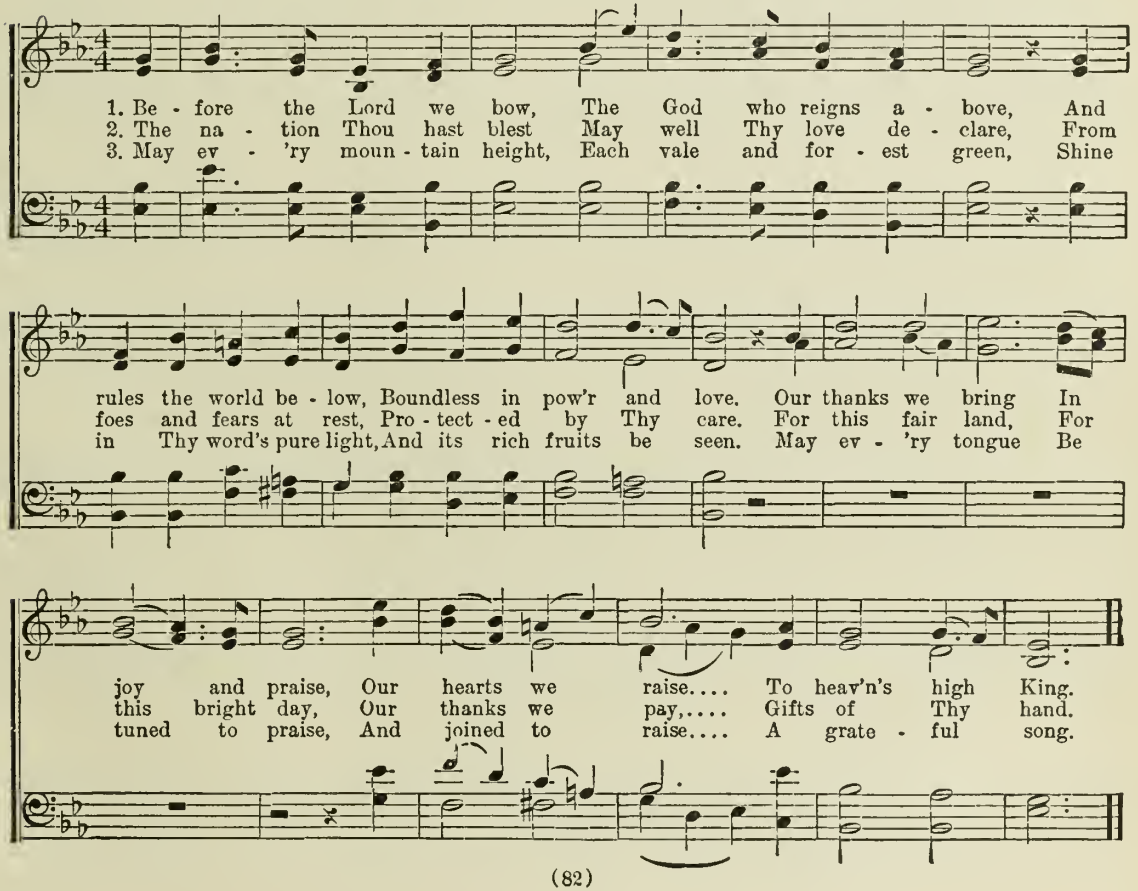


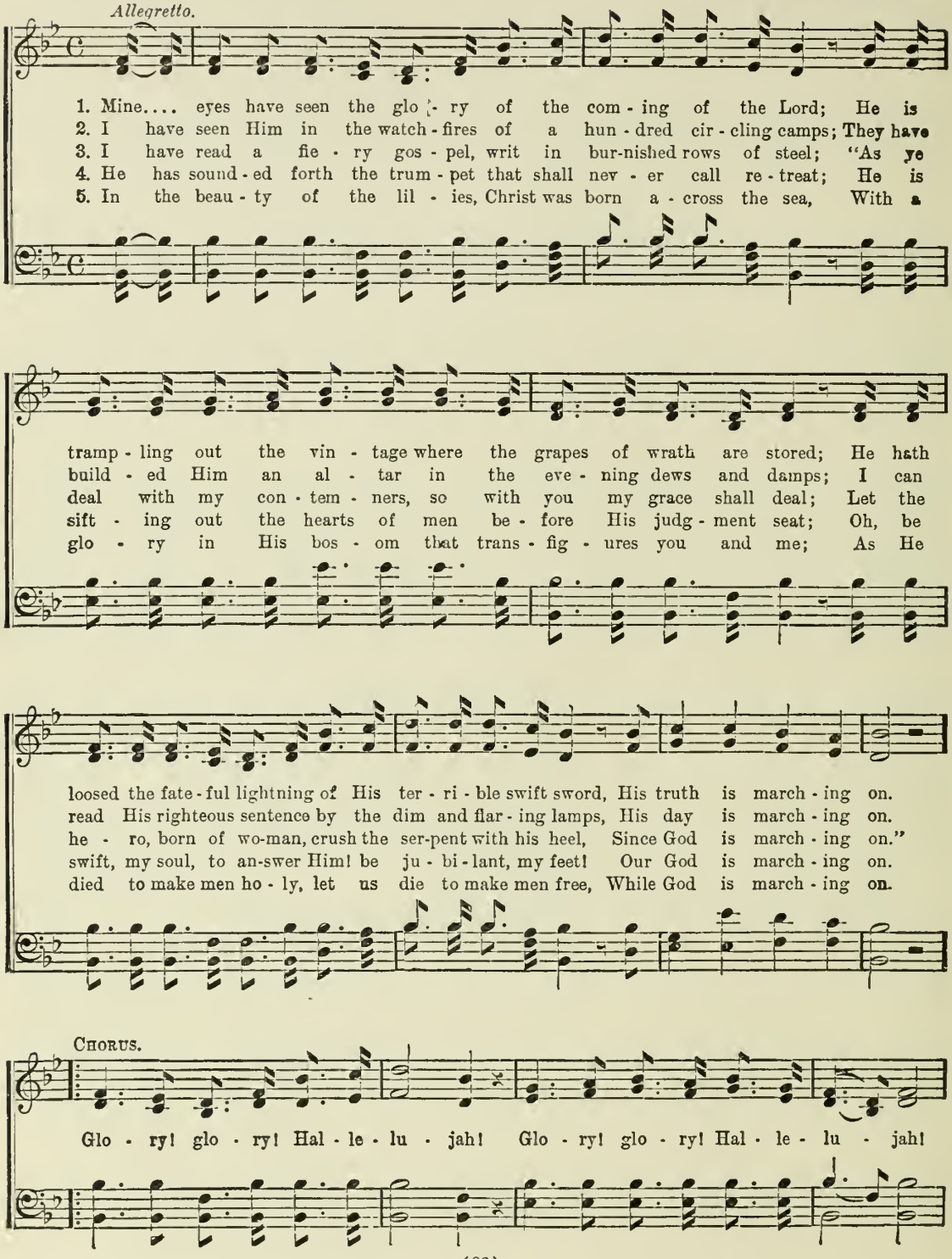
"GOD REIGNS."

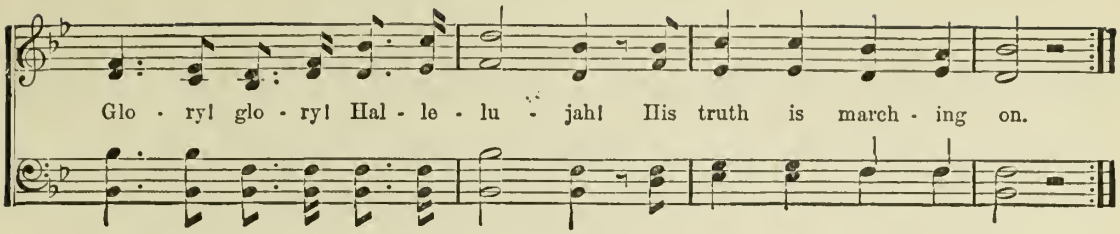
Words by Francis Scott Key. Music by Felix Mendelssohn.



BATTLE HYMN OF THE REPUBLIC.

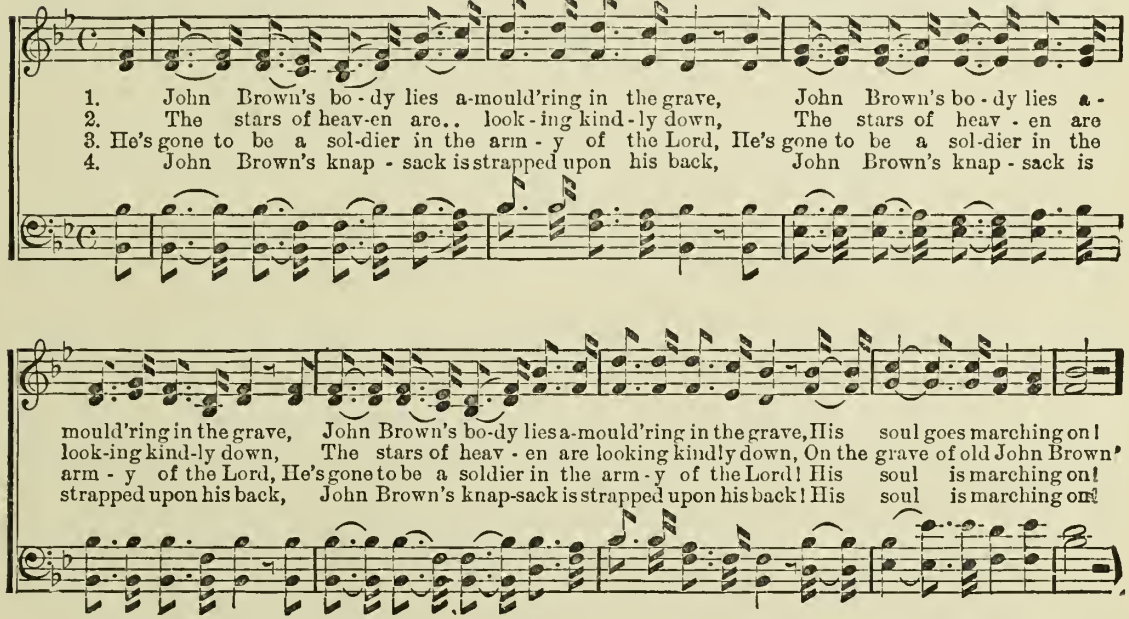
Words by Julia Ward Howe. **Music by W. Steffe.**

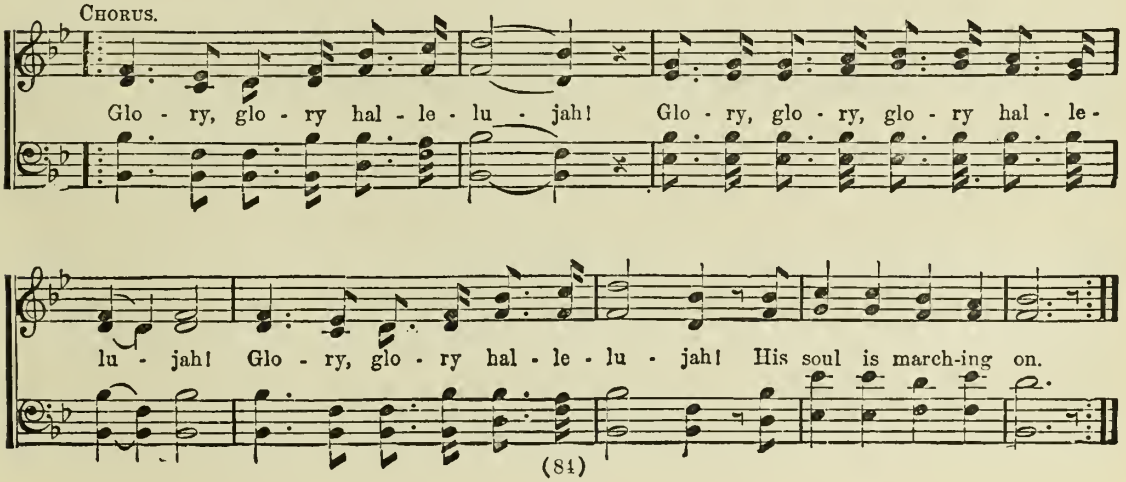




JOHN BROWN'S BODY.

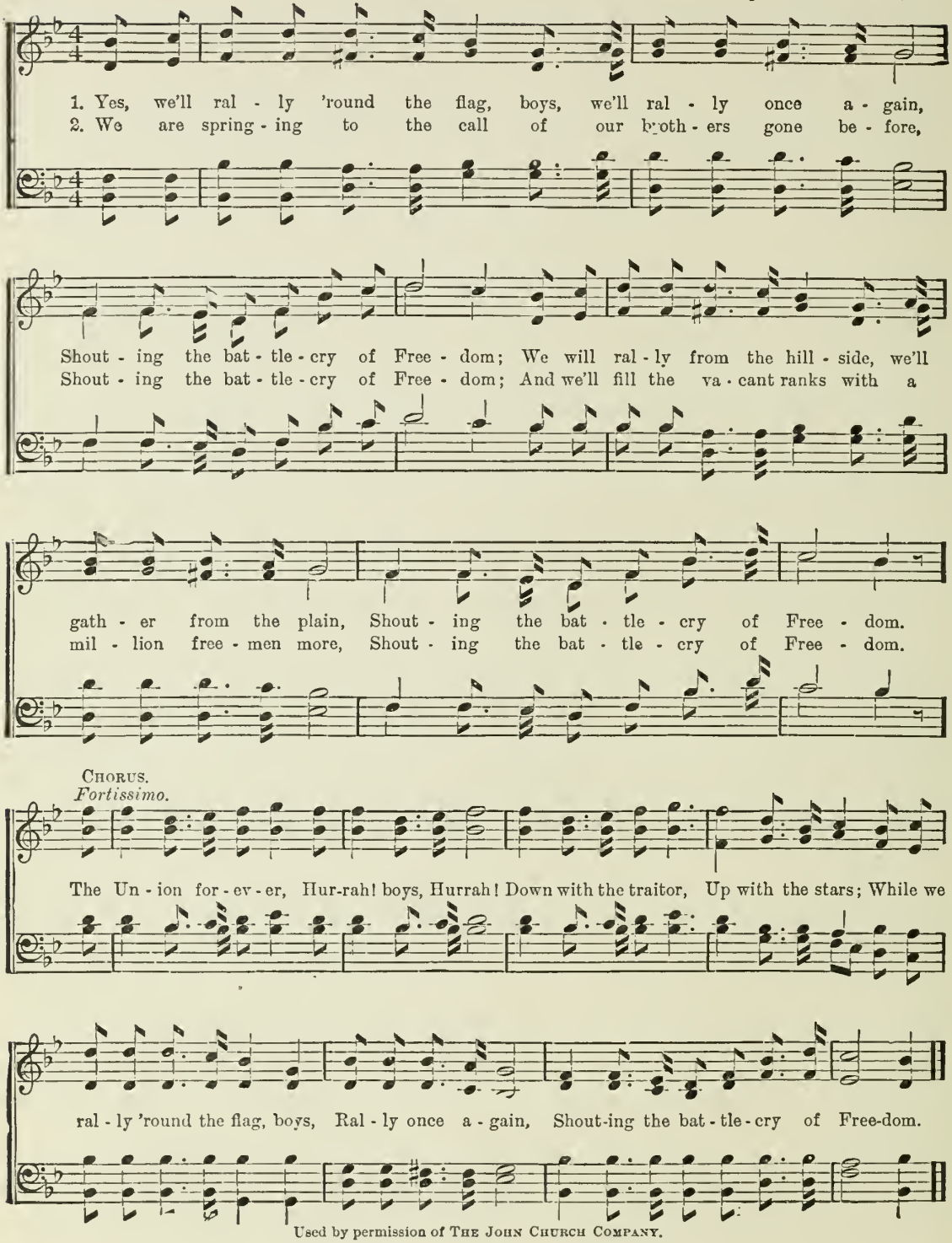
Music by W. Steffe.





THE BATTLE-CRY OF FREEDOM.

Words and music by Geo. F. Root.



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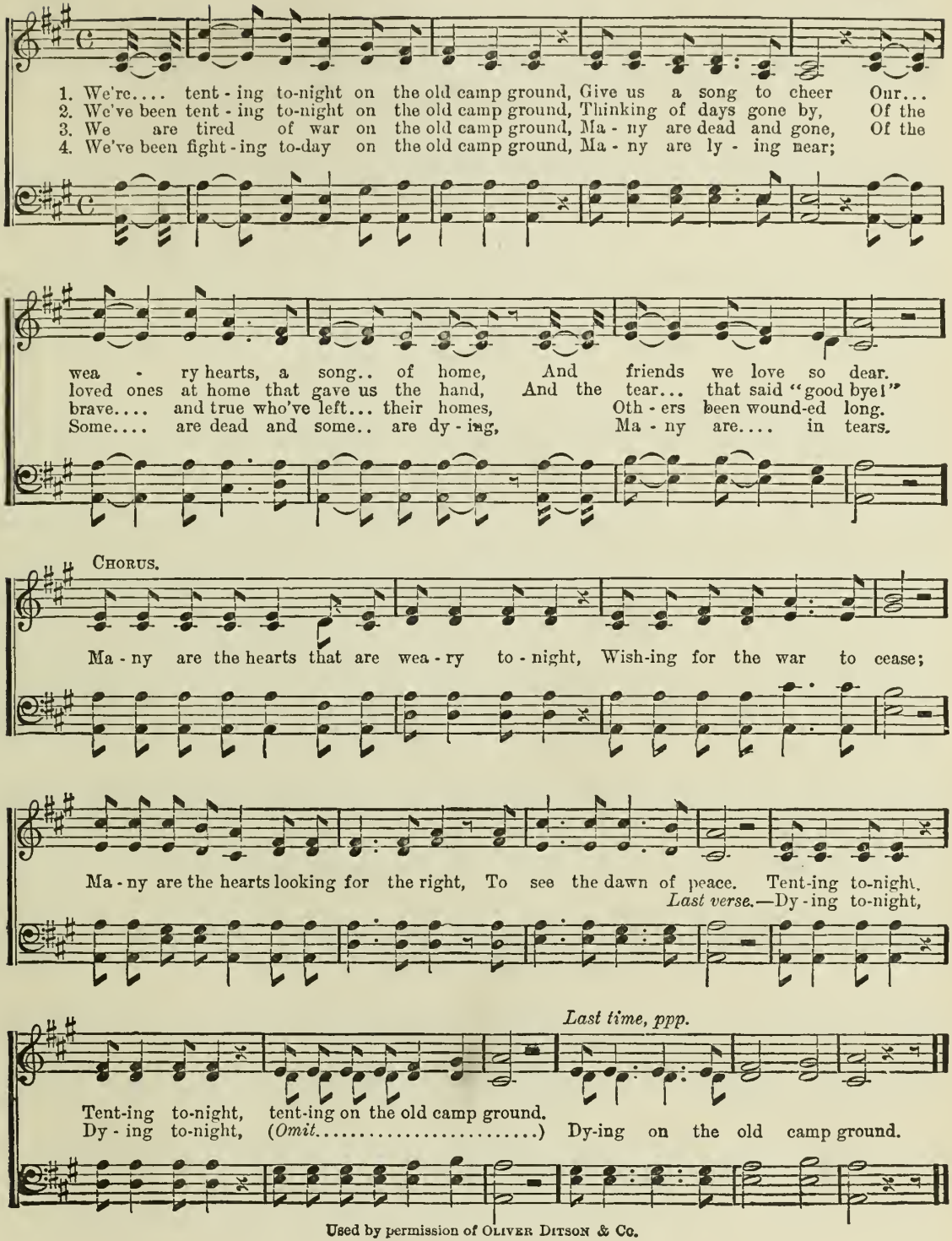
WE'RE TENTING TO-NIGHT.

Words and music by Walter Kittredge.



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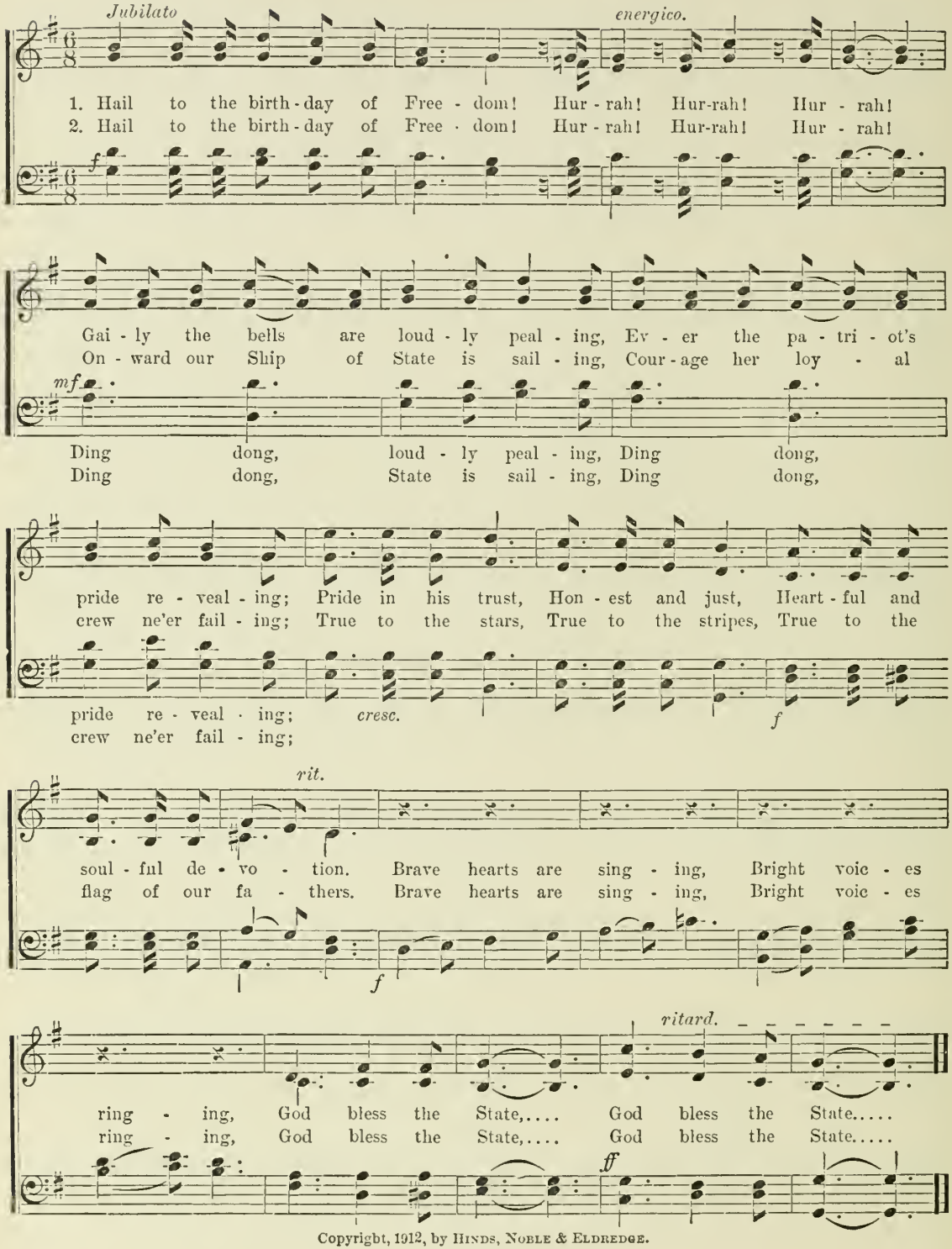
INDEPENDENCE DAY.

Words by Veazie. Music by Leo Oehmler.



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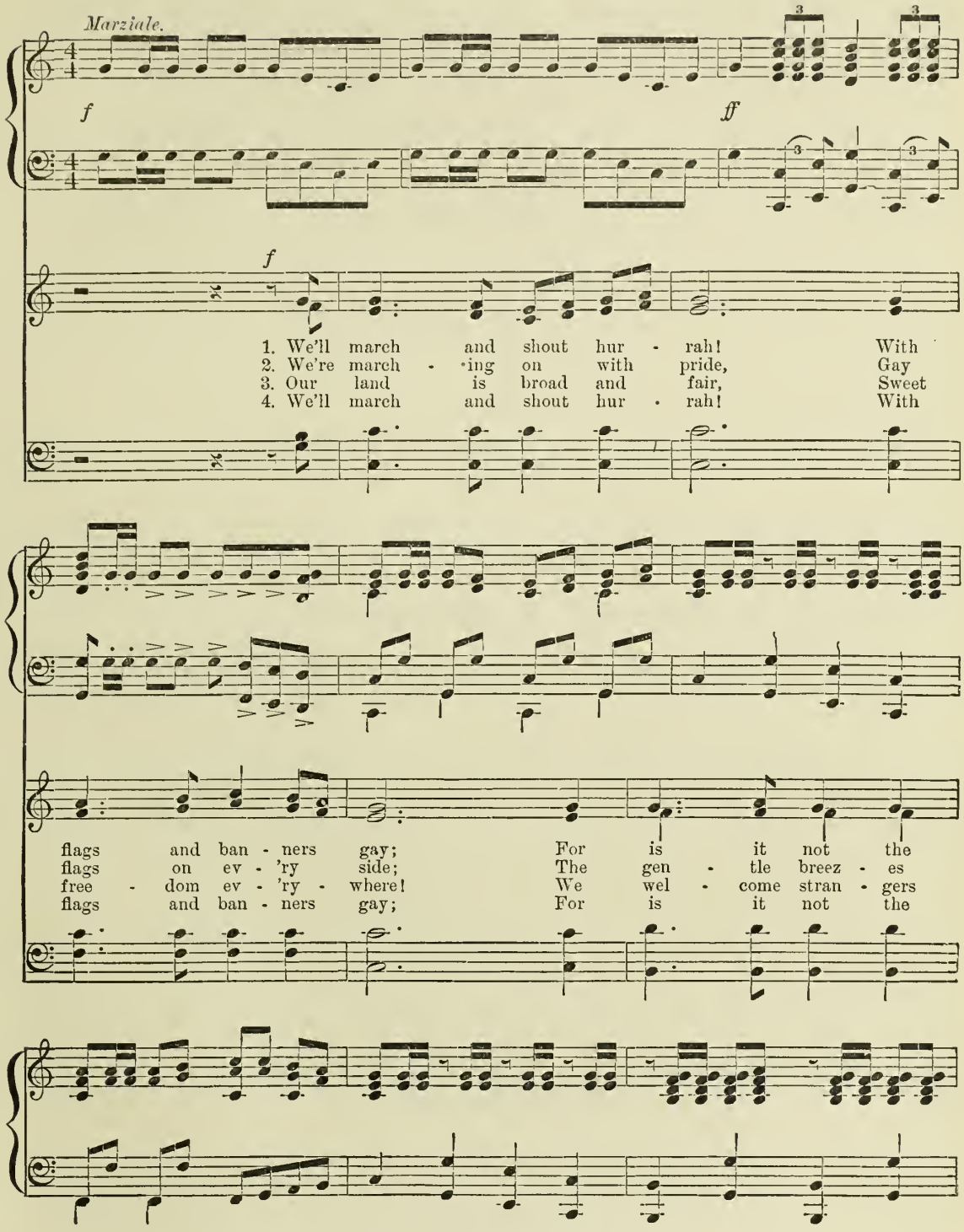
THE GLORIOUS FOURTH.

Music by A. F. M. Custance.



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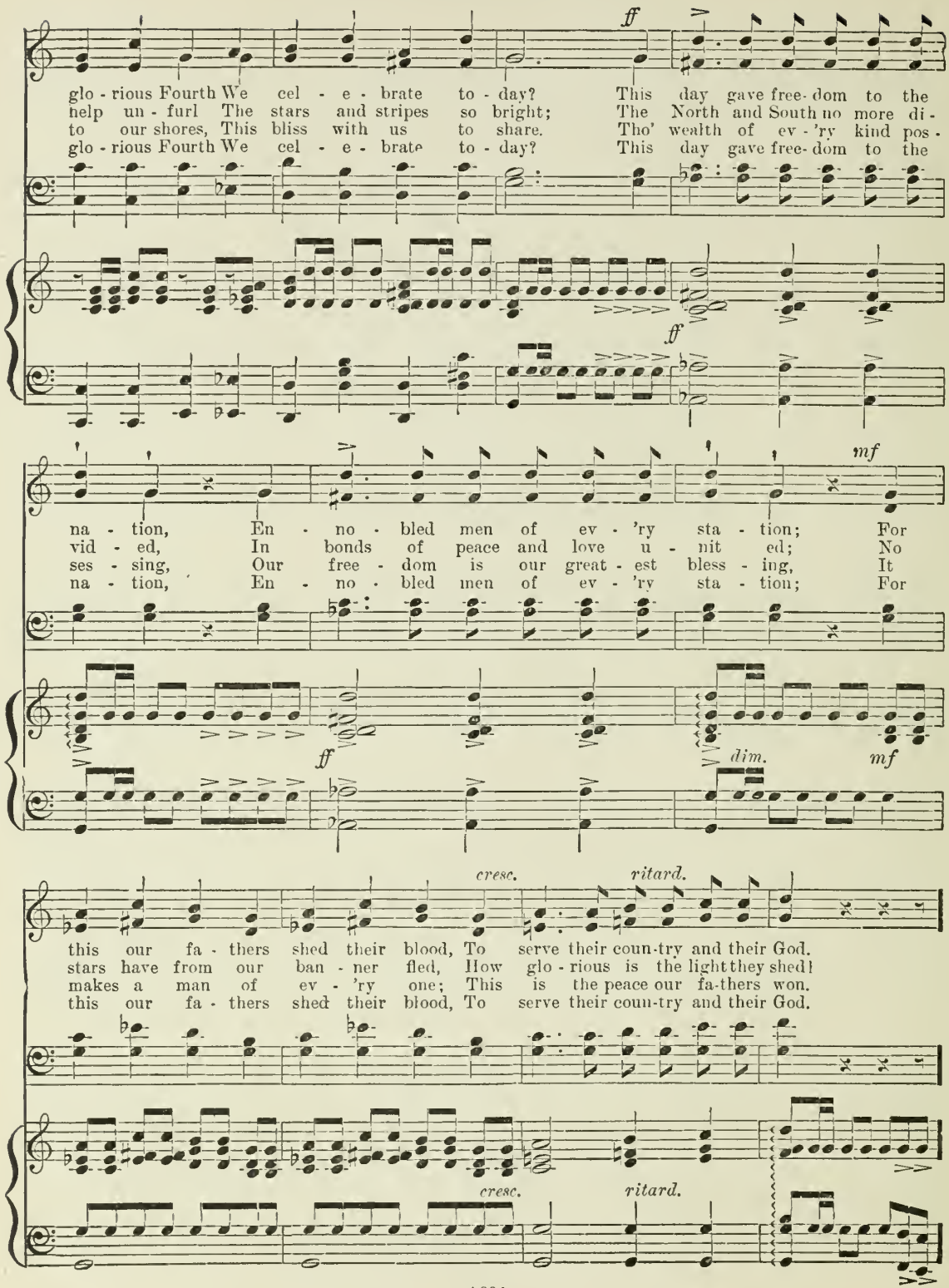
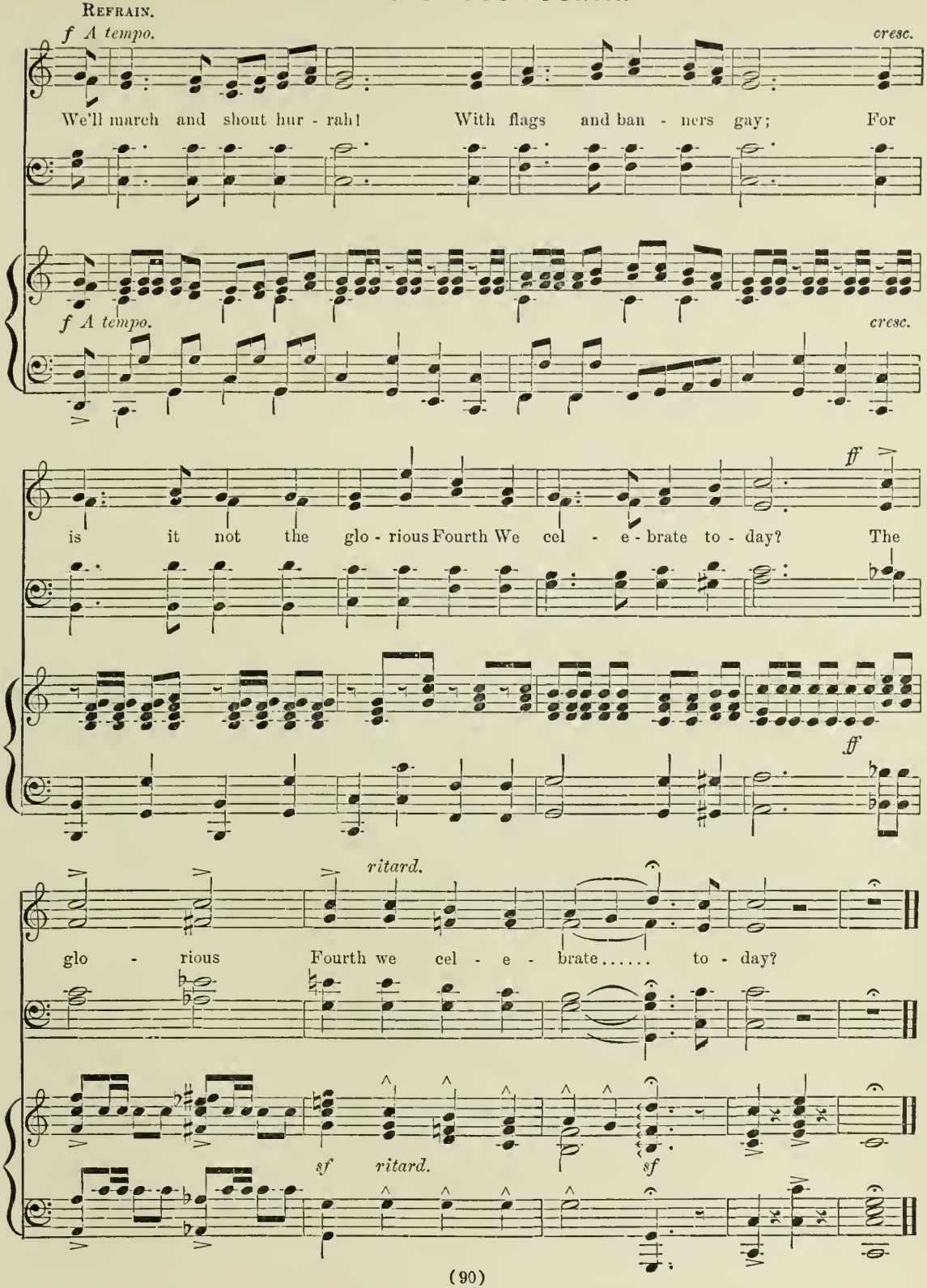
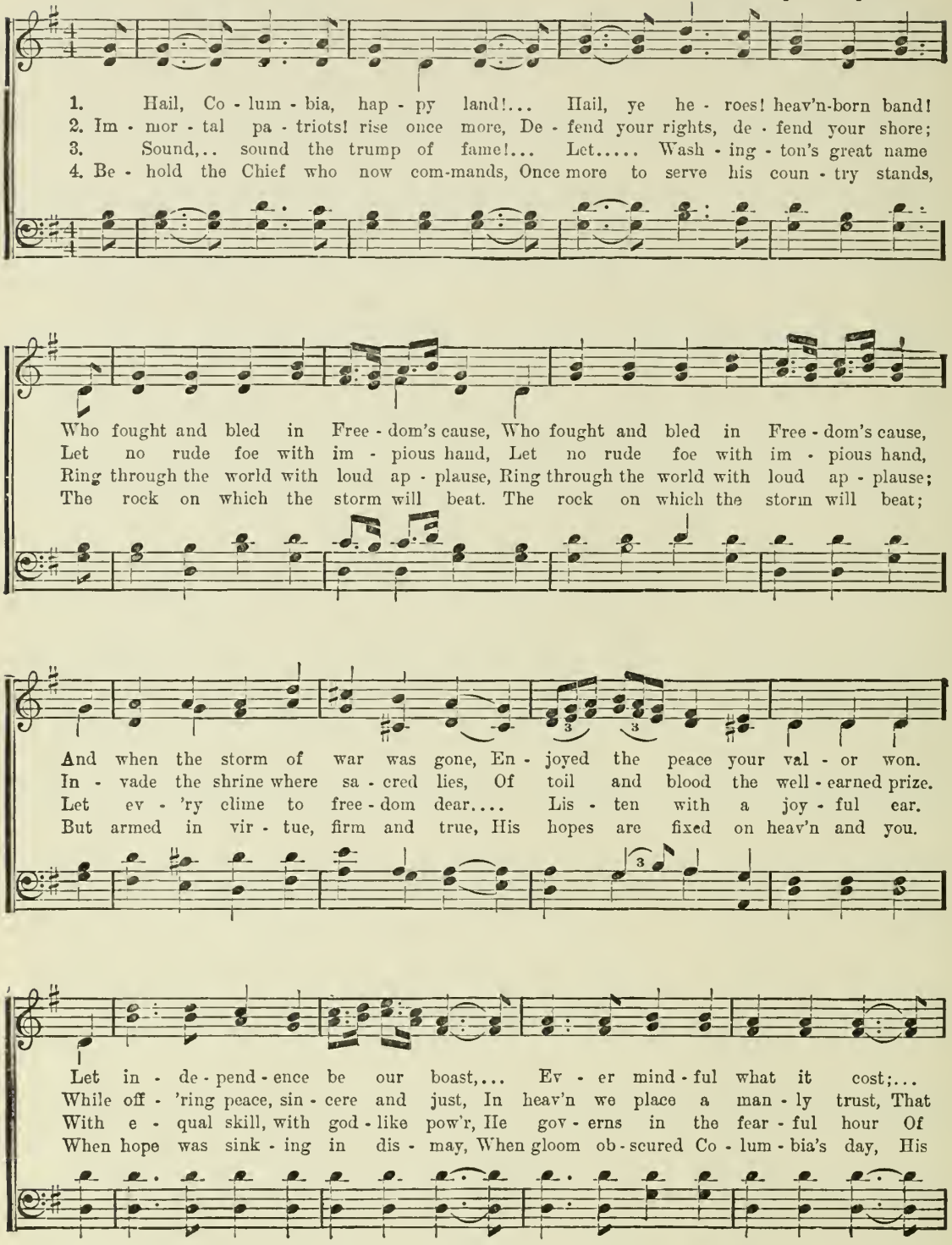
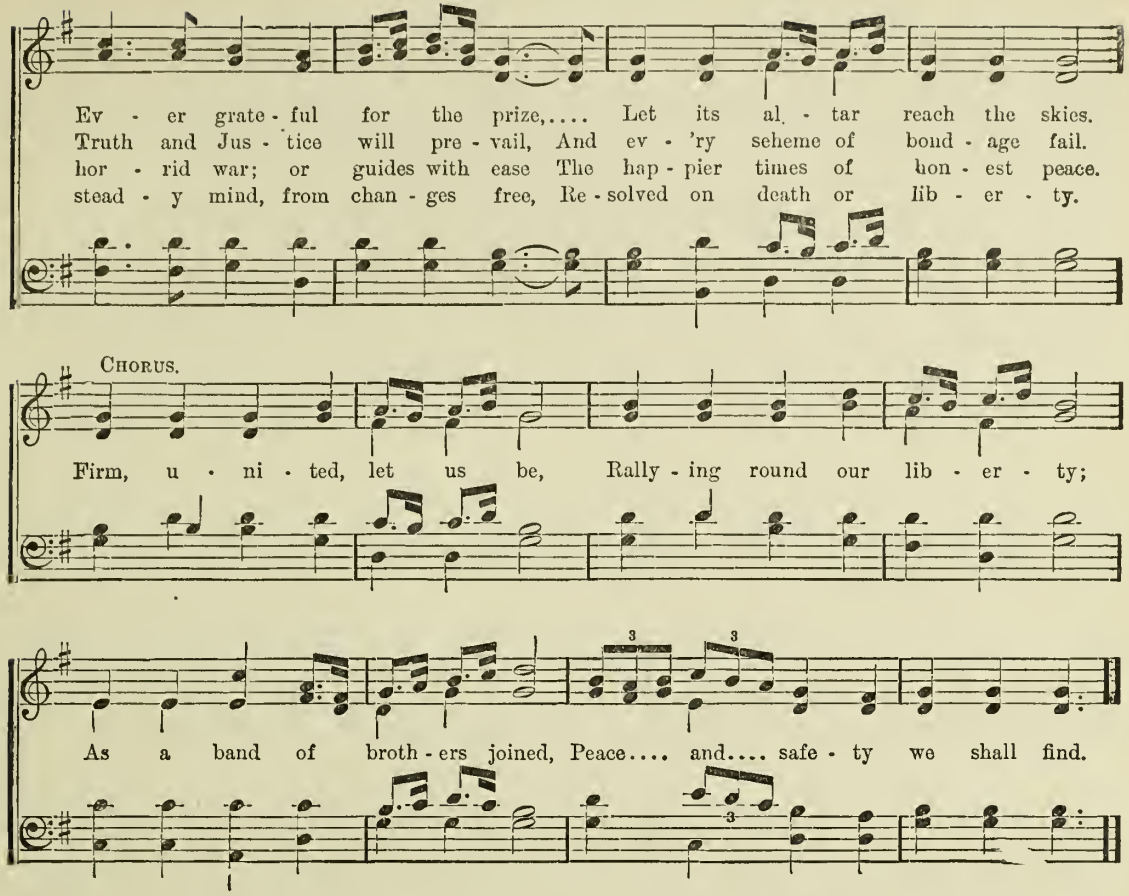

ff
glo - rious Fourth We cel - e - brate to - day? This day gave free-dom to the
help un - furl The stars and stripes so bright; The North and South no more di-
to our shores, This bliss with us to share. Tho' wealth of ev - 'ry kind pos -
glo - rious Fourth We cel - e - brate to - day? This day gave free-dom to the
ff
mf
na - tion, En - no - bled men of ev - 'ry sta - tion; For
vid - ed, In bonds of peace and love u - nit ed; No
ses - sing, Our free - dom is our great - est bless - ing, It
na - tion, En - no - bled men of ev - 'ry sta - tion; For
ff
dim.
mf
cresc.
ritard.
this our fa - thers shed their blood, To serve their coun-try and their God.
stars have from our ban - ner fled, How glo - rious is the light they shed!
makes a man of ev - 'ry one; This is the peace our fa-thers won.
this our fa - thers shed their blood, To serve their coun-try and their God.
cresc.
ritard.


Refrain.
f A tempo.
cresc.
We'll march and shout hur - rah! With flags and ban - ners gay; For
f A tempo.
cresc.
ff
is it not the glo - rious Fourth We cel - e - brate to - day? The
ff
ritard.
glo - rious Fourth we cel - e - brate..... to - day?
sf
ritard.
sf

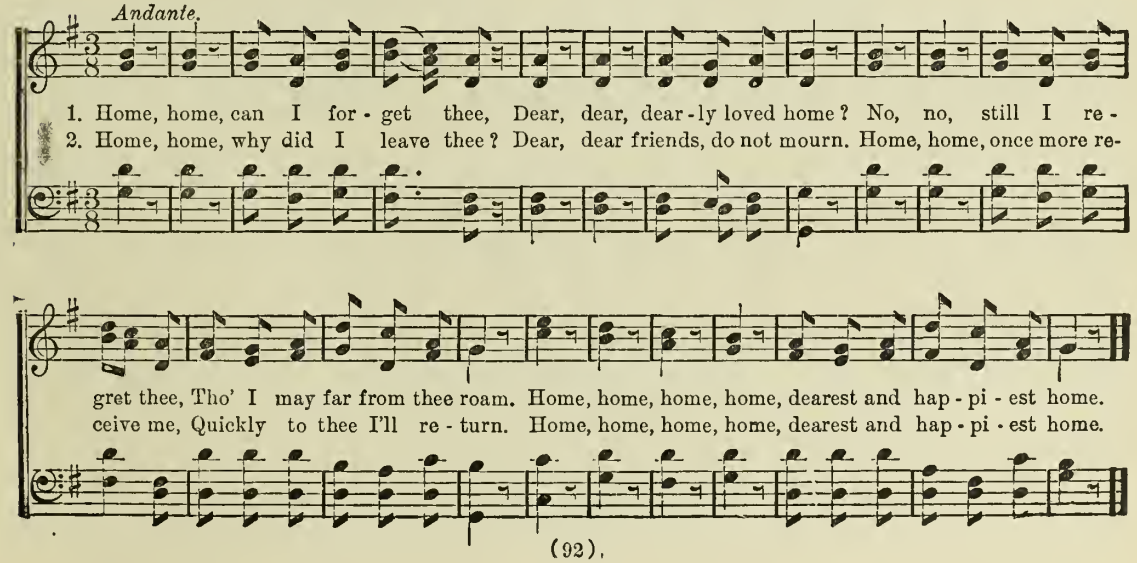
HAIL, COLUMBIA!

Words by Joseph Hopkinson. Music by J. Fayles.



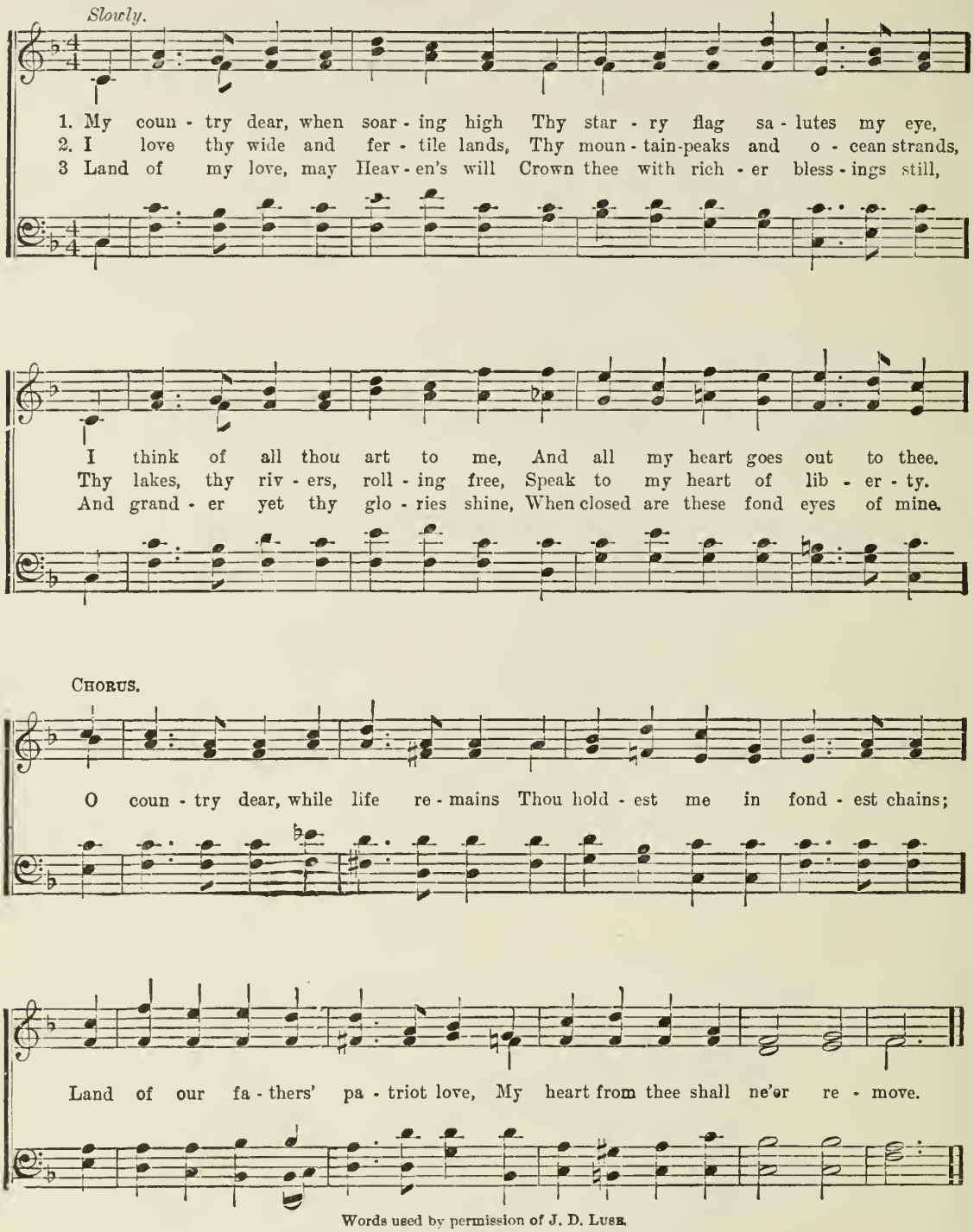


HOME, CAN I FORGET THEE.



MY COUNTRY DEAR.

Words by T. J. Sheppard. Music by Carl F. Price.



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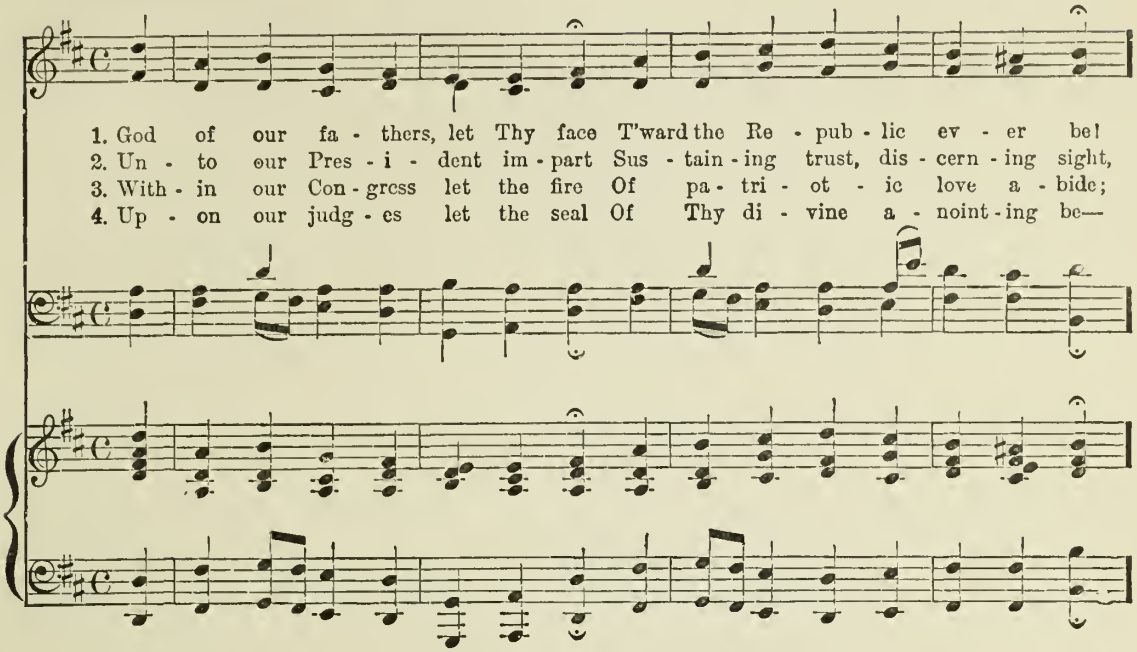
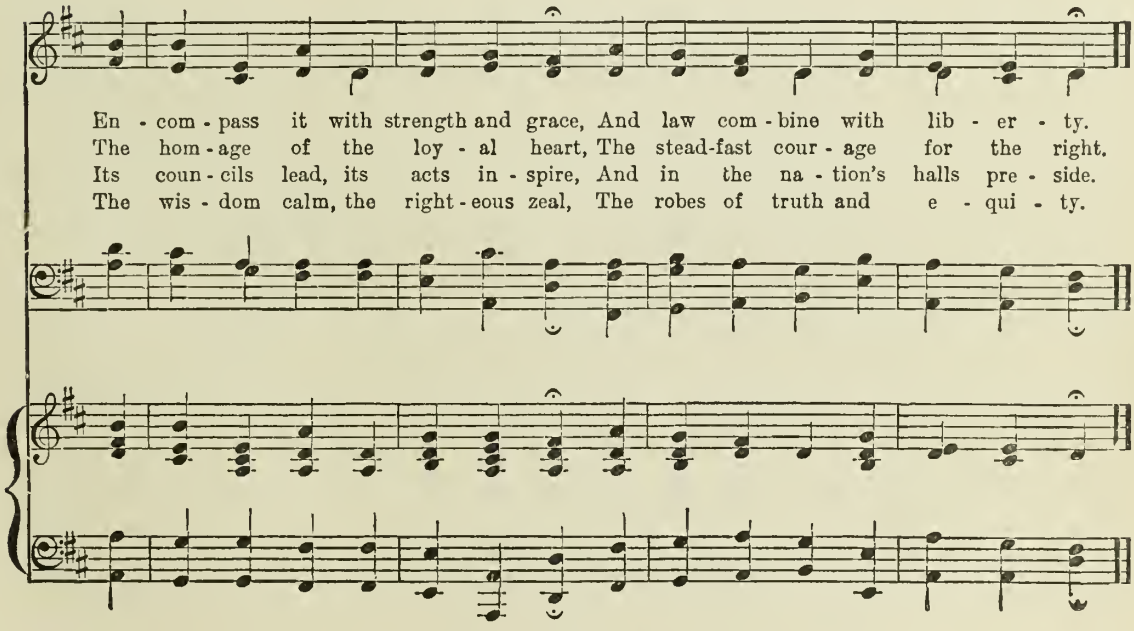
GOD OF OUR FATHERS.

Words by Rev. S. Wolcott, D.D. **Music by Geo. B. Nevin.**





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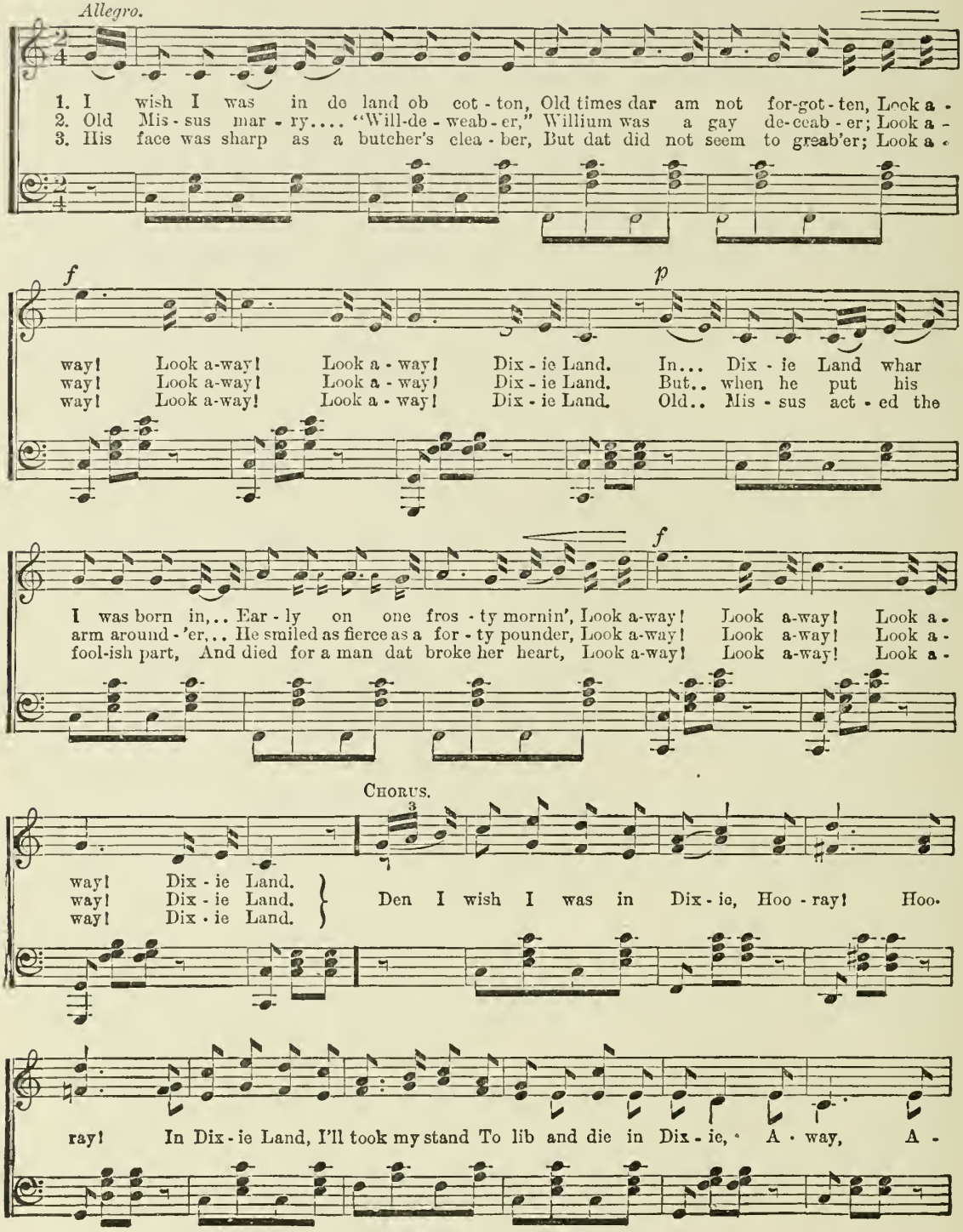
DIXIE LAND

Dan Emmet. Arranged by George Rosey.

Allegro.



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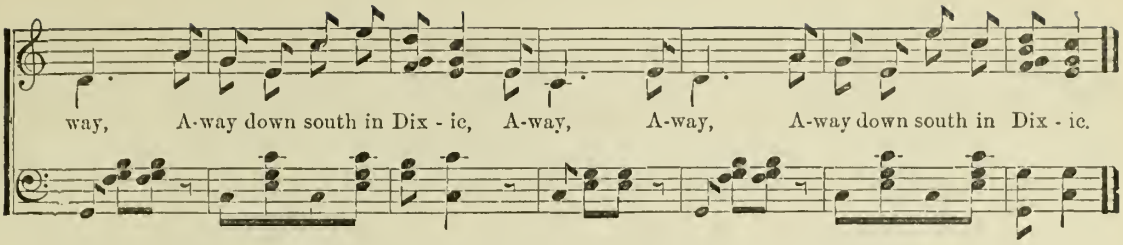


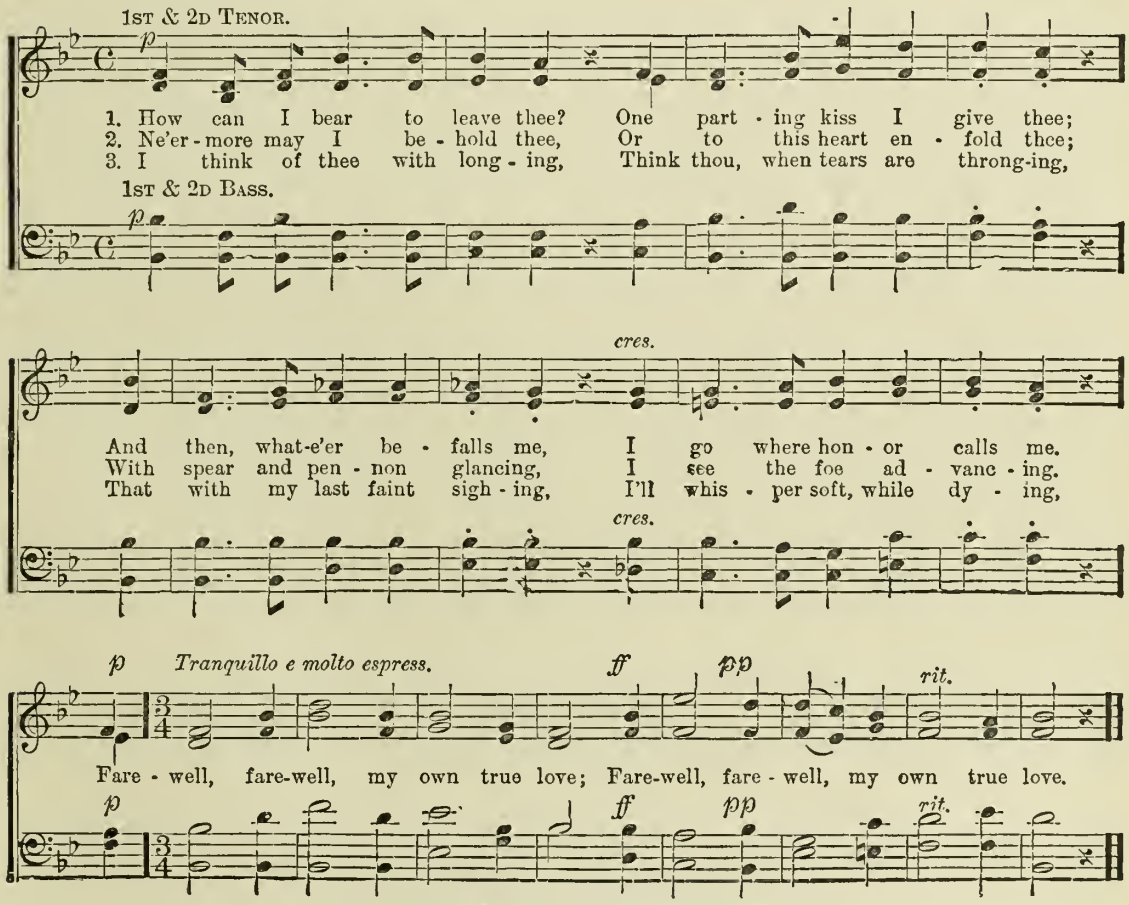
4 Now here's a health to the next old Missus,
And all de gals dat want to kiss us;
Look away! etc.
But if you want to drive 'way sorrow,
Come and hear dis song to-morrow,
Look away! etc.

5 Dar's buckwheat cakes an' Ingen' batter,
Makes you fat or a little fatter;
Look away! etc.
Den hoe it down and scrateh your grabble,
To Dixie's land I'm bound to trabble,
Look away! etc.

SOLDIER'S FAREWELL.

Arranged by George Rosey. **Music by Johanna Kinkle.**

Andante.



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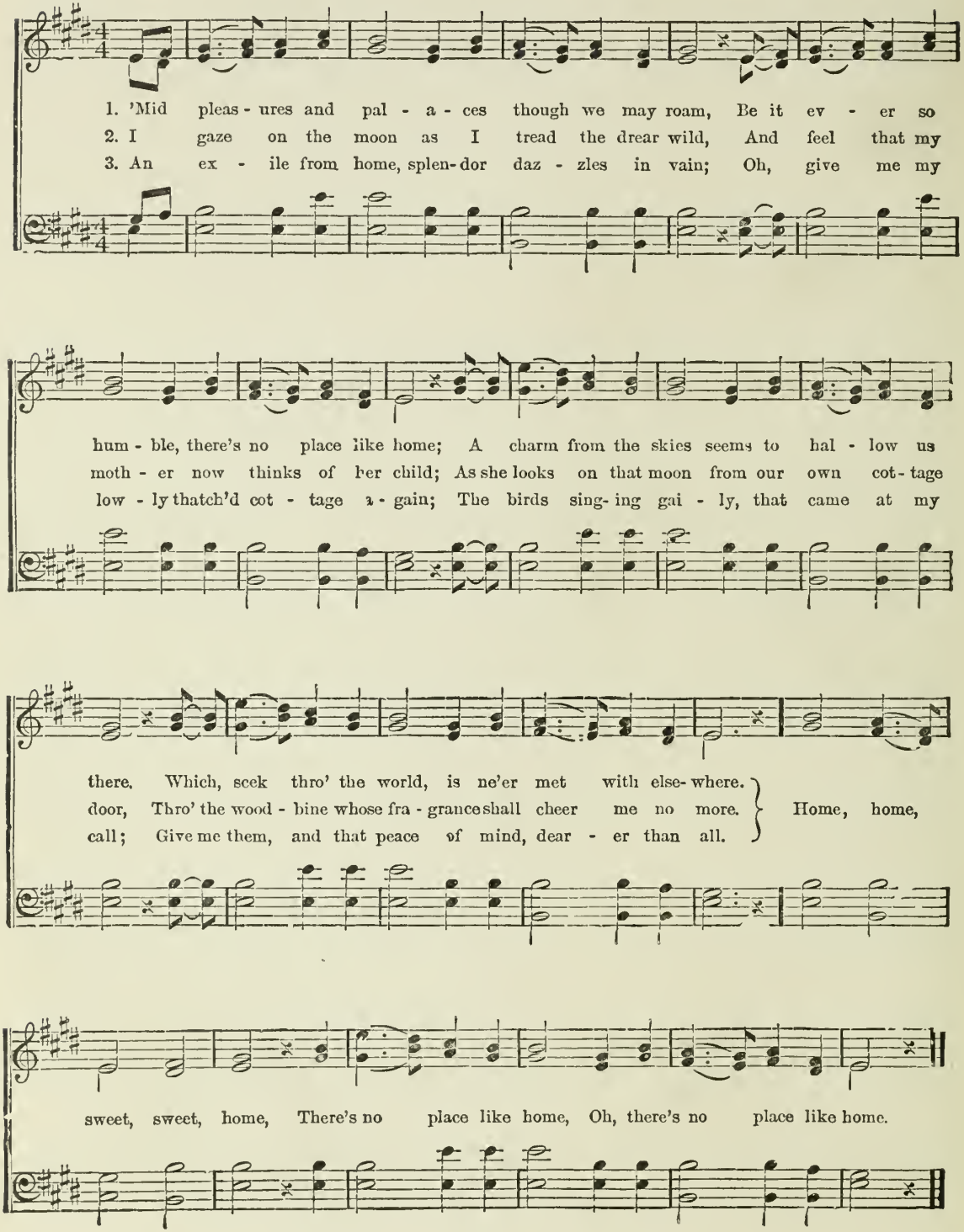
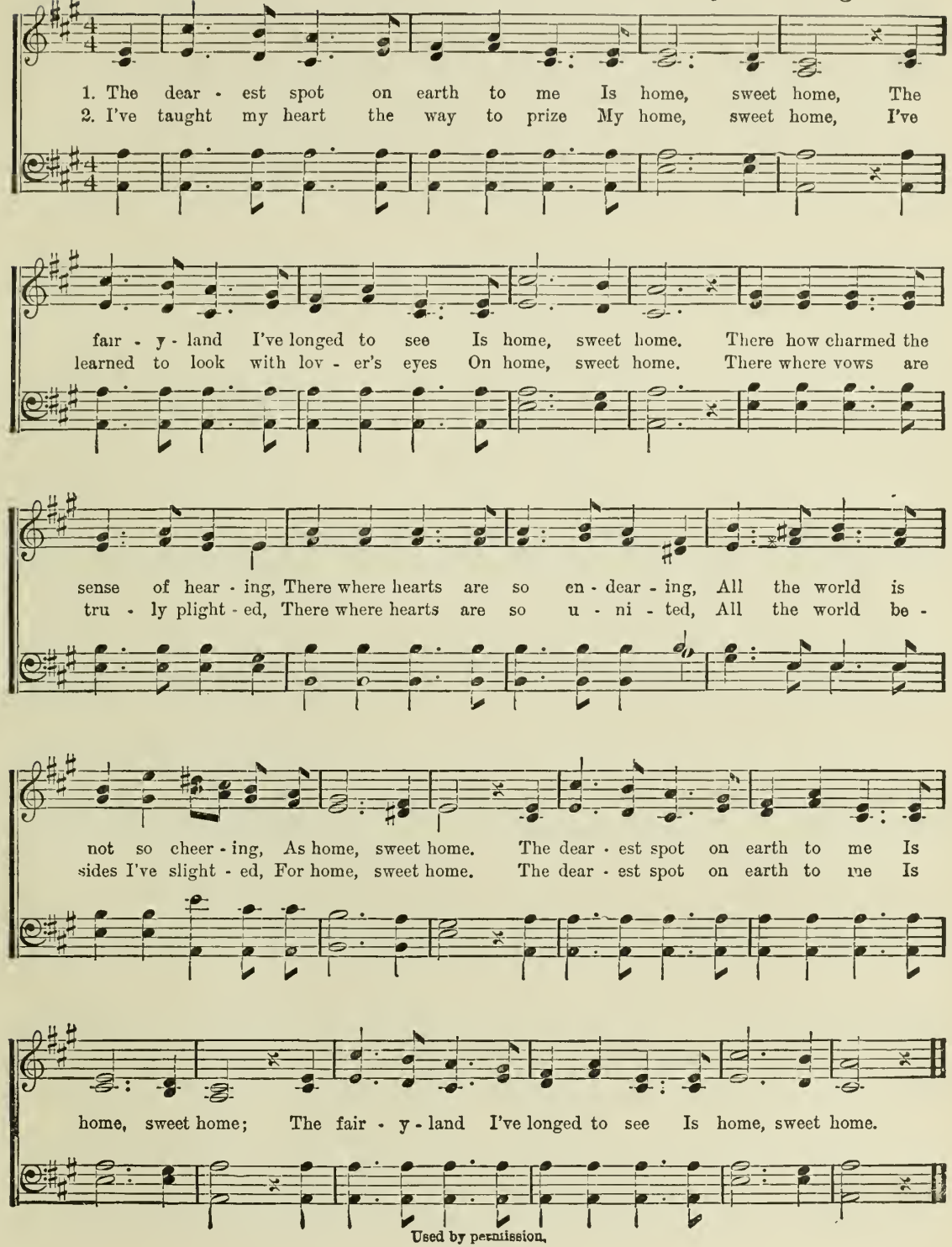
HOME, SWEET HOME.

Words by John Howard Payne. Music by Sir Henry Bishop.



THE DEAREST SPOT IS HOME.

Words and music by W. T. Wrighton.



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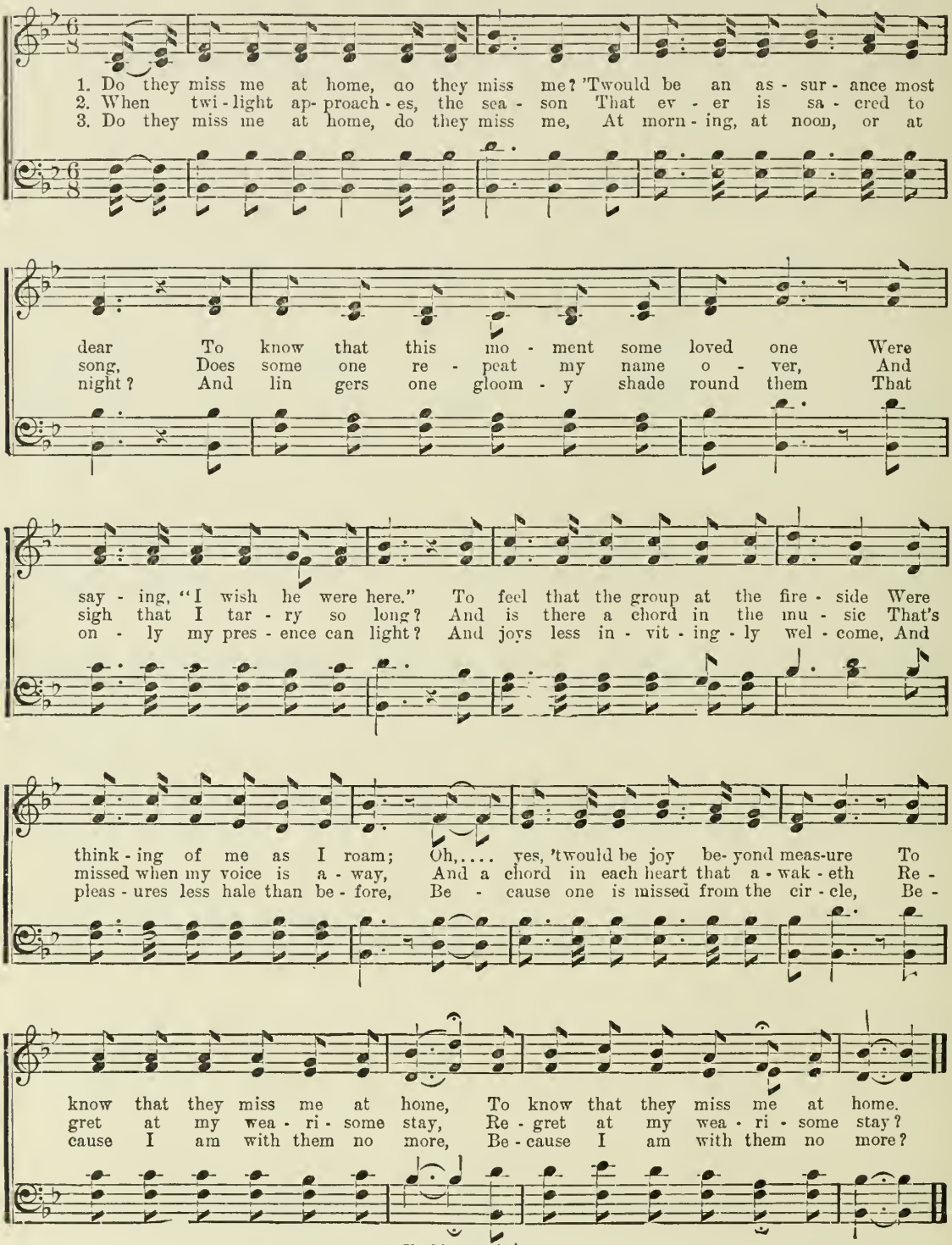
DO THEY MISS ME AT HOME.

Words by Caroline A. Macon. Music by S. M. Grannis.



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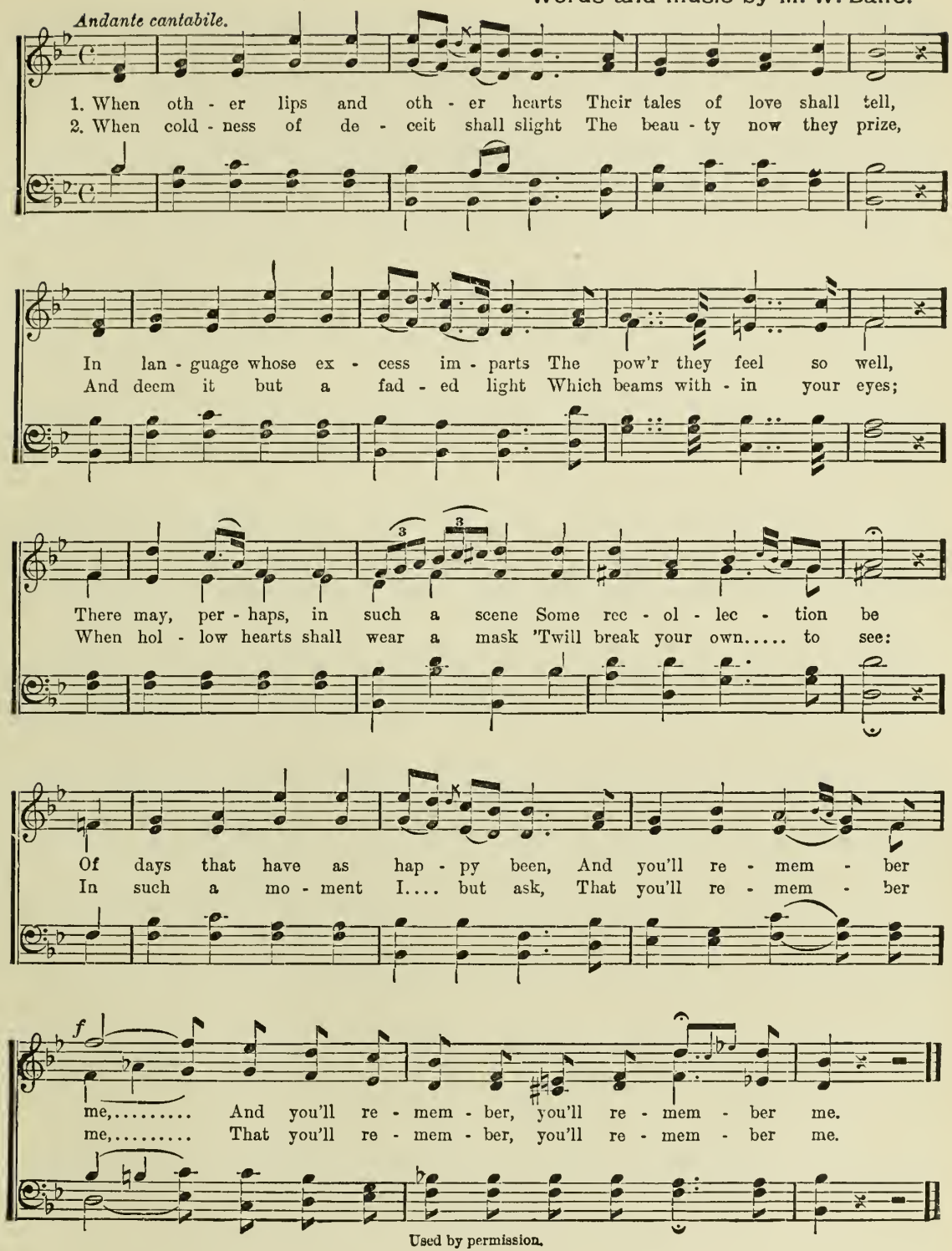
THEN YOU'LL REMEMBER ME.

Words and music by M. W. Balfe.



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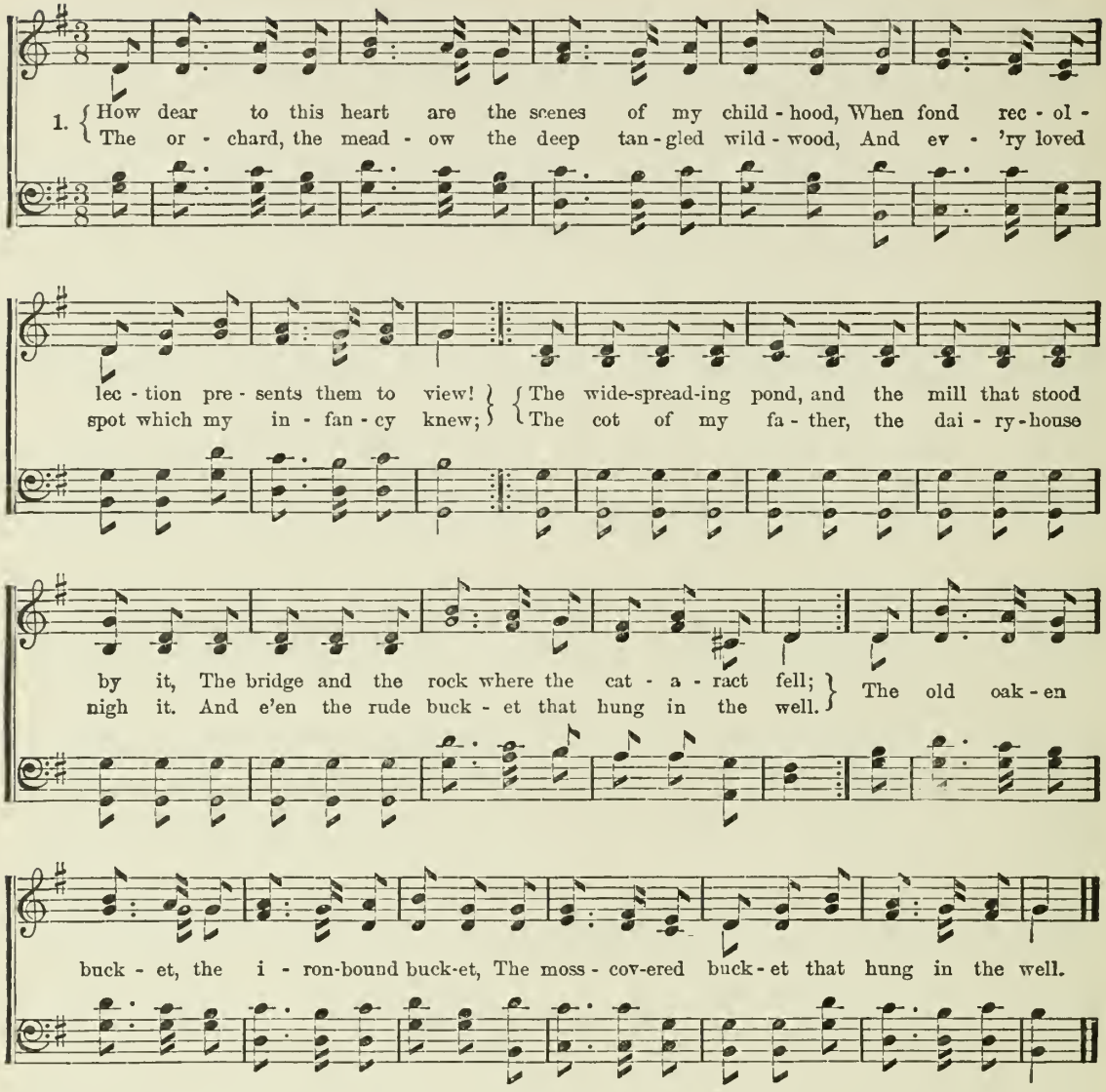
THE OLD OAKEN BUCKET.

Samuel Woodworth.



2 The moss-covered bucket I hailed as a treasure,
For often at noon, when returned from the field,
I found it the source of an exquisite pleasure,
The purest and sweetest that nature can yield.
How ardent I seized it, with hands that were glowing.
And quick to the white-pebbled bottom it fell,
Then soon, with the emblem of truth overflowing.
And dripping with coolness, it rose from the well.
The old oaken bucket, the iron-bound bucket,
The moss-covered bucket arose from the well.

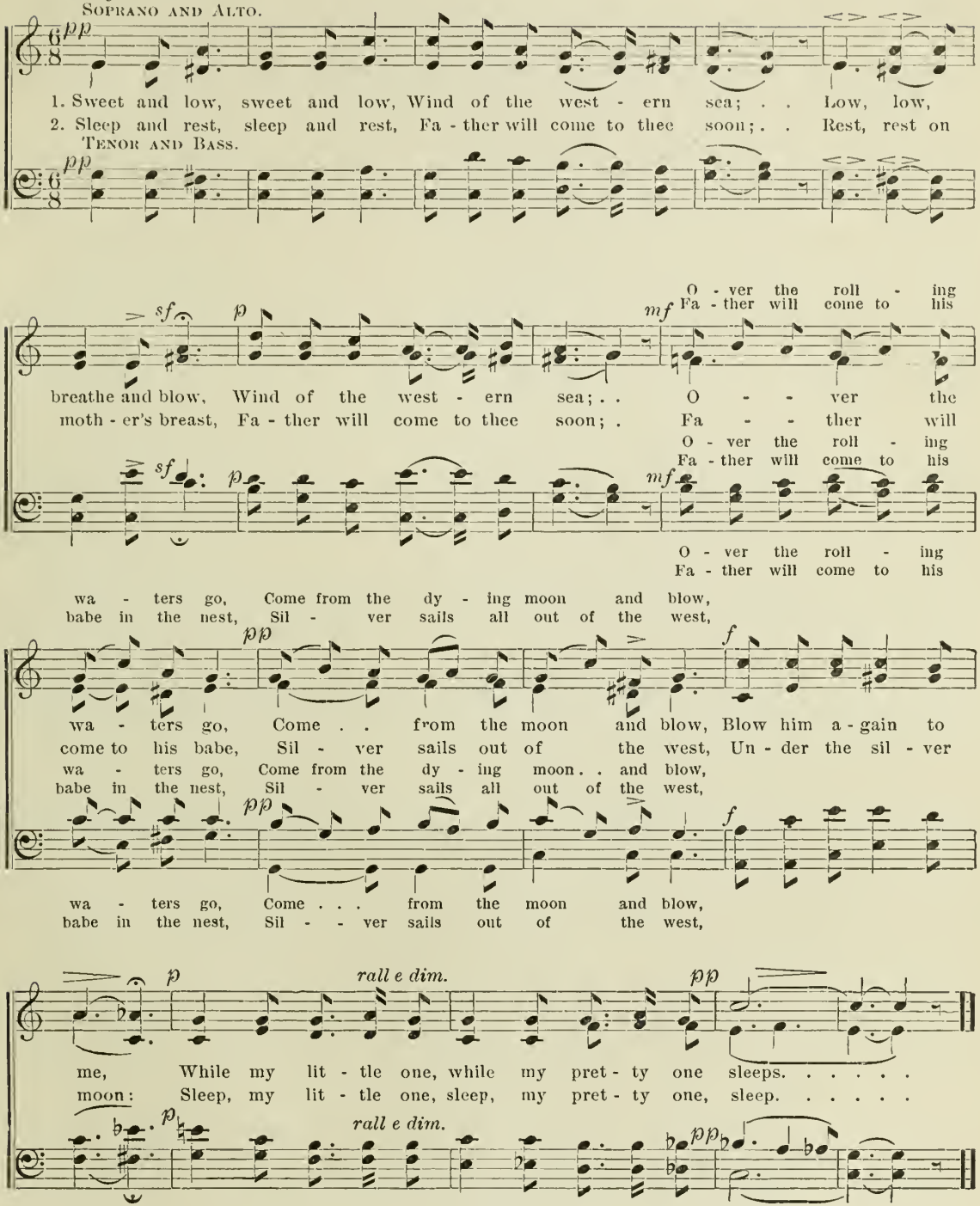
3 How sweet from the green, mossy brim to receive it,
As, poised on the curb, it inclined to my lips!
Not a full-blushing goblet could tempt me to leave it,
Tho' filled with the nectar that Jupiter sips.
And now, far removed from the loved habitation,
The tear of regret will intrusively swell,
As fancy reverts to my father's plantation.
And sighs for the bucket that hung in the well.
The old oaken bucket, the iron-bound bucket,
The moss-covered bucket which hangs in the well.

SWEET AND LOW.

Alfred Tennyson. J. Barnby.

Larghetto.

SOPRANO AND ALTO.



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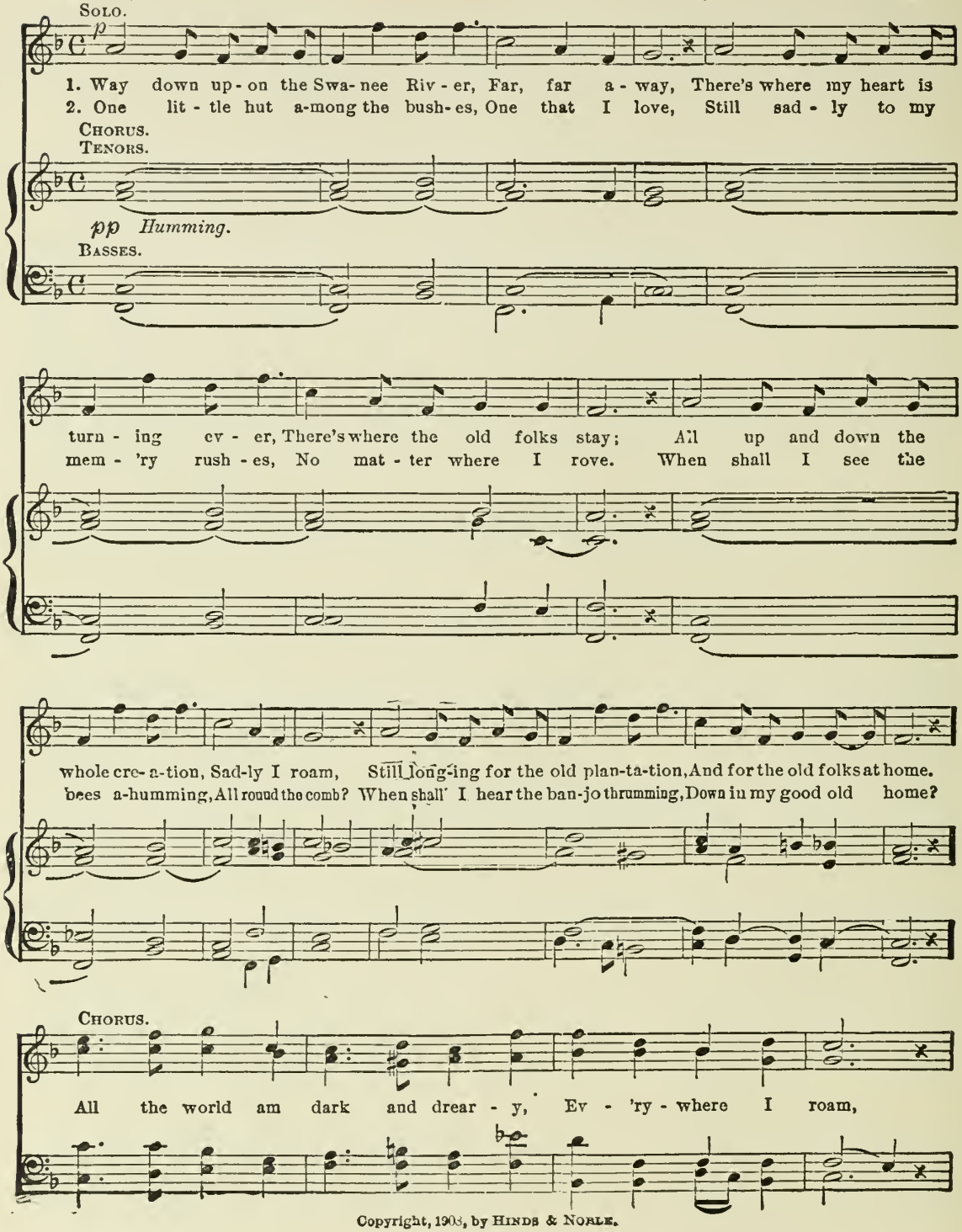
OLD FOLKS AT HOME.

Melody by S. C. Foster. **Harmonized by E. J. Biedermann.**



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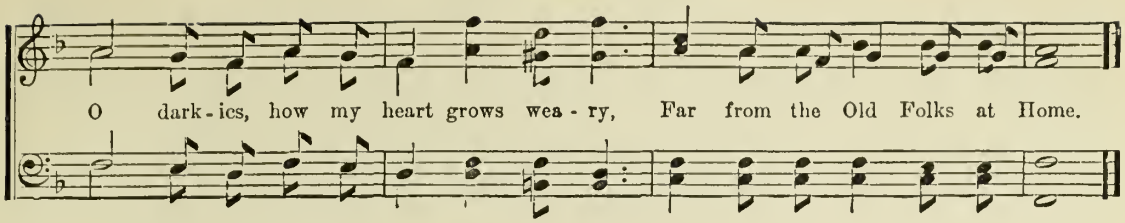
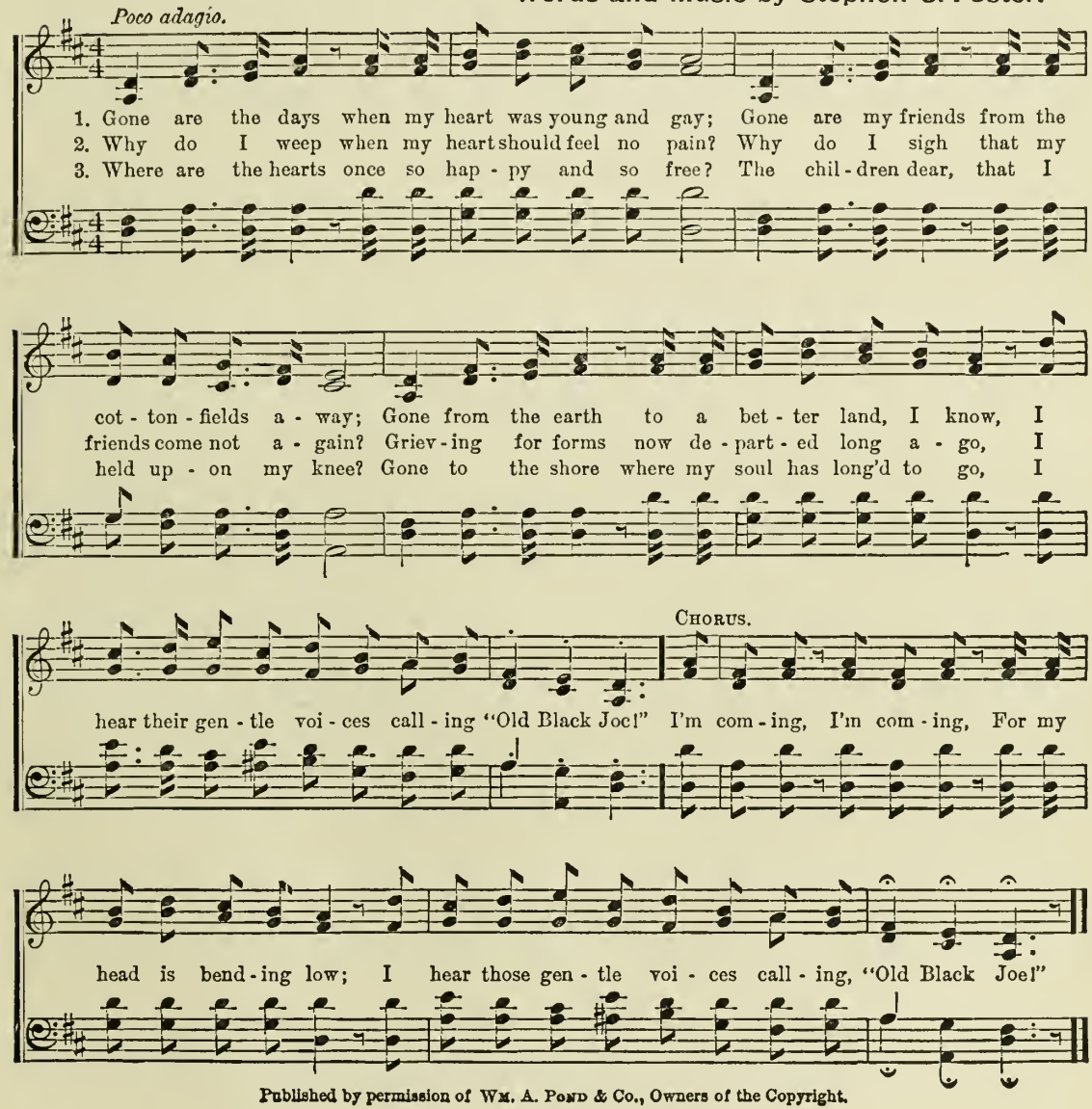


OLD BLACK JOE.

Words and music by Stephen C. Foster.



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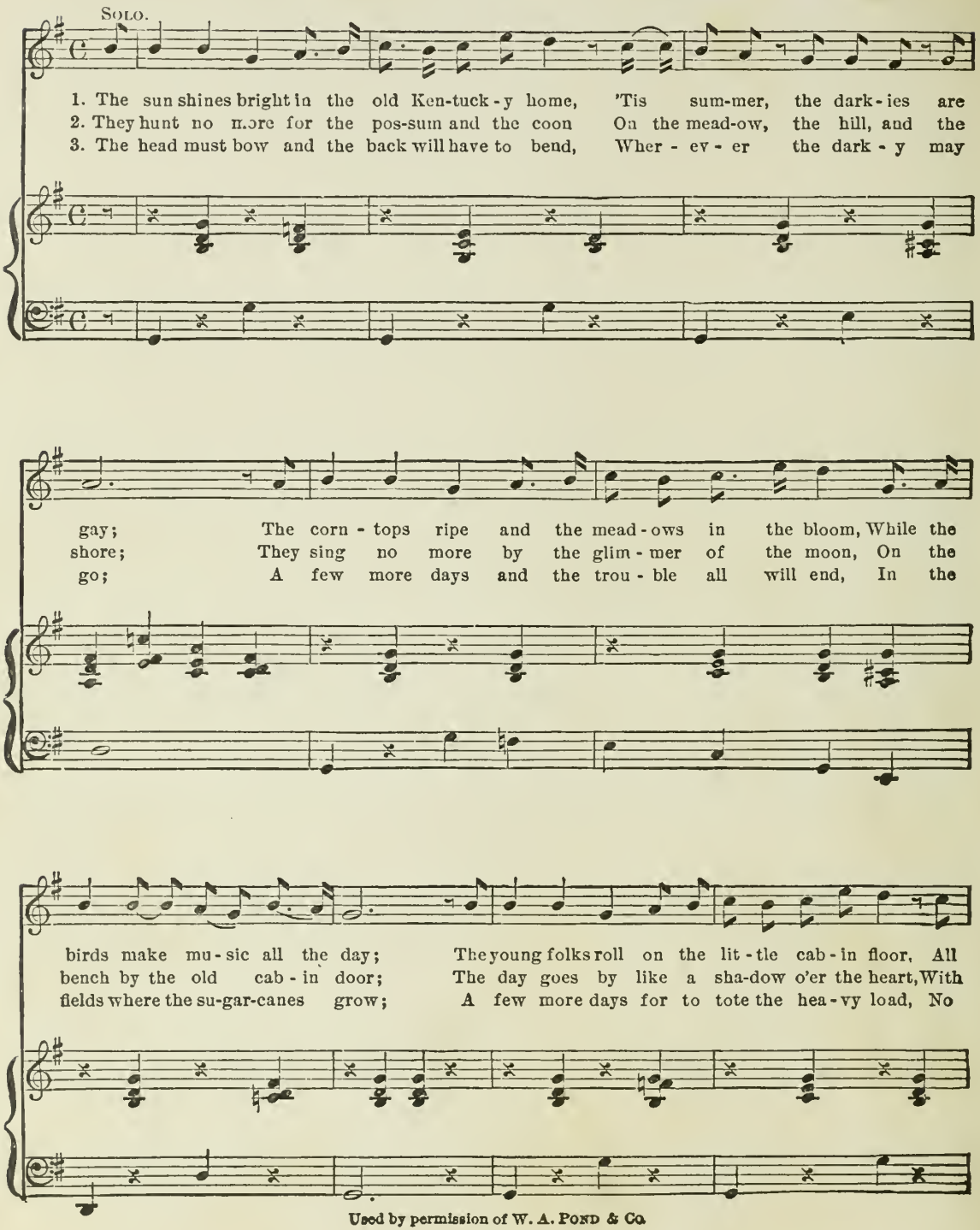
MY OLD KENTUCKY HOME.

Words and music by Stephen C. Foster. Harmonized by E. J. Biedermann.



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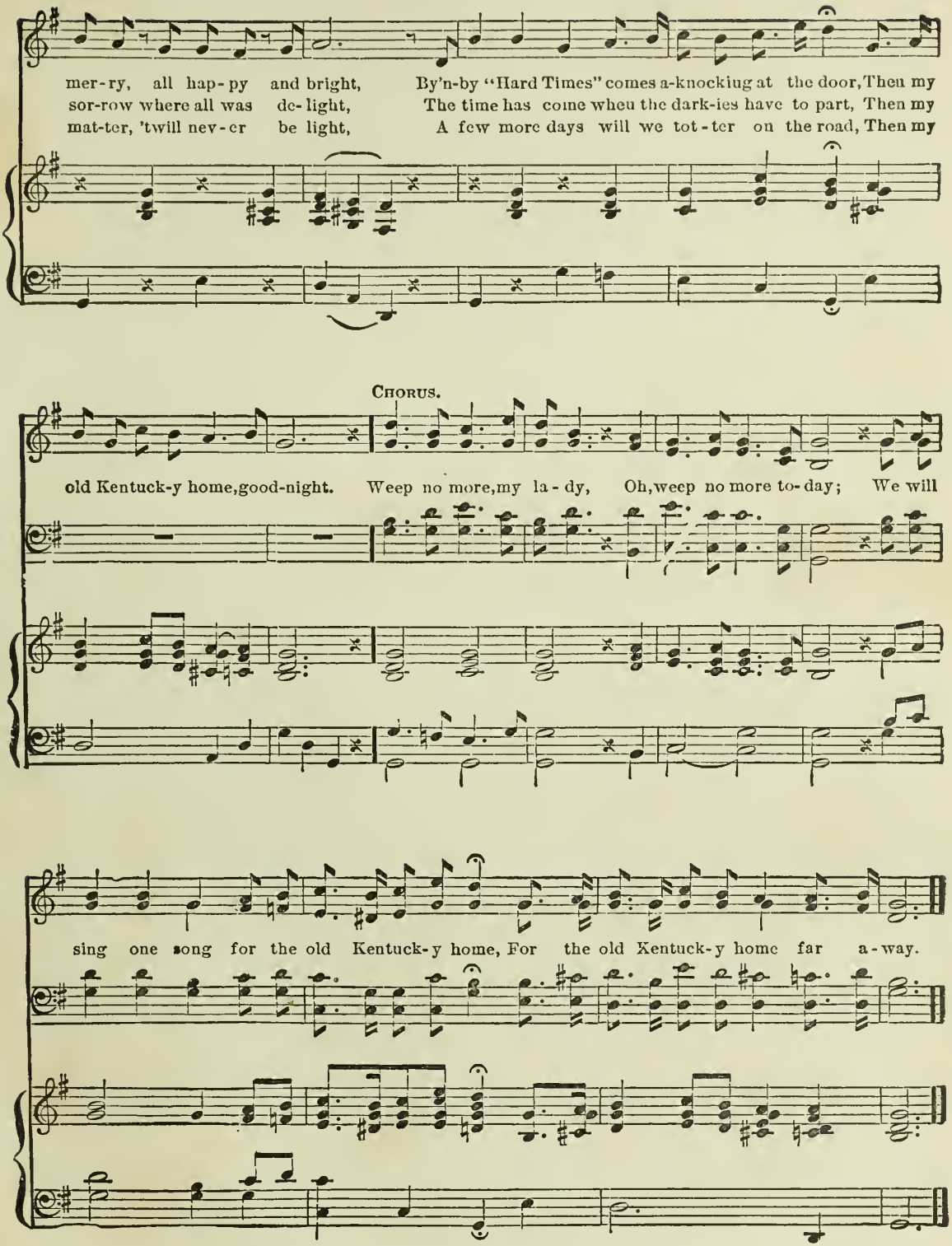
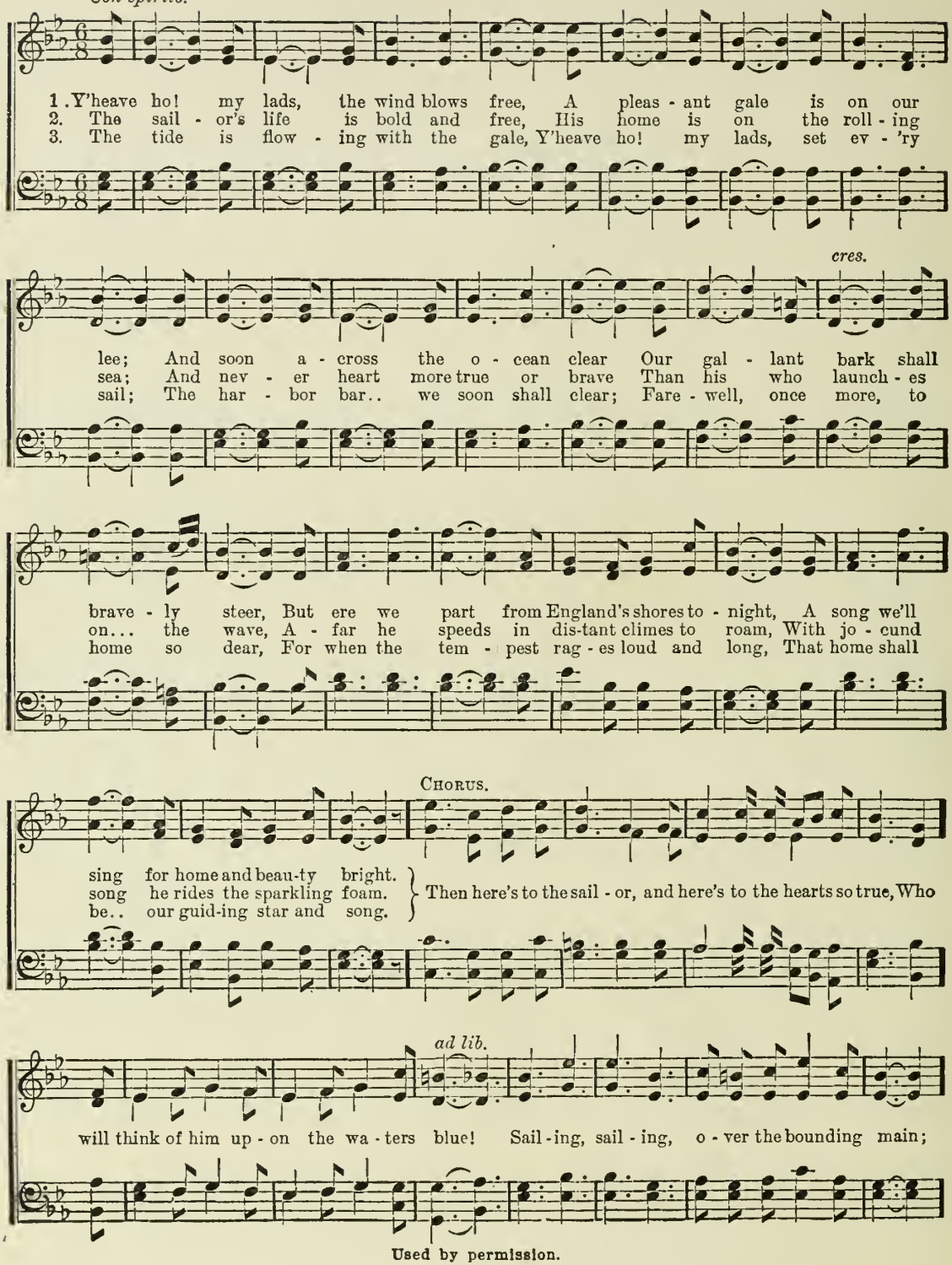
MY OLD KENTUCKY HOME.



SAILING.

Music by Godfrey Marks.

Con spirito.



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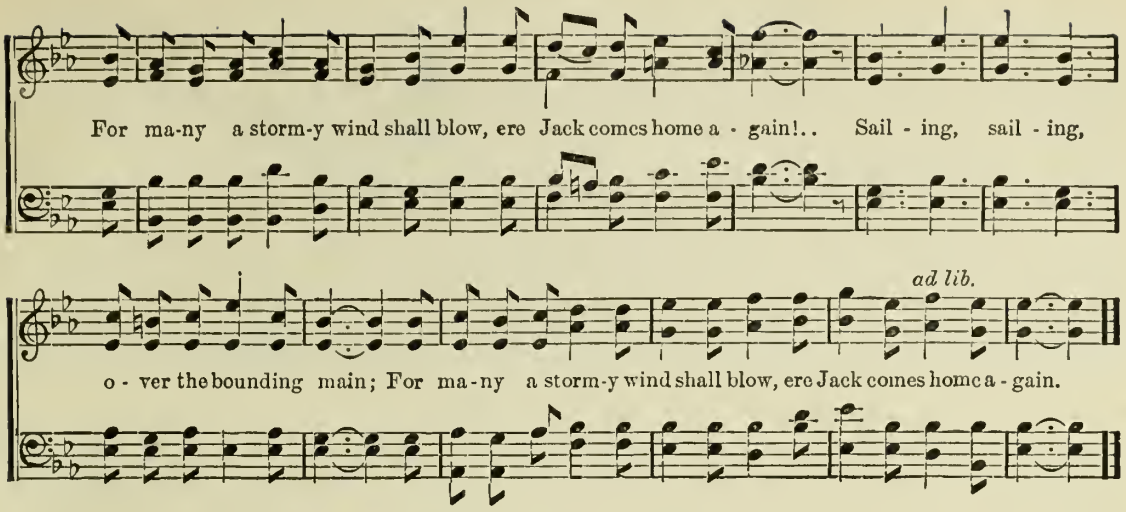
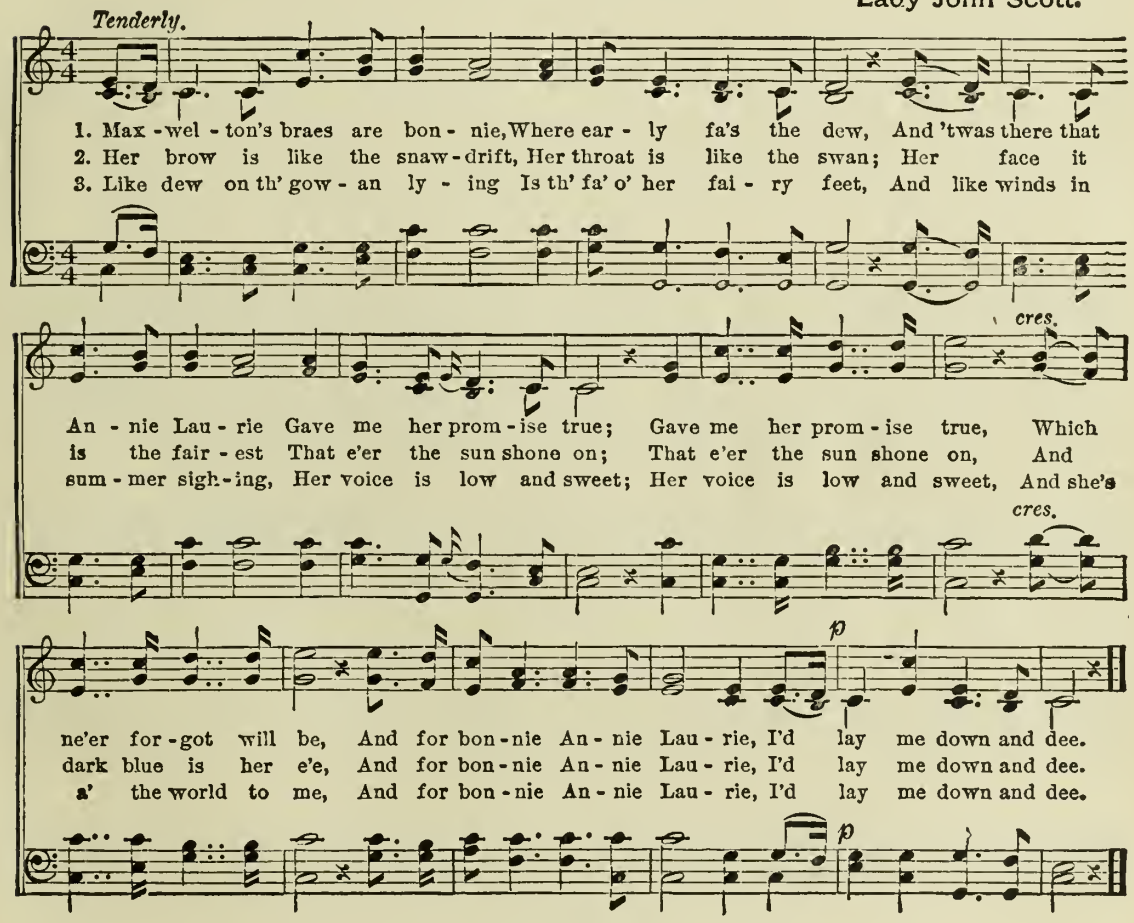
SAILING.



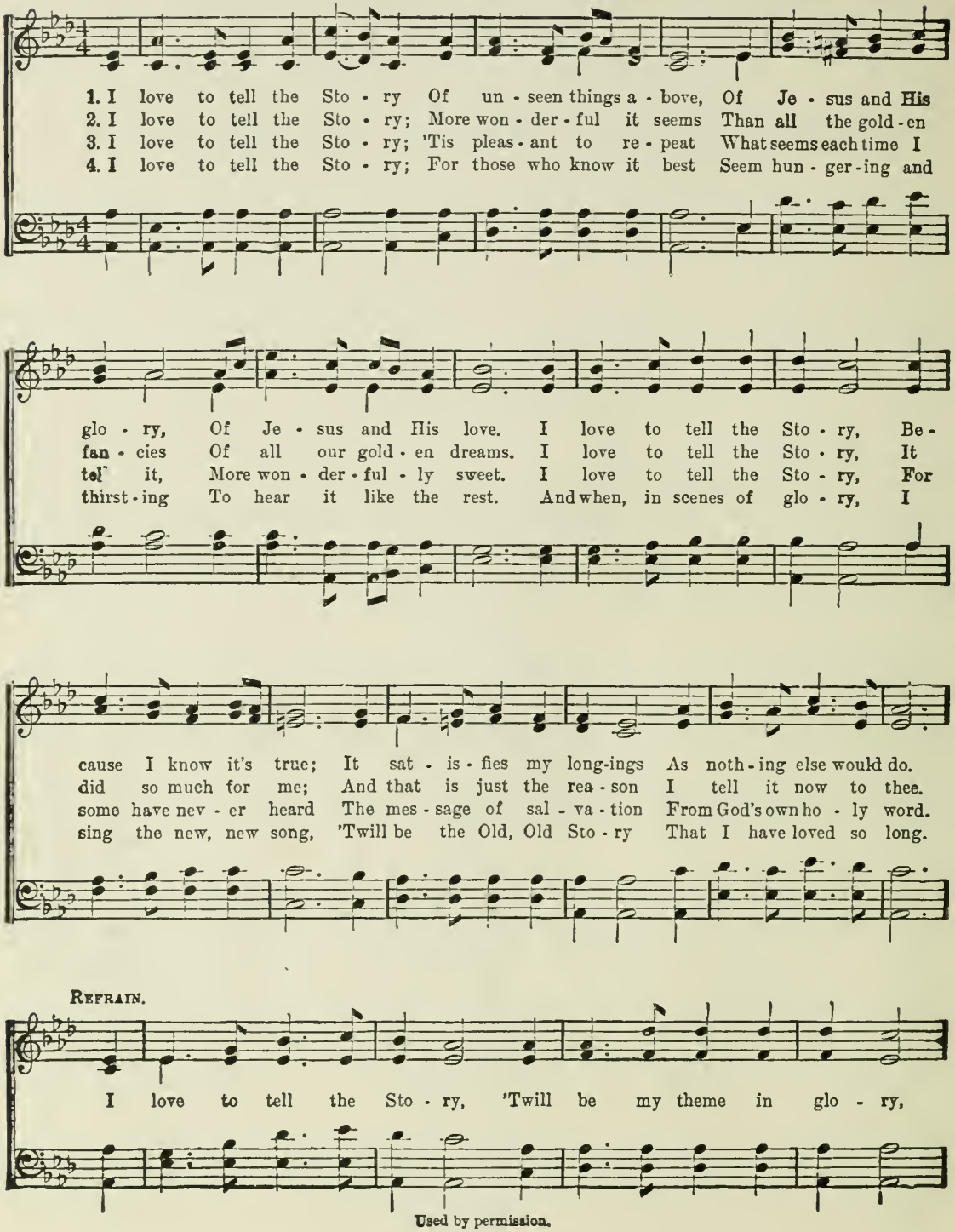
ANNIE LAURIE.

Lady John Scott.



I LOVE TO TELL THE STORY.

Words by Katherine Hankey. Music by Wm. G. Fischer.



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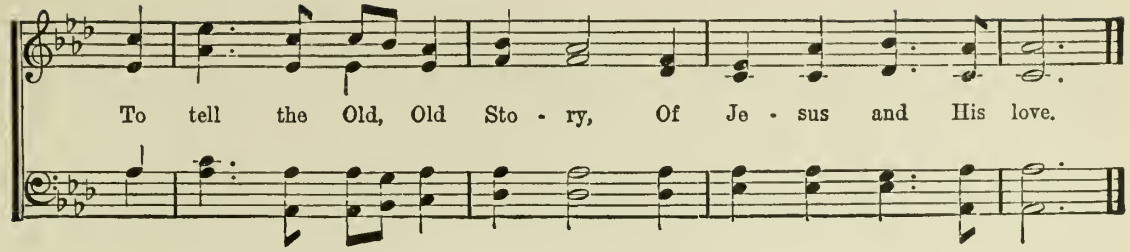
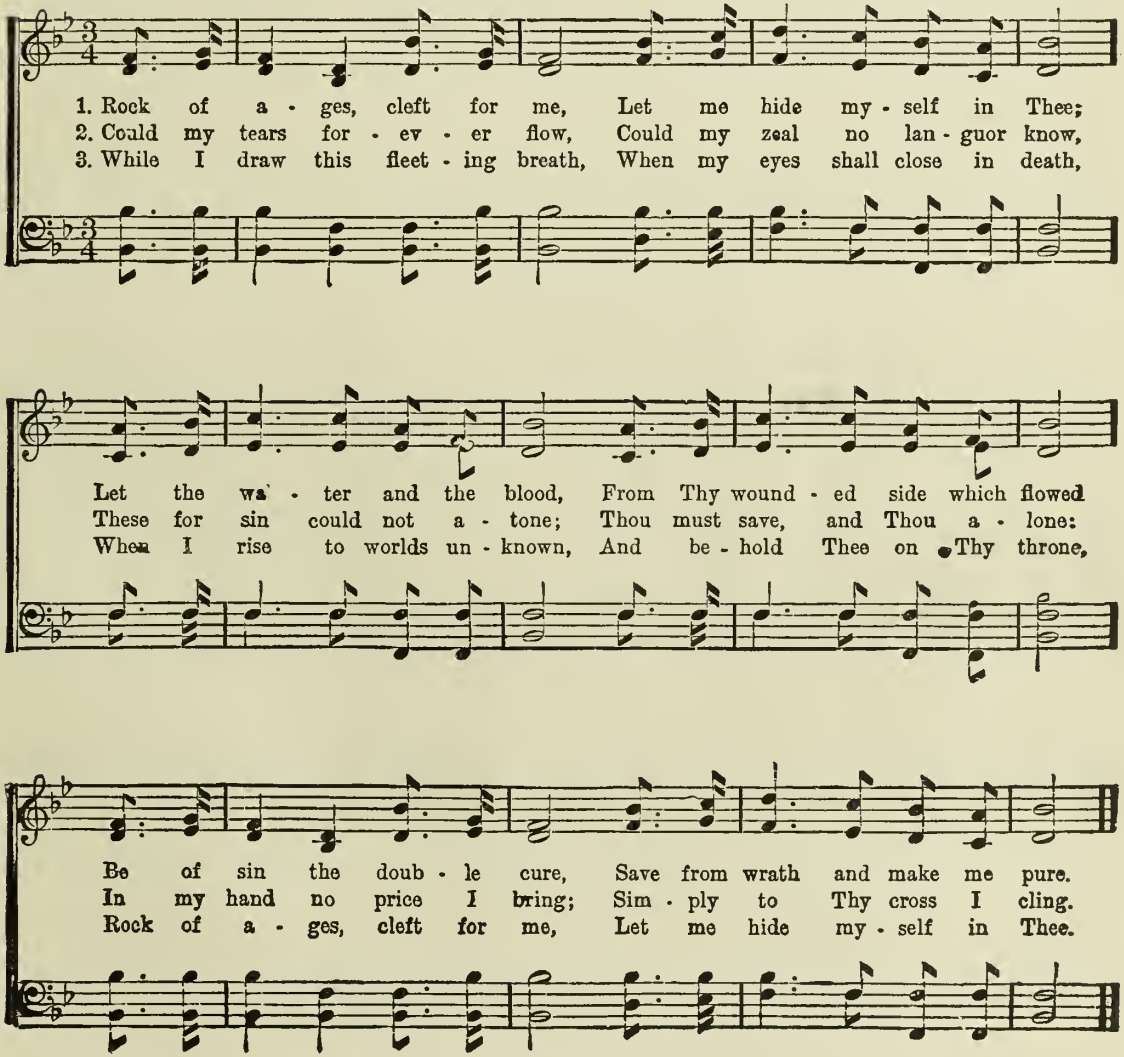
I LOVE TO TELL THE STORY.



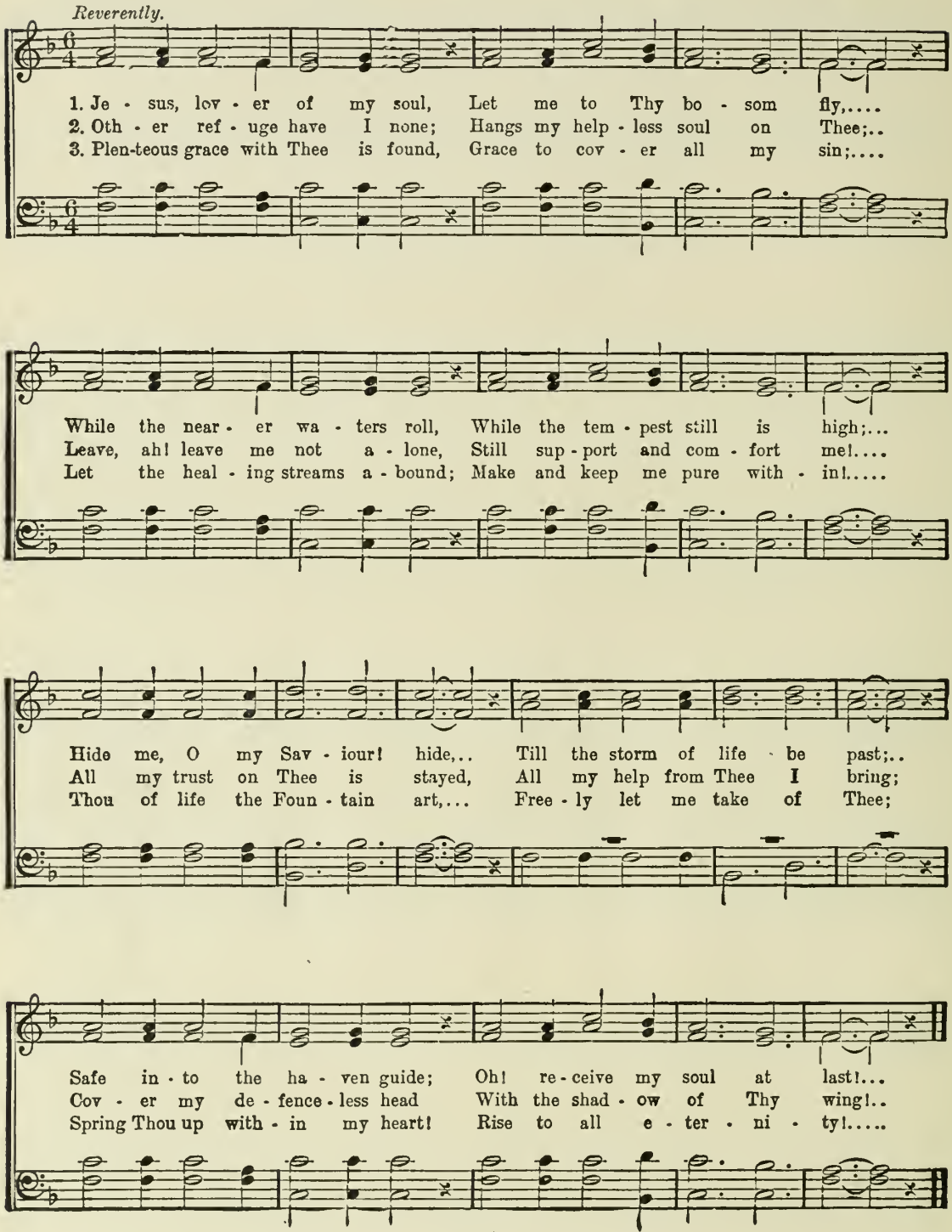
ROCK OF AGES.

Words by Augustus M. Toplady. Music by Thomas Hastings.



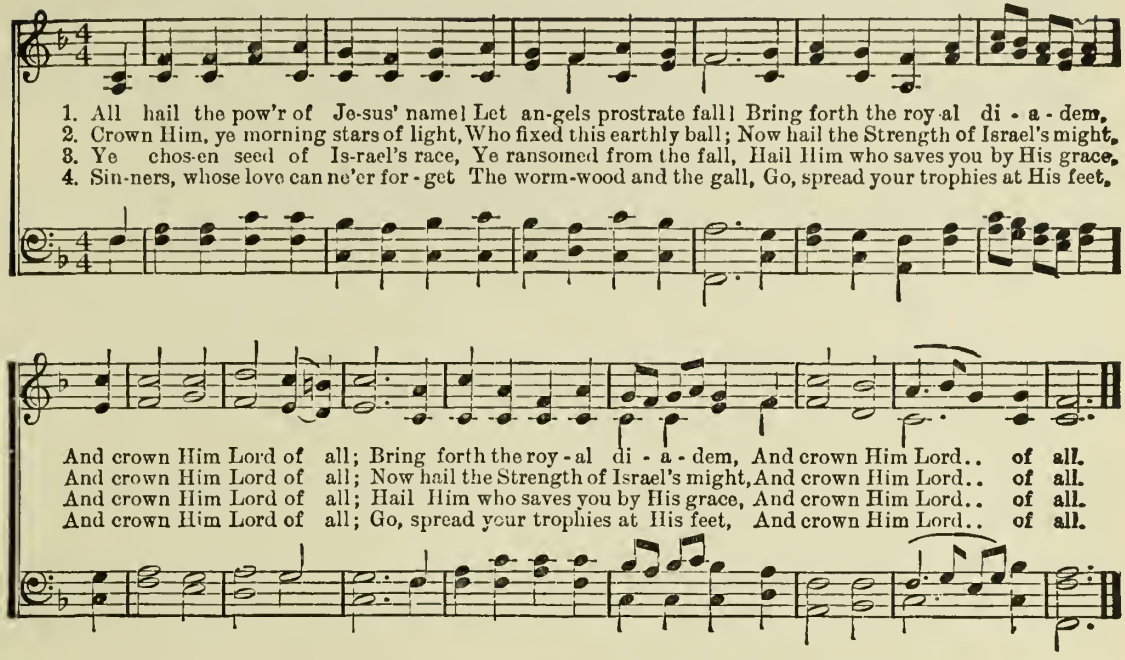
JESUS, LOVER OF MY SOUL.

Words by Charles Wesley. **Music by S. B. Marsh.**



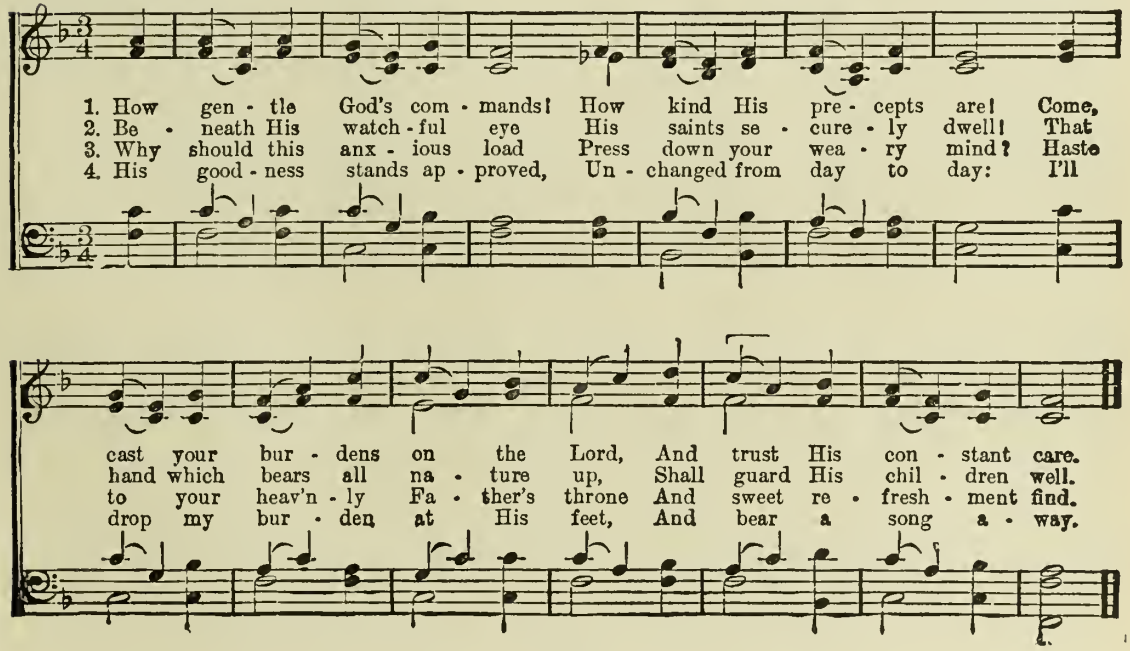
ALL HAIL THE POWER OF JESUS' NAME!

Words by Edward Perronet. **Music by Oliver Holden.**



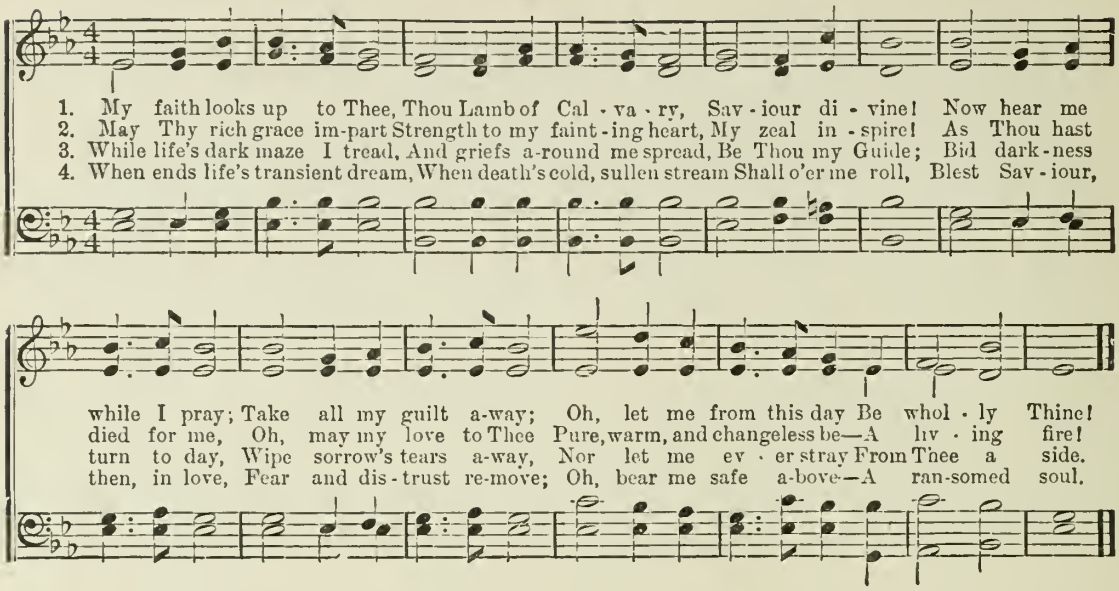
HOW GENTLE GOD'S COMMANDS.

Words by Philip Doddridge. **Music by H. G. Nägeli.**



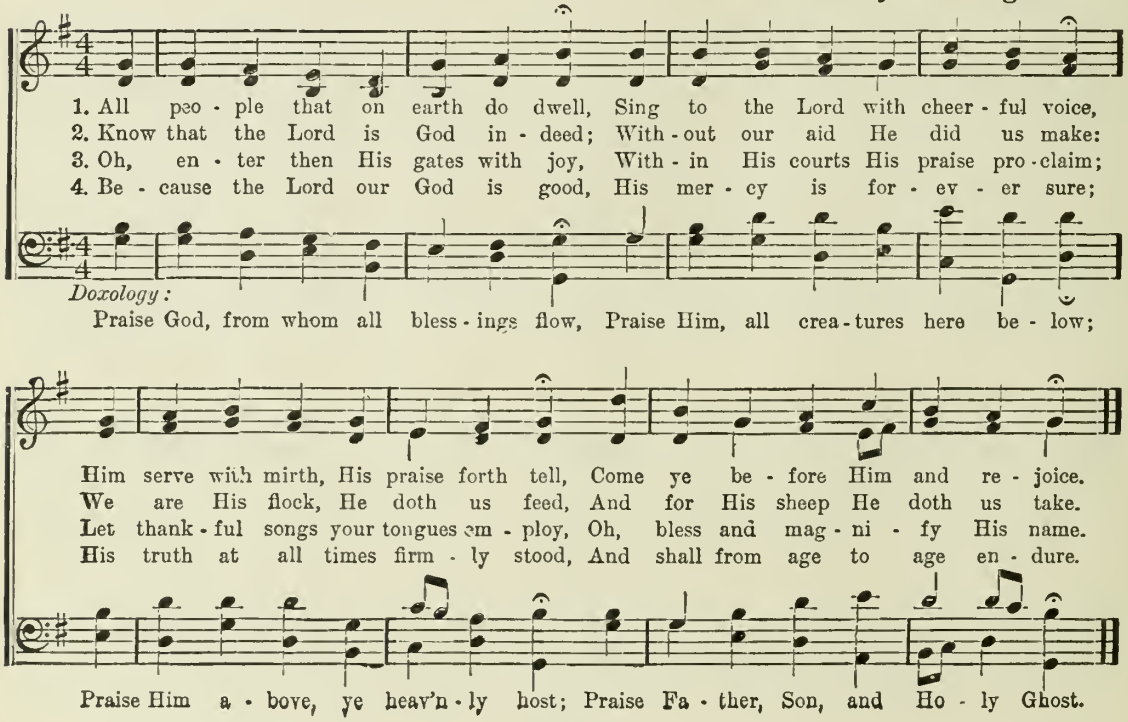
MY FAITH LOOKS UP TO THEE.

Words by Rev. Ray Palmer. Music by Lowell Mason.



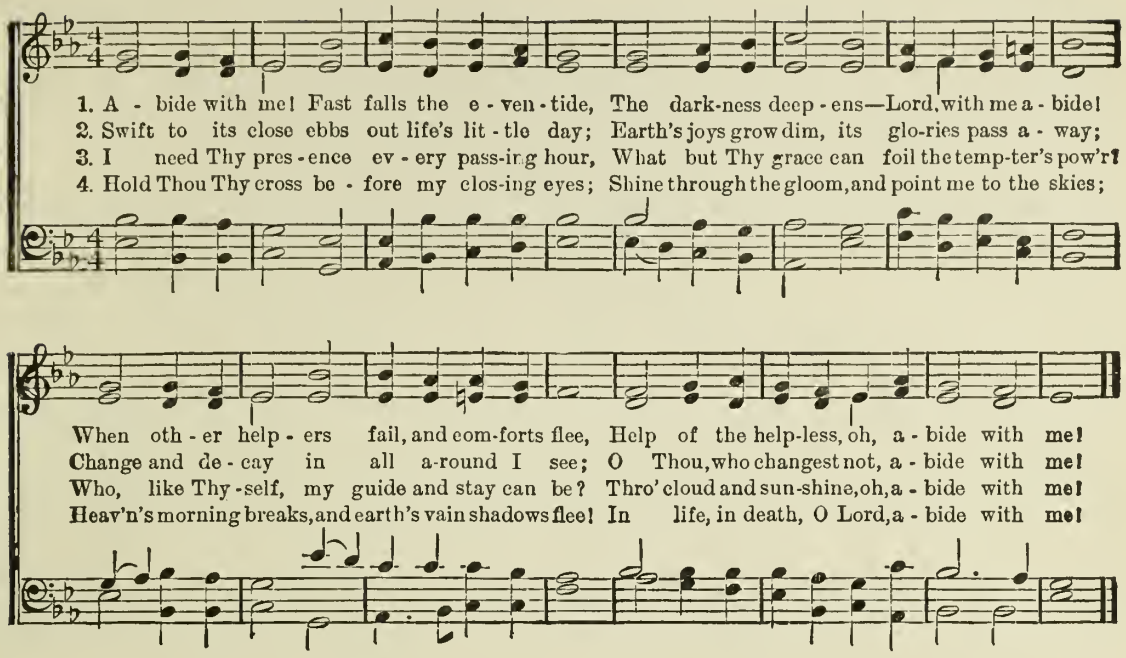
OLD HUNDRED.

Music by L. Bourgeois.



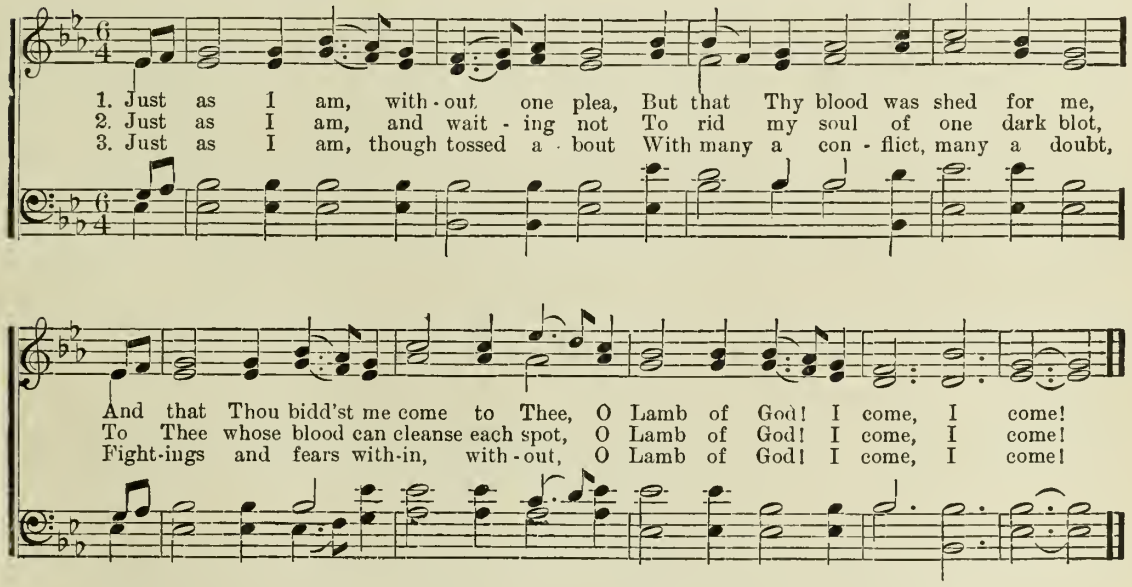
ABIDE WITH ME.

Words by Henry Francis Lyte. Music by William Henry Monk.



JUST AS I AM.

Words by Charlotte Elliott. Music by Wm. B. Bradbury.

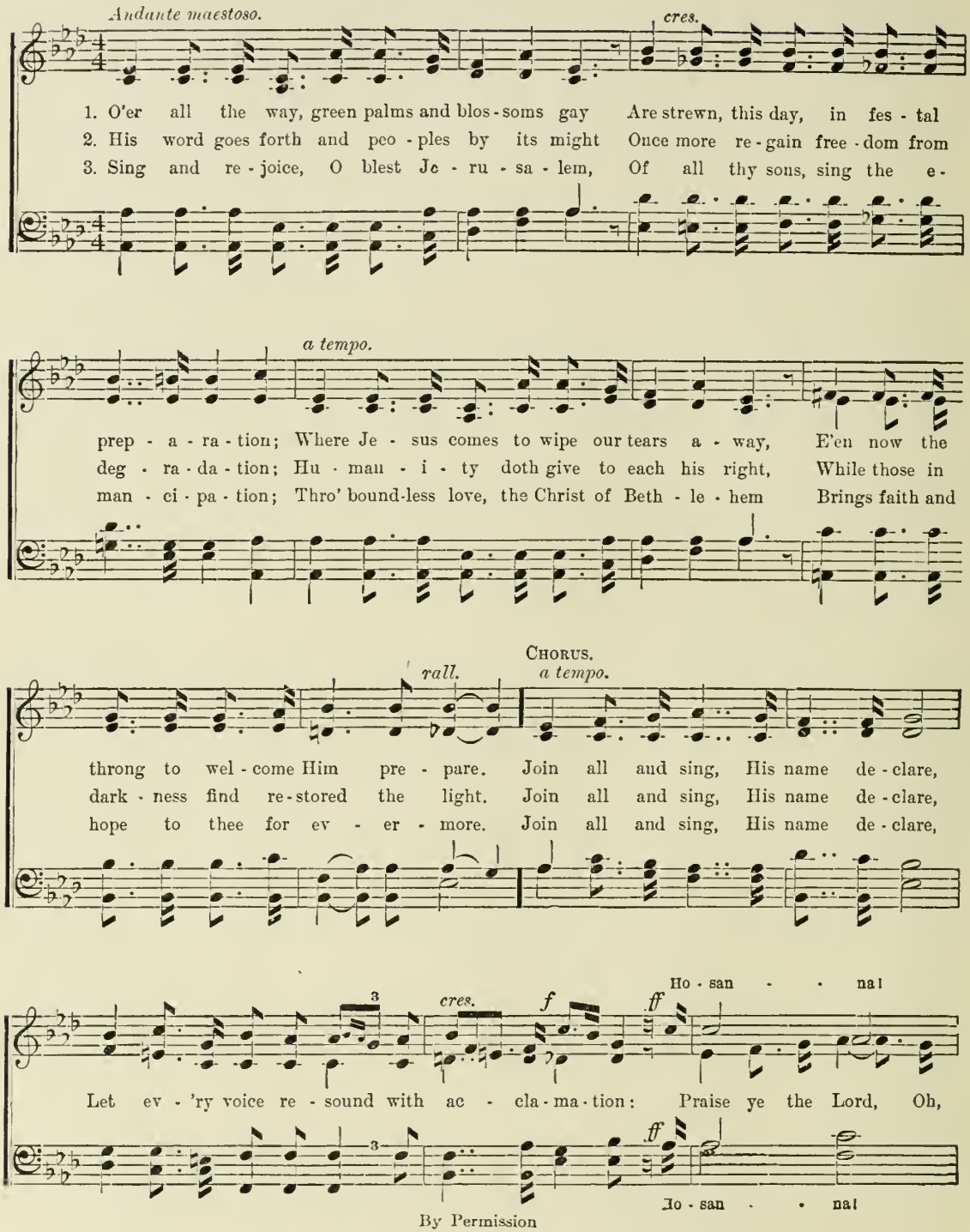


4 Just as I am, poor, wretched, blind,
Sight, riches, healing of the mind,
Yea, all I need, in Thee to find,
O Lamb of God! I come, I come!

5 Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because Thy promise I believe,
O Lamb of God! I come, I come!

THE PALMS.

Harmonized by Hubert P. Main. J. Faure.



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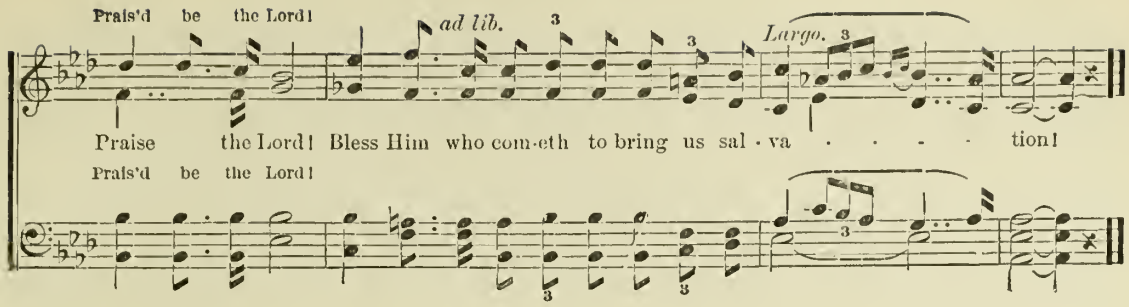
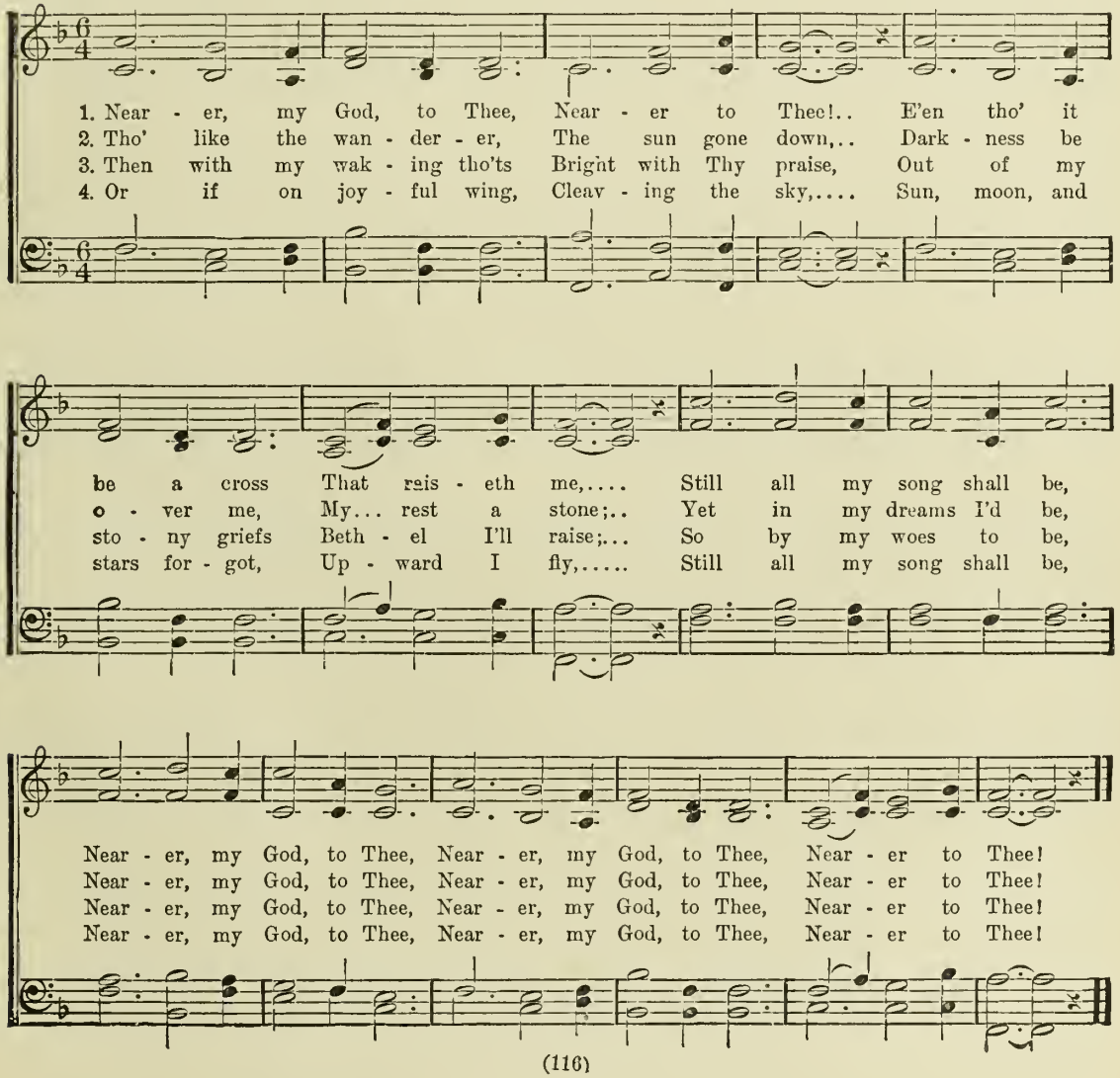


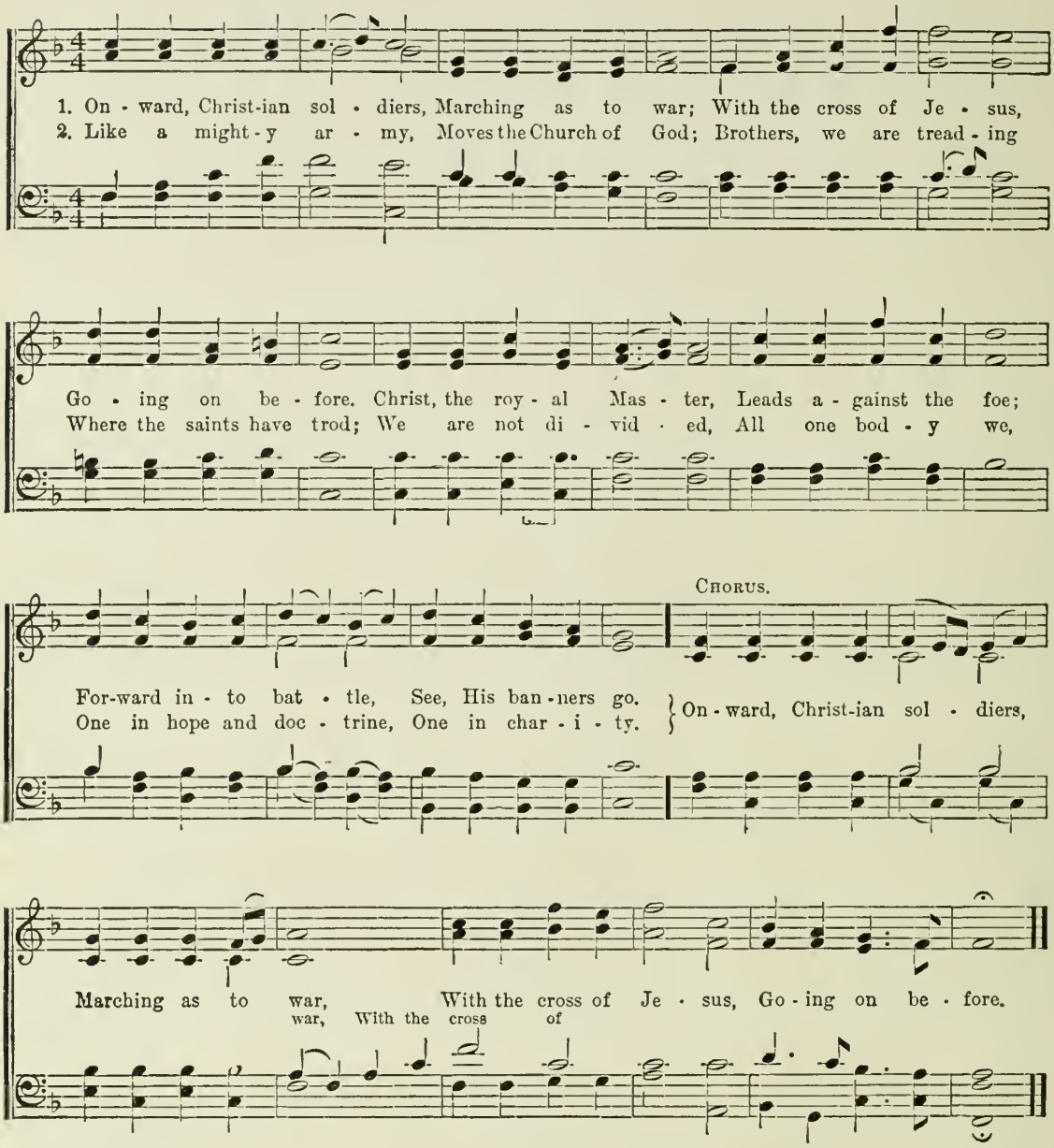
NEARER, MY GOD, TO THEE.

Words by Sarah F. Adams. Music by Lowell Mason.



ONWARD, CHRISTIAN SOLDIERS.

Words by S. Baring-Gould. Music by A. S. Sullivan.

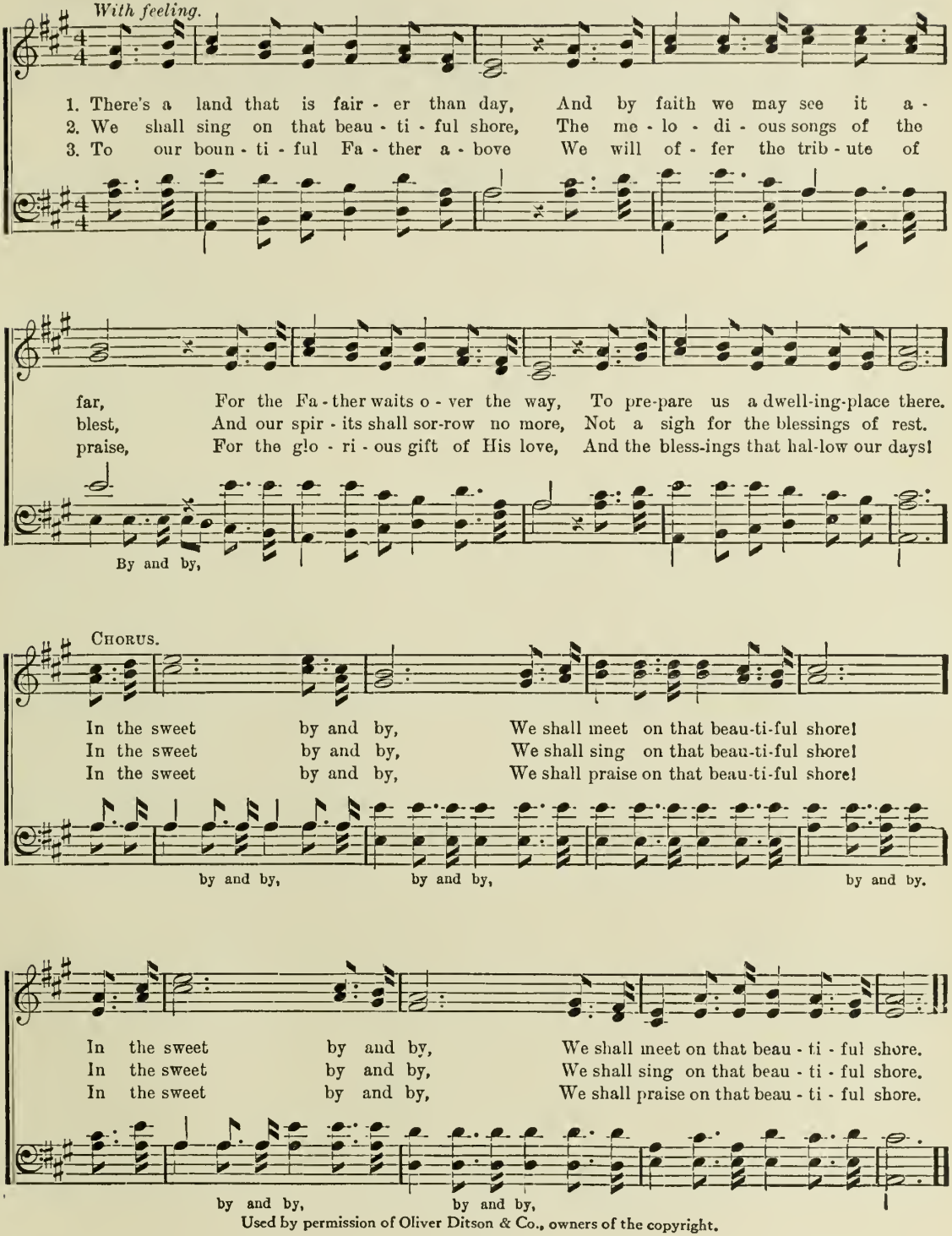


3 Crowns and thrones may perish,
Kingdoms rise and wane,
But the Church of Jesus
Constant will remain;
Gates of hell can never
'Gainst that Church prevail;
We have Christ's own promise,
And that cannot fail.—Cho.

4 Onward, then, ye people,
Join our happy throng;
Blend with ours your voices
In the triumph-song;
Glory, laud, and honor,
Unto Christ the King;
This through countless ages,
Men and angels sing.—Cho.

IN THE SWEET BY AND BY.

Words by S. Fillmore Bennett. **Music by Joseph P. Webster.**



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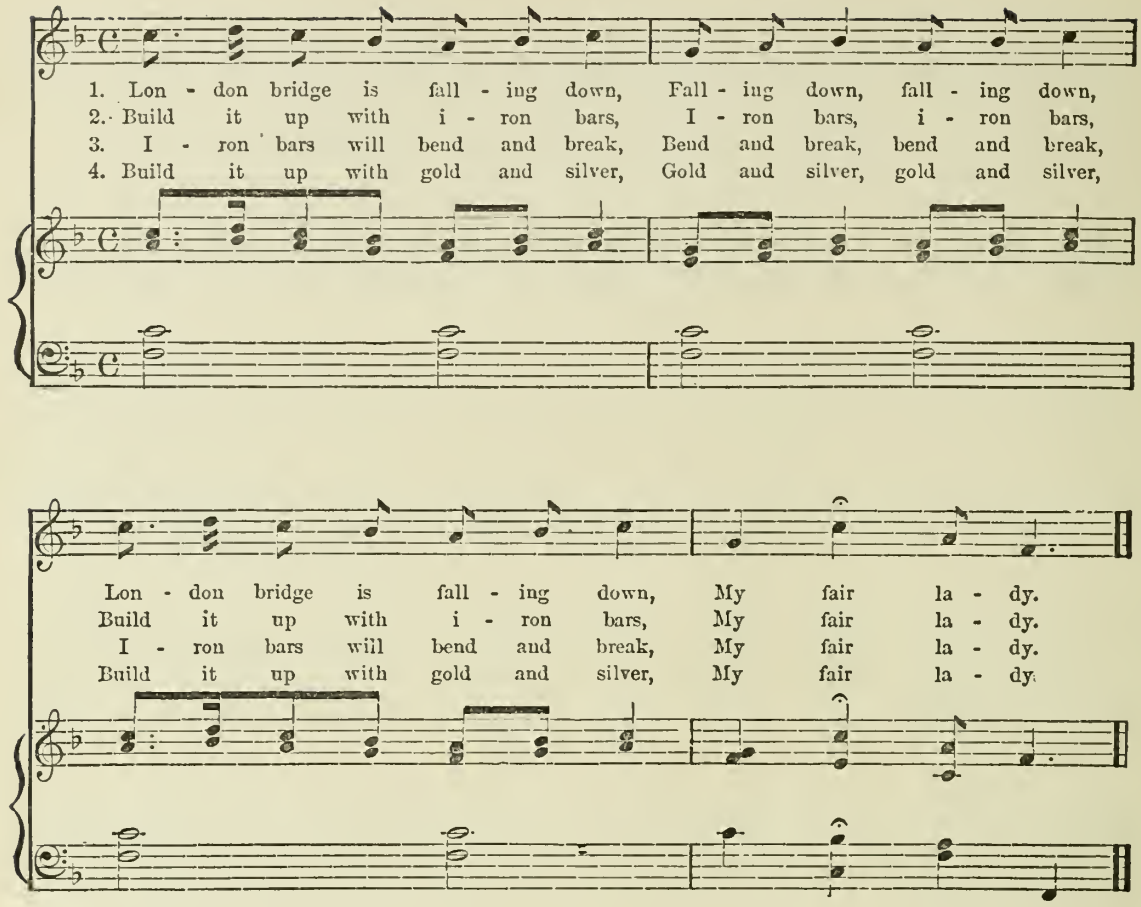
LONDON BRIDGE.



Directions.—Two children make the bridge by raising their arms so as to form an arch: the others form in line, each one holding on to the one in front, and pass under the arch: at the words, "My Fair Lady" the two who form the bridge let their arms fall, catching whichever child happens to be passing. He is then asked "Which do you prefer, gold or silver?" and he is sent behind one or the other of the bridge-makers, according to his choice, they having privately agreed which will stand for silver and which for gold. After all have chosen, the game ends with a tug-of-war between the two sides.

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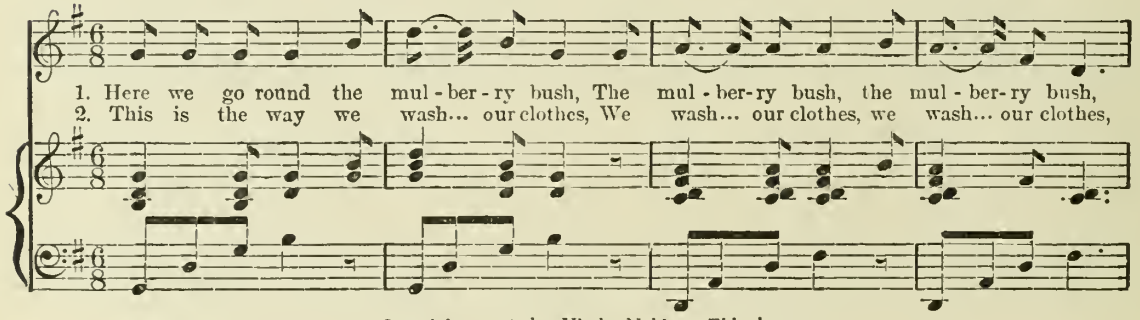
HERE WE GO ROUND THE MULBERRY BUSH.



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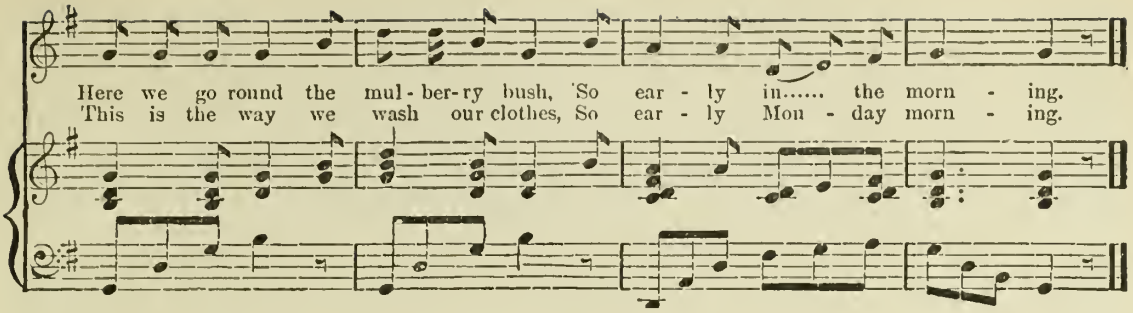


3 This is the way we iron our clothes, &c.
So early Tuesday morning.

4 This is the way we scrub the floor, &c.
So early Wednesday morning.

5 This is the way we mend our clothes, &c.
So early Thursday morning.

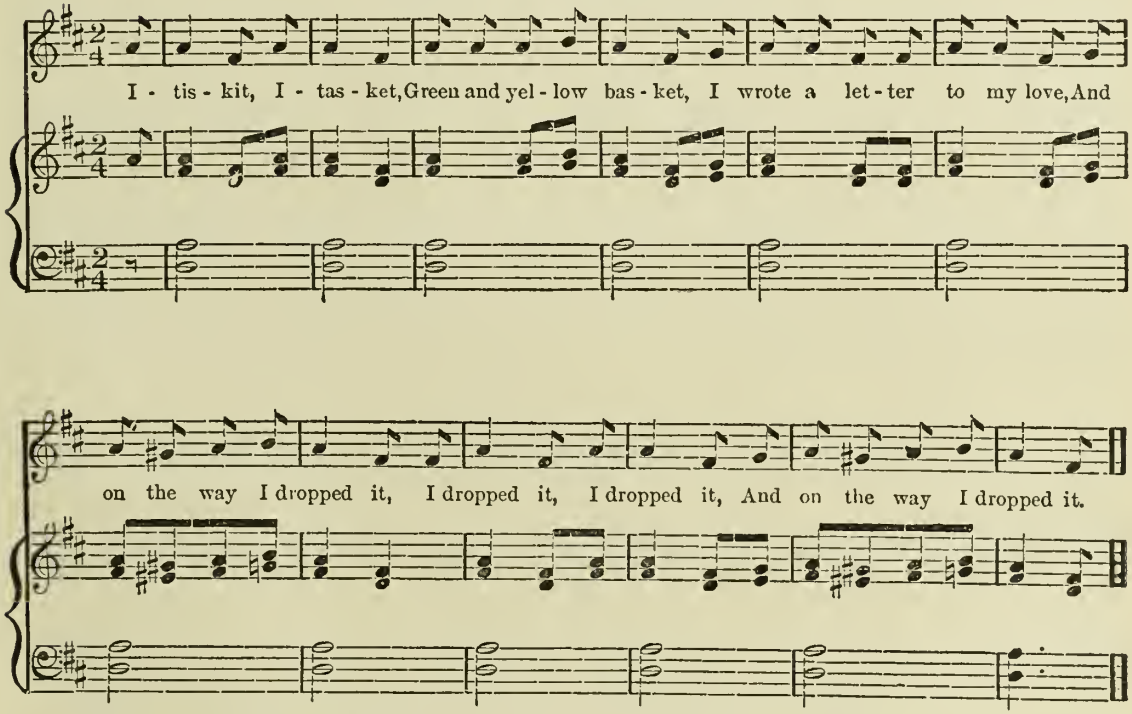
6 This is the way we sweep the house, &c.
So early Friday morning.

7 This is the way we bake our bread, &c.
So early Saturday morning.

8 This is the way we go to church, &c.
So early Sunday morning.

Directions.—The game consists in simply suiting the actions to the words.

ITISKIT, ITASKET.



Directions.—A form of "drop the handkerchief." To the words "I dropped it" the handkerchief is dropped behind some child, by another running around the outside of circle, and that child must pick it up, run around and drop it behind some other child, and so on.

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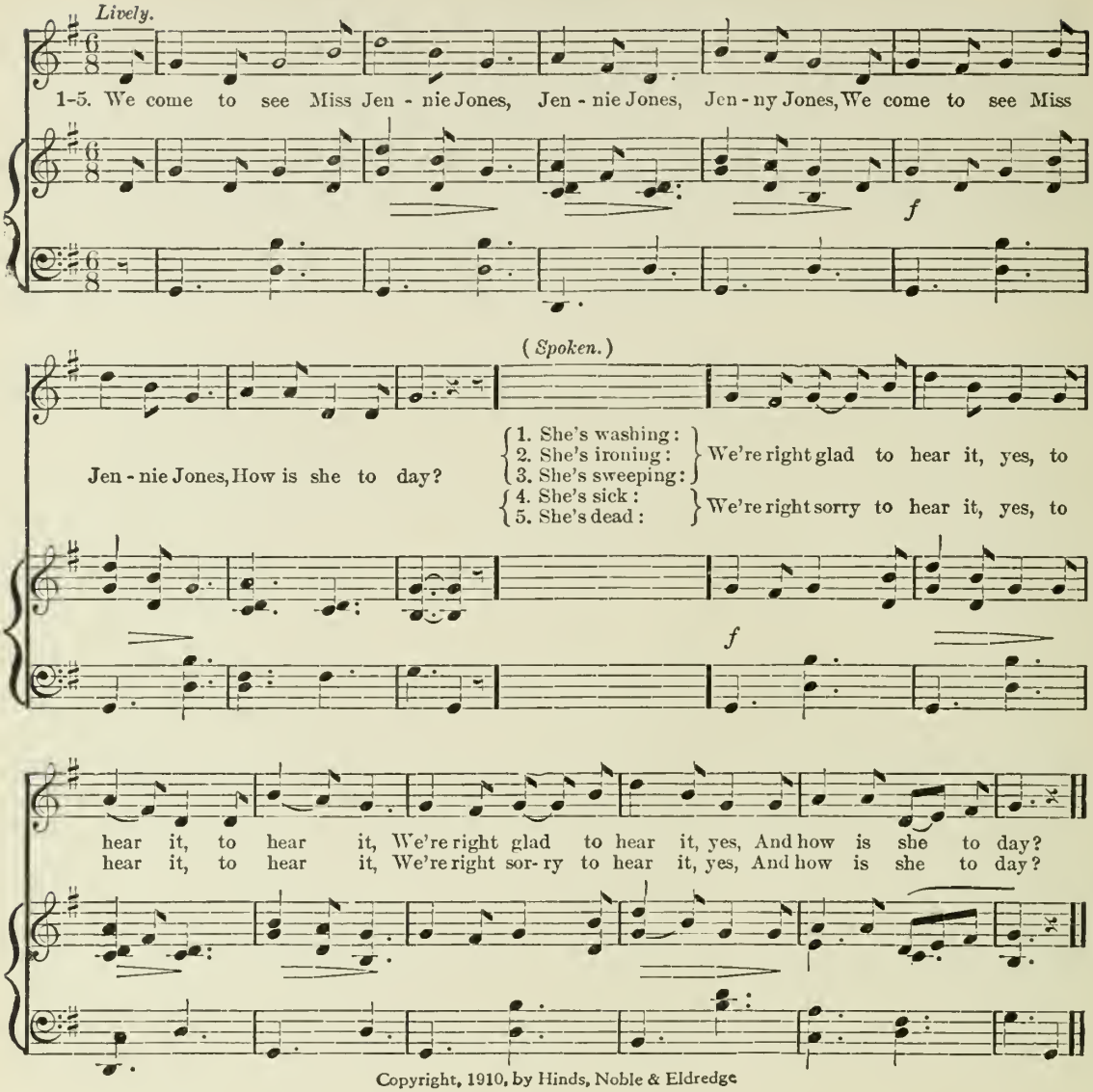
WE COME TO SEE MISS JENNIE JONES.



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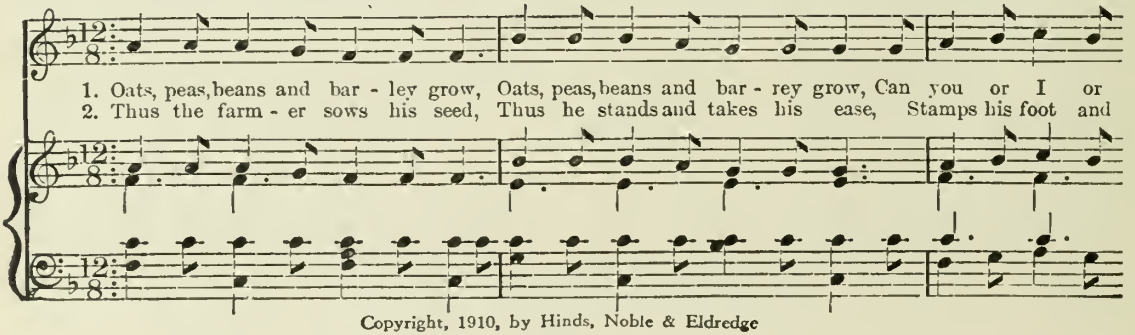
OATS, PEAS, BEANS AND BARLEY GROW.



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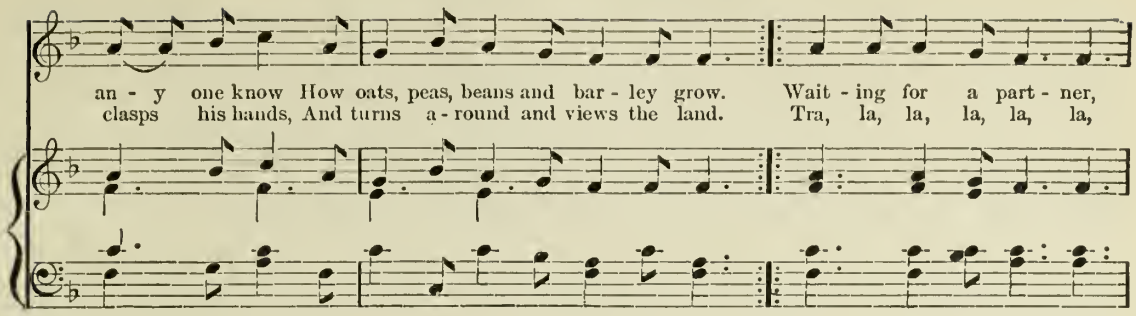
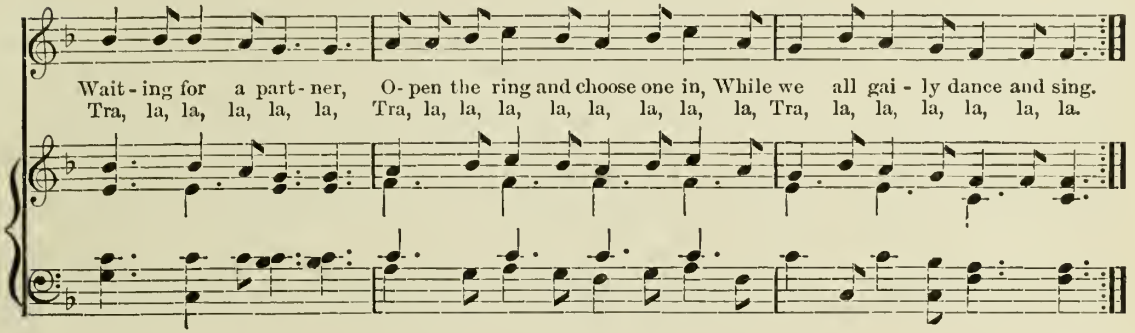
OATS, PEAS, BEANS AND BARLEY GROW.

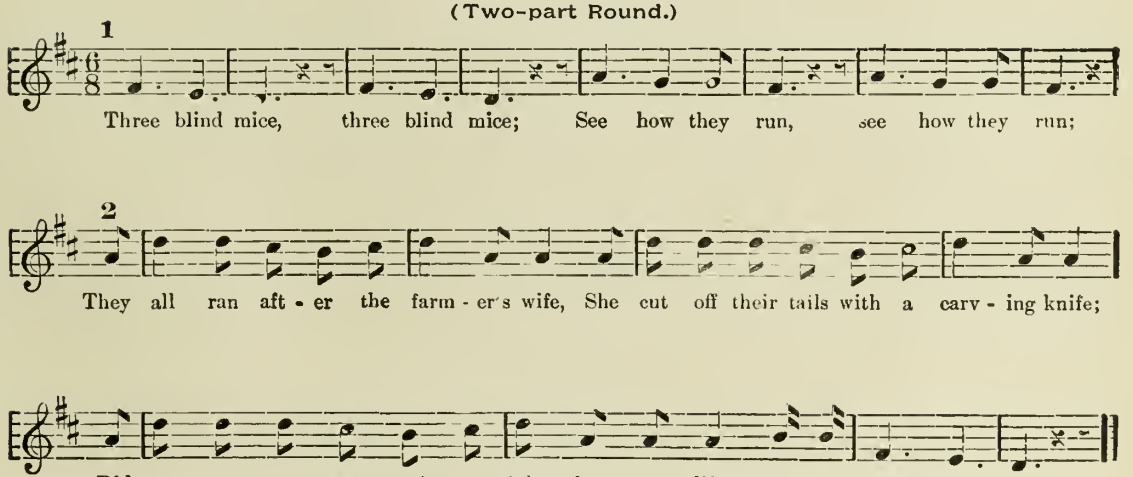




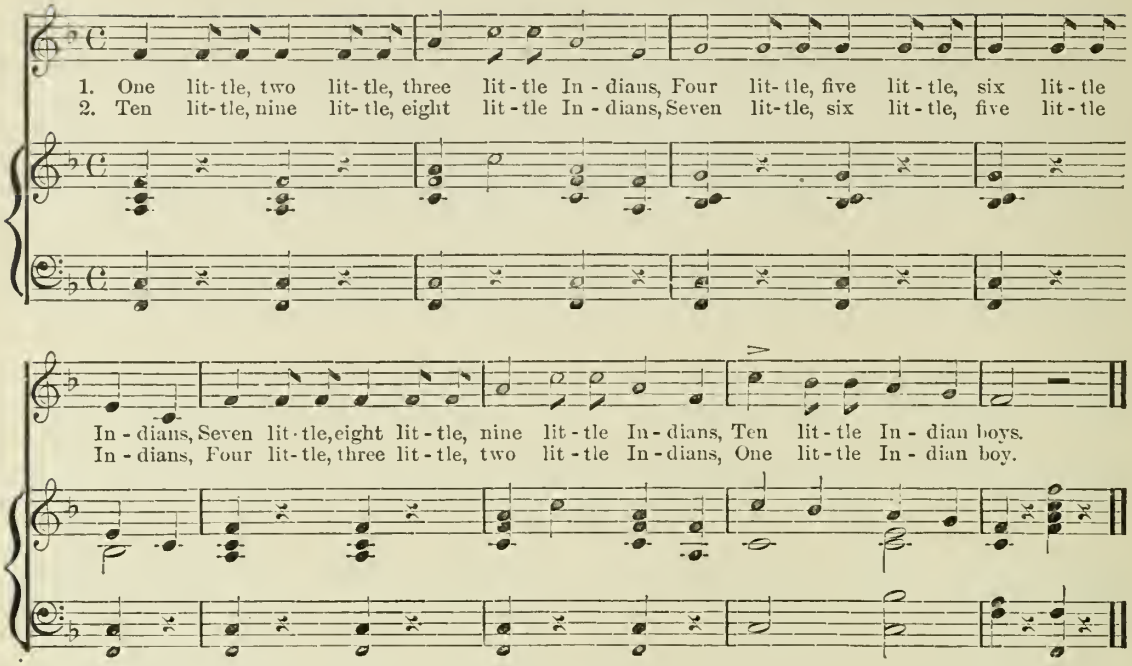
Directions.—Children form a circle with one in the centre who represents the farmer. All the circle imitate action of the various verses: during the singing of "Waiting for a partner" etc., the centre child chooses one from the circle. They dance together while the circle sings chorus of "Tra, la, la." The first child goes back to circle and second one then chooses, and thus the game is repeated.

THE THREE BLIND MICE.

(Two-part Round.)



TEN LITTLE INDIANS.



Directions.—During singing of the first verse, children suddenly appear one by one and stand in a row, disappearing to the second verse in like manner, hopping in Indian fashion all the time.

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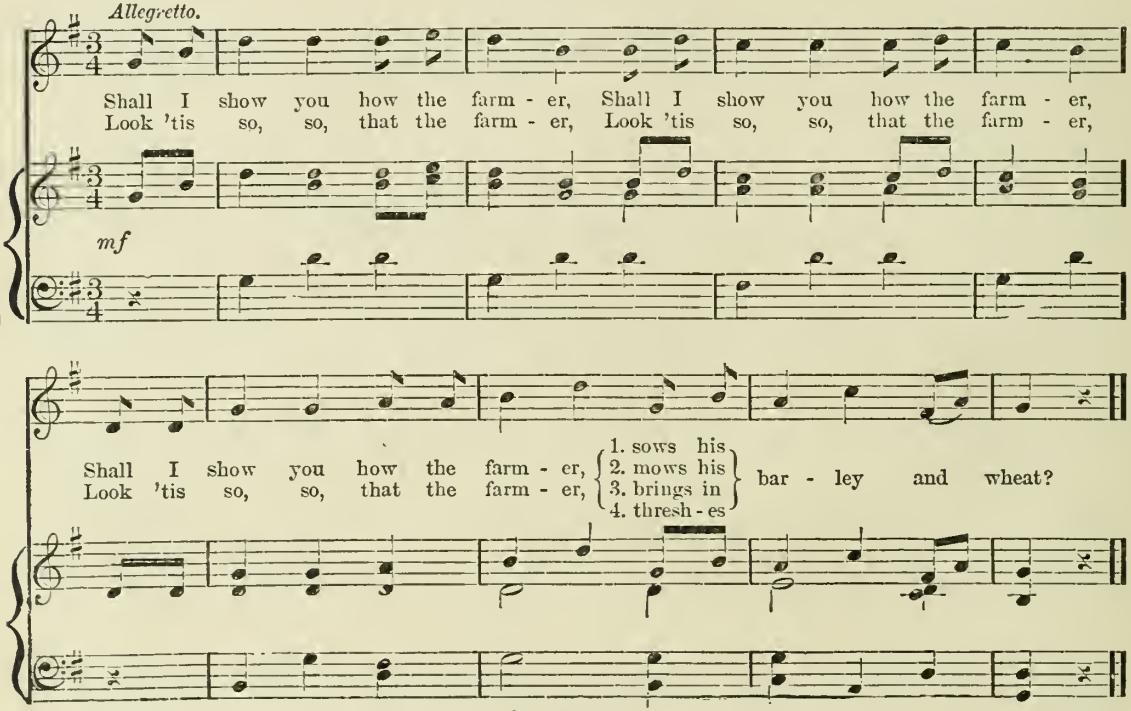
THE FARMER.



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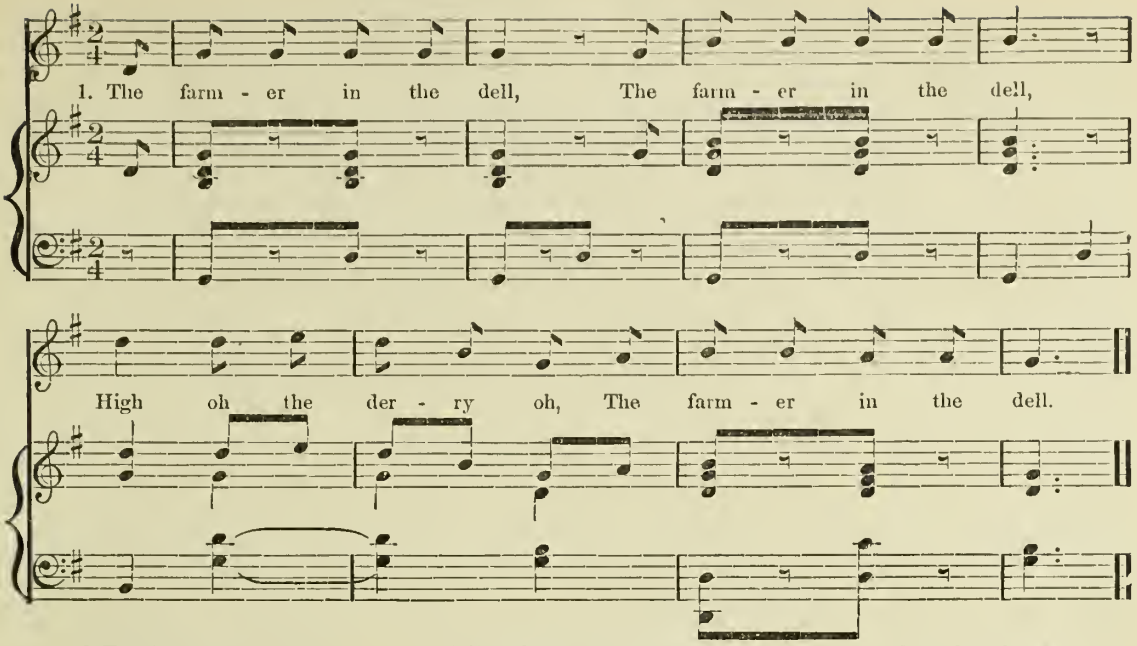
FARMER IN THE DELL.



2 The farmer takes a wife,
3 The wife takes a child,
4 The child takes the nurse,
5 The nurse takes the dog,
6 The dog takes the cat,
7 The cat takes the rat.
8 The rat takes the cheese,
9 The cheese stands alone.

Directions.—One child, the farmer, stands in the center of circle, and at the singing of first verse, chooses another, "the wife," from the circle; this one, in turn, chooses, the next and so on until the "cheese" is clapped out, and must begin again as the farmer.

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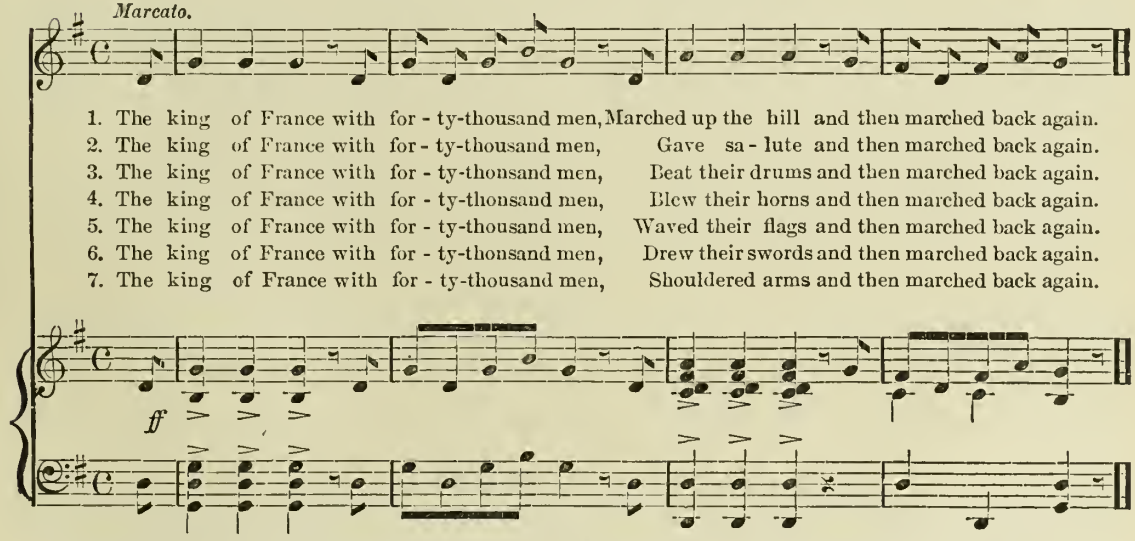
THE KING OF FRANCE.



1. The king of France with for - ty-thousand men, Marched up the hill and then marched back again.
2. The king of France with for - ty-thousand men, Gave sa - lute and then marched back again.
3. The king of France with for - ty-thonsand men, Beat their drums and then marched back again.
4. The king of France with for - ty-thonsand men, Blew their horns and then marched back again.
5. The king of France with for - ty-thousand men, Waved their flags and then marched back again.
6. The king of France with for - ty-thonsand men, Drew their swords and then marched back again.
7. The king of France with for - ty-thousand men, Shouldered arms and then marched back again.

Directions.—Children form in two rows, facing each other, each having a leader: the leaders, in turn, march forward three steps, singing and gesticulating, after which the two rows march toward each other, repeating what the leaders have done.

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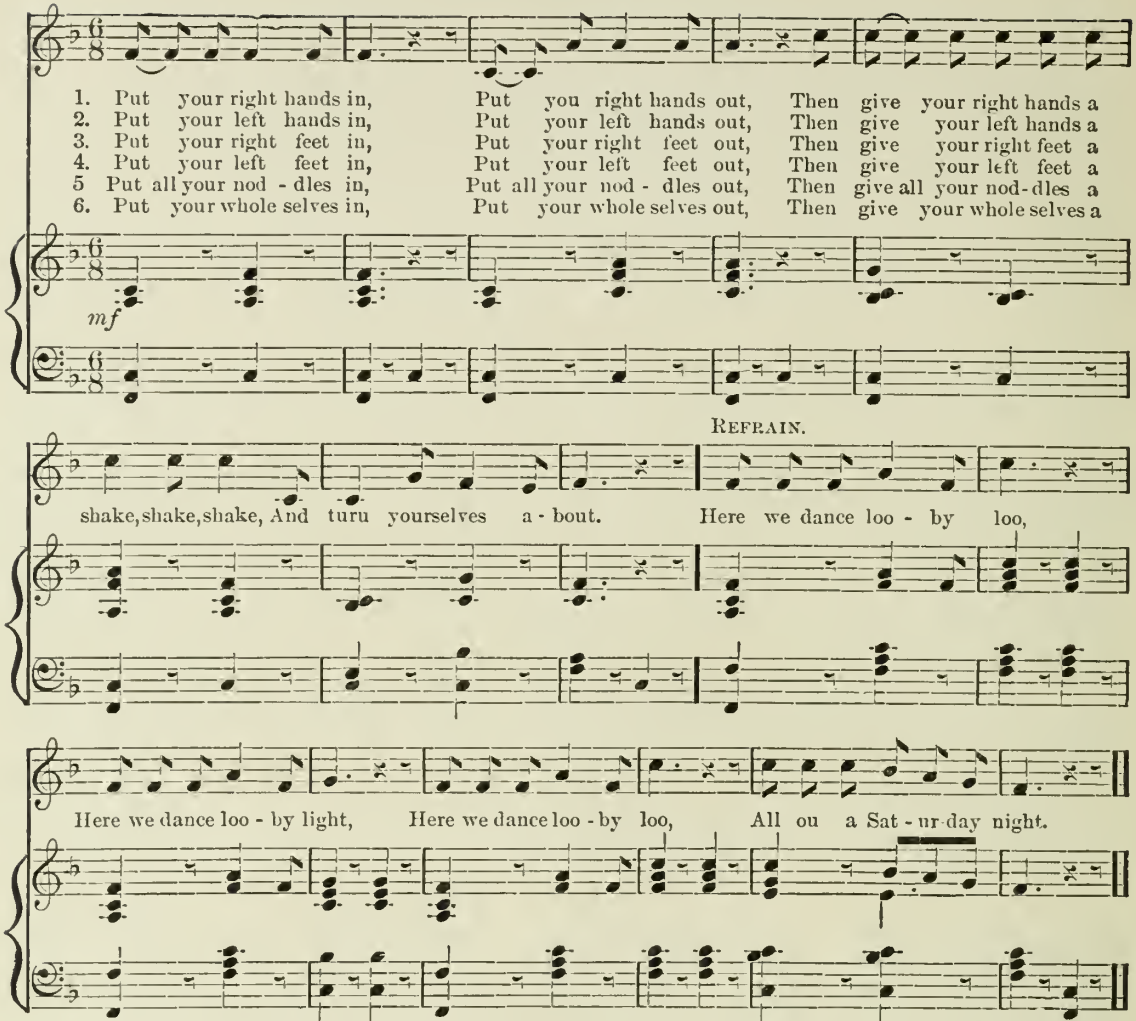
LOOBY LOO.



Directions.—Children join hands in a circle and imitate action of the different verses while singing; swaying from foot to foot, during the refrain.

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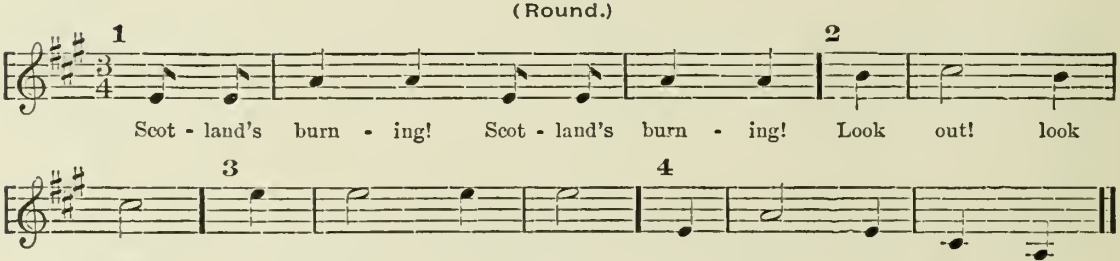
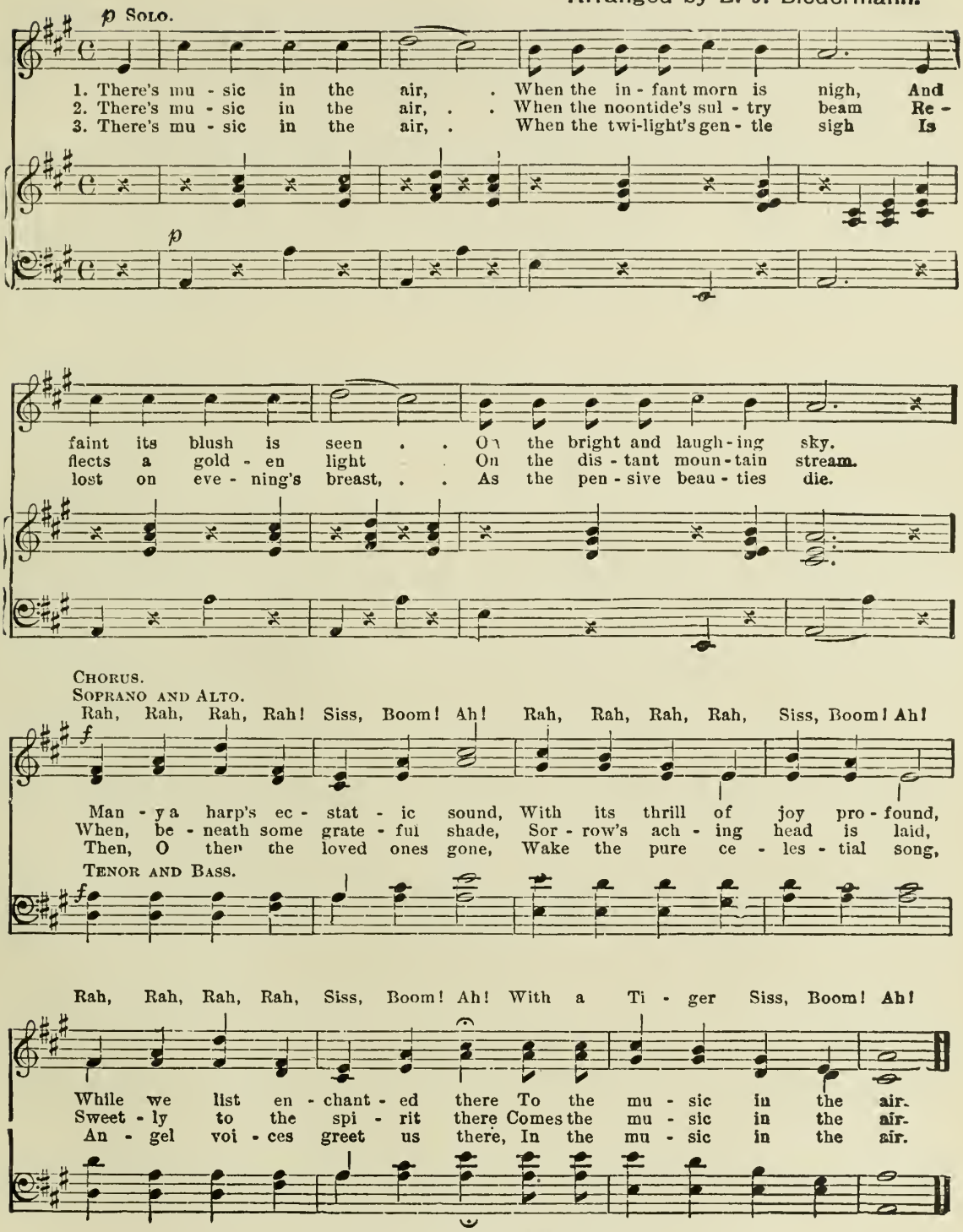
SCOTLAND'S BURNING.

(Round.)



THERE'S MUSIC IN THE AIR.

Arranged by E. J. Biedermann.



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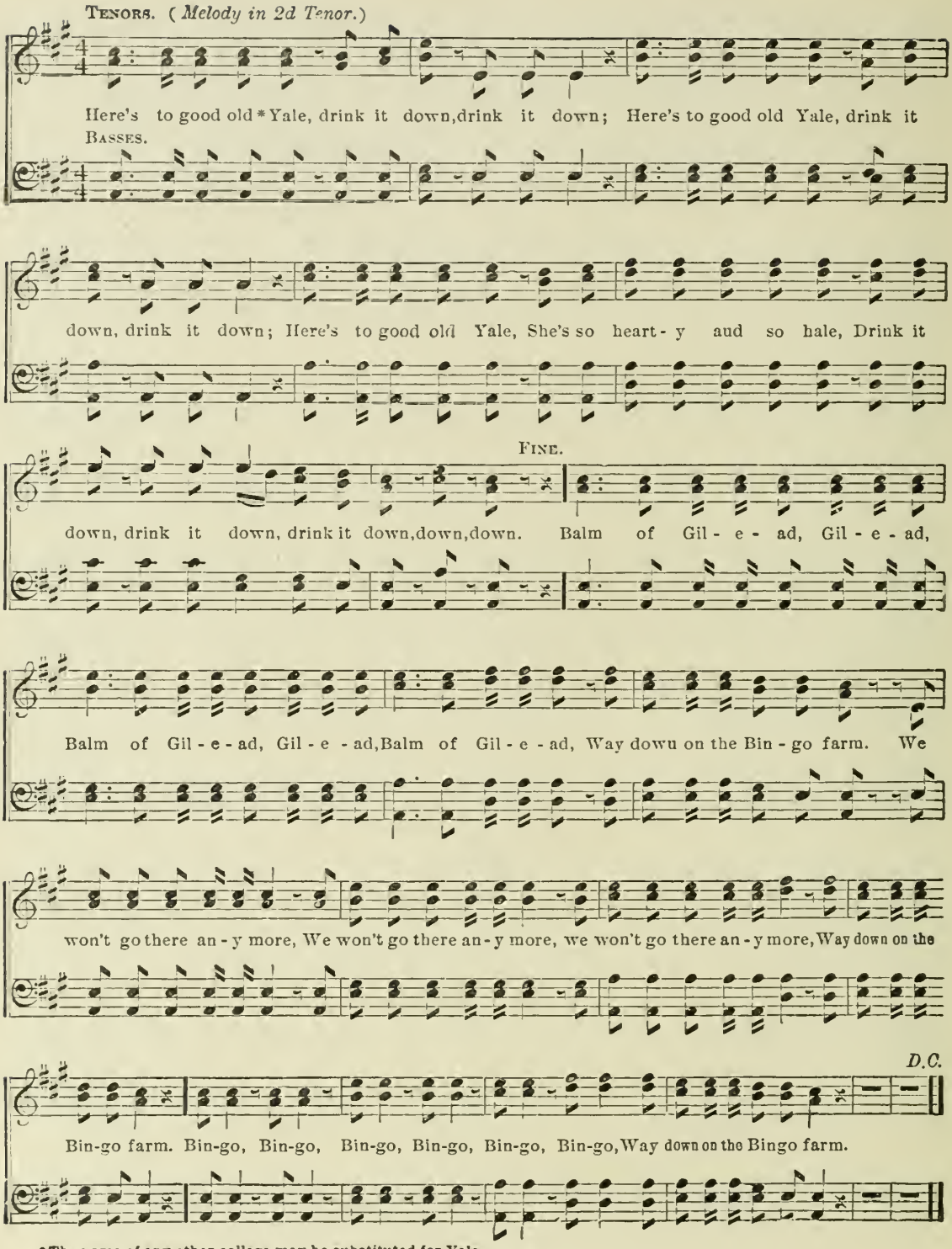
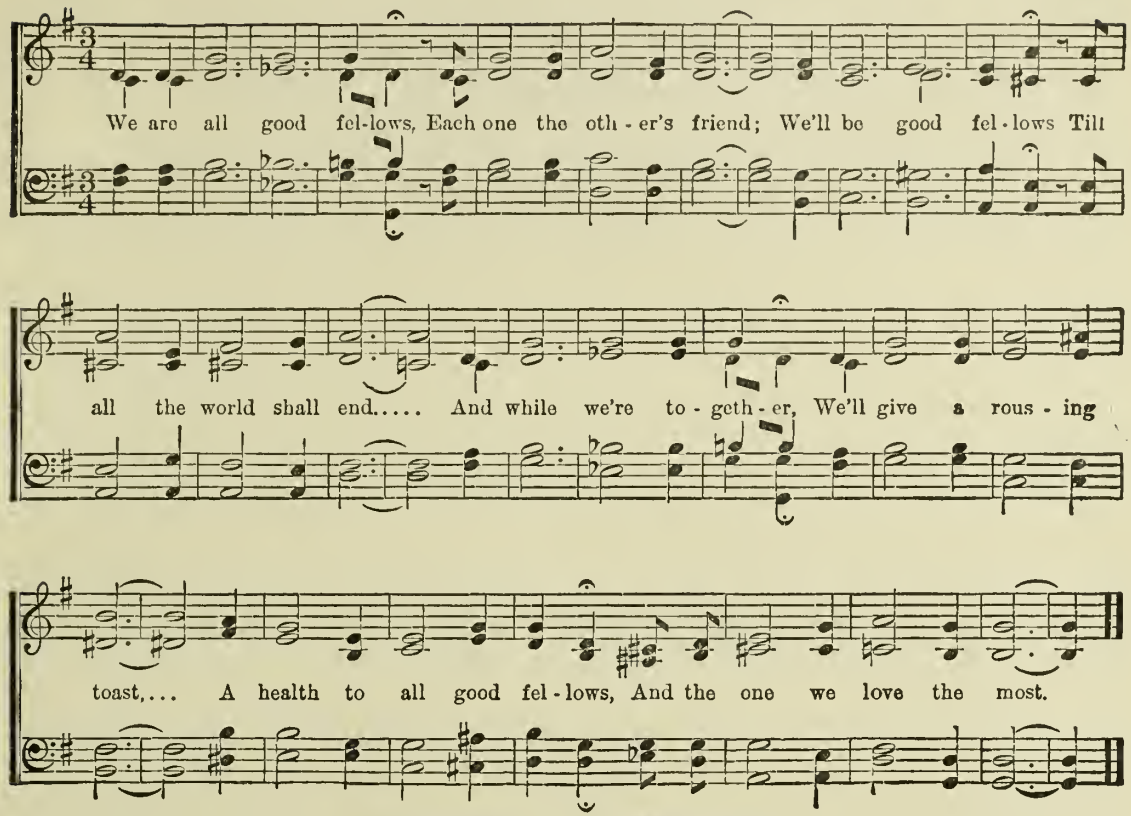
BINGO.



* The name of any other college may be substituted for Yale.

A HEALTH TO ALL GOOD FELLOWS.

Words and music by A. G. Chaffee.



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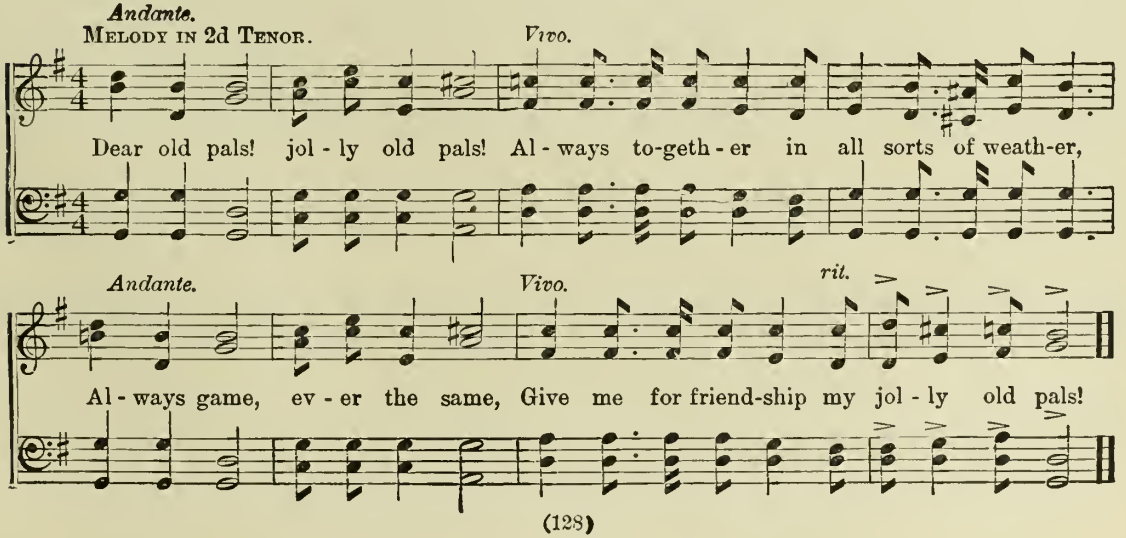
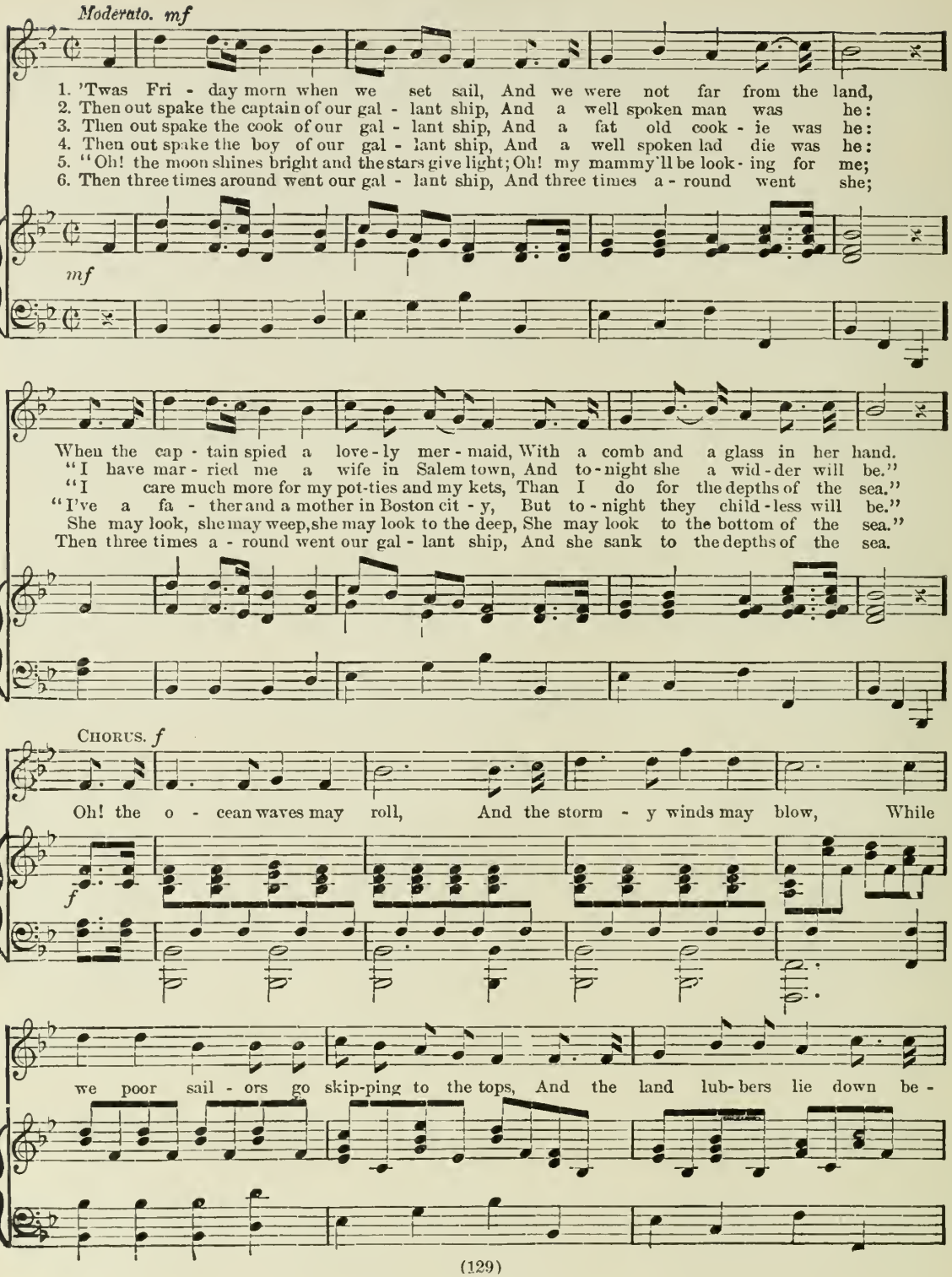
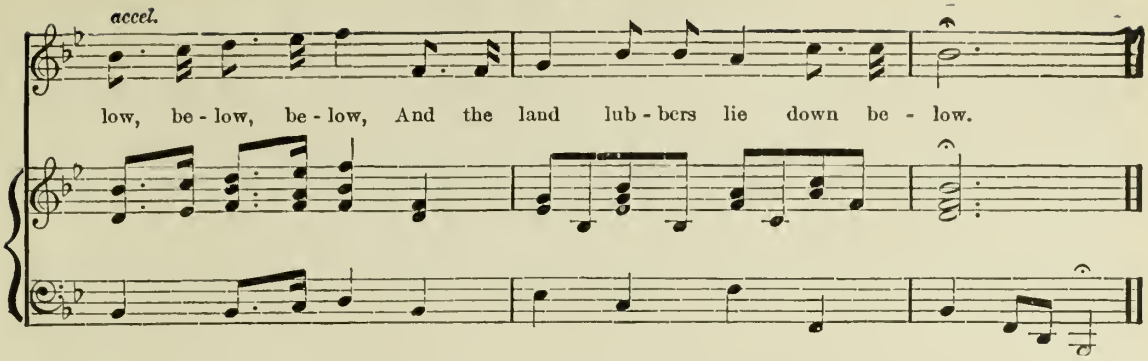
DEAR OLD PALS.

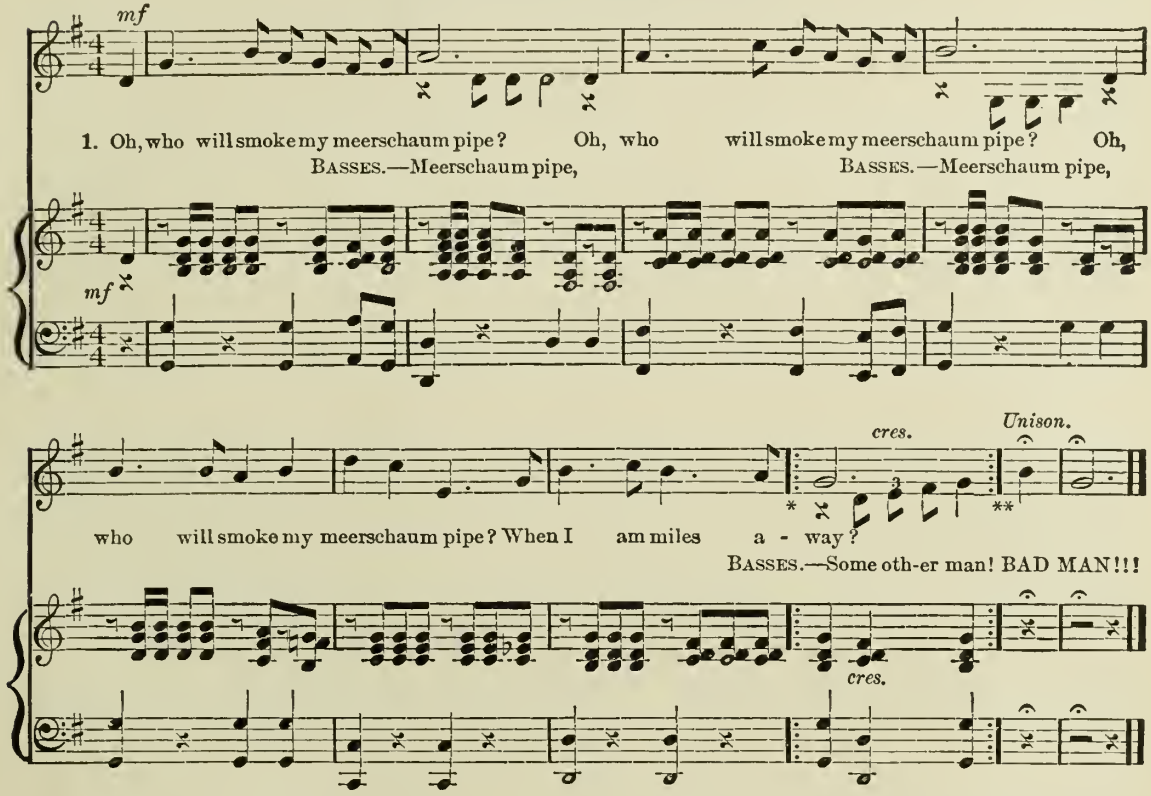


THE MERMAID.


Moderato. mf
1. 'Twas Fri - day morn when we set sail, And we were not far from the land,
2. Then out spake the captain of our gal - lant ship, And a well spoken man was he:
3. Then out spake the cook of our gal - lant ship, And a fat old cook - ie was he:
4. Then out spake the boy of our gal - lant ship, And a well spoken lad die was he:
5. "Oh! the moon shines bright and the stars give light; Oh! my mammy'll be look - ing for me;
6. Then three times around went our gal - lant ship, And three times a - round went she;
mf
When the cap - tain spied a love - ly mer - maid, With a comb and a glass in her hand.
"I have mar - ried me a wife in Salem town, And to - night she a wid - der will be."
"I care much more for my pot-ties and my kets, Than I do for the depths of the sea."
"I've a fa - ther and a mother in Boston cit - y, But to - night they child - less will be."
She may look, she may weep, she may look to the deep, She may look to the bottom of the sea."
Then three times a - round went our gal - lant ship, And she sank to the depths of the sea.
Chorus. f
Oh! the o - cean waves may roll, And the storm - y winds may blow, While
f
we poor sail - ors go skip-ping to the tops, And the land lub - bers lie down be -



MEERSCHAUM PIPE.



2 Oh, who will wear my stove-pipe hat?
Some other man, guess if you can.

3 Oh, who will buy my cast-off boots?
Allie Bazan or Johnnie Moran.

4 Oh, who will take my girl to ride?
Allie Bazan or Johnnie Moran or Billy McCann.

5 Oh, who will squeeze her snow-white hand?
Allie Bazan or Johnnie Moran or Billy McCann,
Of Kalamazoo.

6 Oh, who will kiss her ruby lips?
Allie Bazan or Johnnie Moran or Billy McCann,
Of Kalamazoo, Michigan.
BAD MAN!!!

* Repeat this measure once for the second verse, twice for the third verse, etc.

** The words, "Bad Man" are to be sung at the end of last verse only.

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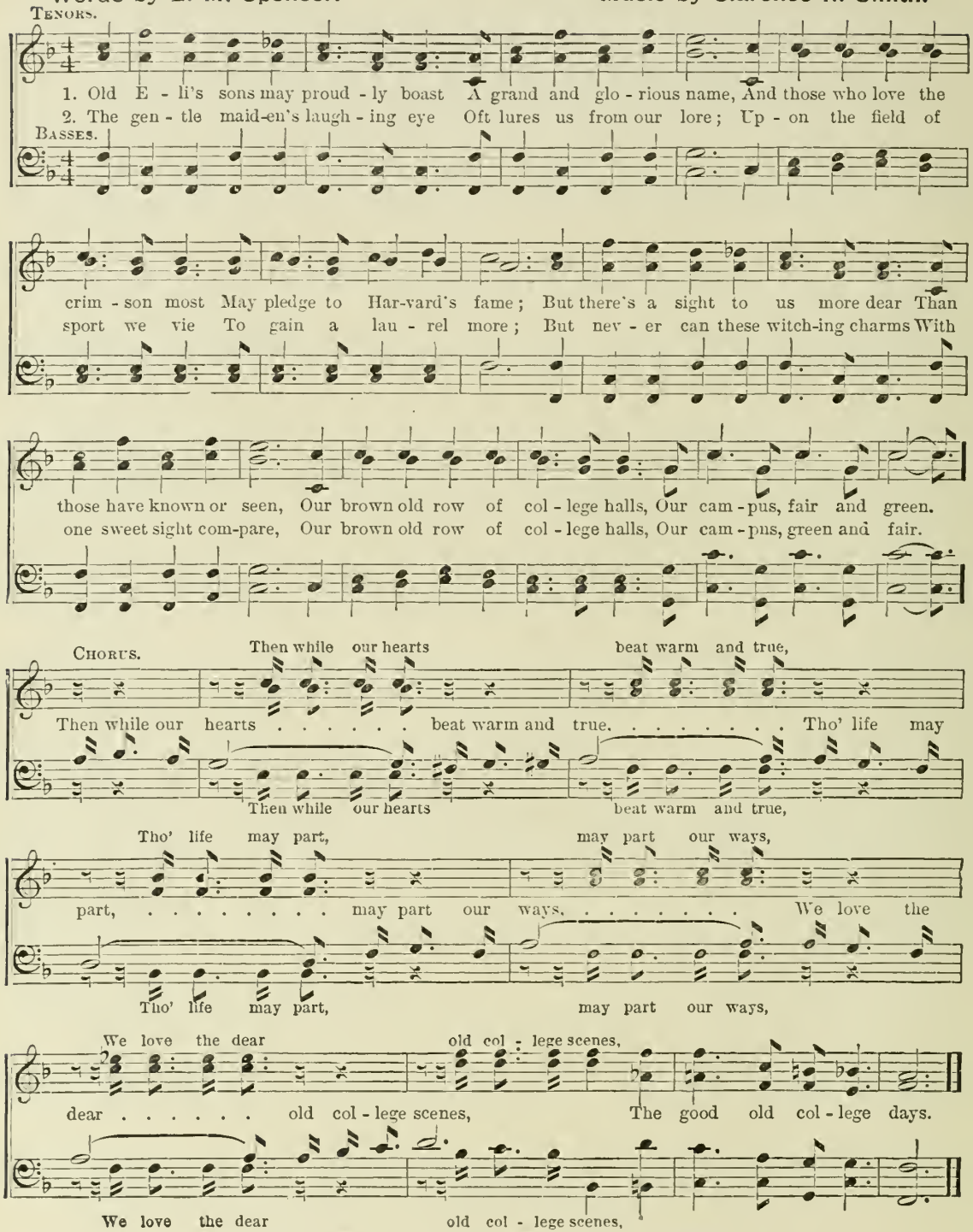
OLD COLLEGE DAYS.

(ARRANGED FOR MALE VOICES.)

Words by E. M. Spencer. Music by Clarence R. Smith.



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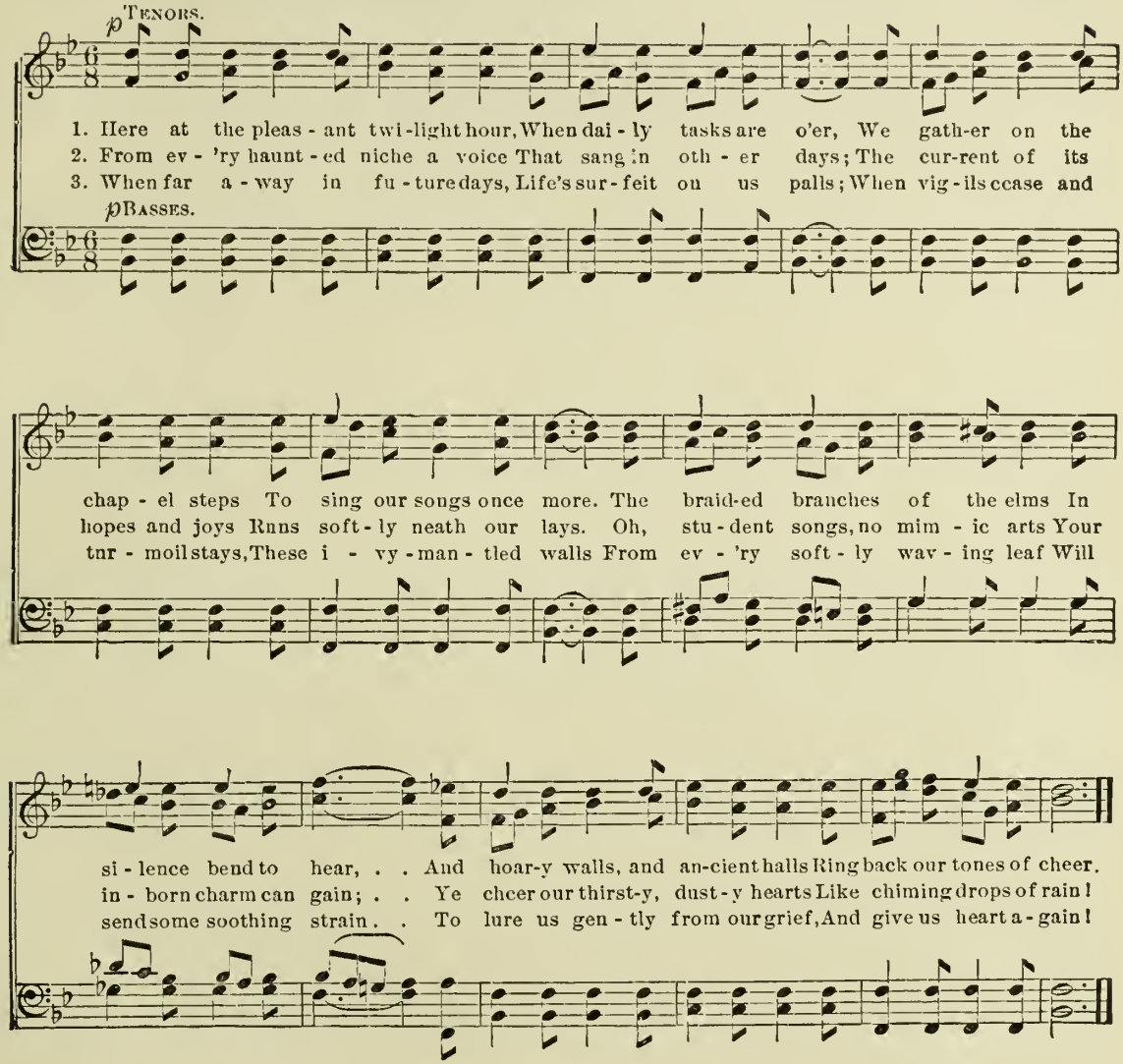
ON THE CHAPEL STEPS.

Words by J. N. Eno,
Arthur Thomas, and Caspar G. Dickson.

Music by G. C. Gow.



And so, tho' far from college halls,
We sing our songs once more,
To cheer our hearts with mem'ries fond
Of days that are of yore.
Those days and years with pleasure bright
Passed by on pinions fleet,
But left behind them in their flight
Our friendships, oh, how sweet!

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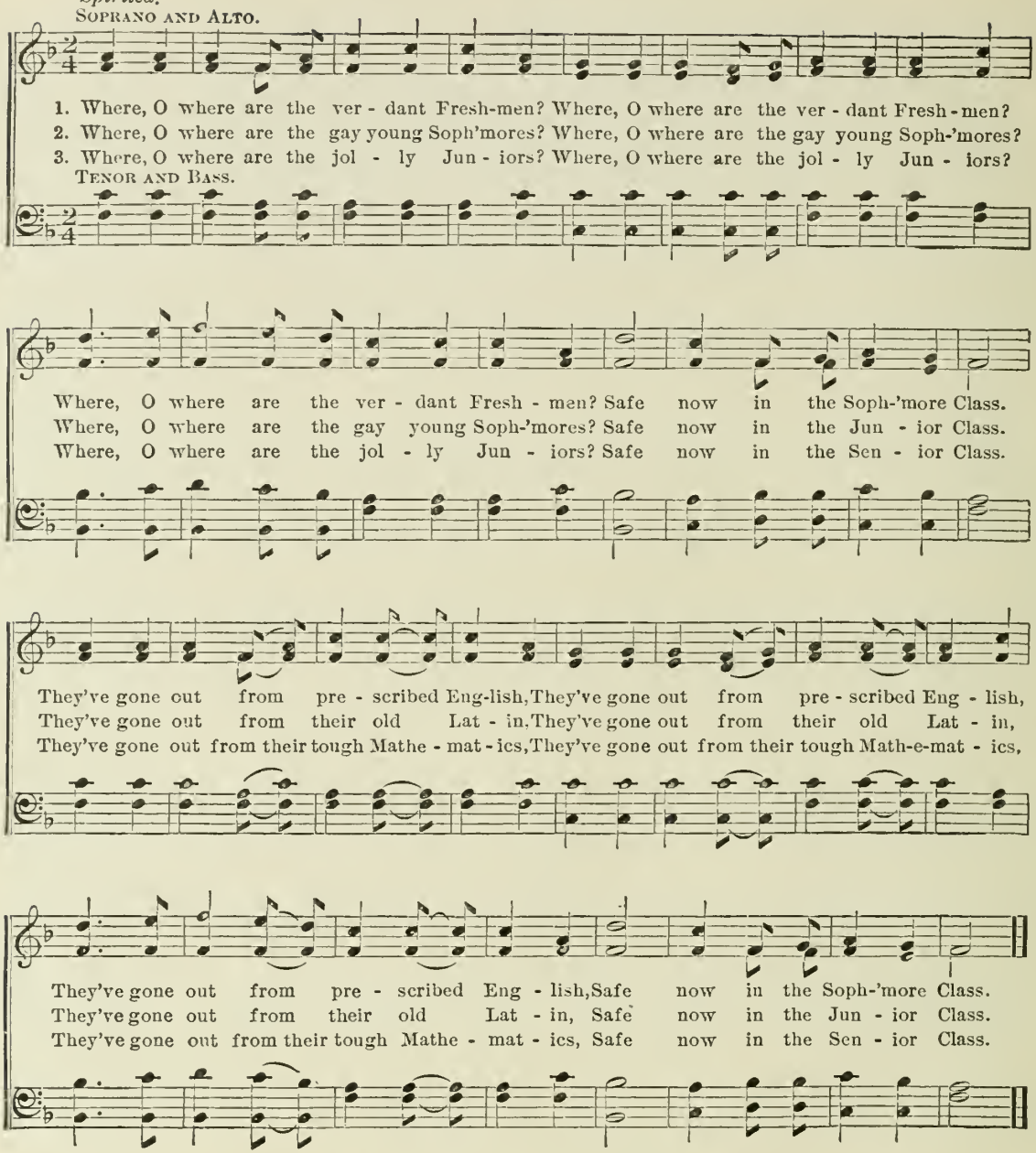
WHERE, O WHERE.

Spirited.

SOPRANO AND ALTO.

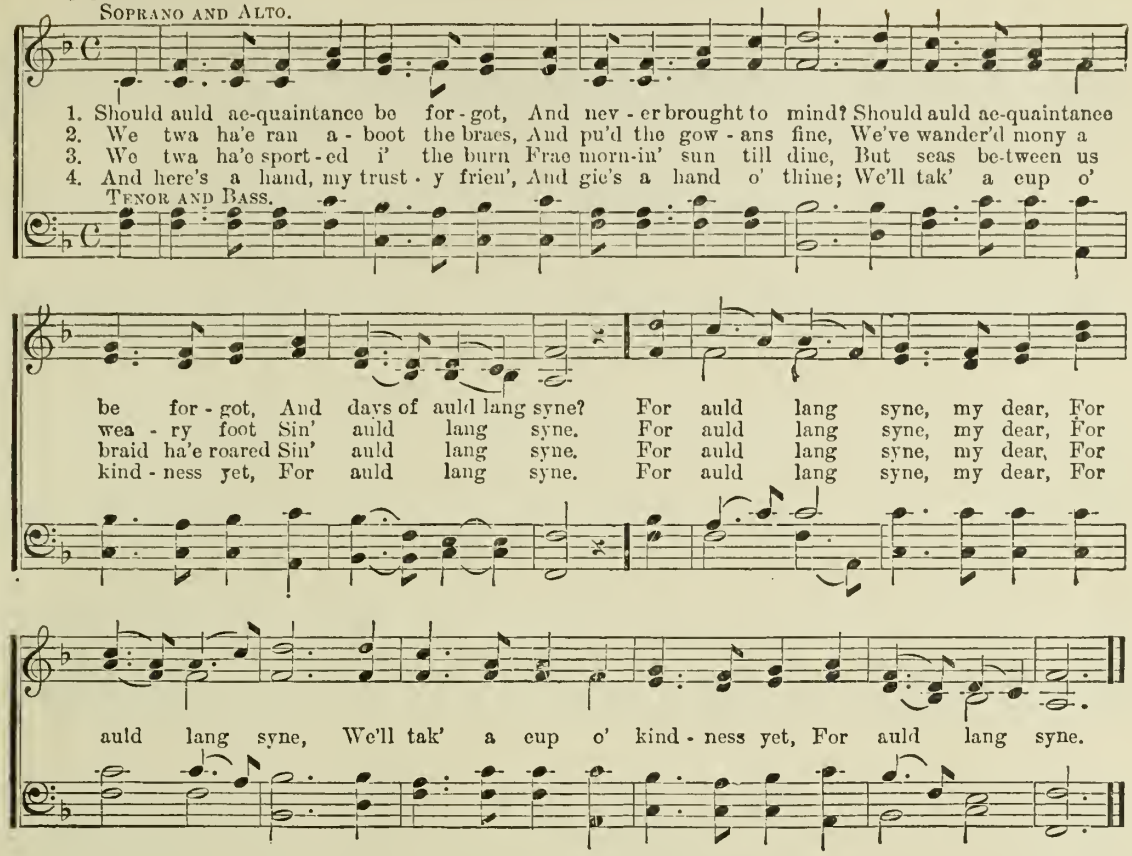


4 ‖: Where, O where are the grand old Seniors?:‖
Safe now in the wide, wide world.
‖: They've gone out from their Alma Mater,:‖
Safe now in the wide, wide world.

5 ‖: Where, O where are the staid Alumnæ? .‖
Lost, lost in the wide, wide world.
‖: They've gone out from their dreams and theories,:‖
Atoms lost in the wide, wide world

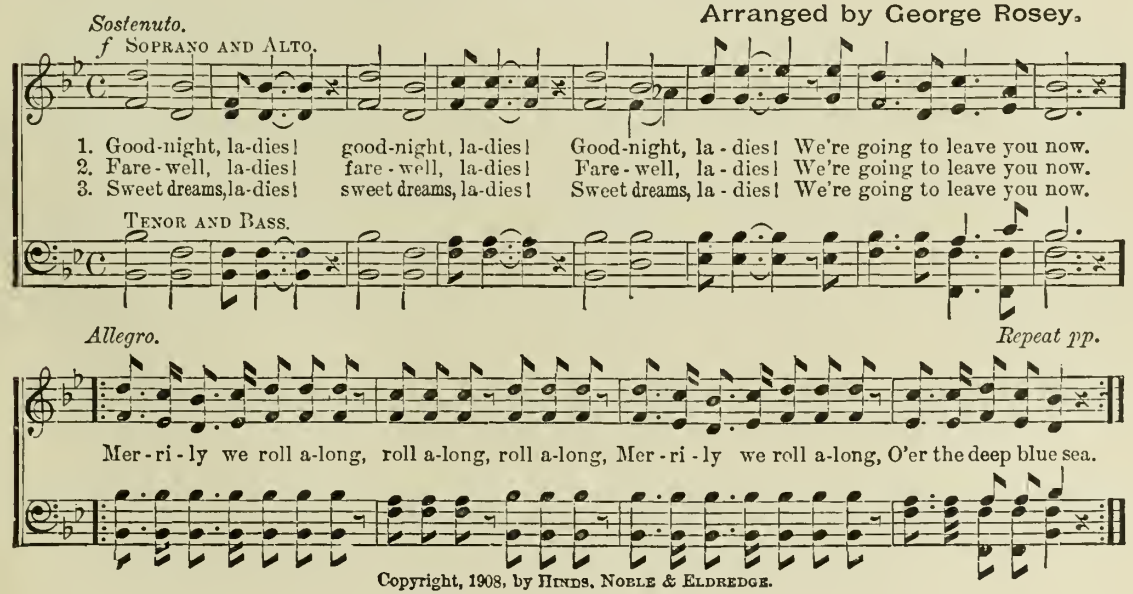
AULD LANG SYNE.

Robert Burns.



GOOD-NIGHT, LADIES!

Arranged by George Rosey.



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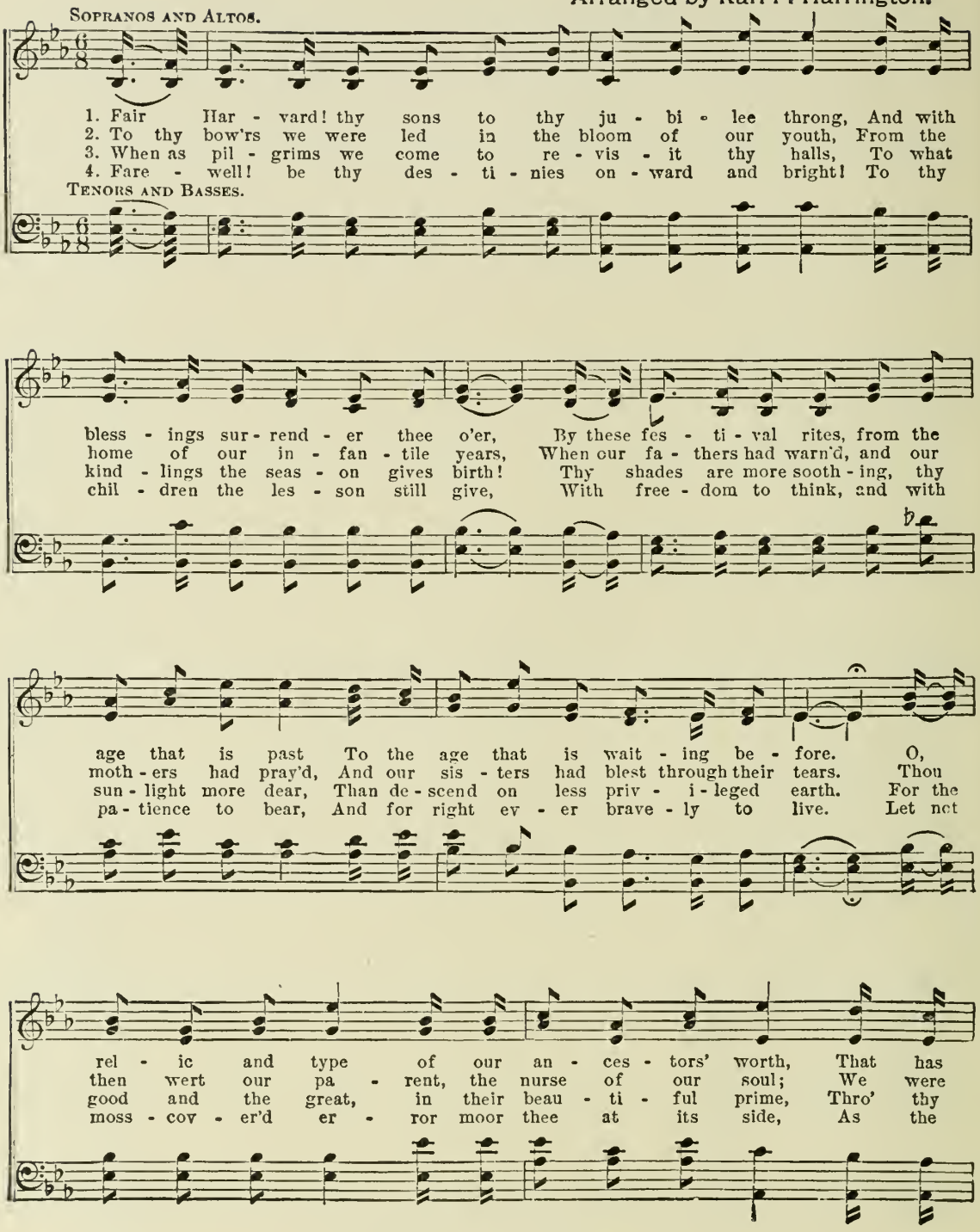
FAIR HARVARD.

Arranged by Karl P. Harrington.



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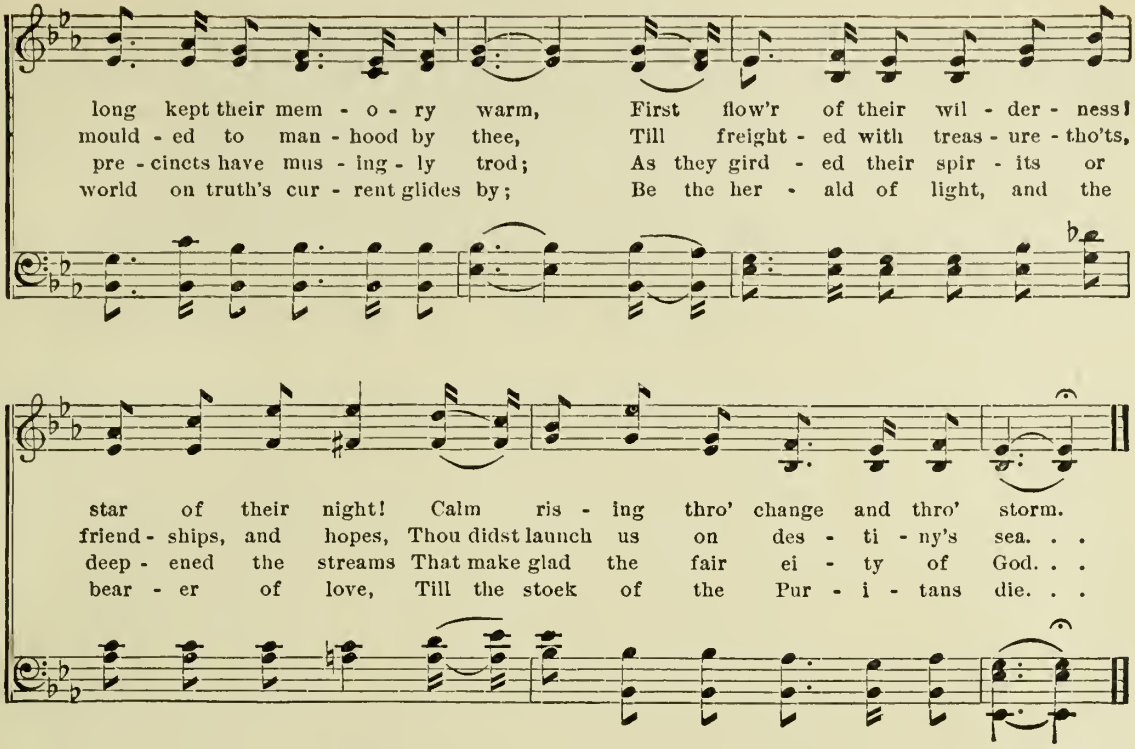
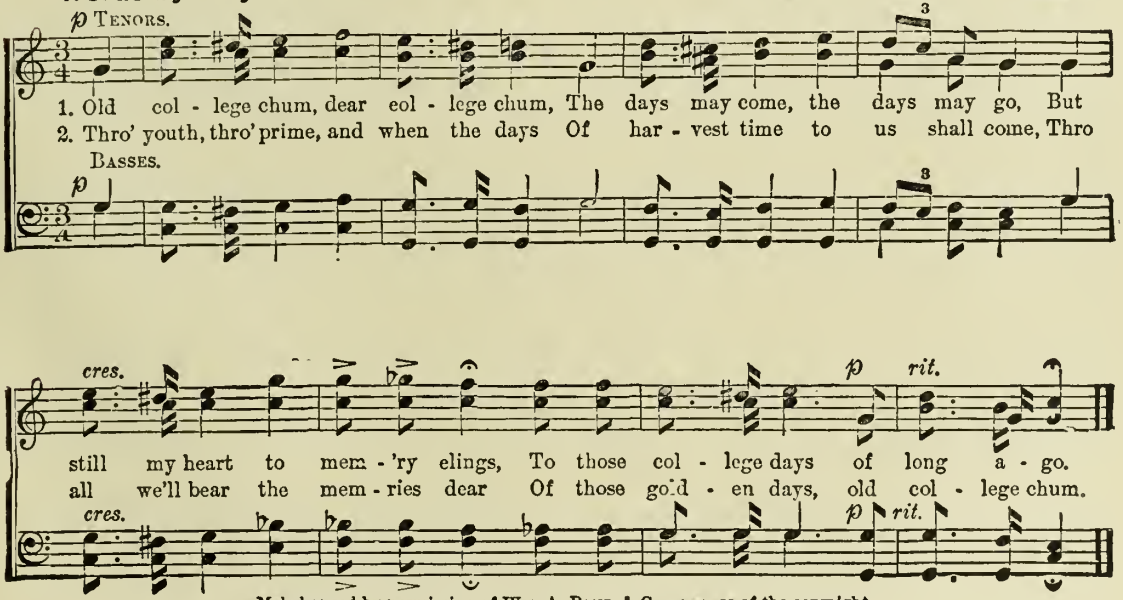


OLD COLLEGE CHUM.

Words by Lloyd Adams. Arranged for Male Voices.



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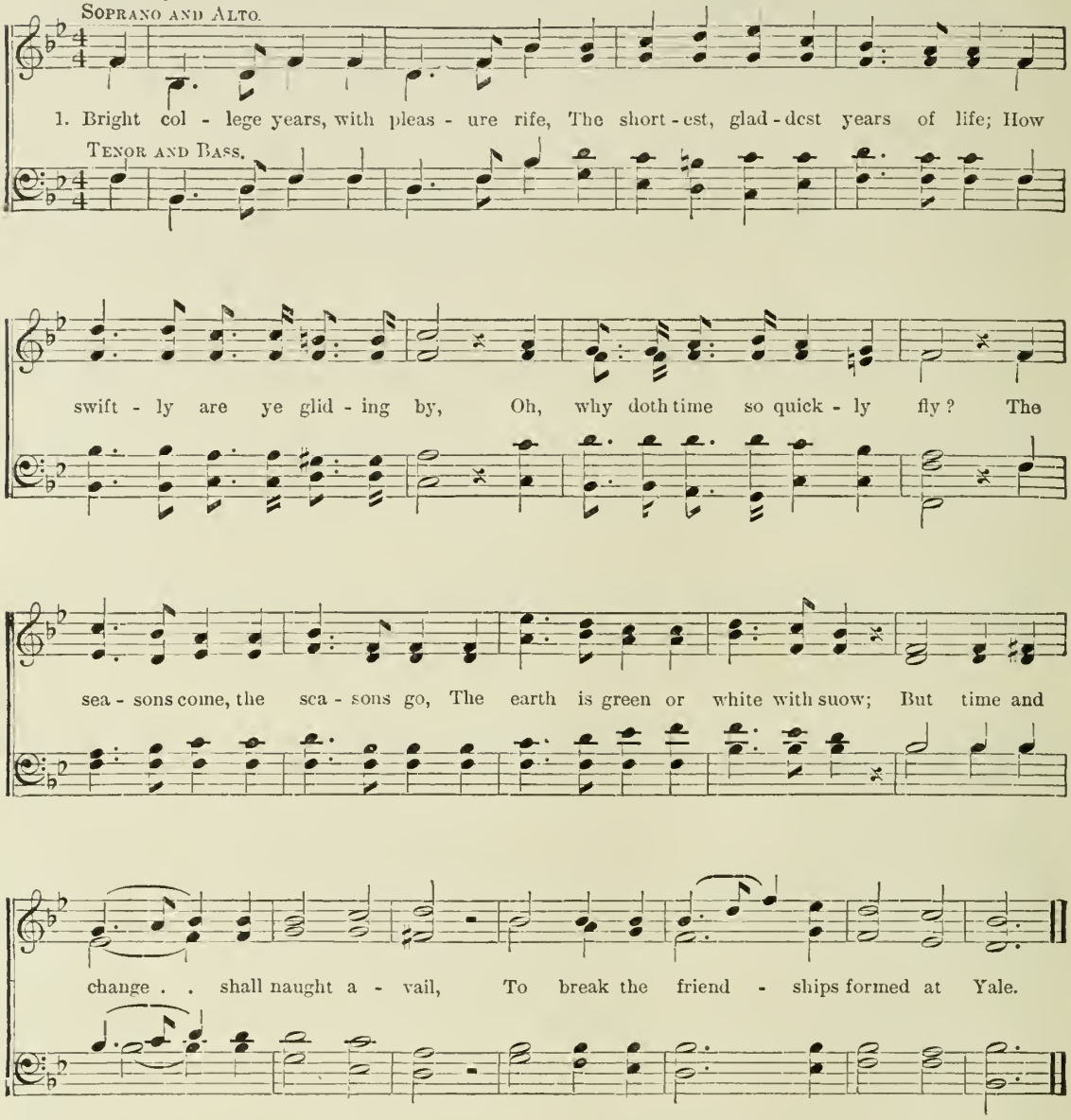
BRIGHT COLLEGE YEARS.

YALE UNIVERSITY.

Words by H. S. Durand. Arranged by R. W. Atkinson.



2 We all must leave this college home,
About the stormy world to roam;
But though the mighty ocean's tide
Should us from dear old Yale divide,
As round the oak the ivy twines
The clinging tendrils of its vines,
So are our hearts close bound to Yale
By ties of love that ne'er shall fail.

3 In after-life, should troubles rise
To cloud the blue of sunny skies,
How bright will seem, thro' memory's haze,
The happy, golden, bygone days!
Oh, let us strive that ever we
May let these words our watch-cry be,
Where'er upon life's sea we sail:
"For God, for Country, and for Yale."

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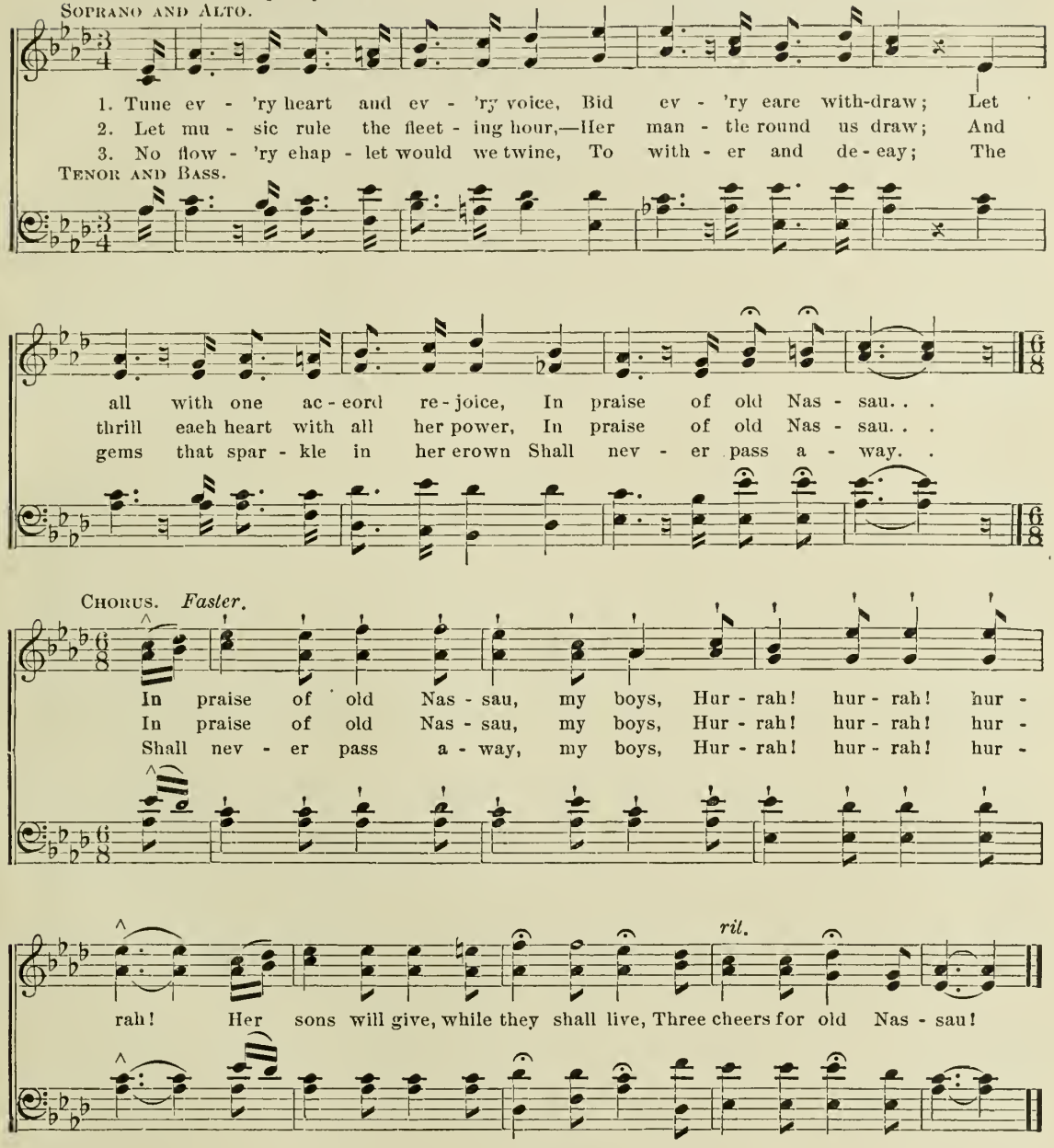
OLD NASSAU.

PRINCETON.

Words by H. P. Peck.
With short and sharp emphasis

Music by Carl Langlotz.
Arranged by E. J. Biedermann.



4 And when these walls in dust are laid,
With reverenee and awe,
Another throng shall breathe our song,
In praise of old Nassau.
Cho. — In praise of old Nassau, etc.

5 Till then with joy our songs we'll bring,
And while a breath we draw,
We'll all unite to shout and sing,
Long life to old Nassau.
Cho. — Long life to old Nassau, etc.

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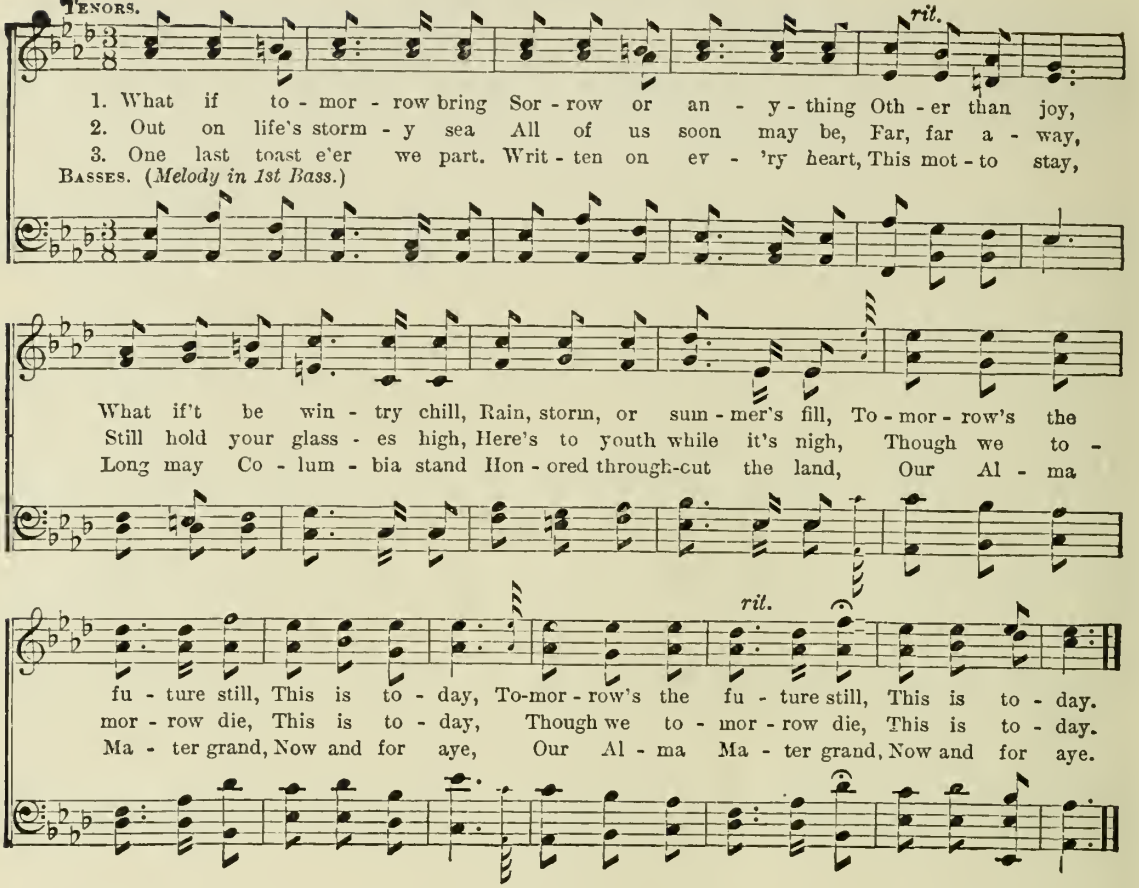
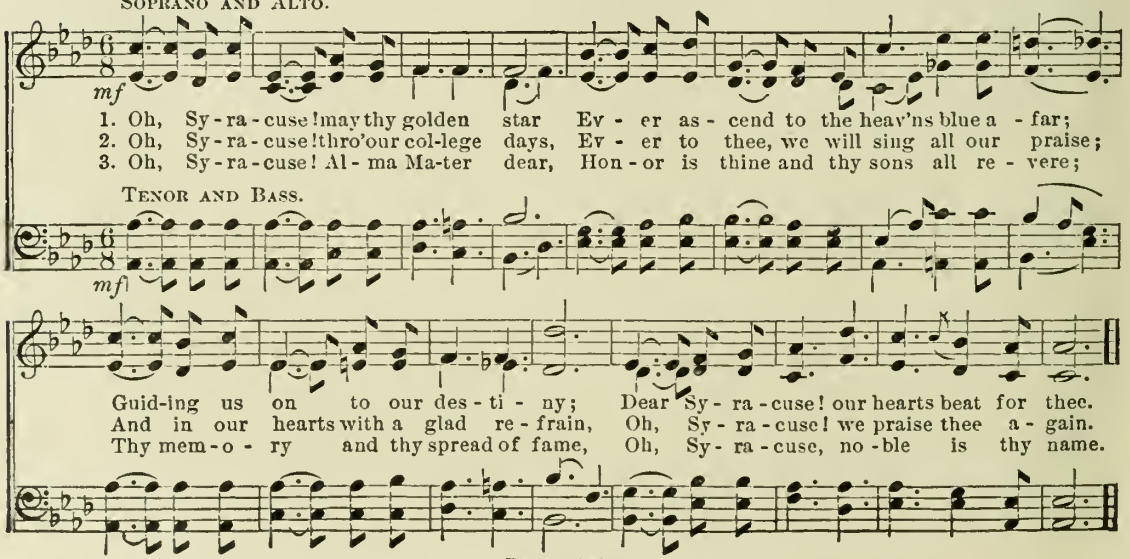
SANS SOUCI.

COLUMBIA UNIVERSITY.



OH, SYRACUSE.

Words by H. S. Lee. Arranged.



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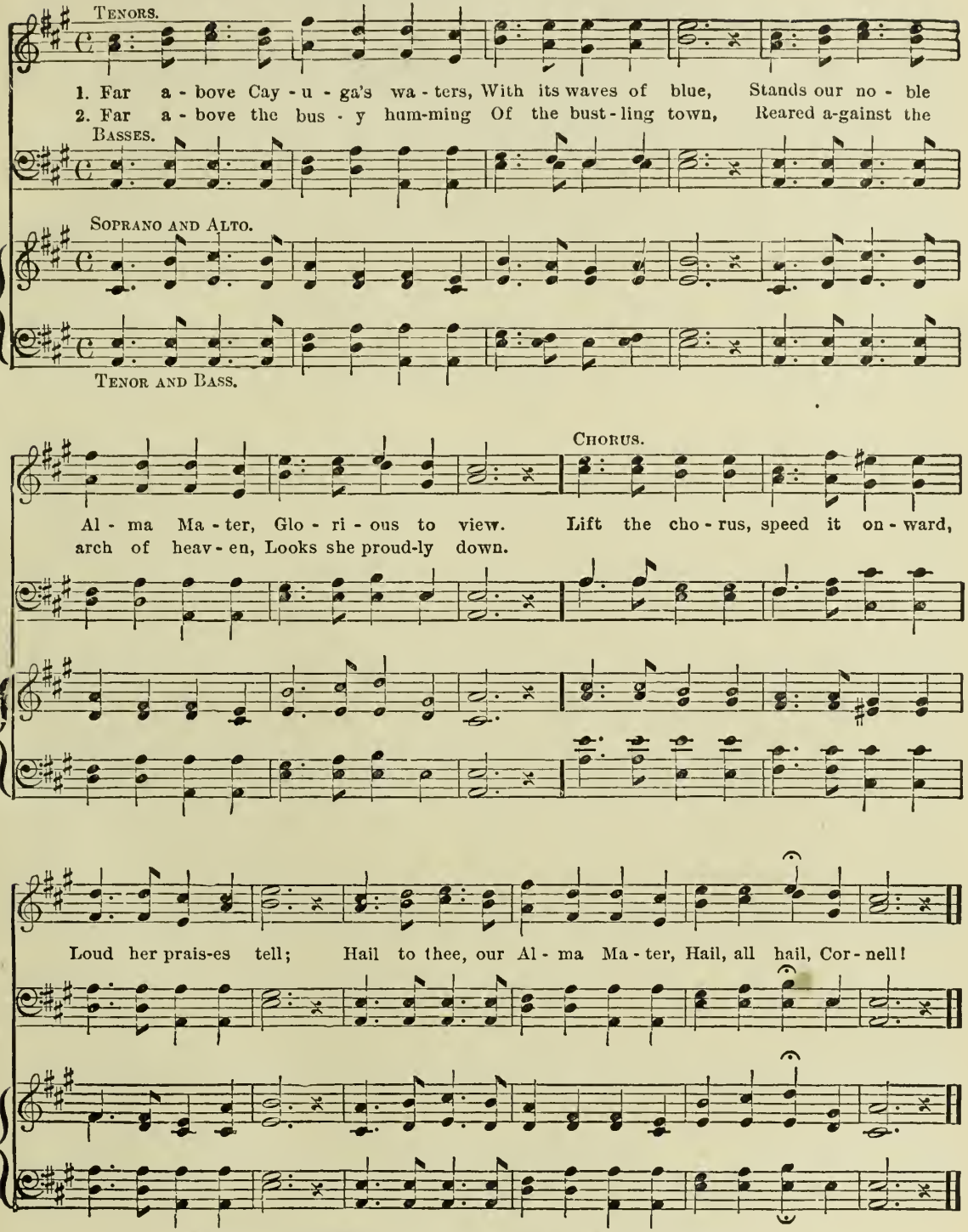
ALMA MATER.—CORNELL.

Words by Wilmot Moses Smith, '74,
and Archibald Croswell Weeks, '72.



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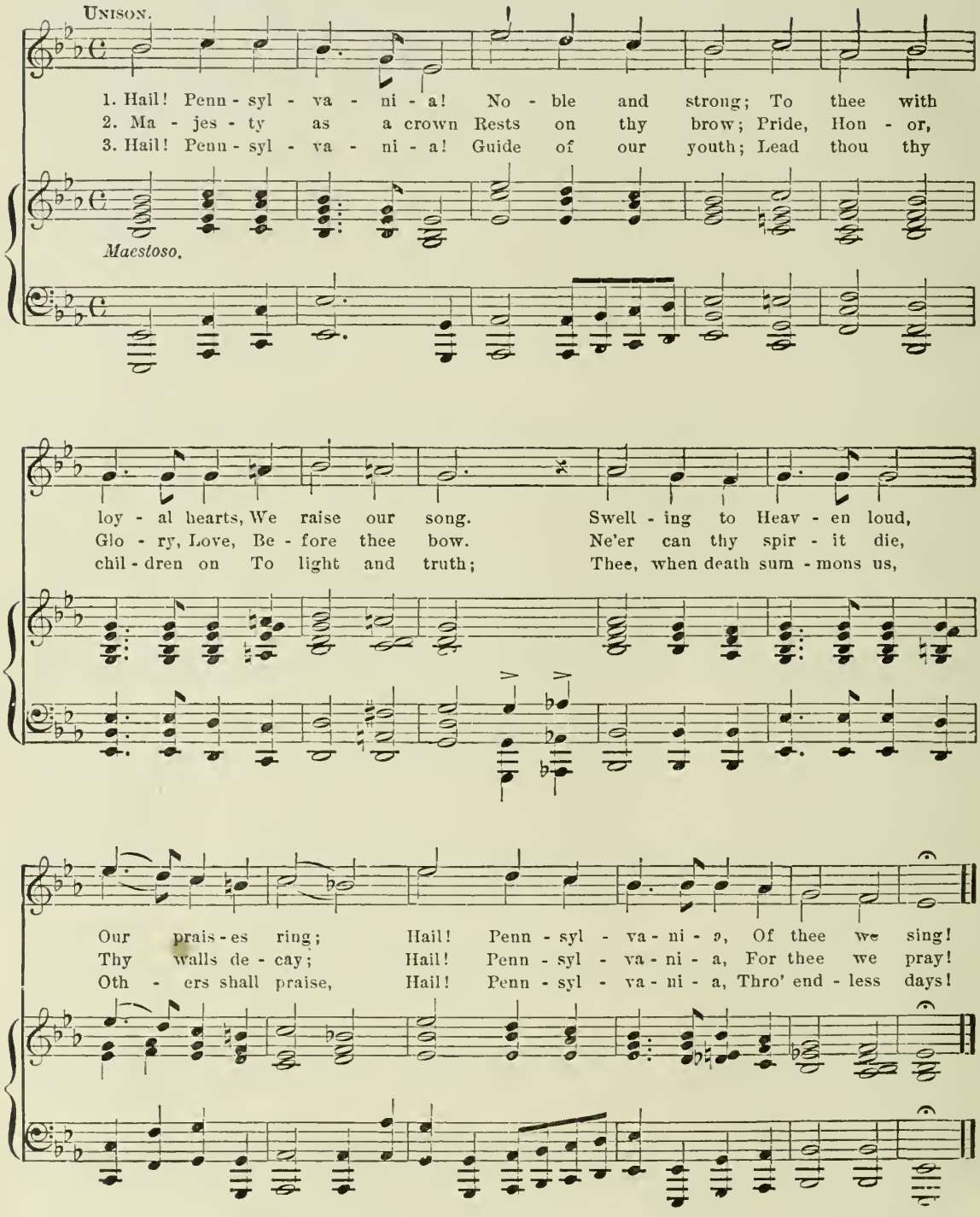
HAIL, PENNSYLVANIA!

UNIVERSITY OF PENNSYLVANIA.

Words by Edgar M. Dilley.



THE YELLOW AND BLUE.

UNIVERSITY OF MICHIGAN.

Words by Charles Gayley. Music by Balfe.

With animation. (*Melody in 2d Tenor.*)

TENORS.

1. Sing to the col - ors that float in the light; Hur -
2. Blue are the bil - lows that bow to the sun When
3. Here's to the col - lege whose col - ors we wear; . .

BASSES.

rah for the Yel - low and Blue! Yel - low the stars as they
yel - low - robed morn - ing is due; Blue are the cur - tains that
Here's to the hearts that are true! Here's to the maid of the

ride thro' the night, And reel in a rol - lick - ing crew; Yel - low the fields where
eve-ning has spun, The slum - bers of Phœ-bus to woo; Blue are the blos-soms to
gold - en hair, And eyes that are brimming with blue! Gar-lands of blue - bells and

rip - ens the grain, And yel - low the moon on the har - vest - wain; Hail!
mem - o - ry dear, And blue is the sap - phire, and gleams like a tear; Hail!
maize in - ter-twine; And hearts that are true and . . voi - ces com-bine; Hail!

ril.

Hail to the col - ors that float in the light; Hur - rah for the Yel - low and Blue!
Hail to the rib - bons that na - ture has spun; Hur - rah for the Yel - low and Blue!
Hail to the col - lege whose col - ors we wear; Hur - rah for the Yel - low and Blue!

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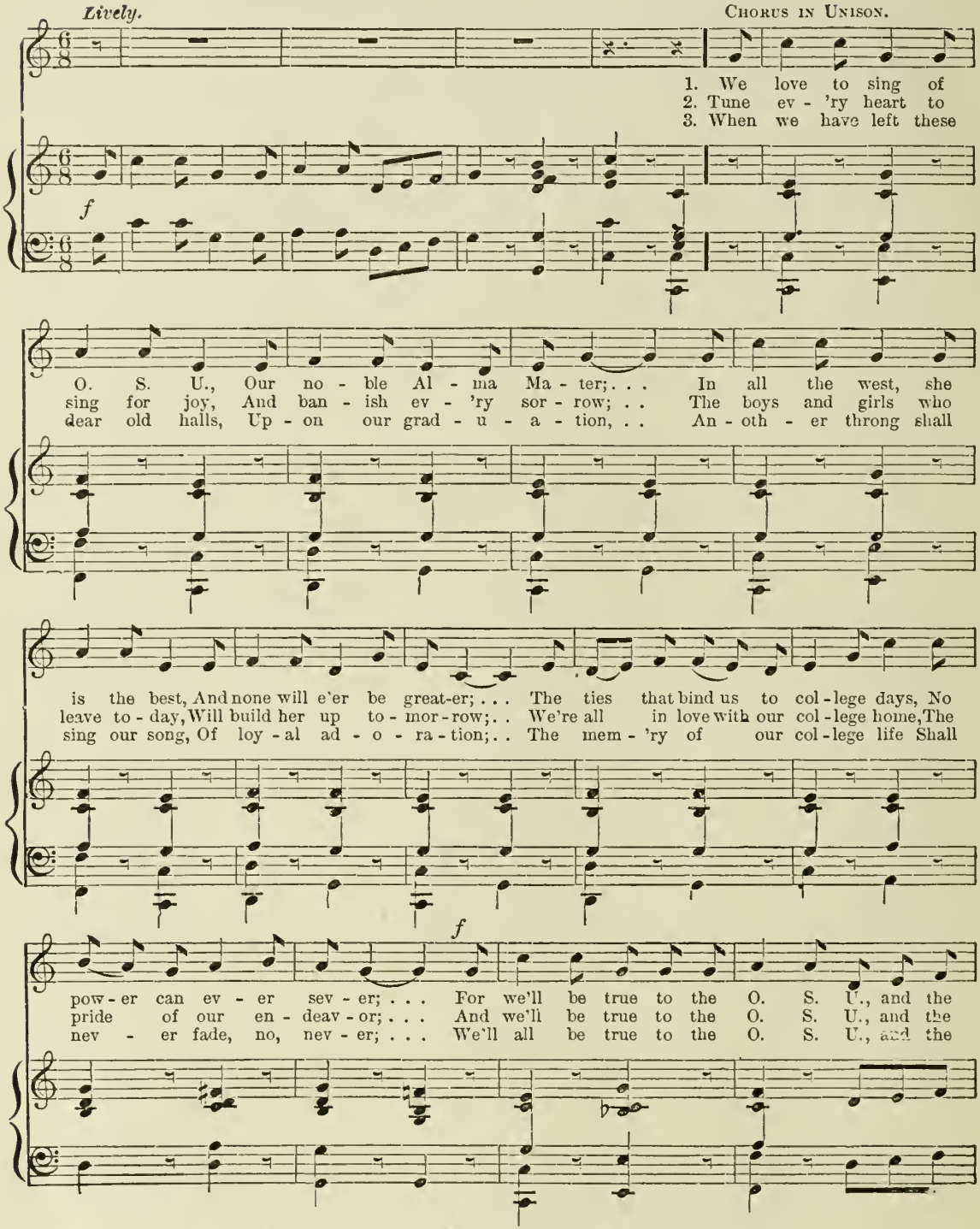
THE SCARLET AND GRAY FOREVER.

OHIO STATE UNIVERSITY.

Words and music by Charles W. Gayman.



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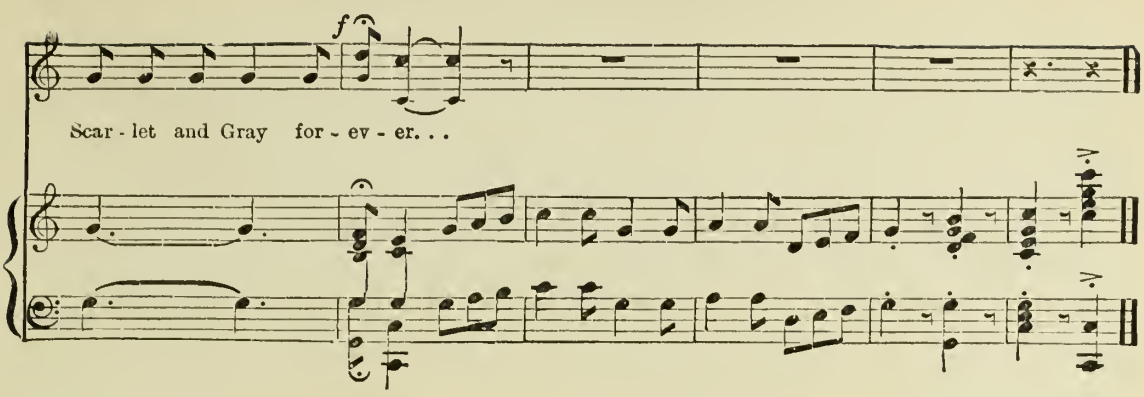

AMICI.

Words of 4th verse by Arthur Rogers.

Moderato.

TENORS. (*Melody in 2d Tenor.*)

1. Our strong band can ne'er be bro - ken, It can nev - er die; Far sur - pass - ing
2. Mem-'ry's leaf - lets close shall twine A - round our hearts for aye, And waft us back o'er
3. Col - lege life is swift - ly pass - ing, Soon its sands are run; But while we live we'll
4. When we sing our lives' last meas - ure, Sweet - est then shall be Strains re - call - ing

BASSES.

wealth un - spo - ken, Sealed by friendship's tie.
life's broad track To pleas - ures long gone by.
ev - er cher - ish Friendships here be - gun.
ev - 'ry treas - ure Of fond mem - o - ry.

f CHORUS.

A - mi - ci us - que, ad - a - ras,

f

rit.

Deep gra-ven on each heart, Shall be found un - wav-'ring true, When we from life shall part.

rit.

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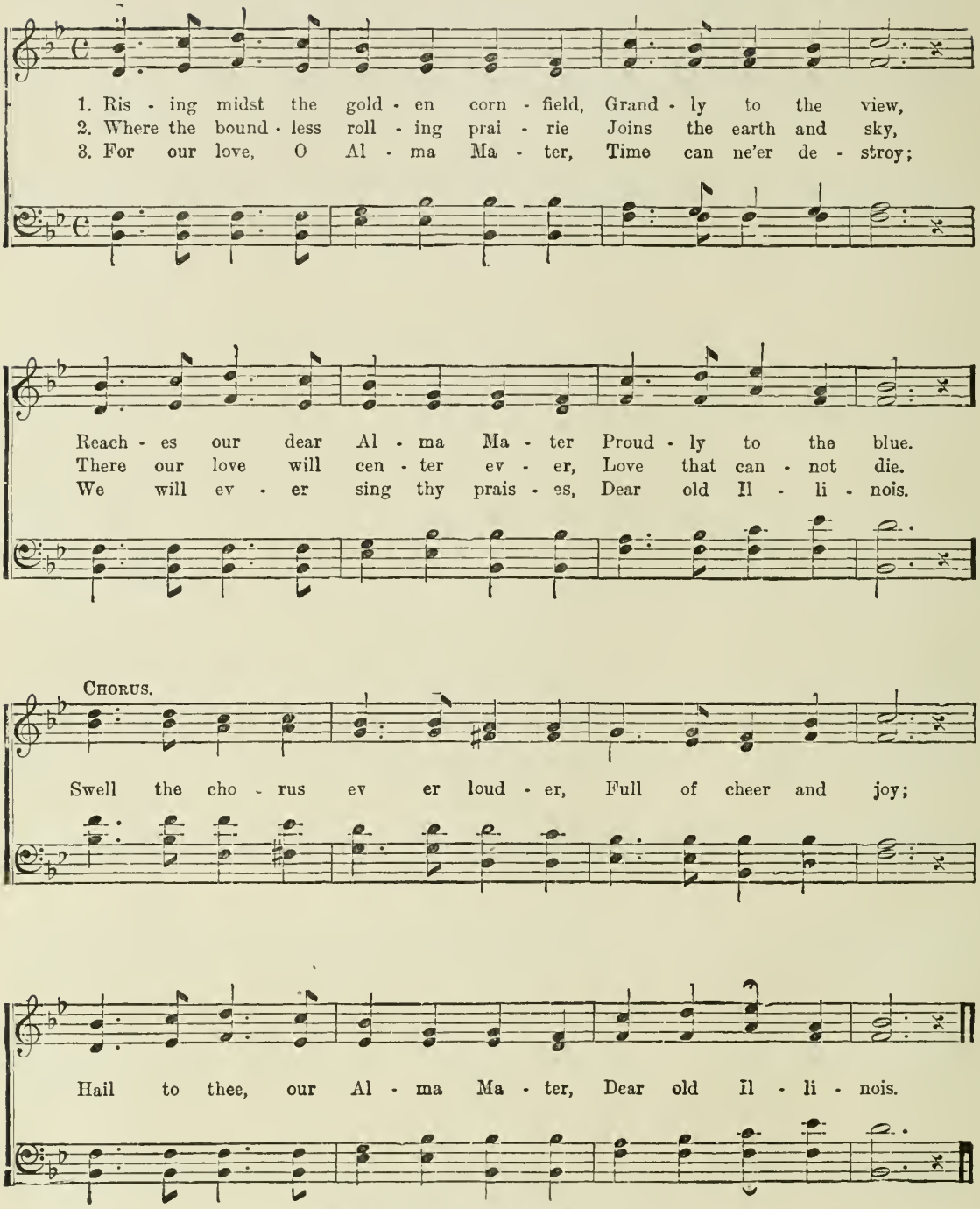
ALMA MATER.—ILLINOIS.

(FOR MIXED VOICES.)

Arranged by George Rosey.



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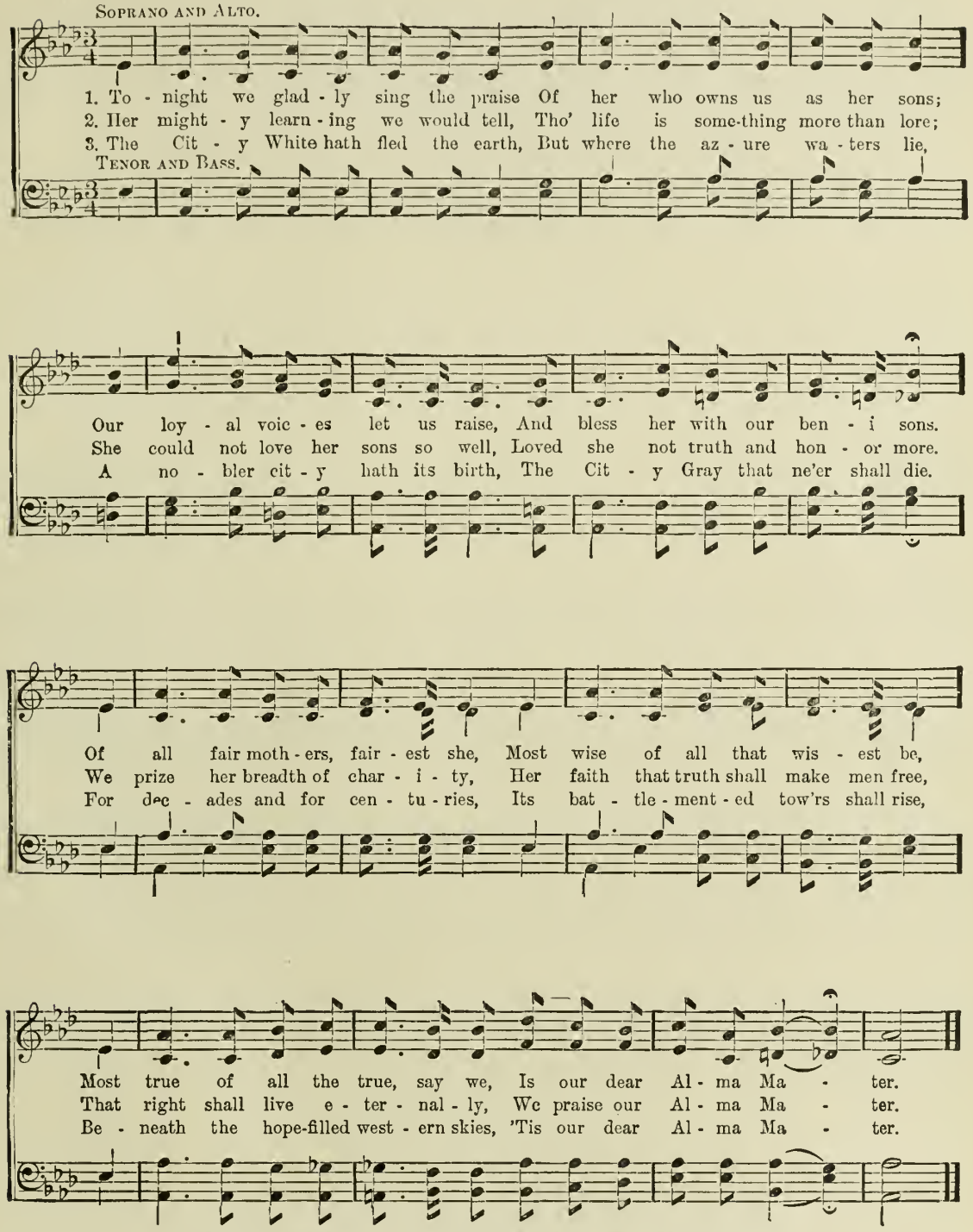
ALMA MATER.—UNIVERSITY OF CHICAGO.

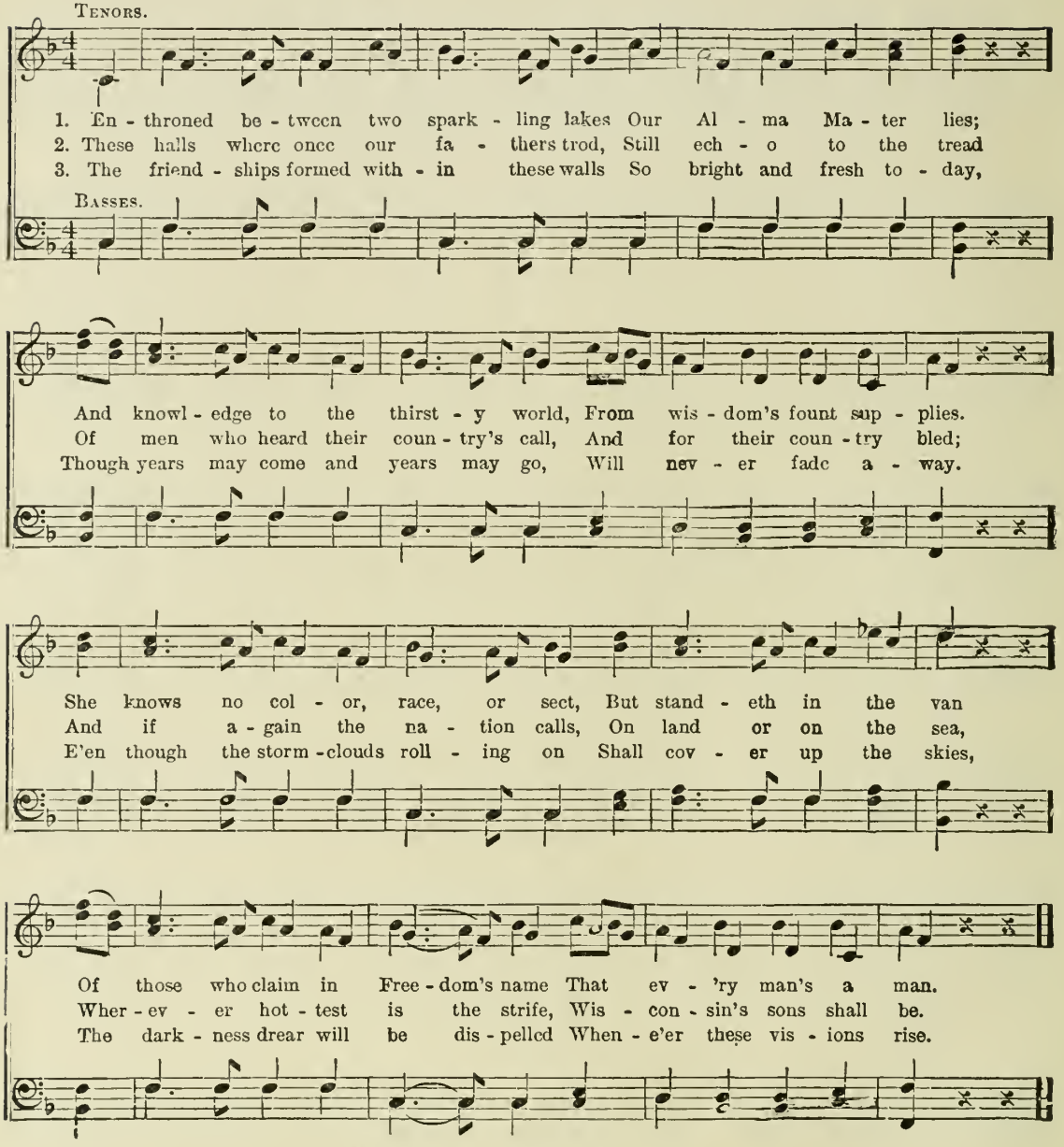
Words by Edwin H. Lewis. Arranged by Paul Mandeville.



Arrangement copyrighted, 1898, by Paul Mandeville, Chicago. Used by permission.

ALMA MATER.—UNIVERSITY OF WISCONSIN.

Words by W. T. Arndt.



4 And when in after years we roam
Far from these vine-clad hills,
We'll bless the one that thoughts of them
From mem'ry's past recalls.
Then let our hearts responsive be,
And ready be our hand;
Our watch-cry for Wisconsin,
For our God and native land.

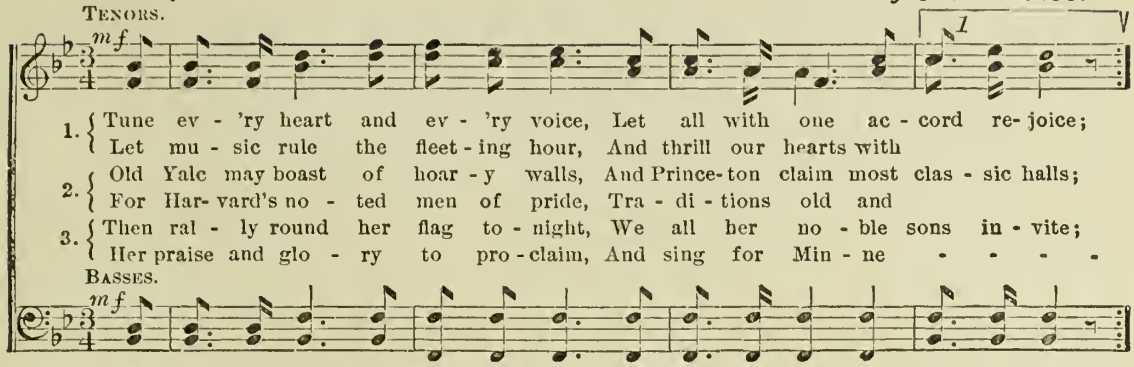
By permission.

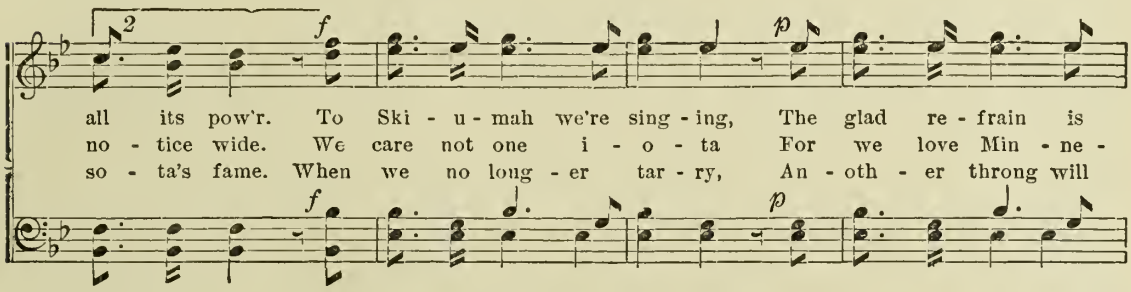
WE CHEER FOR THE "U OF M."

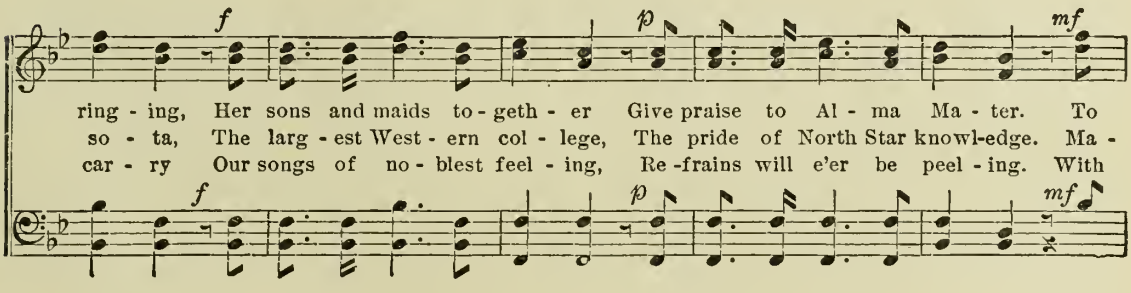
UNIVERSITY OF MINNESOTA.

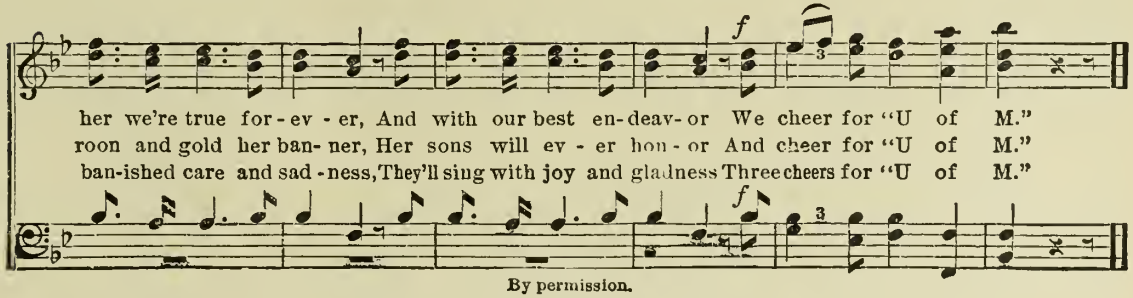
Andante. Music by C. J. Zintheo.

TENORS.









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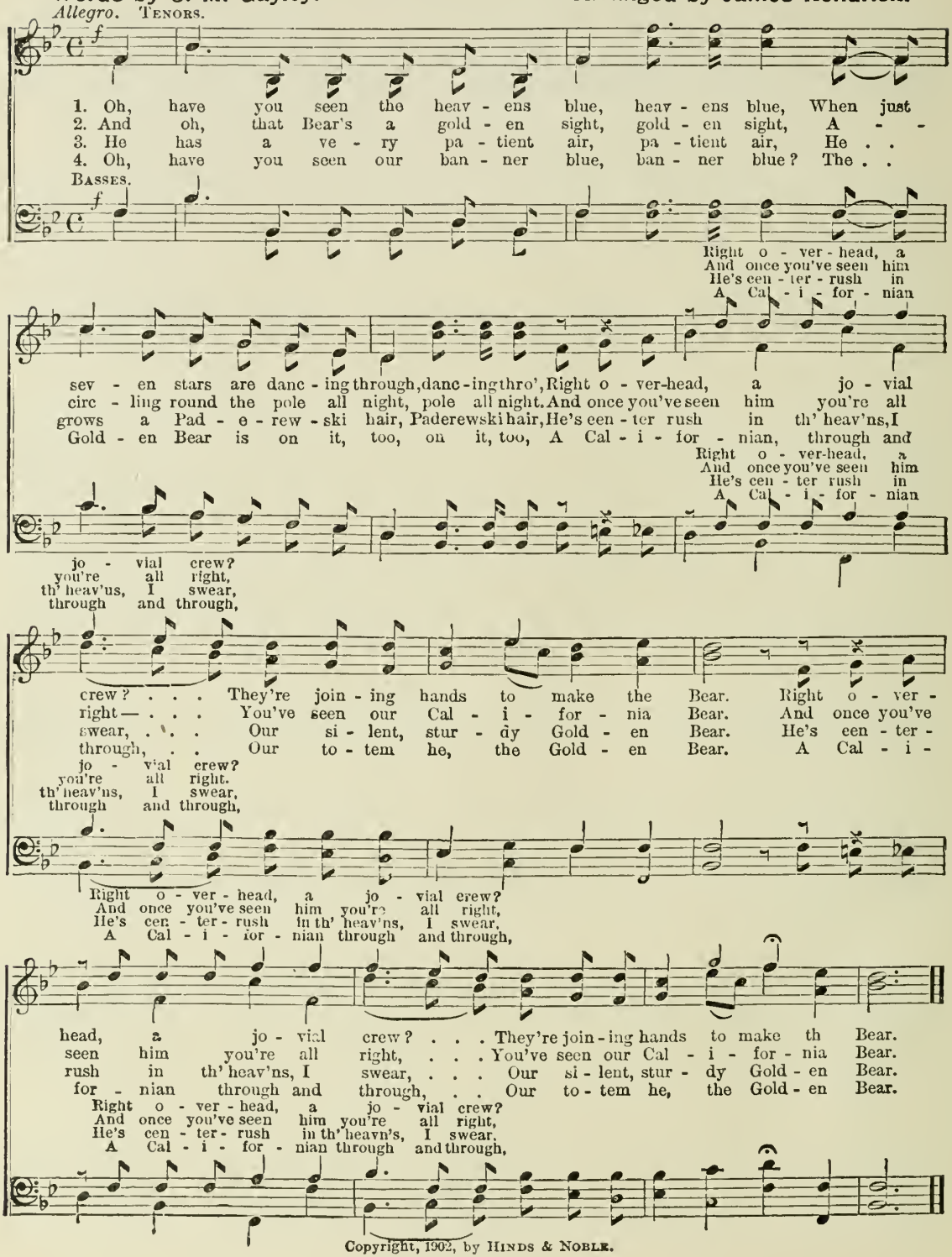
THE GOLDEN BEAR.

UNIVERSITY OF CALIFORNIA.

Words by C. M. Gayley. Arranged by James Kendrick.



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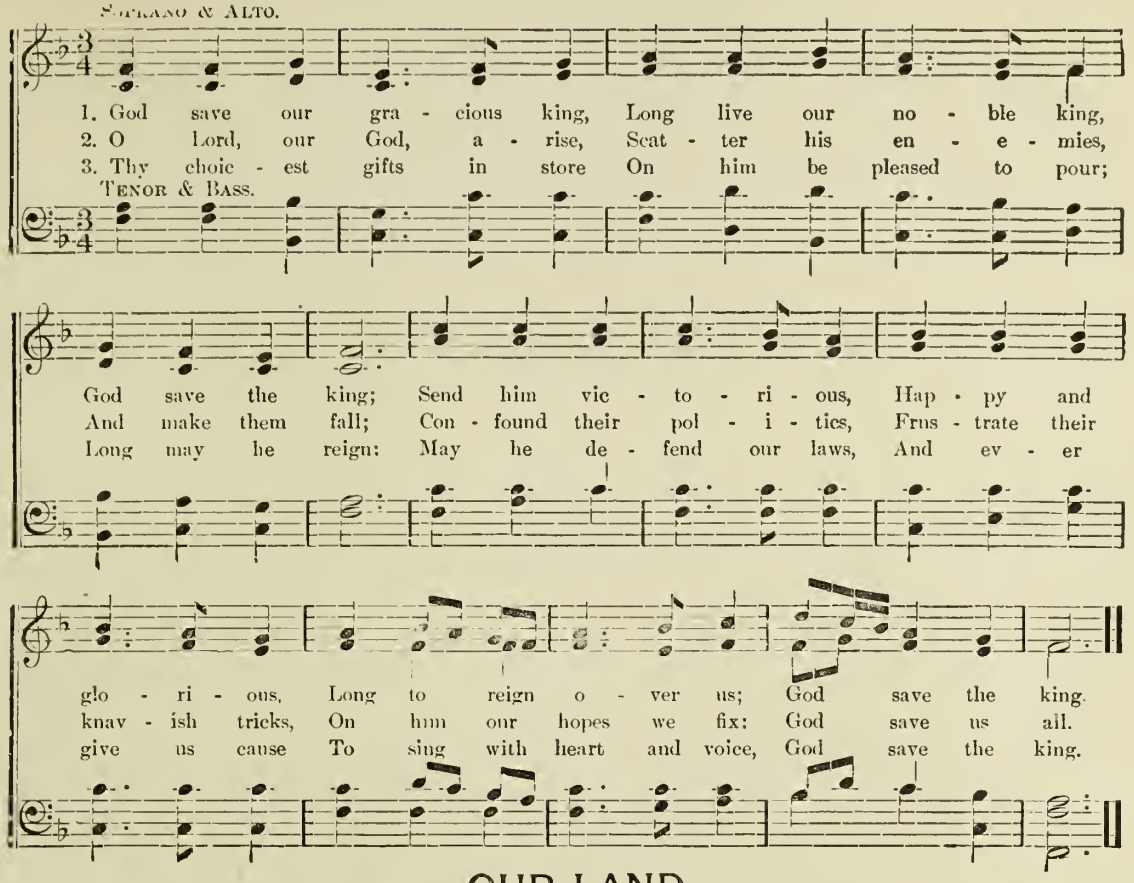
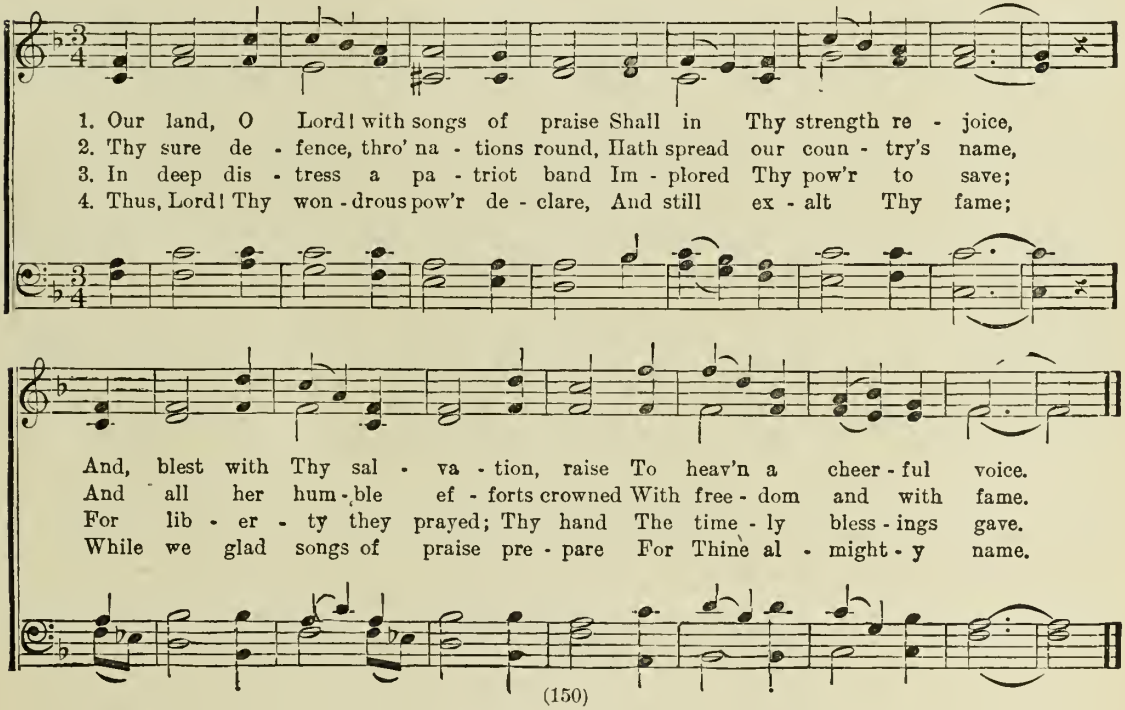
GOD SAVE THE KING.

Henry Carey, 1745. Henry Carey.



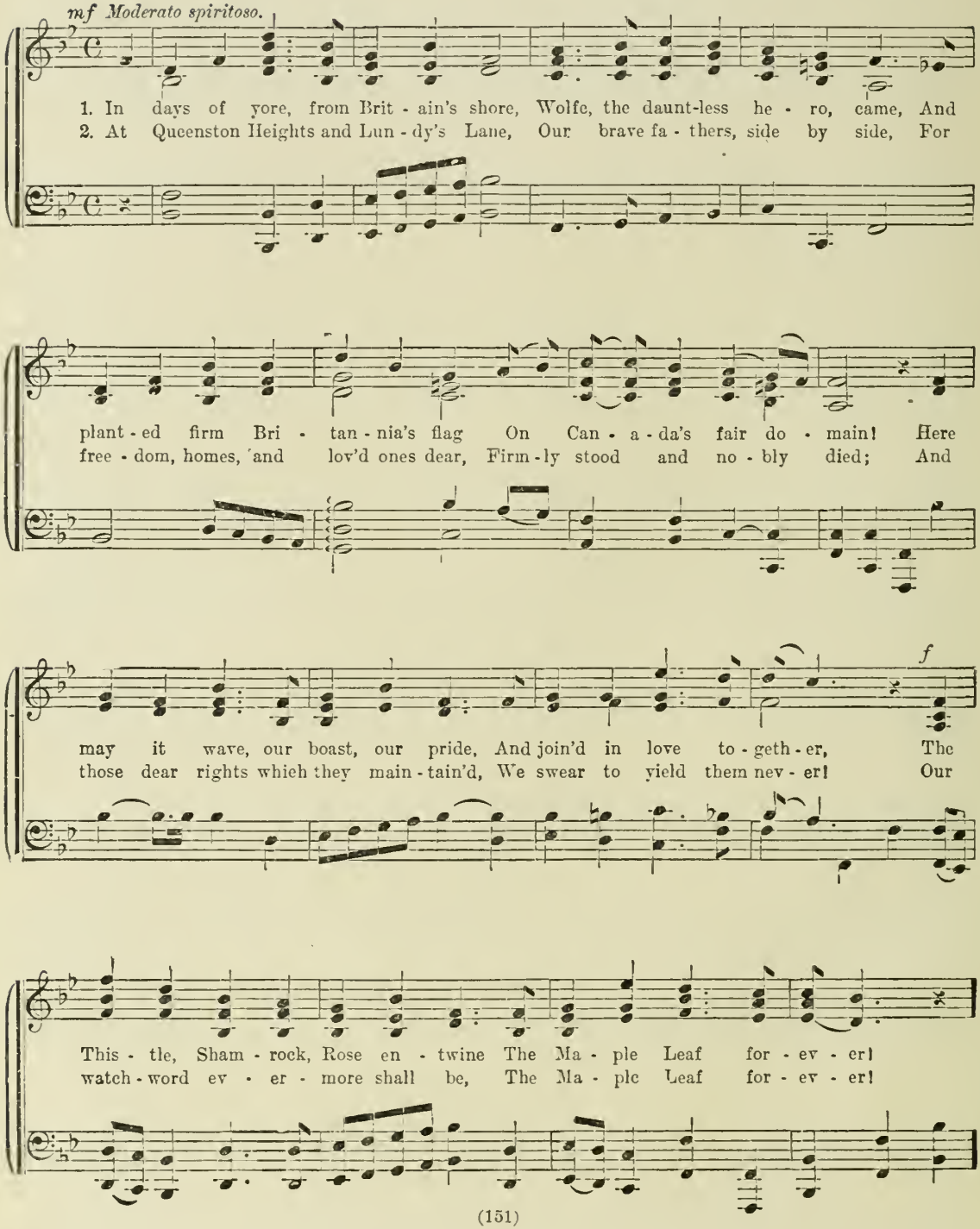
OUR LAND.



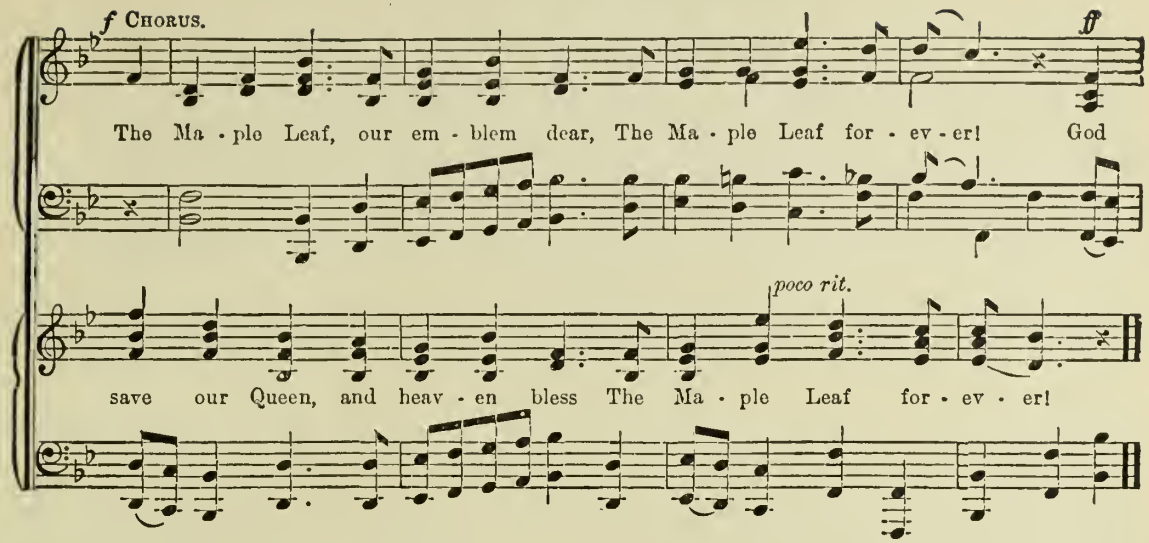
THE MAPLE LEAF FOREVER.

(NATIONAL SONG OF CANADA.)

Words and music by Alexander Muir.



THE MAPLE LEAF FOREVER.



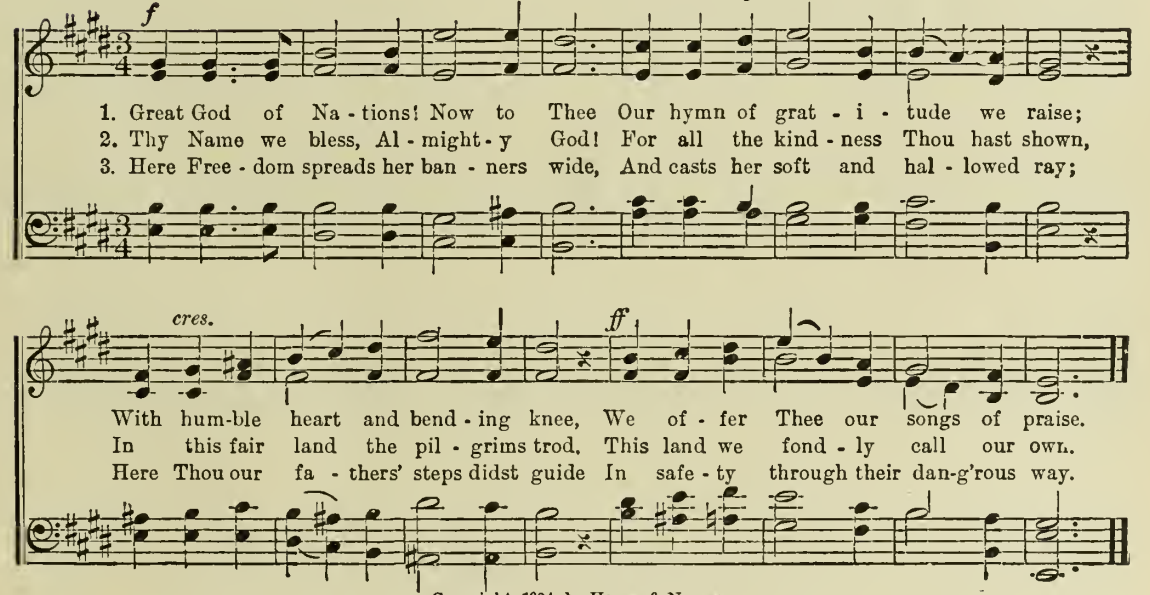
3 Our fair Dominion now extends
From Cape Race to Nootka Sound;
May peace forever be our lot,
And plenteous store abound;
And may those ties of love be ours
Which discord cannot sever,
And flourish green o'er Freedom's home,
The Maple Leaf forever!—Cho

4 On merry England's far-famed land
May kind heaven sweetly smile;
God bless old Scotland evermore,
And Ireland's Emerald Isle.
Then swell the song, both loud and long,
Till rocks and forest quiver,
God save our Queen, and heaven bless
The Maple Leaf forever!—Cho.

GREAT GOD OF NATIONS!

(FOR THANKSGIVING.)

Music by James Hamilton Howe.



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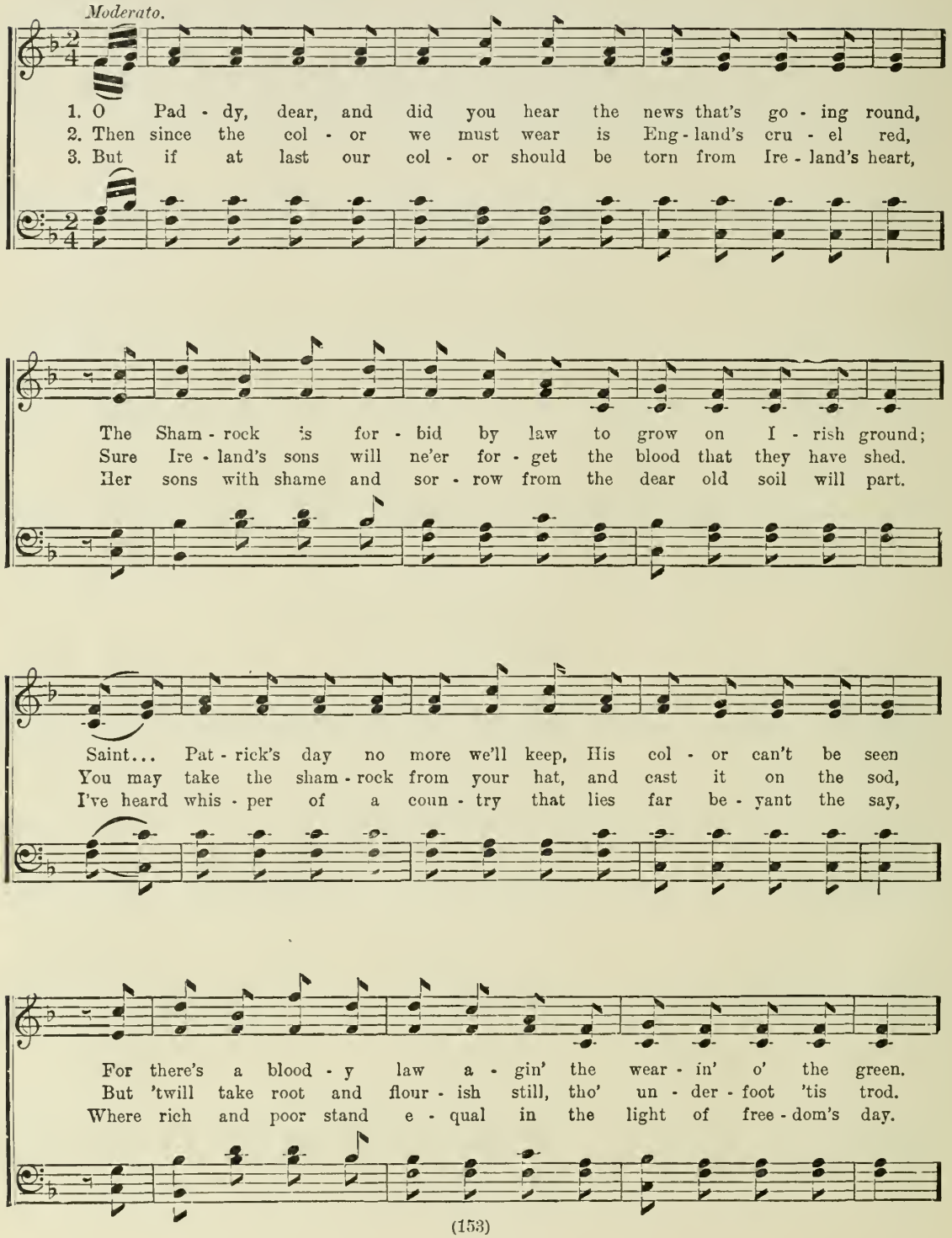
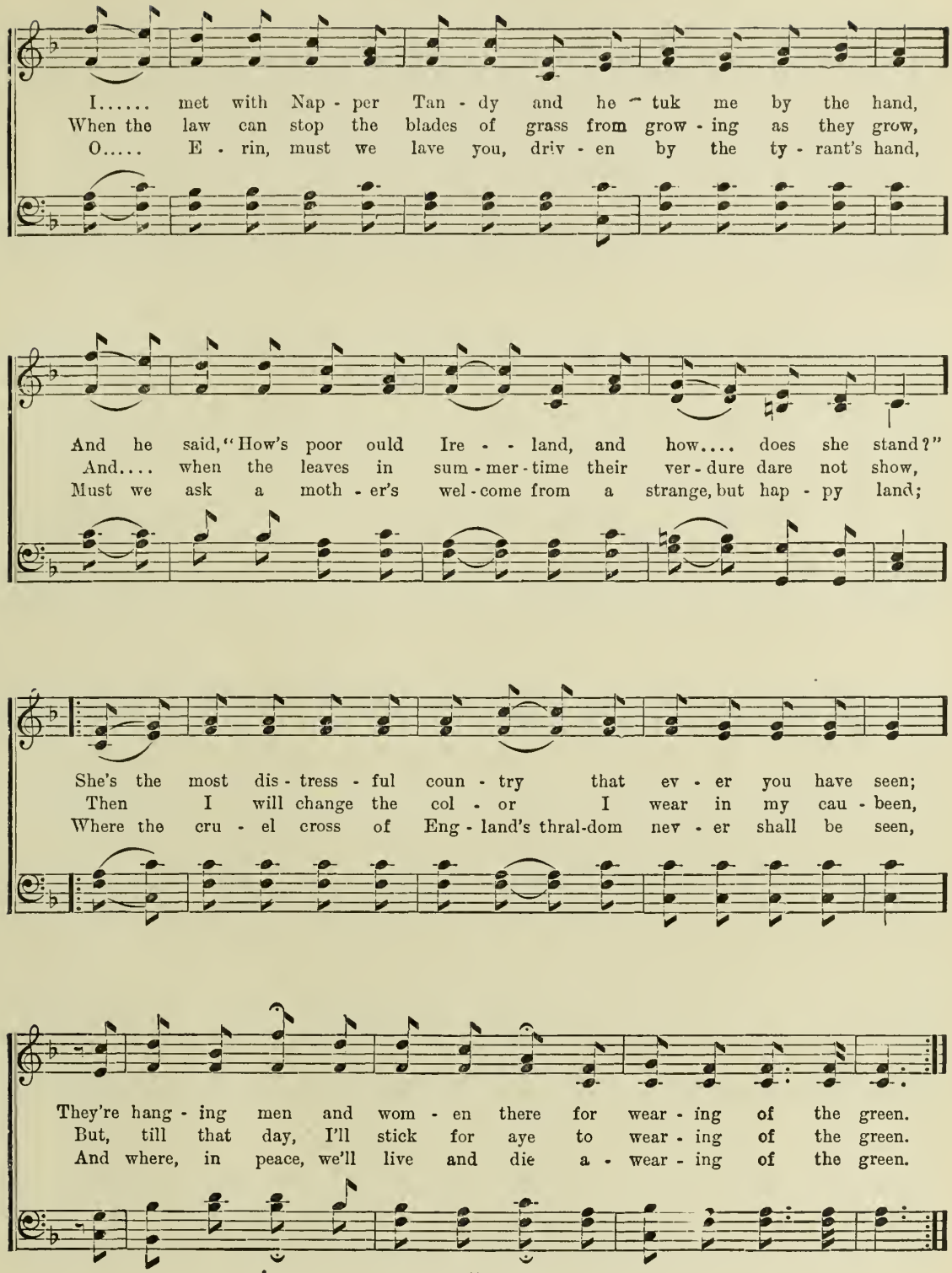
THE WEARING OF THE GREEN.

(IRISH NATIONAL SONG)

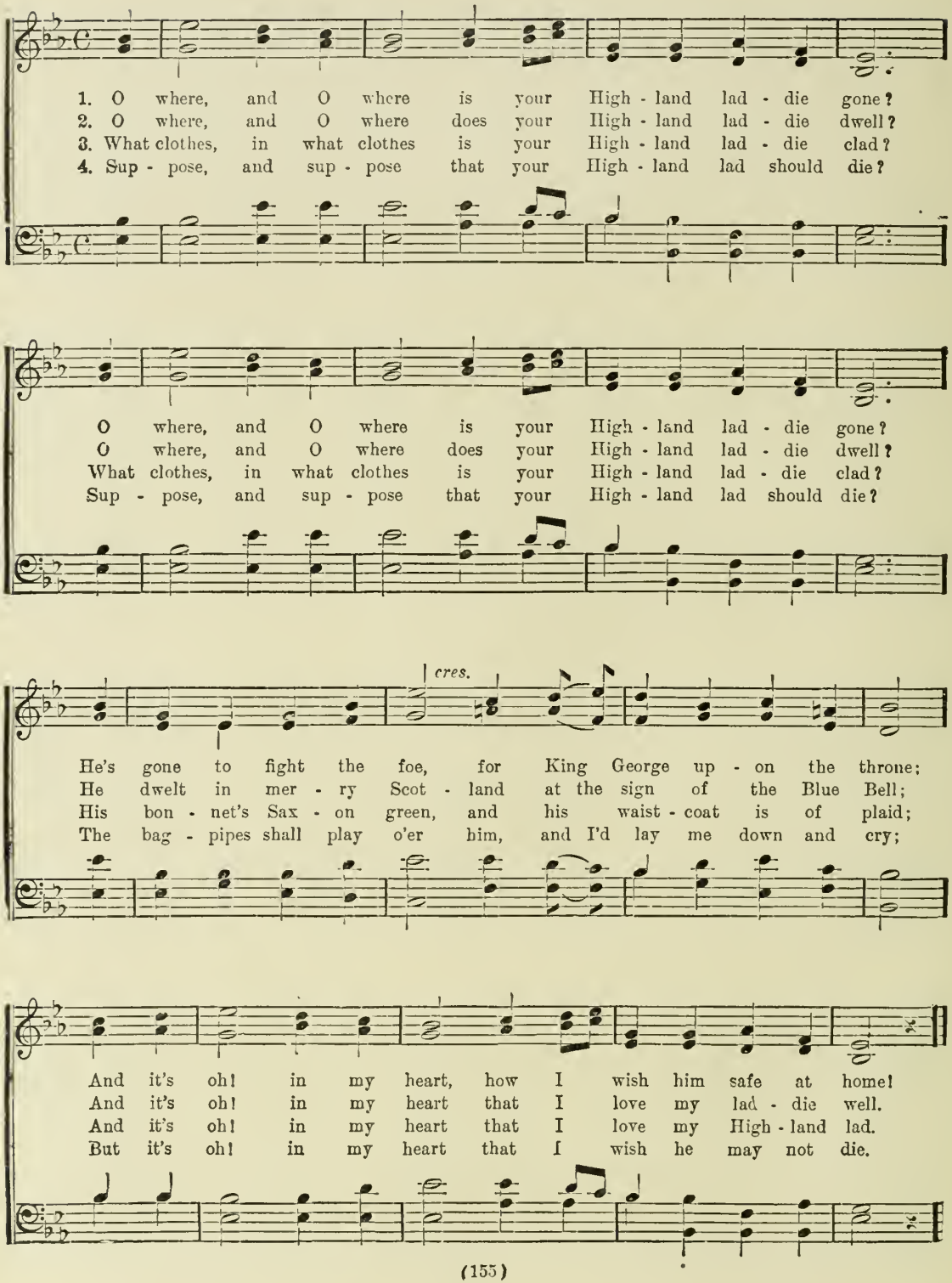
Words by Dion Boucicault.



THE WEARING OF THE GREEN.



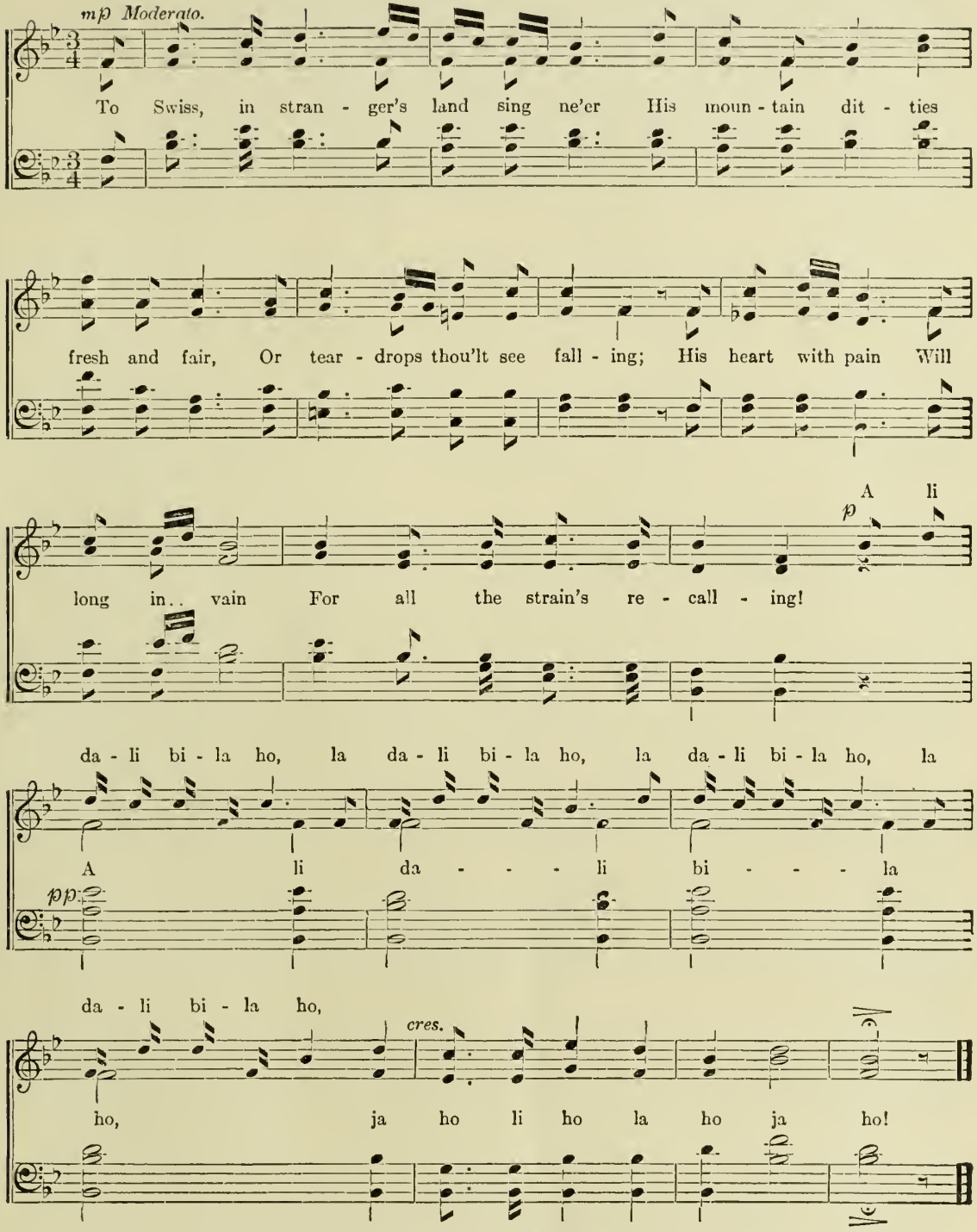
THE BLUE BELLS OF SCOTLAND.



SWITZERLAND.

(HERDSMAN'S SONG.)

Arr. by E. J. Bonhomme.



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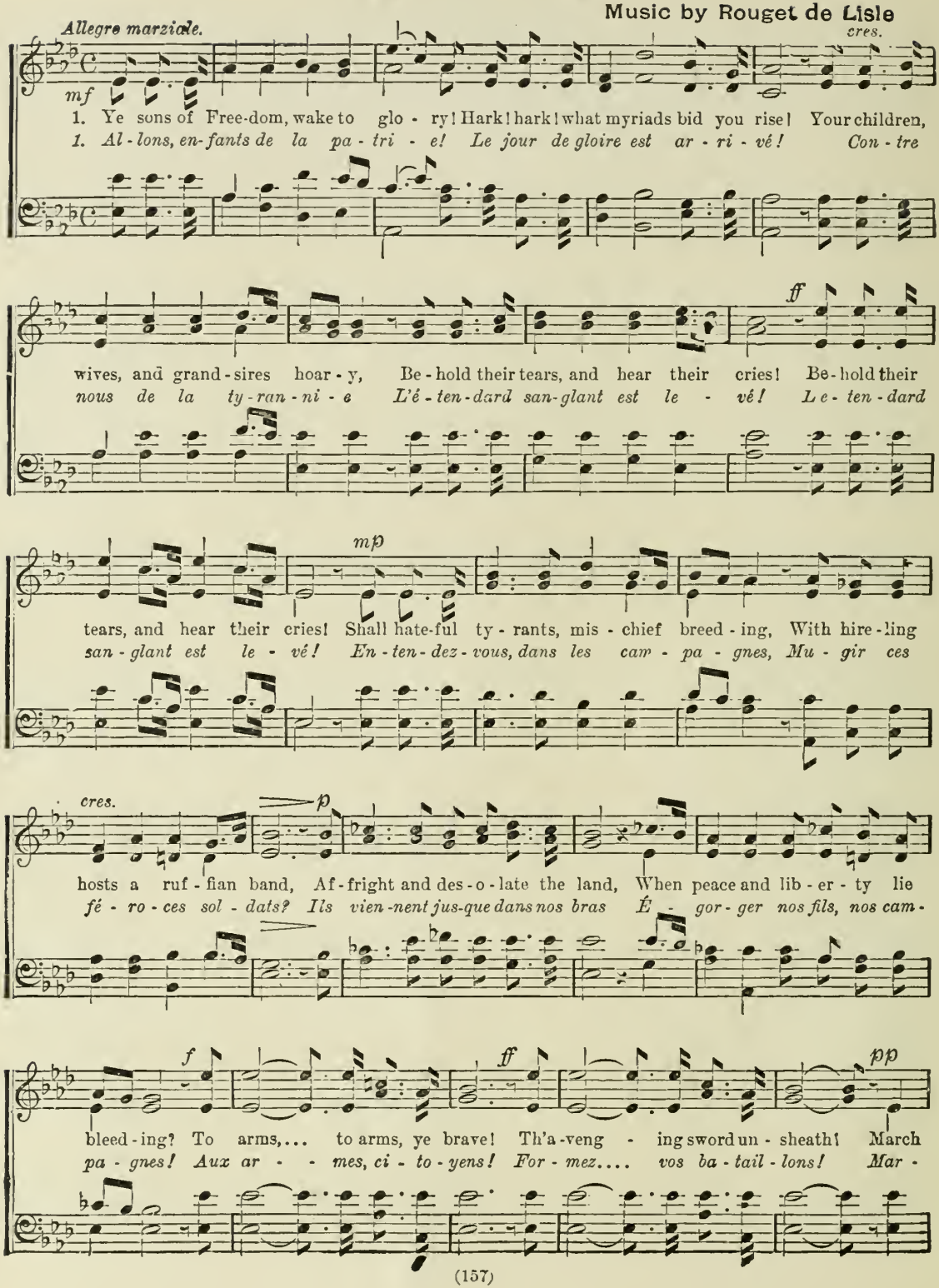
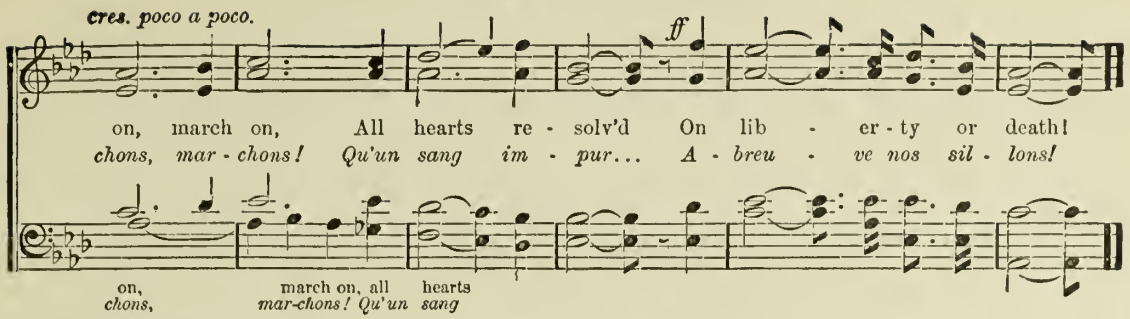
THE MARSEILLAISE.

(NATIONAL SONG OF FRANCE.)

Music by Rouget de Lisle



THE MARSEILLAISE.



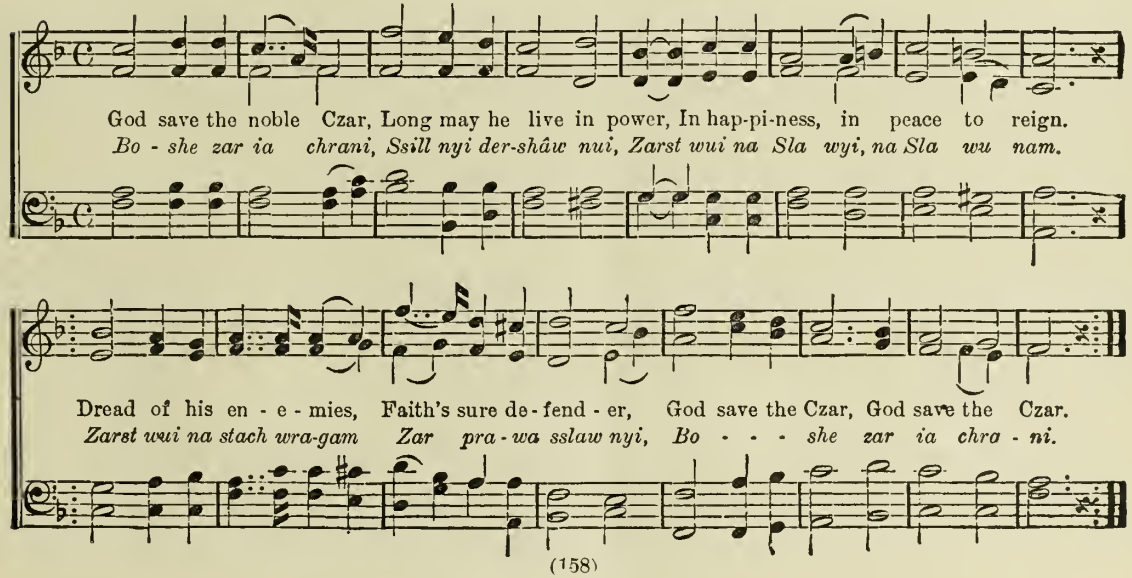
2 With luxury and pride surrounded,
The vile insatiate despots dare,
Their thirst for gold and power unbounded,
To mete and vend the light and air!
To mete and vend the light and air!
Like beasts of burden would they load us,
Like gods would bid their slaves adore;
But man is man, and who is more?
Then shall they longer lash and goad us?
To arms, to arms, ye brave!
Th'avenging sword unsheath!
March on, march on, all hearts resolved
On liberty or death!

3 O Liberty! can man resign thee?
Once having felt thy generous flame,
Can dungeon bolts and bars confine thee
Or whips thy noble spirit tame?
Or whips thy noble spirit tame?
Too long the world has wept, bewailing
The blood-stained sword our conqu'rors wield;
But freedom is our sword and shield,
And all their arts are unavailing!
To arms, to arms, ye brave!
Th'avenging sword unsheath!
March on, march on, all hearts resolved
On liberty or death!

2 *Tremblez, tyrants! et vous, perfides,*
L'opprobre de tous les partis,
Tremblez! vos projets parricides
Vont enfin recevoir leur prix!
Vont enfin recevoir leur prix!
Tout est soldat pour vous combattre.
S'ils tombent, nos jeunes héros,
La France en produit de nouveaux,
Contre vous tout prêts à se battre!
Aux armes, citoyens!
Formez vos bataillons!
Marchons, marchons! qu'un sang impur
Abreuve nos sillons!

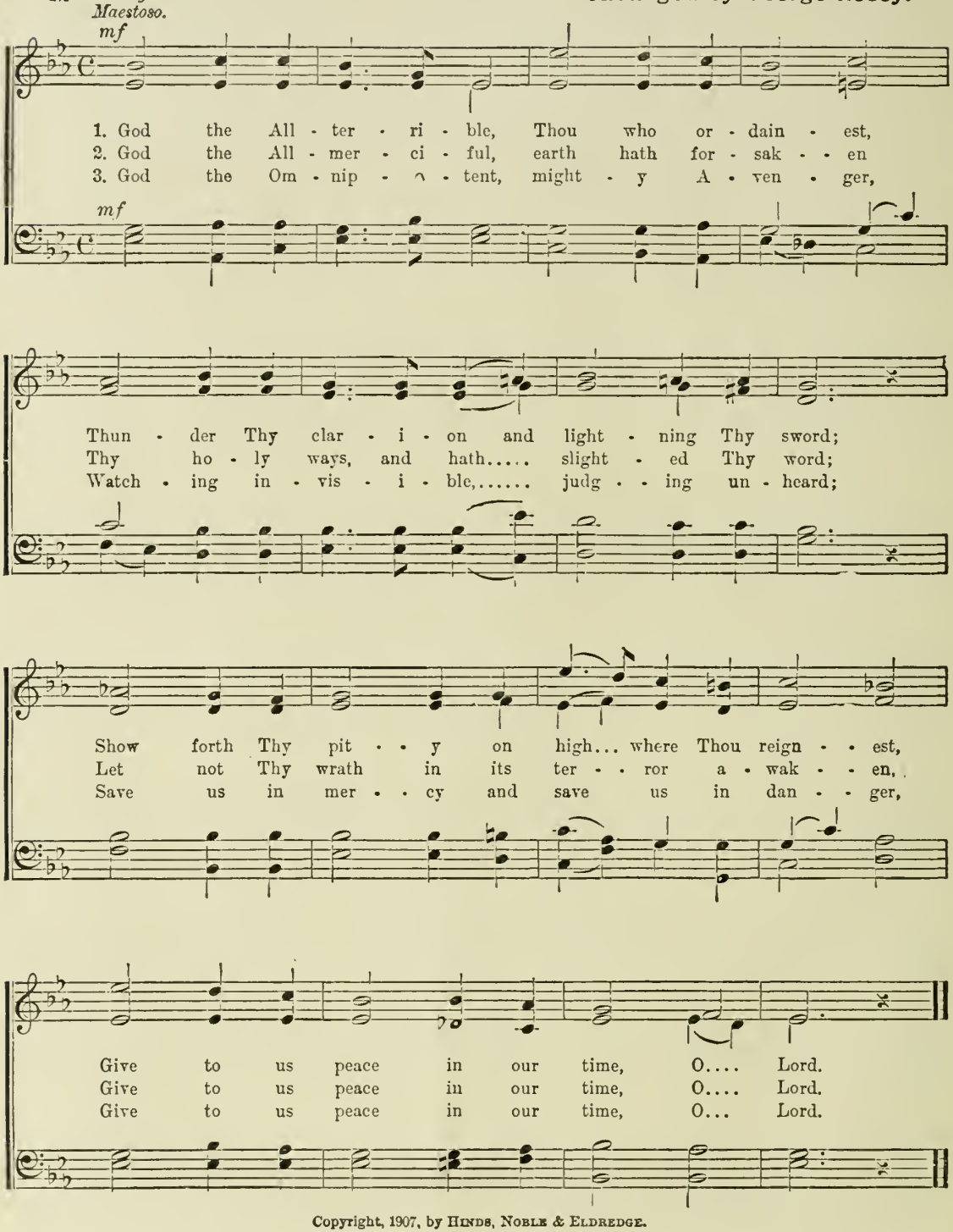
3 *Nous entrerons dans la carrière*
Quand nos aînés n'y seront plus;
Nous y trouverons leur poussière
Et la trace de leurs vertus,
Et la trace de leurs vertus,
Bien moins jaloux de leur survivre
Que de partager leur cercueil,
Nous aurons le sublime orgueil
De les venger ou de les suivre!
Aux armes, citoyens!
Formez vos bataillons!
Marchons, marchons! qu'un sang impur
Abreuve nos sillons!

RUSSIAN HYMN.



RUSSIAN NATIONAL HYMN.

Music by General Lvoff. Arranged by George Rosey.



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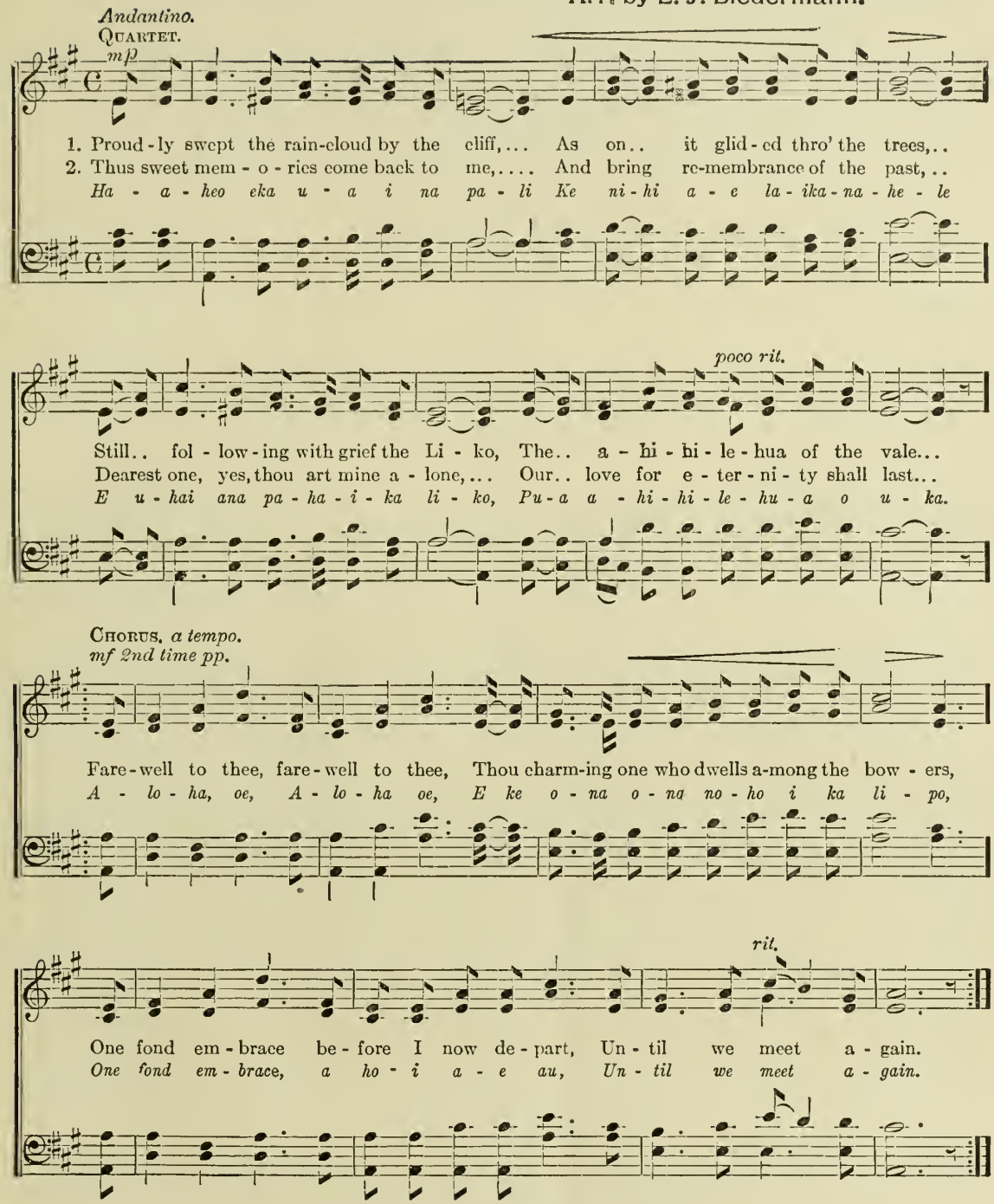
ALOHA OE.

HAWAII.

Composed by H. M. Queen Lihuokalani.
Arr. by E. J. Biedermann.



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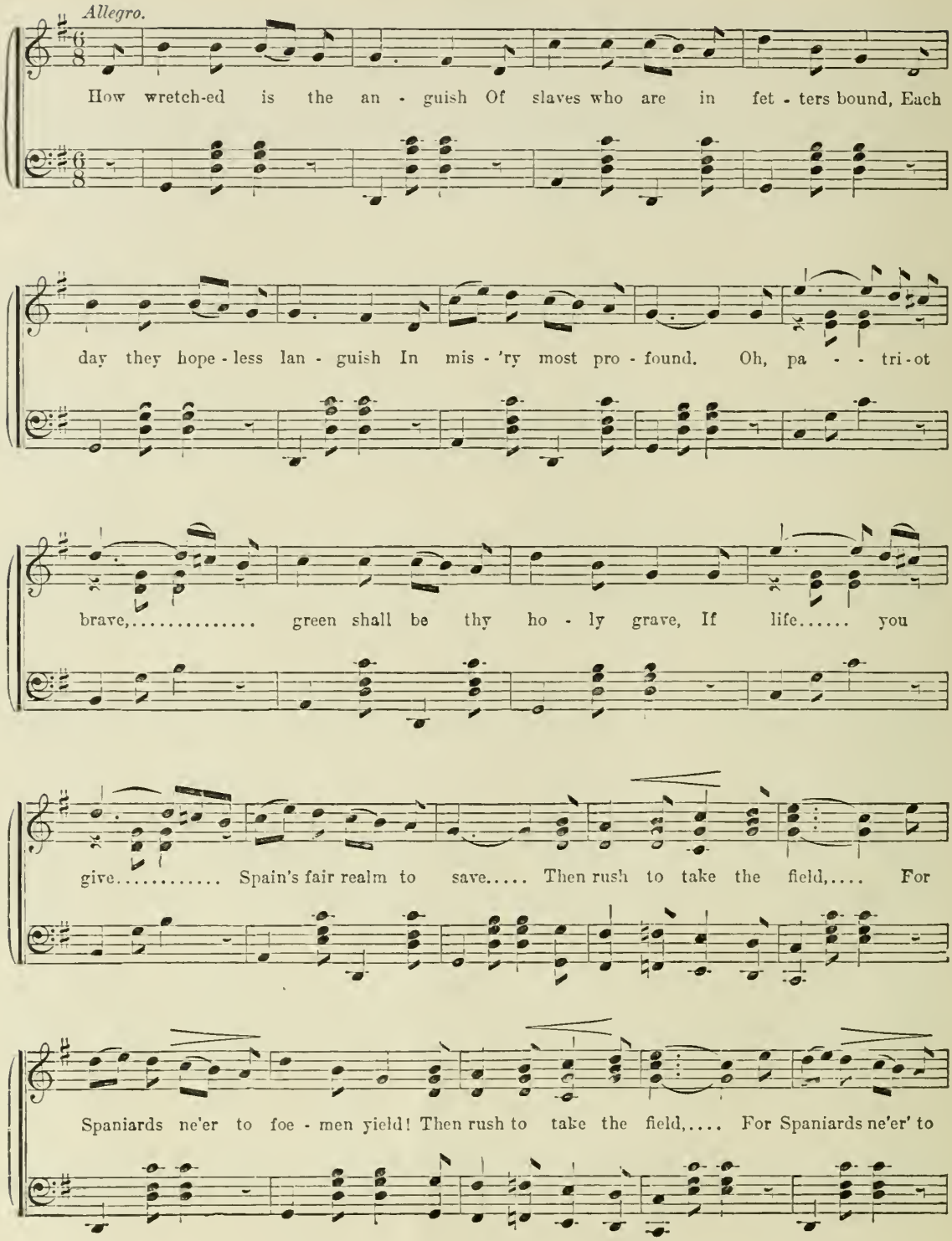
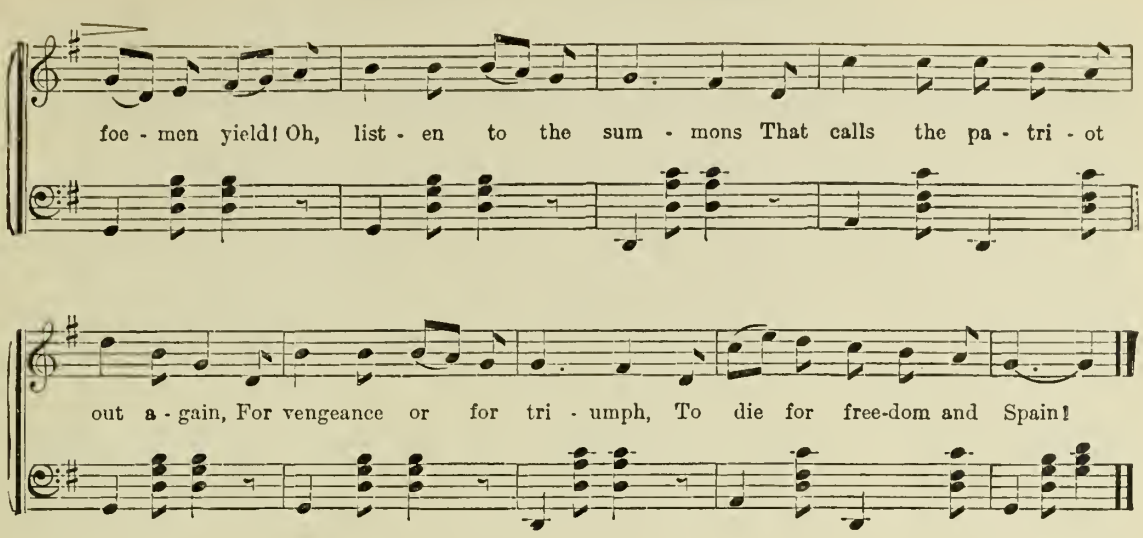
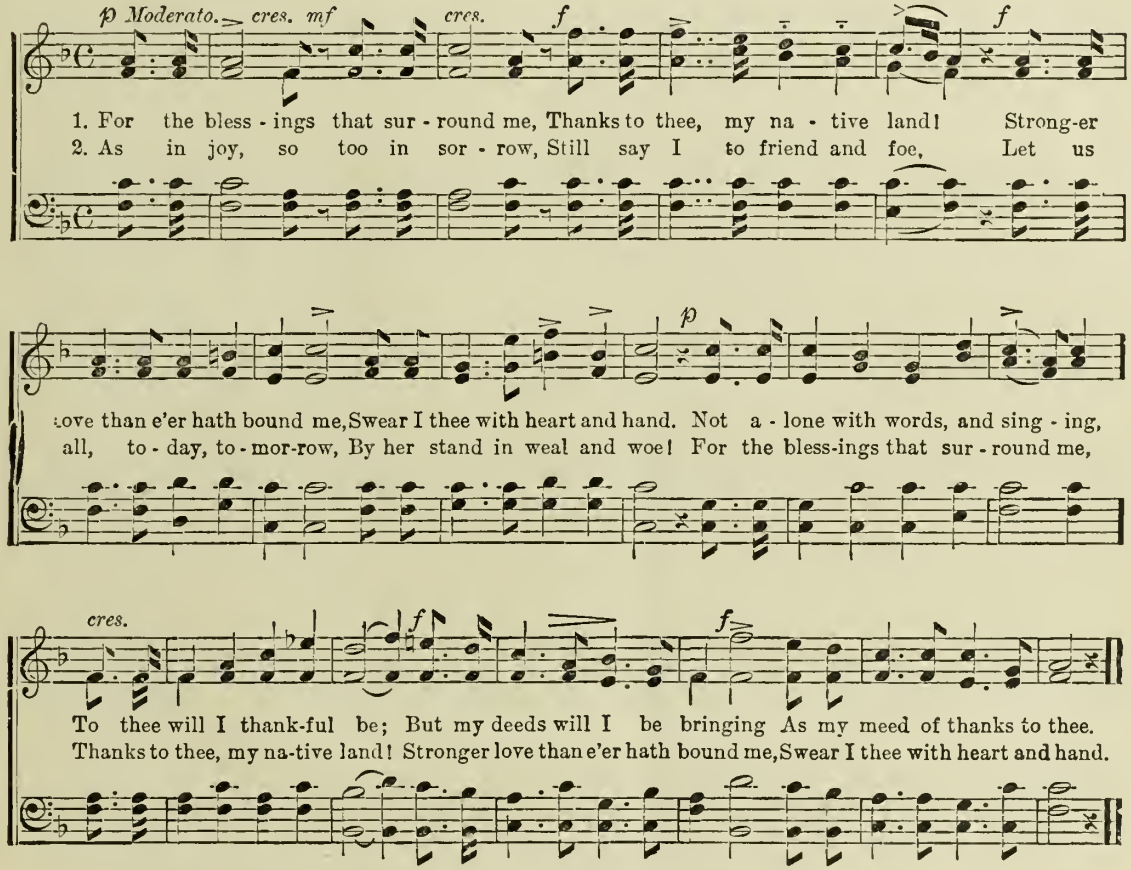
SPANISH NATIONAL SONG.



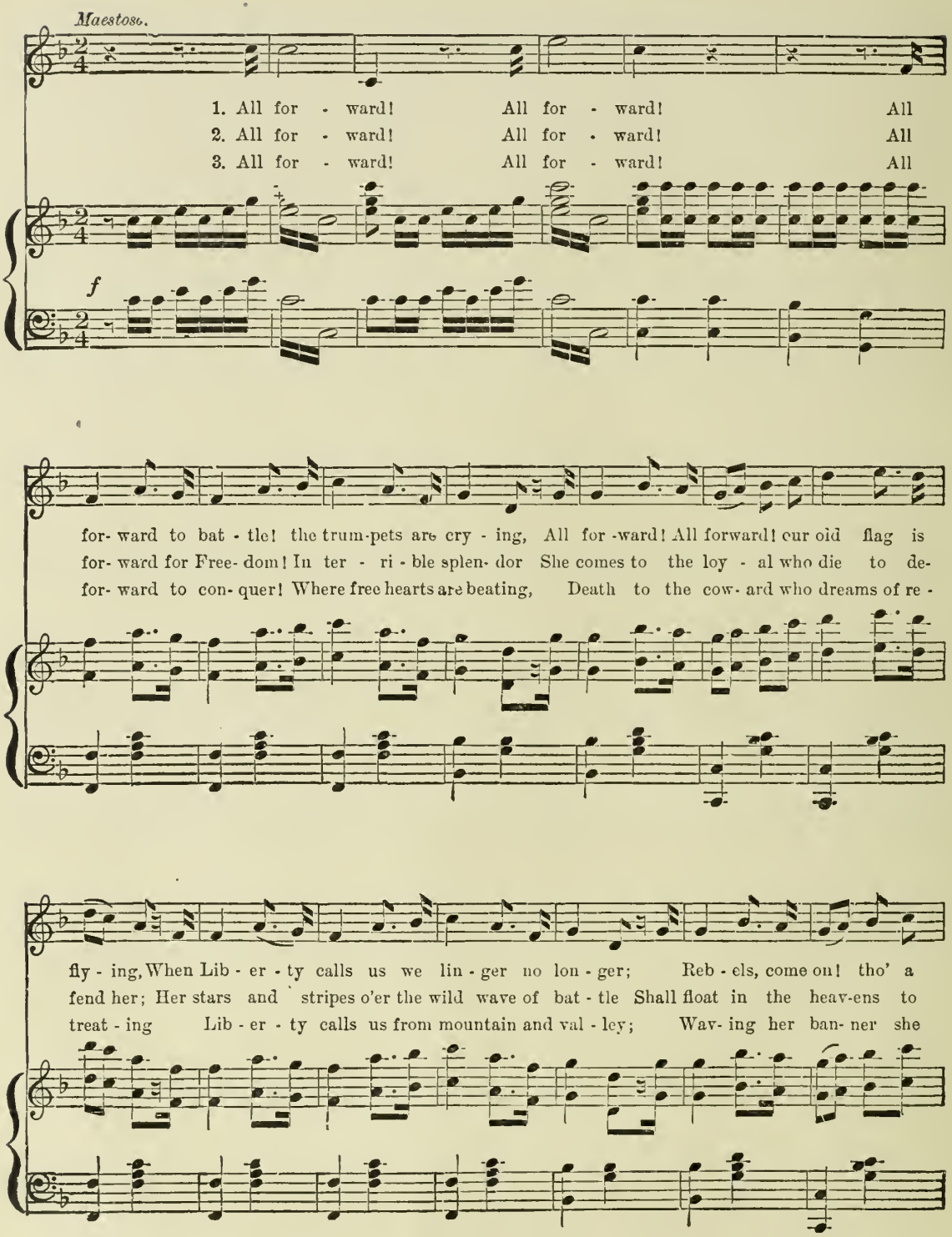


MY NATIVE LAND.

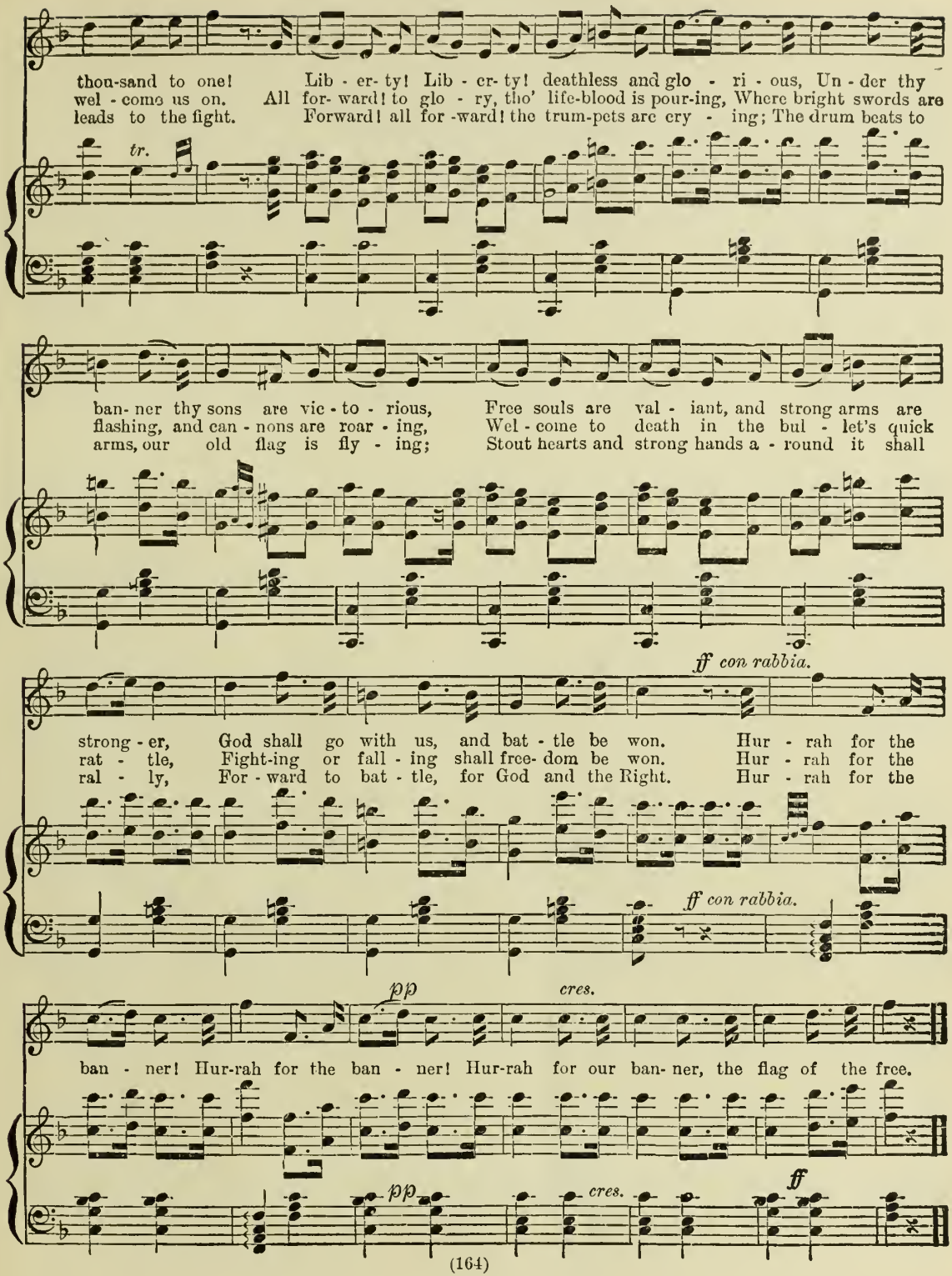
Music by Franz Abt.



NATIONAL HYMN OF ITALY.



NATIONAL HYMN OF ITALY

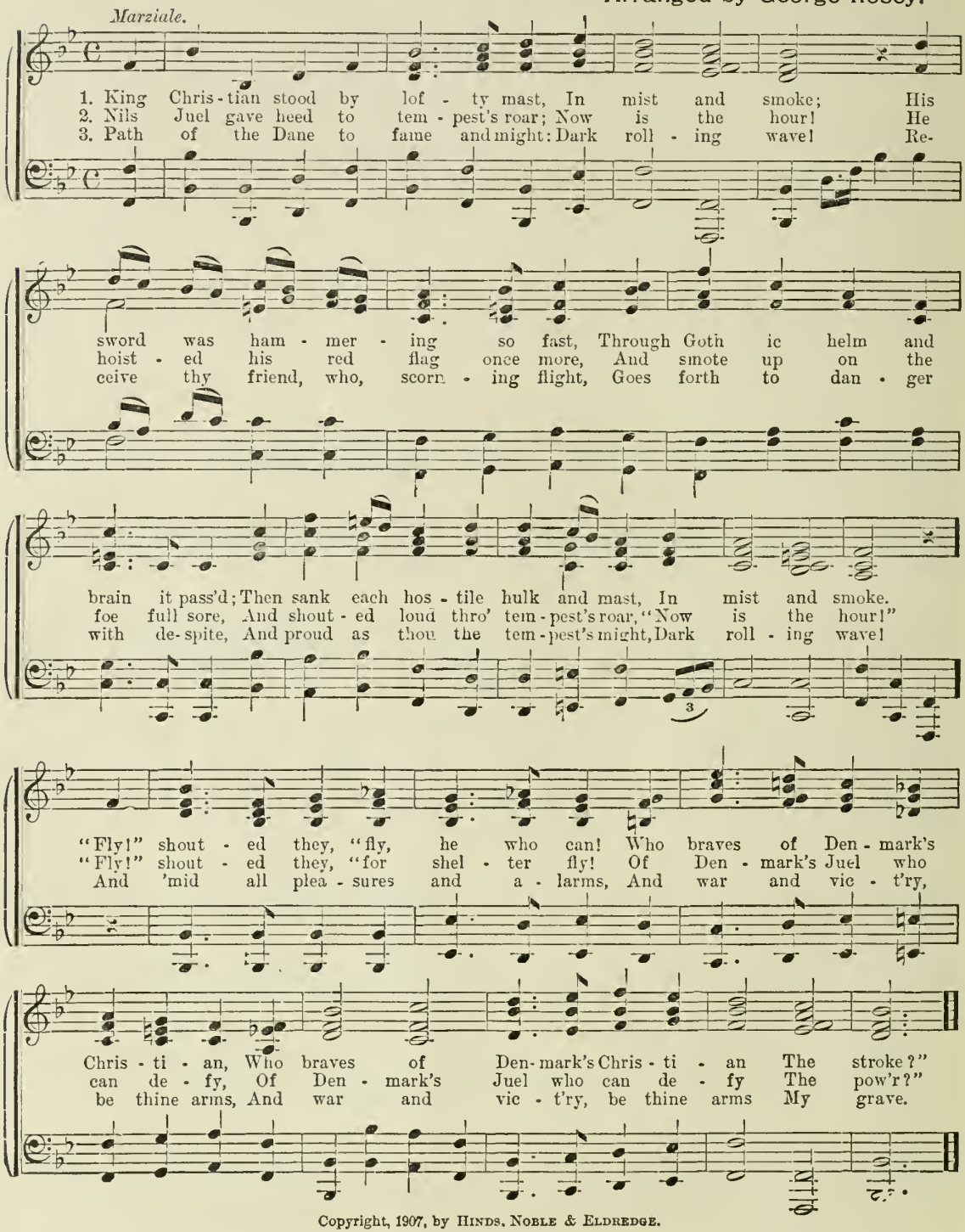


KING CHRISTIAN.

(NATIONAL SONG OF DENMARK.)

Words by Johannes Evald.

Music by Johann Hartmann.
Arranged by George Rosey.



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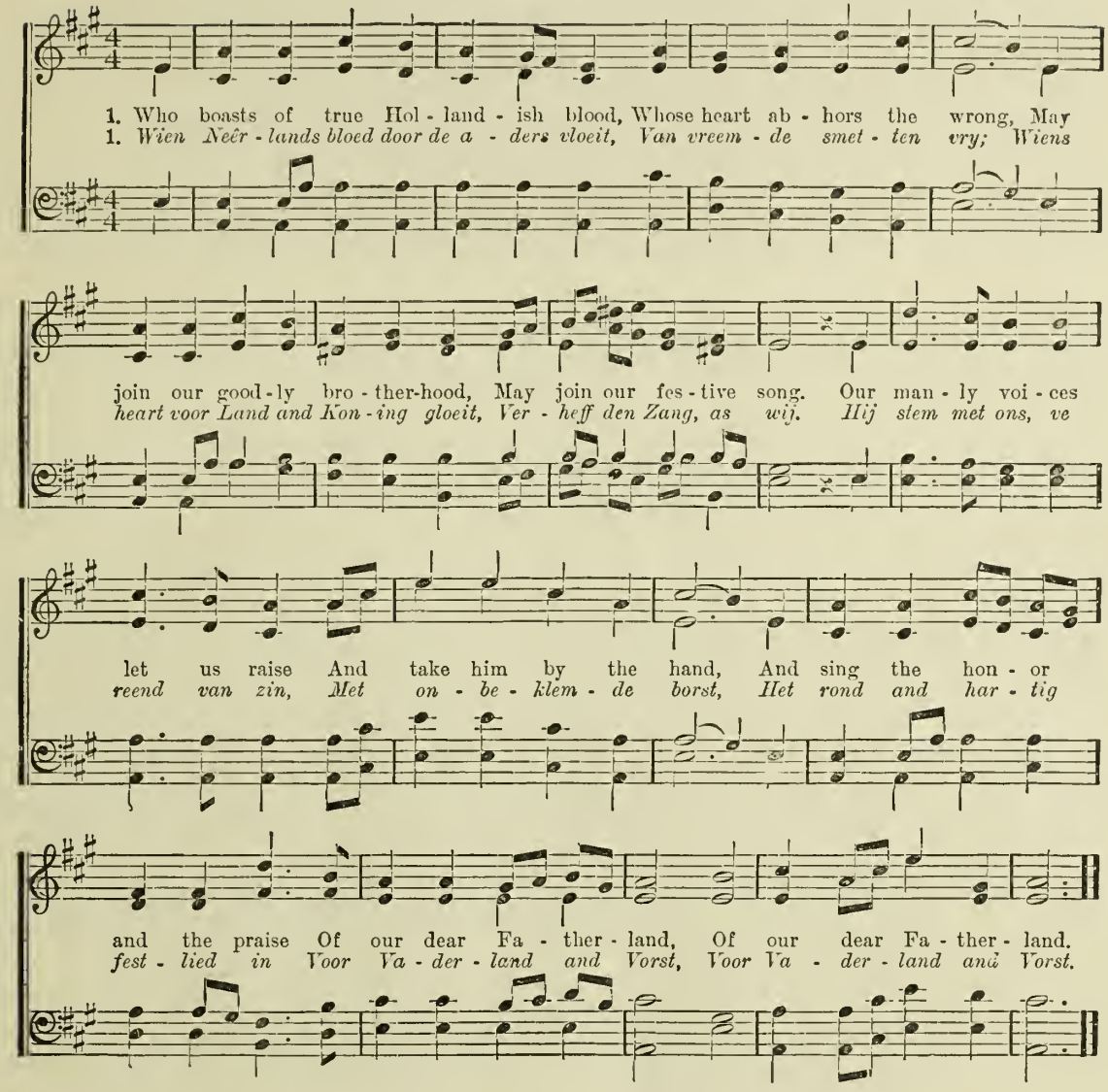
HOLLAND'S NATIONAL HYMN.

Translated by Julian O. Schultz.



2 And God upon His heavenly throne,
Whom angel-hosts adore,
Will listen to our heartfelt tune
Now and for evermore.
Next, after the celestial choir,
A kindly ear He'll lend,
Accept and grant our ardent prayer
||: For the dear Fatherland! :||

3 O God, protect our brotherhood!
The land, so fair and free,
Where once our little cradle stood,
And where our grave shall be!
O God, from whom all mercies flow,
We pray, Thy loving hand
A thousand blessings will bestow
||: Upon our Fatherland. :||

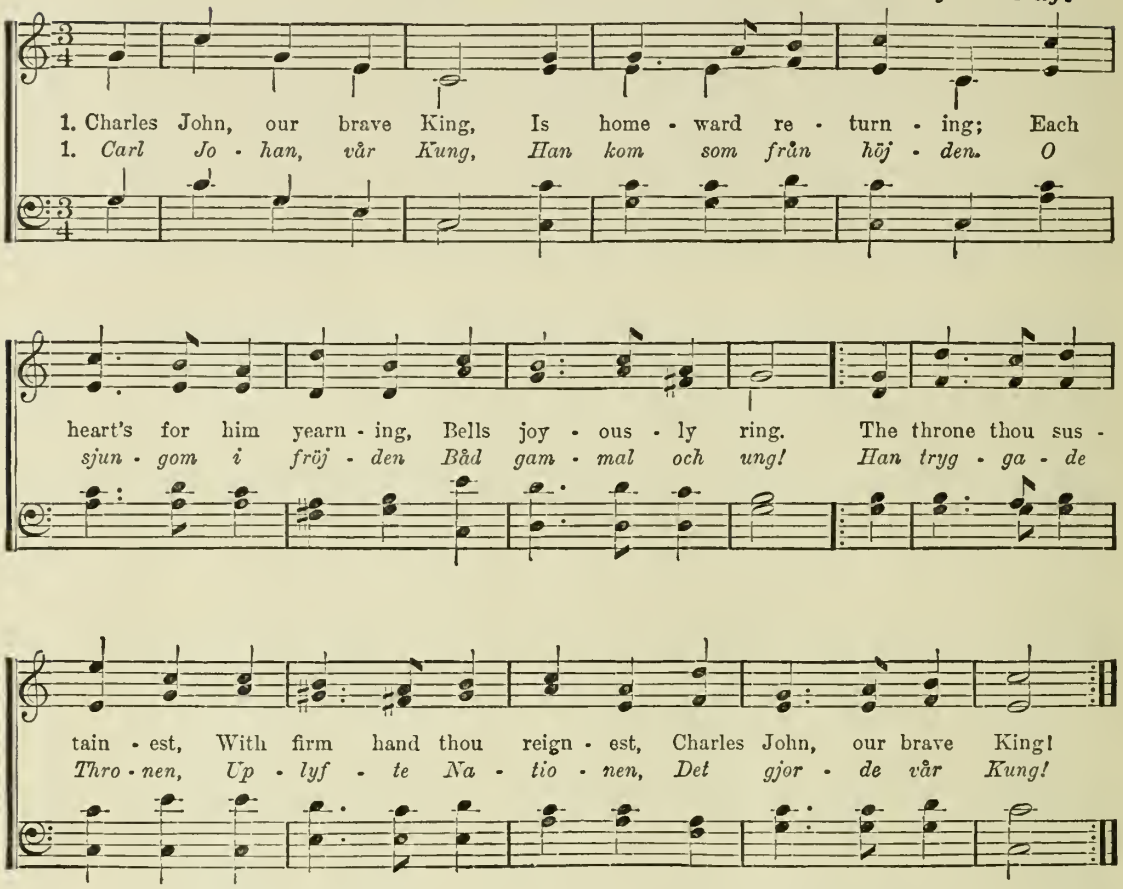
2 *De Godheid op haar hemel troon,*
Bezongen en vereerd,
Houdt gunstig vok naar onzen toon
Het heilig oor gekeerd.
Zy geeft het eerst, na't zalig koor,
That hooger znaren spant,
Het rond en hartig hed gehoor
||: *Voor Vorst and Vaderland!* :||

3 *Bescherm, O God, bewaak de grond*
Waarop onz' adem gaat!
Deplek waar onze wieg op stond,
Waar eens ons graf opstaat!
Wy smeeken, van uw' Vaderhand,
Met diepgeroerde borst,
Behoud voor't lieve Vaderland
||: *For Vaderland and Vorst.* :||

CHARLES JOHN, OUR BRAVE KING.

(SWEDISH NATIONAL HYMN.)

Music by Du Puy.



2 Ha! when our brave King
In battle is leading,
To fame we are speeding!
His praises we'll sing.
‖: In peace he is glorious,
In war he's victorious,
Charles John, our brave King!:‖

3 All hail, O dear King!
Thou raisest thy nation
From all tribulation,
And plenty dost bring.
‖: Our cares thou dost lighten,
Our homes thou dost brighten,
All hail, O dear King!:‖

4 Long live our brave King!
That, free from oppression,
In freedom's possession,
To him we may sing.
‖: 'Mongst kings thou art peerless,
Of heroes most fearless,
Long live our brave King!:‖

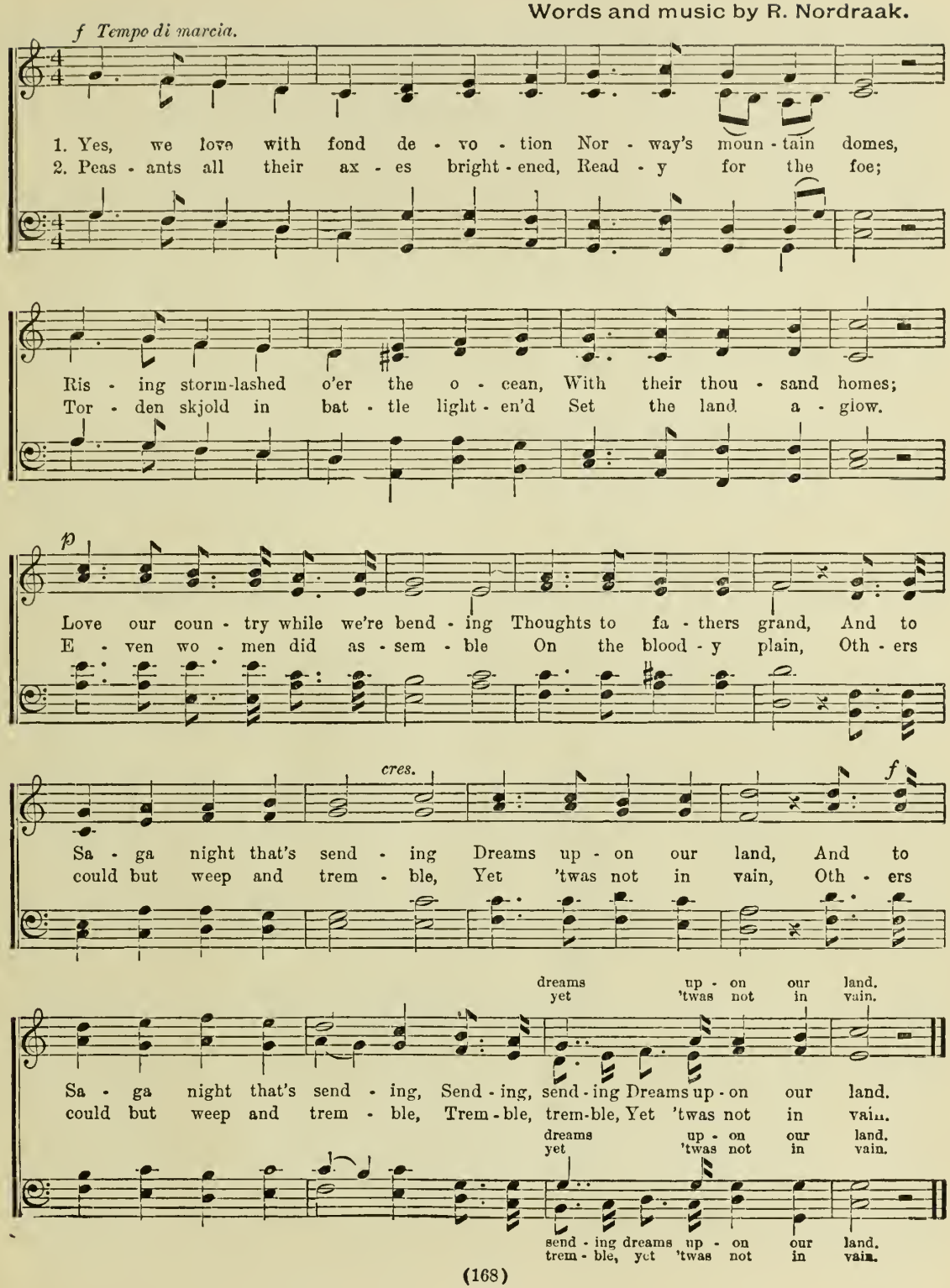
2 *O följom vår Kung,*
J krigiska tider,
Till modiga strider,
Båd gammal och ung!
‖: *Han vet föra svärdet*
Men känner dock värdet
Af friden, vår Kung.:‖

3 *Välsignom vår Kung!*
Han ryckt oss ur nöden,
Till sällare öden
Båd gammal och ung.
‖: *Han bär för vår smärta*
Ett faderligt hjerta,
Välsignom vår Kung.:‖

4 *O lefve vår Kung,*
Till frihetens hägnad,
Till innerlig fägnad
För gammal och ung!
‖: *Bland Kungar den Förste,*
Bland Hjeltar den Störste,
O lefve vår Kung!:‖

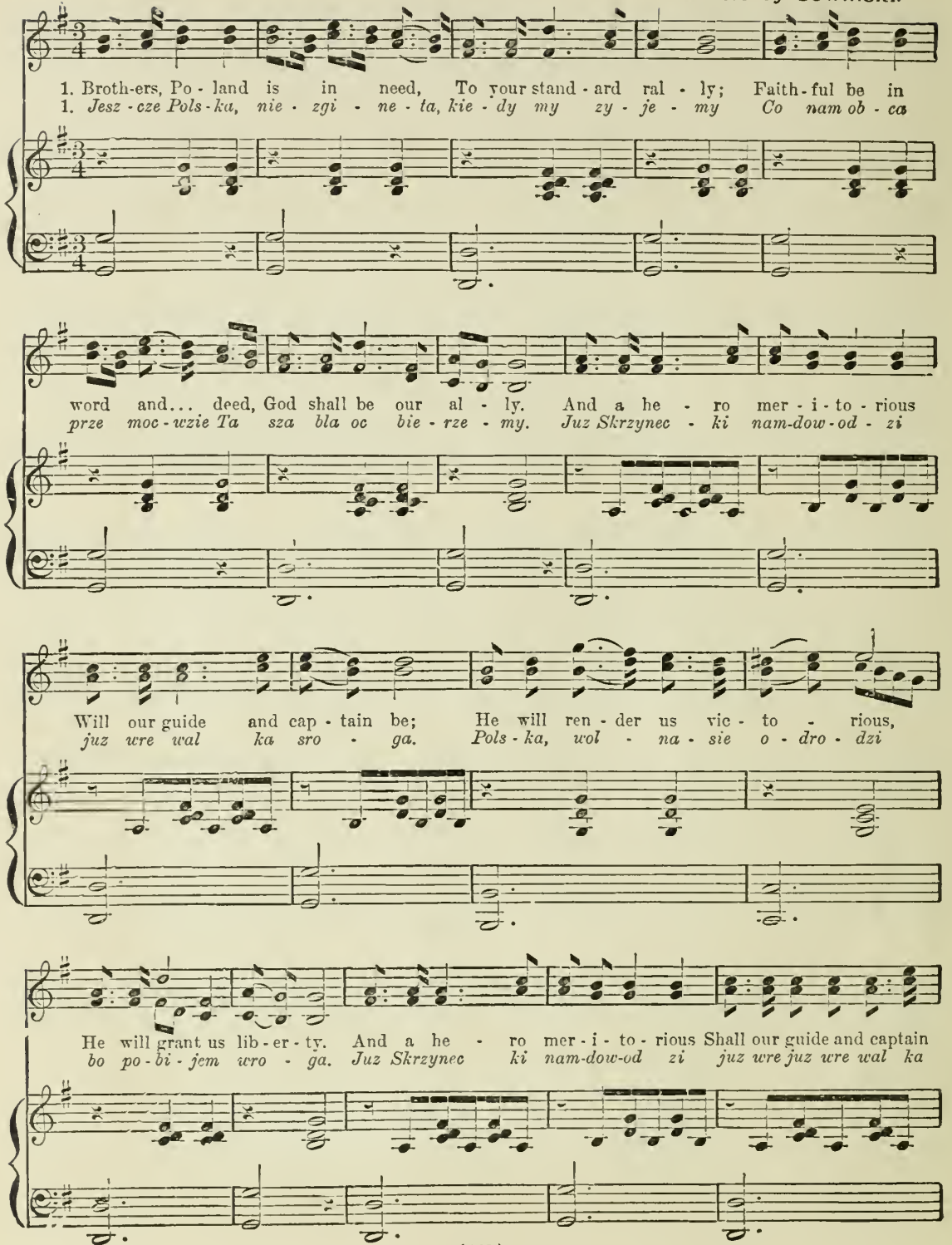
NORWEGIAN NATIONAL HYMN.

Words and music by R. Nordraak.

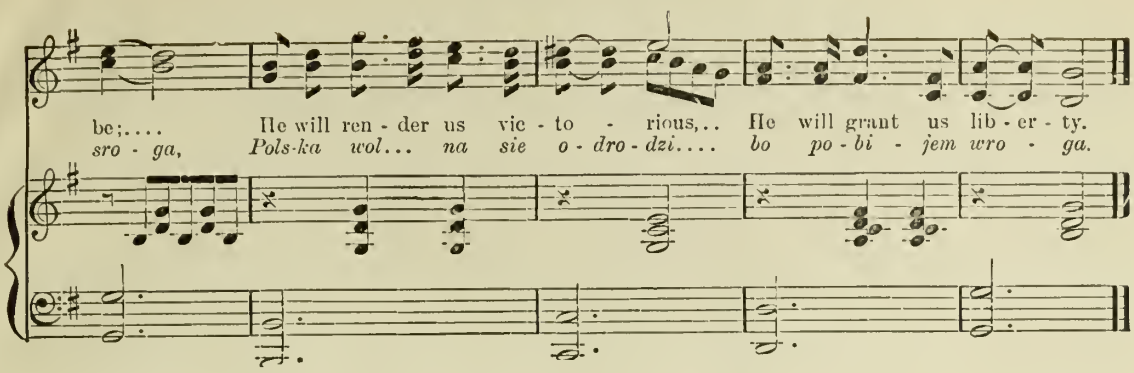


POLISH HYMN.

Music by Sowinski.



POLISH HYMN.



2 Our oppressor's wrath to brave,
We will fight or perish;
From his cruel grasp to save
The dear land we cherish.
For a hero, etc.

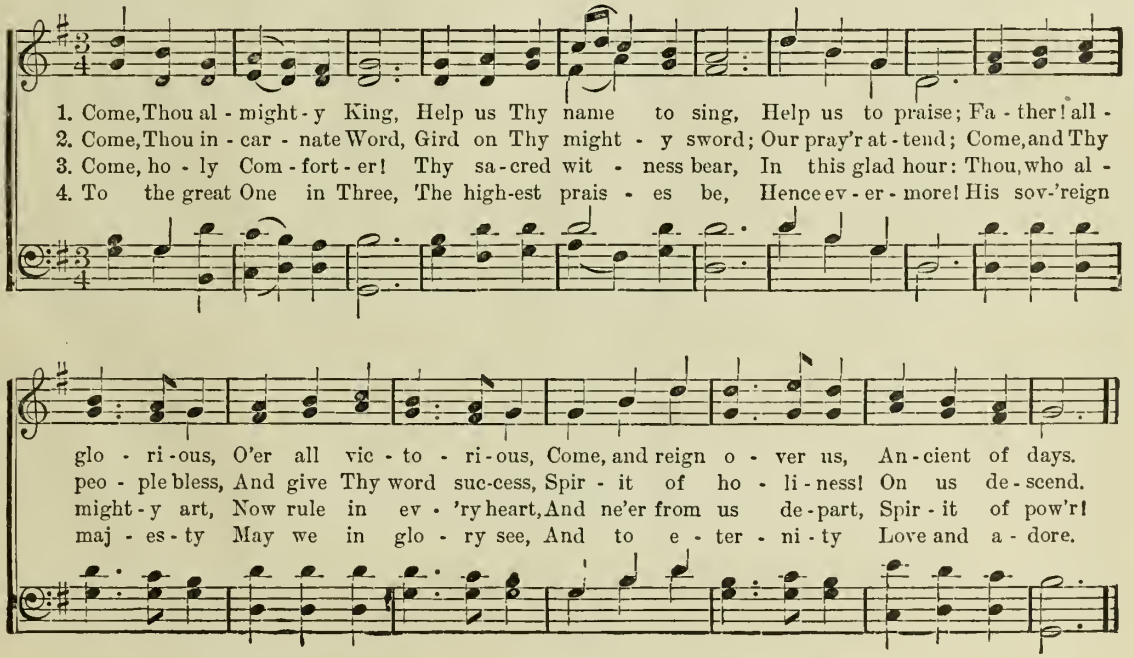
3 The white eagle's glorious flight
Shows us the direction,
He will grant us in the fight,
Victory and protection.
And a hero, etc.

2 *Juz car parwal za miecz krwawy,*
Juz krew polska plynie;
Lecz lud wolnej broniac sprawy
Zwyciezy lub zginie.
Gdy Skrzynecki, etc.

3 *Wzniés sie wiec w dawnej swietnoscr*
Drogi orle bialy,
A wnet w szczesciu i wolnosci,
Ujrzys narodcaly.
Juz Skrzynecki, etc.

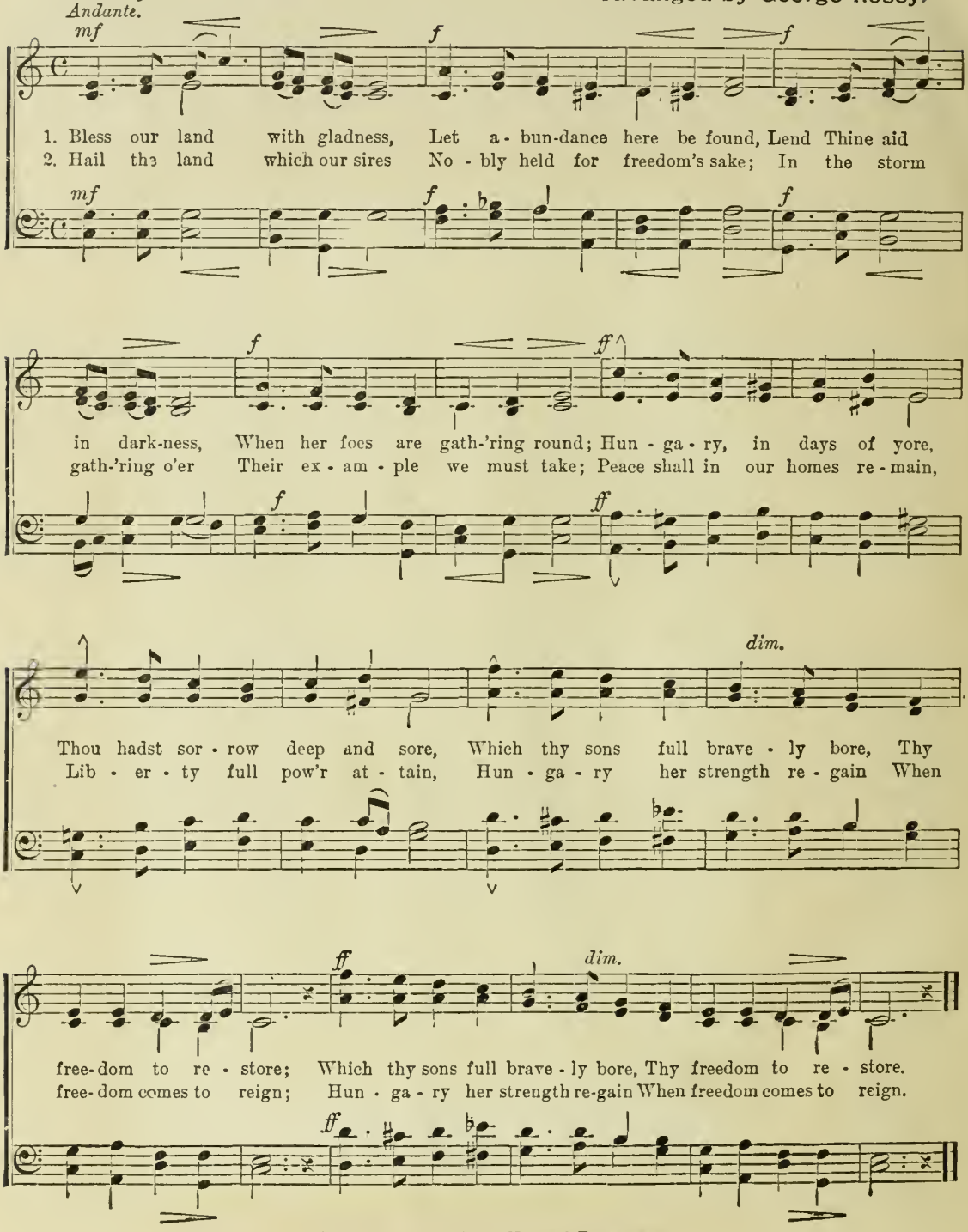
COME, THOU ALMIGHTY KING.

Words by Charles Wesley. Music by Felice Giardini.



HUNGARIAN NATIONAL HYMN.

Music by Franz Erkel. Arranged by George Rosey.



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